

Lynn Philharmonia

Terence Kirchgessner, conductor

Thursday, February 9, 2017

An Outdoor Overture

Aaron Copland
(1900-1990)

Variations on a Rococo Theme, Op. 33

Pyotrilyich Tchaikovsky
(1840-1893)

Thema. Moderato assai quasi Andante

Var. I. Tempo dellaThema

Var. II. Tempo dellaThema

Var. III. Andante sostenuto

Var. IV. Andante grazioso

Var. V. Allegro moderato

Var. VI. Andante

Var. VII e Coda. Allegro vivo

Akmalrmatov, cello

Kaiser Walzer, Op. 437

Johann Strauss, Jr.
(1825-1899)

INTERMISSION

Symphony No. 2 in D major

Ludwig van Beethoven
(1770-1827)

Adagio molto – Allegro con brio

Larghetto

Scherzo; Allegro

Allegro molto

An American in Paris

George Gershwin
(1894-1937)
arr. Whitney

Orpheus in the Underworld

Jacques Offenbach
(1819-1880)

76 Trombones (from "The Music Man")

Meredith Wilson
(1902-1984)
arr. Anderson

Terence Kirchgessner

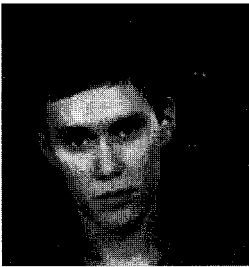
A native of Rochester, New York, Terence Kirchgessner began his conducting studies at the age of 15 with Jeff Greene, a prominent wind conductor in New York. He attended the Crane School of Music at SUNY Potsdam where he conducted the wind ensemble, early music ensemble, string orchestra, chamber orchestra and held the position of Assistant Conductor of the Crane Symphony Orchestra.

Mr. Kirchgessner's conducting engagements have included artist from the Palm Beach Opera and Florida Grand Opera, ensembles at the Hartwick Music Festival and New York Summer Music Festivals as well as the Clarkson University Orchestra, the Treasure Coast Symphony, the Lynn Conservatory Chamber Orchestra, the Lynn Philharmonia and The Symphonia - Boca Raton.

Terence Kirchgessner's primary teachers were Timothy Topolewski and Chris Lanz. He has had additional studies with Brock McElheran, Lukas Foss, Pinkas Zukerman and Jon Robertson.

Terence is currently the staff conductor at the Lynn Conservatory of Music in Boca Raton, Florida and is the Music Director of the Treasure Coast Symphony in Fort Pierce, Florida.

Akmalrmatov



Uzbekistani cellist Akmalrmatov was born in Tashkent in 1990. He started his musical studies at the age of 6 and graduated from the R.M. Glier music high school in 2009. He then continued studying cello at the Conservatory of Uzbekistan in Tashkent and received his Bachelor degree in June 2012. Akmal is an active chamber music and orchestra musician and has participated in the Chamber Music International Festival in Germany in 2010 and the Youth Orchestra of the CIS under V. Spivakov in 2011. Also in 2011 he was invited to play in the Chamber Orchestra

"Soloists of Uzbekistan," where he was a principal cellist for two years. Akmal has also performed contemporary music with guest musicians from Europe and the USA with the "Omnibus" ensemble and was featured in the "Uzbek Composers" and the "Composers of the 20th century" concert series in 2012. As a soloist, Akmal won the 3rd prize at an international competition in Kazakhstan in November 2012. In 2013 Akmal moved to the USA and started his Professional Performance Certificate at Lynn Conservatory of Music. Quickly followed by his acceptance into "Pacific Music Festival" (Sapporo, Japan) in 2014 and 2016. Akmal finished his Professional Performance Certificate in 2015. In 2016 he won Lynn Concerto Competition, and now he is pursuing his Master's of Music at Lynn University Conservatory of Music under the guidance of David Cole.

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