



Lynn Philharmonia No. 3

LYNN

Conservatory of Music

Lynn Philharmonia Roster

VIOLIN

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CELLO

Stephanie Barrett
Patricia Cova
Akmal Irmatov
Trace Johnson
Nikki Khabaz Vahed
Georgiy Khokhlov
Khosiyatkhon Khusanova
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Axel Rojas
Clarissa Vieira

DOUBLE BASS

August Berger
Scott Davis
Evan Musgrave
Jordan Nashman
Amy Nickler

FLUTE

Jared Harrison
Alla Sorokoletova
Anastasiia Tonina
Teresa Villalobos

OBOE

Walker Harnden
Trevor Mansell
Titus Underwood
John Weisberg

CLARINET

Robert Garner
Jacqueline Gillette
Cameron Hewes

BASSOON

Erika Andersen
Sebastian Castellanos
Michael Pittman

FRENCH HORN

James Currence
Molly Flanagan
Shaun Murray
Robert Williams

TRUMPET

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Guillermo Garcia Cuesta
Alexander Ramazanov
Abigail Rowland
Luke Schwalbach
Natalie Smith

TROMBONE

Nolan Carbin
Mariana Cisneros
Halgrimur Hauksson
Mario Rivieccio
Gustave Wilde

TUBA

Sodienye Finebone
Benjamin Joncas

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Isaac Fernandez Hernandez
Tyler Flynt
Juanmanuel Lopez

HARP

Yana Lyashko

PIANO

Hikari Nakamura

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Unauthorized recording or photography is strictly prohibited.

Lynn Philharmonia No. 3

Guillermo Figueroa, music director and conductor

Saturday, November 12 – 7:30 p.m.

Sunday, November 13 – 4 p.m.

Keith C. and Elaine Johnson Wold

Performing Arts Center

2016 Concerto Competition Winners

Variations on a Rococo Theme, Op. 33

Pyotr Ilyich Tchaikovsky
(1840-1893)

Thema. Moderato assai quasi Andante

Var. I. Tempo della Thema

Var. II. Tempo della Thema

Var. III. Andante sostenuto

Var. IV. Andante grazioso

Var. V. Allegro moderato

Var. VI. Andante

Var. VII e Coda. Allegro vivo

Akmal Irmatov, cello

Piano Concerto No. 1 in D minor, Op. 15

Johannes Brahms
(1833-1897)

Maestoso

Adagio

Rondo: allegro non troppo

Matthew Calderon, piano

INTERMISSION

Premiere Rhapsodie

Claude Debussy
(1862-1918)

Cameron Hewes, clarinet

Violin Concerto in D Major, Op. 35

Pyotr Ilyich Tchaikovsky
(1840-1893)

Allegro moderato

Canzonetta: Andante

Finale: Allegro vivacissimo

David Brill, violin



A Message from the Dean

Welcome to the 2016-2017 season. The talented students and extraordinary faculty of the Lynn University Conservatory of Music take this opportunity to share with you the beautiful world of music. This is our 24th anniversary of the Lynn Philharmonia and our 7th season performing in the Keith C. and Elaine Johnson Wold Performing Arts Center, a world-class concert hall that greatly enhances the musical offerings of our performing artists.

As the conservatory continues to expand and excel, your ongoing support, sponsorship and direct contributions ensure our place among the premier conservatories of the world and a staple of our community.

Please enjoy a magnificent season of great music.

Jon Robertson
Dean

Artist Biographies



Guillermo Figueroa

Guillermo Figueroa is the recently appointed Principal Conductor of the Santa Fe Symphony Orchestra. He is also the Music Director of the Music in the Mountains Festival in Colorado and Music Director of the Lynn Philharmonia in Florida. Additionally, he was the Music Director of both the New Mexico Symphony and the Puerto Rico Symphony. With this last orchestra he performed to critical acclaim at Carnegie Hall in 2003, the Kennedy Center in 2004 and Spain in 2005.

International appearances include the Toronto Symphony, Iceland Symphony, the Baltic Philharmonic in Poland, Orquesta del Teatro Argentino in La Plata, Xalapa (Mexico), the Orquesta de Cordoba in Spain and the Orquesta Sinfonica de Chile. In the US he has appeared with the symphony orchestras of Detroit, New Jersey, Memphis, Phoenix, Colorado, Tucson, Santa Fe, Fairfax, San Jose, Juilliard Orchestra and the New York City Ballet at Lincoln Center.

Mr. Figueroa has collaborated with many of the leading artists of our time, including Itzhak Perlman, YoYo Ma, Hilary Hahn, Placido Domingo, Joshua Bell, Olga Kern, Janos Starker, James Galway, Midori, Horacio Gutierrez, the Emerson and Fine Arts String Quartets, Ben Hepner, Rachel Barton Pine, Pepe and Angel Romero, Elmar Oliveira, Vadim Gluzman and Philippe Quint.

Mr. Figueroa has conducted the premieres of works by important composers, such as Roberto Sierra, Ernesto Cordero and Miguel del Águila. An advocate for new music, Mr. Figueroa and the NMSO won an Award for Adventurous Programming from the League of American Orchestras in 2007.

A renowned violinist as well, his recording of Ernesto Cordero's violin concertos for the Naxos label received a Latin Grammy nomination in 2012. Figueroa was Concertmaster of the New York City Ballet, and a Founding Member and Concertmaster of the Orpheus Chamber Orchestra, making over fifty recordings for Deutsche Grammophon. Also accomplished on the viola, Figueroa performs frequently as guest of the Fine Arts, American, Amernet and Orion string quartets.

Figueroa has given the world premieres of four violin concertos written for him: in 1995 the Concertino by Mario Davidovsky, at Carnegie Hall with Orpheus; in 2007 the Double Concerto by Harold Farberman, with the American Symphony at Fisher Hall, Lincoln Center; in 2008 the Violin Concerto by Miguel del Aguila, commissioned by Figueroa and the NMSO and in 2009 Insula, Suite Concertante, by Ernesto Cordero with the Solisti di Zagreb in Zagreb.

He has appeared at the Santa Fe Chamber Music Festival, Music in the Vineyards in California, Festival Groba in Spain and Music from Angel Fire. Figueroa has recorded the Three Violin Sonatas by Bartok for the Eroica Classical label, with pianist Robert Koenig, and an album of virtuoso violin music by for the NMSO label, with pianist Ivonne Figueroa.

Mr. Figueroa studied with his father and uncle at the Conservatory of Music of Puerto Rico. At the Juilliard School his teachers were Oscar Shumsky and Felix Galimir. His conducting studies were with Harold Farberman in New York.



David Brill

David Brill was born in North Kansas City, Missouri. He began his violin studies at the age of three years old with his mother, as well as piano and music theory at the age of five with his father. He has studied violin with Alvaro Gomez, Ruta Kroumovitch-Gomez, Mati Braun, Lisa Ferrigno, Joseph Silverstein, Rimma Bergeron-Langlois, Francesca Deگو, and Kimberly Fisher. David's current professor is Elmar Oliveira.

In 2012, at the age of 14, David successfully auditioned for the professional Orlando Philharmonic Orchestra. In 2013, David won a full scholarship to the eight-week summer session of the Boston University Tanglewood Institute

In the summer of 2015, David participated in the Philadelphia International Music Festival PIMF, where he won the grand prize for the concerto competition. David was the guest soloist with the Ocean City Pops Orchestra of New Jersey playing the Tchaikovsky Violin Concerto during their 2016 season, which he performed on July 6, 2016. He also won the Bach Double competition at PIMF with his performance of the third movement of the Bach Double, which he performed with a member of the Philadelphia Orchestra conducted by Cristian Marcelaru.

David currently attends Lynn University Music Conservatory on a full scholarship.



Matthew Calderon

Born in Los Baños, Philippines, nineteen-year-old pianist Matthew Calderon has garnered awards and accolades in competitions including the 2016 LYNN Concerto Competition, 2016 FSMTA Gray Perry Young Collegiate Competition Award (first prize), the Byrd Piano Ensemble Award (first prize), and the 2015 MTNA-Florida State Competition (Senior Piano Category, first prize). In 2012, he became the sole winner of the Mozart International Piano Competition in Thailand. Matthew made his debut as a classical pianist at age 16 in the Young Artist Series of the Manila Chamber

Orchestra Foundation and has appeared as soloist with the Manila Symphony Orchestra and the Philippine Philharmonic Orchestra.

Matthew started playing the piano at age six and was a national government scholar at the Philippine High School for the Arts at age 13 where he graduated with high honors and the Outstanding Student Artist award for music in 2014. This past summer, Matthew studied at the Rebecca Penneys Piano Festival in Tampa, Florida. He has performed in master classes of Stephen Hough, Boris Slutsky, Yong Hi Moon, Rebecca Penneys, Christopher Harding, Agustin Anievas, James Giles among others. Matthew currently studies with Dr. Roberta Rust at the Lynn University Conservatory of Music in Boca Raton, Florida.



Cameron Hewes

Cameron Hewes is a Master's student in the studio of Jon Manasse. Previously he studied with Julianne Kirk-Doyle at the Crane School of Music at SUNY Potsdam, where he earned degrees in both music performance and visual art. In addition to participating in a variety of university music ensembles and premiering several of his colleague's compositions, Cameron won first prize in the 2014 Crane Concerto

Competition. He has performed as an orchestral and chamber musician in venues including New England Conservatory's Jordan Hall, Boston's Symphony Hall, and the Weill Recital Hall at Carnegie Hall. Cameron has appeared in masterclasses for John Bruce Yeh, Elsa Ludewig-Verdehr, Walter Seyfarth, and Michael Lowenstern. He has worked as a volunteer at ClarinetFest, the annual conference of the International Clarinet Association. Cameron's musical pursuits extend into the realms of jazz and new music, and he is always searching for ways to infuse improvisation with expression. In addition to making music, Cameron is passionate about traditional printmaking and digital visual art.



Akmal Irmatov

Uzbekistani cellist Akmal Irmatov was born in Tashkent in 1990. He started his musical studies at the age of 6 and graduated from the R.M. Glier music high school in 2009. He then continued studying cello at the Conservatory of Uzbekistan in Tashkent and received his Bachelor degree in June 2012. Akmal is an active chamber music and orchestra musician and has participated in the Chamber

Music International Festival in Germany in 2010 and the Youth Orchestra of the CIS under V. Spivakov in 2011. Also in 2011 he was invited to play in the Chamber Orchestra "Soloists of Uzbekistan," where he was a principal cellist for two years. Akmal has also performed contemporary music with guest musicians from Europe and the USA with the "Omnibus" ensemble and was featured in the "Uzbek Composers" and the "Composers of the 20th century" concert series in 2012. As a soloist, Akmal won the 3rd prize at an international competition in Kazakhstan in November 2012. In 2013 Akmal moved to the USA and started his Professional Performance Certificate at Lynn Conservatory of Music. Quickly followed by his acceptance into "Pacific Music Festival"(Sapporo, Japan) in 2014 and 2016. Akmal finished his Professional Performance Certificate in 2015. In 2016 he won Lynn Concerto Competition, and now he is pursuing his Master's of Music at Lynn University Conservatory of Music under the guidance of David Cole.

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Donors to the Keith C. and Elaine Johnson Wold Performing Arts Center at Lynn University

The Keith C. and Elaine Johnson Wold Performing Arts Center, designed by noted architect Herbert S. Newman, is a state-of-the-art performance facility. The elegant lobby is graciously lit with chandeliers replicating those in New York City's Lincoln Center. The 750-seat theatre, designed in paneling reminiscent of the inside of a violin, features superb acoustics, a modern lighting system and comfortable seating. The Wold Center opened in March 2010.

Lynn University gratefully acknowledges the donors who have generously contributed to the construction of this center:

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The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians.

For some students, meeting the costs associated with a world-class conservatory education can be highly challenging. This dedicated group provides financial support for many annual and endowed scholarships. Since its establishment in 2003, the Friends have raised significant funds through annual gifts and special events. The Gingerbread Holiday Concert is chief among them.

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Lynn Philharmonia
Guillermo Figueroa, conductor

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\$50	\$40	\$35

Guillermo Figueroa leads the Lynn Philharmonia and four competition finalists in an exciting final weekend of performances. The winners will be announced during an awards ceremony directly following the Sunday performance.

[About the Elmar Oliveira International Violin Competition](#)

The Elmar Oliveira International Violin Competition (EOIVC) was established by celebrated violinist, Elmar Oliveira, in collaboration with the Lynn Conservatory of Music in Boca Raton, Florida. The mission of the EOIVC is to provide talented violinists, ages 16-32, who are at the start of their careers, with networking, management, public relations, and concert opportunities in addition to a monetary prize.

The first competition will be held in 2017, and will take place once every three years. The 2017 judges are Andrés Cárdenes, Charles Castleman, Gudny Gudmundsdottir, Daniel Heifetz, Ilya Kaler, Vera Tsu Wei-ling, and Elmar Weingarten. Winners will be chosen through an intensive four-step process, culminating in two final performances.

Special Event:

Lerner and Loewe's

Brigadoon

This showcase musical of the season features a full cast of professional stage performers who bring this old-fashioned time-travel romance to life through song, dance and fanciful Highlands regalia.

Two American tourists find themselves lost in the woods and stumble upon a misty little Scottish town that mysteriously awakens for only one day every 100 years.

The famous partnership of Lerner and Loewe brought us this enchanting musical that charmed audiences both on the Broadway stage and the silver screen. It is a classic Scottish story of a love that transcends time.

The lush score, with its masterful libretto and delicious melodies, includes "Waiting for My Dearie" and "Almost Like Being in Love."

Saturday, March 18th - 2 p.m and 7:30 p.m.

Sunday, March 19th - 4 p.m.

Tickets

\$70* box | \$55* orchestra | \$50* mezzanine

*\$5 discount for each ticket with the purchase of any 2016-2017 Live at Lynn or Conservatory of Music subscription.

Production

Jan McArt, producer and director

Terence Kirchgessner, conductor

Lynn Philharmonia

Rome Saladino, choreographer

Book and lyrics by Alan Jay Lerner

Music by Frederick Loewe

Original dances created by Agnes DeMille

Exclusive production sponsor

Elaine Johnson Wold

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