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presents

LYNN UNIVERSITY PHILHARMONIA ORCHESTRA

Symphonic Knights Series

THE WORLD'S MOST POPULAR SYMPHONY

Albert-George Schram, conductor

Saturday, October 11, 2003

7:30 p.m.

Margaret Tighe Machlin Theatre
at Rosarian Academy
West Palm Beach, Florida

Program

Prelude to "Die Meistersinger"..... Richard Wagner

Symphony No. 38 in D Major (Prague).....Wolfgang A. Mozart

Adagio-allegro

Andante

Presto

INTERMISSION

Symphony No. 5 in c minor..... Ludwig van Beethoven

Allegro con brio

Andante con moto

Allegro

Allegro

Orchestra Seating

Violin I

Dmitry Pogorelov¹
Marta Murvai
Sylvia Kim
Gabrielle Fink
Danut Muresan
Gareth Johnson
Anne Chicheportiche
Daniel Andai

Violin II

Andrei Bacu²
Amaia Lizaso
Lisa Jung
Yemi Gonzales
Stefka Ilieva
Marcoantonio Real

Viola

César Herrera
Sarah Perkins²

Cello

William Dale²
Simona Barbu³
Ilie Curteanu
Madalina Macovei
Adrian Teodorescu
Petar Kecenovici

Double Bass

Hideki Sunaga²
Sachiko Okada

Flute*

Laura Keller
Cong Qin
Giselle Real d'Arbelles
Luis Sandoval

Oboe*

Lee Berger
Amanda Gerfin
Rachel Johanson
Marco Navarrete

Clarinet*

Stas Pomerants
Girard Villanueva

French Horn

Eraldo Alves de Araujo

Trumpet*

Edmilson Gomes
Aaron Mahnken

Trombone

Matthew Henderson

Tuba*

Brandyn Alejos
Long Trieu

Percussion*

Douglas Goldberg
Aaron Hanka

Piano

Amanda Albert
Qin Han
Megan Lipsky
Melissa Maccarelli
Oliver Salonga
Alex Tchobanov
Yi Zhang

1 *Concertmaster*

2 *Principal Chair*

3 *Assistant Principal*

**Seating rotates during the concert.*

Biographies

Philharmonia Orchestra

The Lynn University Philharmonia sets the standard for university level symphonic training. Performing at a professional level, the Lynn University Philharmonia is directed by Albert George Schram, former resident conductor of the Florida Philharmonic and resident conductor of the Columbus Symphony Orchestra.

The Philharmonia was first formed in 1991 as the Harid String Orchestra with the founding of the Conservatory in 1991. It became a full symphony orchestra in 1993. As an integral part of the training of both graduate and undergraduate music students of Lynn University, the Philharmonia offers excellent orchestral training through the preparation and performance of orchestral repertoire and a minimum of 6 public performances per year. It has presented several new works throughout its history and has always been enthusiastically received by the public and the press.

Music directors of the Philharmonia have included such conductors as Markand Thakar and Arthur Weisberg, and many guest conductors such as David Lockington, Zeev Dorman, Joseph Silverstein, Claudio Jaffé, Sergiu Schwartz, and others. It has performed in such venues as the Lincoln Theater in Miami Beach, the Coral Springs City Center, the Spanish River Church in Boca Raton, and the Broward Center for the Performing Arts.

Now in its 11th season as a full symphony orchestra, the Lynn University Philharmonia Orchestra continues to present professional level concerts with a wide range of repertoire.

Biographies

Albert-George Schram

Resident Conductor

A native of the Netherlands, Dr. Schram is resident staff conductor of the Columbus Symphony Orchestra, a principal guest conductor of the Charlotte Symphony Orchestra, and resident conductor of the Lynn University Conservatory of Music Philharmonia Orchestra. He has been resident conductor of the Florida Philharmonic. His longest tenure has been with the Columbus Symphony Orchestra, where he has worked in a variety of capacities since 1979.

Concurrently, Dr. Schram was music director and conductor of the Lubbock Symphony Orchestra from 1994-2000. During his tenure, the orchestra blossomed into the premier arts organization in West Texas. From 1990 to 1996, Dr. Schram served as resident conductor of the Louisville Symphony Orchestra. Three of the orchestra's subscription series have enjoyed exceptional growth under his artistic guidance.

Dr. Schram's recent foreign conducting engagements have included the KBS Symphony Orchestra (live, televised concerts), the Taegu Symphony Orchestra in Korea, and the Orchester der Allgemeinen Musikgesellschaft Luzern in Switzerland. He has made return appearances to his native Holland to conduct the Netherland Radio Orchestra and the Netherland Broadcast Orchestra.

In the United States, his recent and upcoming guest conducting appearances include the Florida Philharmonic, Dallas Symphony Orchestra, Tucson Symphony, Oklahoma City Philharmonic, Spokane Symphony, Louisville Orchestra, Dayton Philharmonic, Charlotte Symphony, Nashville Symphony, Shreveport Symphony, San Antonio Symphony, Allentown Symphony, Mansfield Symphony, Ballet Metropolitan, Lubbock Ballet Theater, and the Akron University Opera.

Dr. Schram's studies have been largely in the European tradition under the tutelage of Franco Ferrara, Rafael Kubelik, Abraham Kaplan, and Neeme Järvi. He has studied at the Conservatory of the Hague in the Netherlands, the universities of Calgary and Victoria, and the University of Washington where he received the Doctor of Musical Arts in conducting.

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Hundreds of people like you contribute to the Conservatory making it possible to offer talented young artists the excellence in education associated with Lynn University. The Lynn University Conservatory of Music wishes to thank our contributors listed below. If you are not already listed, please consider making a donation.

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Upcoming Events

OCTOBER 2003

- Thursday 16**
7:30 P.M. **Student Showcase** (The Dean's Series)
Sponsored by BankAtlantic Foundation
An exposition of various delightful solo and chamber works performed exclusively by the Conservatory's finest young musicians
- Friday 17**
7:30 P.M. **Amernet String Quartet**
Misha Vitenson, Sergiu Schwartz, Johanne Perron, Sylvia Kim, and Dmitry Pogorelov. Mozart *String Quartet* in d minor; Bach *Concerto* for Two Violins in d minor; Mendelssohn *Octet*
- Sunday 19**
4:00 P.M. **Jazz Meets Tango**
The Core Ensemble: Tahirah Whittington, cello; Hugh Hinton, piano; Michael Parola, artist faculty-percussion with Gerogina Corbo, vocalist. Ellington, Monk, and Mingus meet Piazzolla, with Gershwin as an appetizer
- Thursday 23**
7:30 P.M. **Music in Poetry** (Multimedia Series)
Johanne Perron, cellist and poet, delivers a powerful and sublime expression of words and music. This performance features known works by classic poets, as well as originals by Perron and the members of the Smoking Loon Poetry Society.
- Friday 24**
7:30 P.M. **Alumni Concert** (Celebration Series)
Some of the finest musicians that the conservatory has produced return to honor their alma mater with an exhibition of their mastery.
- Saturday 25** **The Other Trumpet: Marc Reese in Recital**
- Thursday 30** **The Three Amigos**

All concerts are performed at the Amarnick-Goldstein Concert Hall