



LYNN UNIVERSITY
CONSERVATORY OF MUSIC

presents

A Family
Holiday Concert

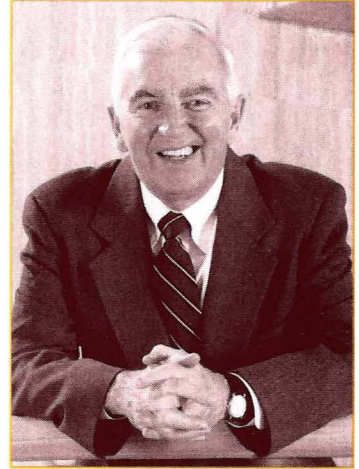
Boca Raton Resort & Club
Boca Raton, Florida
December 12, 2004



Welcome!

It is an honor to greet so many friends of the Lynn University Conservatory of Music at our second annual family holiday concert.

As you enjoy today's musical celebration of the holidays, I know you'll appreciate the gift of talent these young people from around the world bring to our community. The Conservatory of Music reflects the international community we value so much at Lynn University, where we strive to provide the education, support and environment that our students need...whether they are preparing for success as musicians or in other fields of study.



This afternoon is made possible not only through the efforts of our gifted young musicians, but also to all of you who are here today. The leadership for today's concert comes from Arnold and Marlene Goldstein and John and Margaret Mary Shuff. We thank and congratulate them and all the dedicated members of the Friends of the Conservatory for assisting in making today's concert a treasured Boca Raton holiday tradition.

Thank you for including the Lynn University Conservatory of Music in your holiday celebrations. Happy holidays!

A handwritten signature in black ink that reads "Donald E. Ross". The signature is written in a cursive style with a long, sweeping underline.

Donald E. Ross
President

Program

God Bless America Irving Berlin
arr. Ades

Carol of the Bells Mykola Leontovich
arr. Richard Hayman

Winter Wonderland Felix Bernard
arr. Hermann

The Merry Widow Selections Franz Lehar
arr. Hermann

A Hannukah Overture Robert Wendel

Joy to the World arr. Derric Johnson

Rejoice with Exceeding Great Joy arr. Derric Johnson & Ted Ricketts

Lynn University Chorus
All American Singers & Saint Andrews Chorale, Saint Andrews School
Dr. Carl Ashley, conductor

Fanfare—Adeste Fideles arr. David Willcocks



Combined Choirs

Sleigh Ride Leroy Anderson

Sound of Music Selections Richard Rogers
arr. Bennett

An der schönen blauen Donau, Op. 314 Johann Strauss, Jr.

White Christmas Irving Berlin
arr. Bennett

Radetsky March, Op. 228 Johann Strauss, Sr.

About Lynn University and the Lynn University Conservatory of Music

Lynn University, a private, coeducational institution founded in 1962, offers a diverse academic program leading to bachelor's, master's and doctoral degrees. The five separate colleges offer 25 majors, and the university hosts more than 2,500 students from 46 states and 90 nations.

Lynn places strong emphasis on experiential learning. It is the only university in the world that takes the entire freshman class on an Academic Adventure, a five-day international field trip that immerses students in different cultures, people, places, values, and beliefs.

In November 1971, Dr. Donald E. Ross was named president of what was then known as Marymount College, a two-year institution. Under his leadership, Lynn University became a four-year university committed to discovering and developing the individual potential in each student. Living proof of that commitment is reflected in the Conservatory of Music, where exceptional students from all over the world and outstanding artist-faculty perform more than 40 concerts each year.



The Lynn University Conservatory of Music's mission is to provide young artists with the skills necessary for superior performance and for careers in music. Training at the conservatory focuses on solo, orchestral and chamber music studies. Extensive performing opportunities are central to the process. Conservatory of Music graduates have won national and international competitions and perform as soloists with some of the most prestigious symphony orchestras in the world.



Lynn University Philharmonia Orchestra

The Lynn University Philharmonia sets the standard for university level symphonic training. The Lynn University Philharmonia is directed by Albert-George Schram, former resident conductor of the Florida Philharmonic and resident conductor of the Columbus Symphony Orchestra. The Philharmonia was first formed in 1991 as the Harid String Orchestra with the founding of the conservatory. It became a full symphony orchestra in 1993. As an integral part of the training of both graduate and undergraduate music students of Lynn University, the Philharmonia offers excellent orchestral training through the preparation and performance of orchestral repertoire and a minimum of six public performances per year. It has presented several new works throughout its history and has always been enthusiastically received by the public and the press. Music directors of the Philharmonia have included Markand Thakar and Arthur Weisberg, and many guest conductors including David Lockington, Zeev Dorman, Joseph Silverstein, Sergiu Schwartz, and others. It has performed in such venues as the Lincoln Theater in Miami Beach, the Coral Springs City Center, the Spanish River Church in Boca Raton, and the Broward Center for the Performing Arts. Now in its 12th season as a full symphony orchestra, the Lynn University Philharmonia Orchestra continues to present high-quality concerts with a wide range of repertoire.



The Friends of the Conservatory of Music

The Friends of the Conservatory of Music is a volunteer, nonprofit organization formed to promote high-quality performance education for exceptionally talented young musicians and to assist in establishing a superior standard for music performance education worldwide.

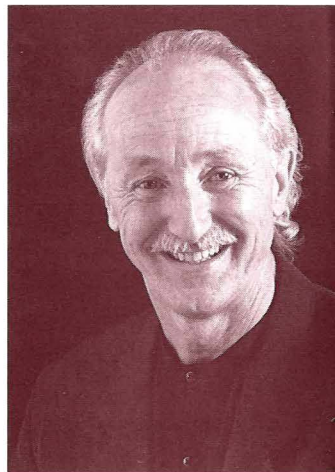
The Friends of the Conservatory of Music will create an awareness of the excellence of this outstanding conservatory in the community. It is committed to improving the financial strength of the conservatory through fund-raising events.

You are cordially invited to become a member of the Friends of the Conservatory. For further information, please call the Office of Development at 561-237-7766. We look forward to your participation in this worthy endeavor.



Albert-George Schram, Resident Conductor

A native of the Netherlands, Dr. Schram is resident conductor of the Columbus (Ohio) Symphony Orchestra, a principal guest conductor of the Charlotte (North Carolina) Symphony Orchestra, and resident conductor of the Lynn University Conservatory of Music Philharmonia. He was the former resident conductor of the Florida Philharmonic. His longest tenure has been with the Columbus Symphony Orchestra, where he worked in various capacities since 1979.



Concurrently, Dr. Schram was music director and conductor of the Lubbock Symphony Orchestra from 1994-2000. During his tenure, the orchestra blossomed into the premier arts organization in Texas. From 1990 to 1996, Dr. Schram served as resident conductor of the Louisville Symphony Orchestra. Three of the orchestra subscription series have enjoyed exceptional growth under his artistic guidance.

Dr. Schram's recent foreign conducting engagements have included the KBS Symphony Orchestra (live, televised concerts), the Taegu Symphony Orchestra in Korea, and the Orchester der Allgemeinen Musikgesellschaft Luzern in Switzerland. He has made return appearances to his native Holland to conduct the Netherland Radio Orchestra and the Netherland Broadcast Orchestra.

In the United States, his recent guest conducting appearances include the Dallas Symphony Orchestra, Tucson Symphony, Oklahoma City Philharmonic, Spokane Symphony, Louisville Orchestra, Dayton Philharmonic, Charlotte Symphony, Nashville Symphony, Shreveport Symphony, San Antonio Symphony, Ballet Metropolitan, and the Akron University Opera.

Dr. Schram's studies have been largely in the European tradition under the tutelage of Franco Ferrara, Rafael Kubelik, Abraham Kaplan, and Neeme Järvi. He has studied at the Conservatory of Hague in the Netherlands, the universities of Calgary and Victoria, and the University of Washington, where he received the Doctor of Musical Arts in conducting.

Carl P. Ashley, Choral Conductor

Dr. Carl P. Ashley holds degrees from the University of Florida, Westminster Choir College, and the University of Miami. In addition to directing the Lynn chorus and teaching music history at the Lynn University Conservatory of Music, he is the Director of Choral Music at Saint Andrew's School in Boca Raton, where he teaches grades six through twelve. He has conducted choruses at all levels and has taught at Westminster Choir College, Palm Beach Atlantic University, and the University of Miami. His conducting teachers include Allen Crowell, John Dickson, Joseph Flummerfelt, Gary Green, John Grigsby, James Jordan, and Jo-Michael Scheibe. Dr. Ashley has served as a church musician for nearly 20 years and most recently was the Minister of Music at Westside Baptist Church in Boynton Beach and the Director of Music and Worship Arts at Trinity United Methodist Church in Palm Beach Gardens.



He has studied voice with Jana Young, Ronald Burchter, and Marvin Keenze and has been seen on the opera stage with the Palm Beach Opera, the University of Miami Opera Theatre, the Florida Arts Celebration, and the Spoleto Festival of Two Worlds in the United States and Italy under the direction of Gian-Carlo Menotti. As a choral singer, Dr. Ashley has performed under the batons of Kurt Masur, Riccardo Muti, Robert Spano, and Joseph Flummerfelt. He is an active, award-winning composer and is published by National Music Publishers.

Dr. Ashley's memberships include the Music Educators National Conference; the American Choral Directors Association; the Florida Music Educators Association; the Florida Vocal Association; the Pi Kappa Lambda National Music Honor Society; the American Society of Composers, Authors, and Publishers; the International Federation for Choral Music, and the ChoralNet Website Management Group. He has appeared as a chorus member and baritone soloist on several labels, including Phillips and SoundByte.

Acknowledgements

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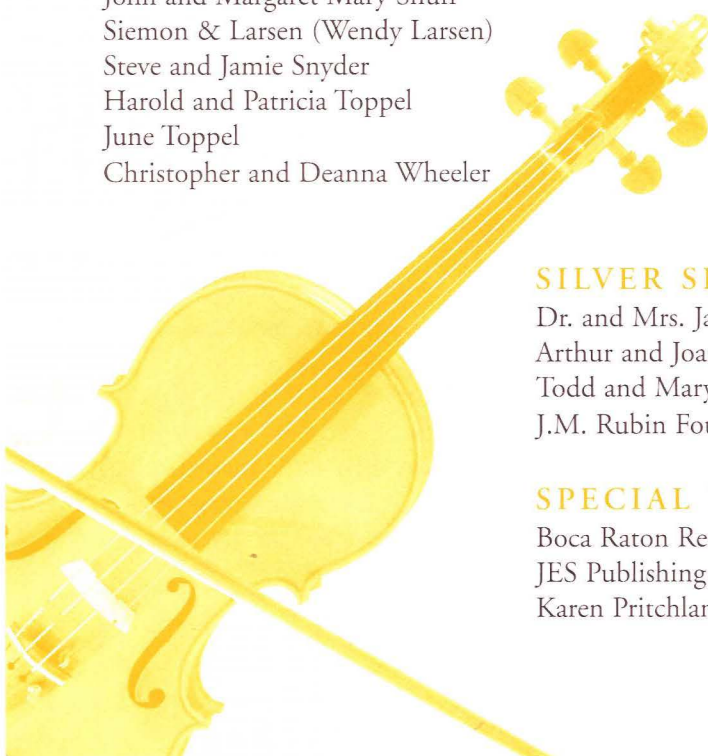
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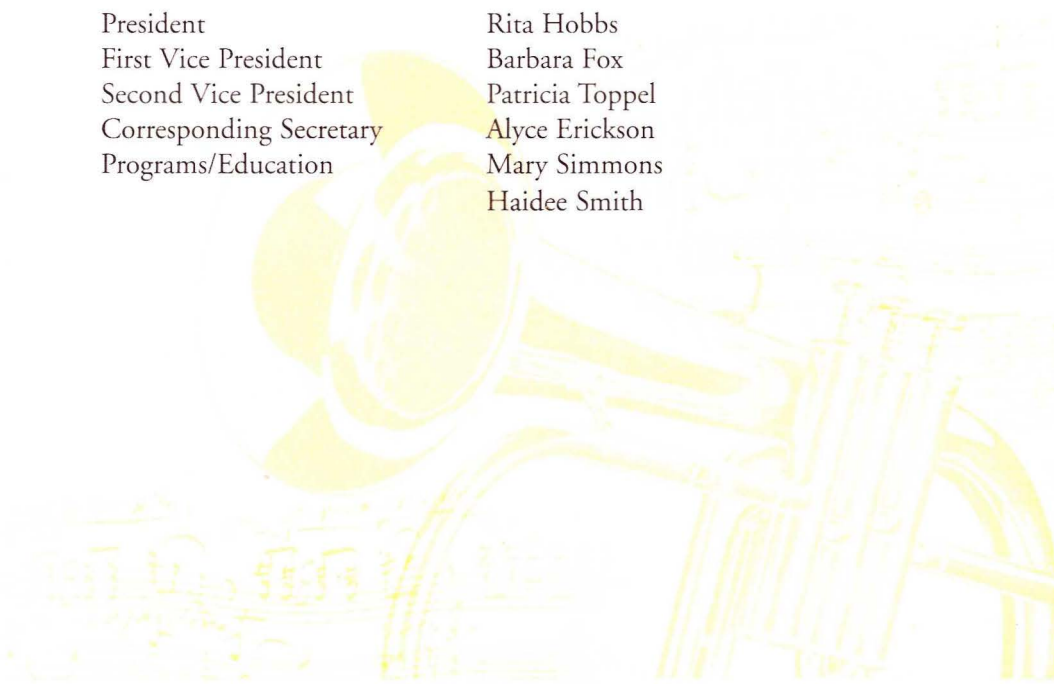
Marlene and Arnold Goldstein
Margaret Mary and John Shuff

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FUTURE PHILHARMONIA PROGRAMS

All Philharmonia Programs are at Spanish River Church

February 4 7:30 p.m.

Albert-George Schram, resident conductor

Mozart – Symphony No. 39

Mahler – Symphony No. 1 (Titan)

March 22 7:30 p.m.

Sponsored by Jim and Bette Cumpton

Albert-George Schram, resident conductor

Featuring the Concerto Competition Winners and

Britten Young Person's Guide to the Orchestra

April 22 7:30 p.m.

Albert-George Schram, resident conductor

Richard Danielpour – Celestial Night

Vaughn Williams – Fantasia on a Theme by Thomas Tallis

Prokofiev – Romeo and Juliet Suite

PROGRAMS AT THE AMARNICK-GOLDSTEIN CONCERT HALL

January 16 4 p.m.

From the Piano Studio of Robert Rust

19th-century Nirvana

January 21 7:30 p.m.

All about Jazz

Paul Green, clarinet and friends

January 23 4 p.m.

Sergiu Schwartz in Recital

La Belle Époque

February 11 7:30 p.m.

Lynn University Chorus – Gloria
Carl P. Ashley, conductor

February 22 7:30 p.m.

Chopin Birthday Concert
Roberta Rust, piano; Claudio Jaffé, cello; and conservatory piano
students Oliver Solonga and Simona Armbruster

February 26 7:30 p.m.

February 27 4 p.m.

String Orchestra from Vivaldi to Vaughan Williams
300 Years of Glorious Strings

March 20 7:30 p.m.

Violin Studio Gala Concert
Bravissimo!

March 31 7:30 p.m.

Jon Nakamatsu Piano Recital
Sponsored by a friend of the conservatory
Jon Nakamatsu, guest pianist

April 3 4 p.m.

Romantic Chamber Music
Featuring Johanne Perron, cello, and guest artists on violin and piano

April 8 7:30 p.m.

All-Gershwin Concert

April 17 4 p.m.

Robert Rust in Recital
Sponsored by Mary Anna Fowler



LYNN UNIVERSITY CONSERVATORY OF MUSIC
3601 North Military Trail Boca Raton, FL 33431
Ticket Office: 561-237-9000
www.lynn.edu/music