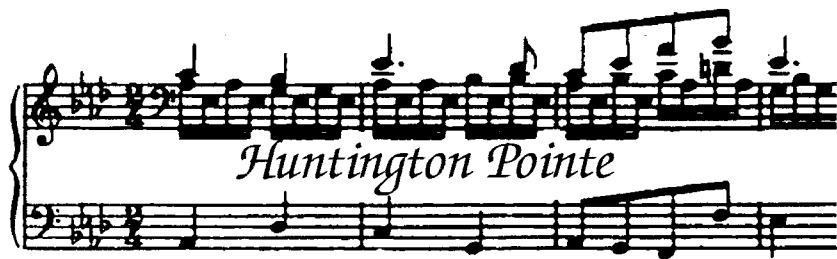


Our 26th Year



THE CONCERT SERIES COMMITTEE
OF
HUNTINGTON POINTE
PRESENTS

**THE LYNN UNIVERSITY
SYMPHONIA**

Tuesday, February 11, 2016

8:00 P.M.

IN THE CLUBHOUSE THEATER

THE LYNN PHILHARMONIA

Terence Kirchgessner, Conductor

PROGRAM

Die Fledermaus Overture	Johann Strauss, Jr.
Violin Concerto in D Major, op. 35	Pyotr Ilyich Tchaikovsky
Allegro moderato	
Canzonetta: Andante	
Finale: Allegro vivacissimo	

Yalen Savignon, Violin

[2015 Lynn Concerto Competition Winner]

INTERMISSION

Symphony No. 8 in F Major, op. 93	Ludwig van Beethoven
Allegro vivace e con brio	
Allegretto scherzando	
Tempo di Menuetto	
Allegro vivace	
Brahms Hungarian Dances, Nos. 5 and 6	Johannes Brahms
Slavonic Dance No. 1 Op. 46/1	Antonin Dvorak
The Sound of Music: Selections	Richard Rodgers
	Oscar Hammerstein, II
	Arr. Robert Russell Bennett

ARTIST BIOGRAPHIES

Terence Kirchgessner, conductor

A native of Rochester, New York, Terence Kirchgessner began his conducting studies at the age of 15 with Jeff Greene, a prominent wind conductor in New York. He then attended the Crane School of Music at SUNY Potsdam, where he conducted the wind ensemble, early music ensemble, string orchestra, chamber orchestra and was Assistant Conductor of the Crane Symphony Orchestra.

Mr. Kirchgessner's conducting engagements have included conducting singers from the Palm Beach Opera and Florida Grand Opera, ensembles at the Hartwick Music Festival and New York Summer Music Festivals, as well as the Clarkson Orchestra, the Treasure Coast Symphony, the Lynn Chamber Orchestra, the Lynn Philharmonia and the Symphonia of Boca Raton

Terence Kirchgessner's primary teachers were Timothy Topolewski and Chris Lanz. He has had additional studies with Brock McElheran, Lukas Foss, Pinkas Zukerman and John Robertson.

Terence is currently a staff conductor at the Lynn Conservatory of Music in Boca Raton, and is the Music Director of the Treasure Coast Symphony in Fort Pierce.

YALEN SAVIGNON, violin

Born in Havana, Cuba, Yalyen Savignon started playing the violin at the age of eight and the piano at the age of ten in the Conservatory of Music Guillermo Tomas. She quickly started performing with the conservatory symphony orchestra and at music festivals. Yalyen continued her education at the Conservatory Amadeo Roldan for three more years and became the concertmaster of the symphony orchestra. Yalyen has performed with the all-female chamber orchestra Camerato Romeo, as well as in the Chamber Orchestra of Havana and the Mozarteum Symphony Orchestra. While in Havana, she directed a chamber orchestra and performed with famous baroque violinist Walter Reiter and the Ars longa Ensemble. After arriving in the United States, she participated in the Young Soloist Recital in Fort Lauderdale and "Side by Side" Competition with the New World Symphony. She has performed with many symphony orchestras in Florida including Alhambra Orchestra, Treasure Coast Symphony, Miami Lyric Opera, Brevard Symphony Orchestra and Vero Beach Opera and was featured in the Boca Raton Magazine in 2014. She was recently named a winner in the 2015 Lynn Concerto Competition, where she is pursuing her Bachelor's degree with Carol Cole.

The Claire and Seymour Smith Concert Series

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REMAINING 2016 CONCERT SERIES SCHEDULE

February 18, 2016, the Dallas Brass

March 2, 2016, Ensemble Espagnol

March 15, 2016, A Nite At The Met