



Lynn Philharmonia No. 4

LYNN

Conservatory of Music

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Lynn Philharmonia No. 4

Guillermo Figueroa, music director and conductor

Adrian Smith, bass-baritone

Rebecca Robinson, mezzo-soprano

Héctor Manuel Mir, tenor

Master Chorale of South Florida / Brett Karlin, Artistic Director

Saturday, February 25 – 7:30 p.m.

Sunday, February 26 – 4 p.m.

Keith C. and Elaine Johnson Wold

Performing Arts Center

HECTOR BERLIOZ Roméo et Juliette, Dramatic Symphony

Part 1

Introduction / Prologue

Choral recitative / Strophes / Scherzetto

Part 2

Romeo Alone – Great Ball at the Capulets

Part 3

Love Scene

Serene Night / In the Capulet's Garden / Love Scene

Part 4

Queen Mab, or The Dream Fairy (Scherzo)

INTERMISSION

Part 5

Juliet's Funeral Cortège

Part 6

Romeo at the Tomb of the Capulets / Invocation /
Juliet's Awakening / Death

Part 7

Finale

The Crowd at the Cemetery / Friar Laurence's Recitative and Aria /
The Great Oath



A Message from the Dean

Welcome to the 2016-2017 season. The talented students and extraordinary faculty of the Lynn University Conservatory of Music take this opportunity to share with you the beautiful world of music. This is our 24th anniversary of the Lynn Philharmonia and our 7th season performing in the Keith C. and Elaine Johnson Wold Performing Arts Center, a world-class concert hall that greatly enhances the musical offerings of our performing artists.

As the conservatory continues to expand and excel, your ongoing support, sponsorship and direct contributions ensure our place among the premier conservatories of the world and a staple of our community.

Please enjoy a magnificent season of great music.

Jon Robertson
Dean

Artist Biographies



Guillermo Figueroa

Guillermo Figueroa is the recently appointed Principal Conductor of the Santa Fe Symphony Orchestra. He is also the Music Director of the Music in the Mountains Festival in Colorado and Music Director of the Lynn Philharmonia in Florida. Additionally, he was the Music Director of both the New Mexico Symphony and the Puerto Rico Symphony. With this last orchestra he performed to critical acclaim at Carnegie Hall in 2003, the Kennedy Center in 2004 and Spain in 2005.

International appearances include the Toronto Symphony, Iceland Symphony, the Baltic Philharmonic in Poland, Orquesta del Teatro Argentino in La Plata, Xalapa (Mexico), the Orquesta de Cordoba in Spain and the Orquesta Sinfonica de Chile. In the US he has appeared with the symphony orchestras of Detroit, New Jersey, Memphis, Phoenix, Colorado, Tucson, Santa Fe, Fairfax, San Jose, Juilliard Orchestra and the New York City Ballet at Lincoln Center.

Mr. Figueroa has collaborated with many of the leading artists of our time, including Itzhak Perlman, YoYo Ma, Hilary Hahn, Placido Domingo, Joshua Bell, Olga Kern, Janos Starker, James Galway, Midori, Horacio Gutierrez, the Emerson and Fine Arts String Quartets, Ben Hepner, Rachel Barton Pine, Pepe and Angel Romero, Elmar Oliveira, Vadim Gluzman and Philippe Quint.

Mr. Figueroa has conducted the premieres of works by important composers, such as Roberto Sierra, Ernesto Cordero and Miguel del Águila. An advocate for new music, Mr. Figueroa and the NMSO won an Award for Adventurous Programming from the League of American Orchestras in 2007.

A renowned violinist as well, his recording of Ernesto Cordero's violin concertos for the Naxos label received a Latin Grammy nomination in 2012. Figueroa was Concertmaster of the New York City Ballet, and a Founding Member and Concertmaster of the Orpheus Chamber Orchestra, making over fifty recordings for Deutsche Grammophon. Also accomplished on the viola, Figueroa performs frequently as guest of the Fine Arts, American, Amernet and Orion string quartets.

Figueroa has given the world premieres of four violin concertos written for him: in 1995 the Concertino by Mario Davidovsky, at Carnegie Hall with Orpheus; in 2007 the Double Concerto by Harold Farberman, with the American Symphony at Fisher Hall, Lincoln Center; in 2008 the Violin Concerto by Miguel del Aguila, commissioned by Figueroa and the NMSO and in 2009 Insula, Suite Concertante, by Ernesto Cordero with the Solisti di Zagreb in Zagreb.

He has appeared at the Santa Fe Chamber Music Festival, Music in the Vineyards in California, Festival Groba in Spain and Music from Angel Fire. Figueroa has recorded the Three Violin Sonatas by Bartok for the Eroica Classical label, with pianist Robert Koenig, and an album of virtuoso violin music by for the NMSO label, with pianist Ivonne Figueroa.

Mr. Figueroa studied with his father and uncle at the Conservatory of Music of Puerto Rico. At the Juilliard School his teachers were Oscar Shumsky and Felix Galimir. His conducting studies were with Harold Farberman in New York.



Adrian Smith

With a deep, rich tone and commanding stage presence, bass-baritone Adrian N. Smith is establishing himself as a rising young opera star. Of a recent performance of *La fanciulla del West*, critics hailed "Adrian Smith's well-voiced Larkens was memorably affecting." This summer, he returned to Santa Fe Opera as a part of their Apprentice Artist program performing the roles of Larkens in *La fanciulla del West*, Friar Jean in *Roméo et Juliette*, Major Domo in *Capriccio*, and for their production of *Vanessa*. Next, he will play

Lycos in *Hercules vs. Vampires* with North Carolina Opera, Alidoro in *Generentola* with El Paso Opera, and will perform the Bass Solo in Berlioz's *Roméo et Juliette* at Lynn University in Boca Raton, FL.

In recent seasons, Smith performed Zuniga in *Carmen* with El Paso Opera, Vaughan Williams' *Songs of Travel* with Western Piedmont Symphony, Basilio in *Il barbiere di Siviglia* and Papageno in *Die Zauberflöte* with Asheville Lyric Opera, Colline in *La bohème* with Opera North, and Angelotti in a concert performance of *Tosca* with the Owensboro Symphony Orchestra amidst a wealth of debut performances including King Arthur in a performance of *Camelot* at Glimmerglass Opera, Dr. Grenvil in Atlanta Opera's *La traviata*, and The Dodo in the U.S. première of Unsuk Chin's *Alice in Wonderland* at Opera Theatre of Saint Louis. Additional credits include appearances as Raimondo in *Lucia di Lammermoor*, The Old Doctor in *Vanessa*, Frère Laurent in Gounod's *Roméo et Juliette*, as Geronimo in Domenico Cimarosa's *Il matrimonio segreto*, as Marquis de la Force in *Dialogues des carmélites*, and in the title role of Donizetti's *Don Pasquale*. On concert stages, Mr. Smith's engagements include Mozart's *Requiem*, Bach's *Magnificat* and *Mass in B Minor*, Puccini's *Messa di Gloria*, Haydn's *Paukenmesse*, Dvořák's *Stabat Mater*,

Händel's Messiah and Dettingen Te Deum, and Mozart's Mass in C Minor at Boston Symphony Hall.

A recent alumnus of Virginia Opera's Emerging Artist Program, Smith's assignments included Joseph Porter in Gilbert and Sullivan's H.M.S. Pinafore, the title role in Sondheim's Sweeney Todd, Zuniga in Carmen, Truffaldino in Ariadne auf Naxos, and First Nazarene and Fifth Jew in Strauss' Salome. Last summer, he joined Santa Fe Opera as an Apprentice Artist for productions of La fille du régiment, Salome, and the world première of Jennifer Higdon's Cold Mountain, based on an epic Civil War novel of the same name by Charles Frazier.

Mr. Smith holds a Bachelor of Arts degree in Voice Performance Lenoir-Rhyne University, a Master of Music Degree in Voice Performance from Boston University, and was a member of the Boston University Opera Institute where he earned a Certificate in Opera Performance. He is an alumnus of the young artist training programs at Glimmerglass Opera, Opera Theatre of Saint Louis, and Kentucky Opera. He was a prize winner in the NATS Regional Competition and the Heafner/Williams Vocal Competition, and in 2016, received 1st Place in the South Carolina District of the Metropolitan Opera National Council Auditions.



Rebecca Robinson

Mezzo-soprano Rebecca Robinson is quickly making a name for herself as a rising talent in the opera world. A student of Abigail Nims, she is in her second year of the Professional Certificate program at the University of Colorado – Boulder, where she has been seen in Eklund Opera productions as the title role in Rossini's La Cenerentola (Cinderella), Ottone in

Monteverdi's L'incoronazione di Poppea, and Dorabella in Così fan tutte. Last year she was named a finalist in the Bruce Ekstrand Competition, which recognizes and awards development grants to promising graduate students, and had the honor of performing in recital with the world-renowned Takács Quartet.

No stranger to concert work, she made her Colorado Symphony Orchestra debut as a soloist in Mendelssohn's A Midsummer Night's Dream, and performs regularly with the Colorado Bach Ensemble. Robinson will make her Bellingham Festival of Music debut as the mezzo soloist in Mozart's Requiem later in the summer (Bellingham, WA). Rebecca holds a Master's degree from McGill University in Montreal, Quebec, and a Bachelor's from DePaul University, where she worked with renowned teachers Sanford Sylvan, Jane Bunnell, and Susanne Mentzer.



Héctor Manuel Mir

Cuban-American tenor Héctor Manuel Mir hails from Miami, Florida. He will begin the 2017 season as an Emerging Artist at St. Petersburg Opera, covering the role of Nemorino in *L'elisir d'amore*. The 2016 summer season took him to China where he was an artist with the iSing Festival, singing performances in Suzhou and Beijing. In 2015, Hector was an apprentice artist with Miami Summer Music Festival making his New World Center debut as a soloist alongside the MSMF Symphony

Orchestra, and was also a 2015 semi-finalist of the Marcello Giordani Foundation 5th International Vocal Competition in Vero Beach, FL.

Hector is a frequent performer in concert, recital and sacred settings, appearing with Opera Fusion, as a featured artist on Florida Grand Opera's *Opera at Sea 2016* cruise, the 2015 Miami International Piano Festival, the Doral Concert Series, Temple Beth Am Concert Series, and as the tenor section leader at St. Patrick's Catholic Church on Miami Beach, having sung in duet with Andrea Bocelli in 2014. He has appeared in recitals both in Anchorage, Alaska and Miami as part of the Emerging Artist series with What If Works Productions.

Hector received his Bachelor of Music from the New England Conservatory of Music in Boston, preceded by studies in his hometown at Miami's New World School of the Arts. Hector is a student of Manny Perez.

Brett Karlin

Master Chorale Artistic Director and Conductor

As the artistic director and conductor of the Master Chorale of South Florida, Brett Karlin leads up to 120 singers in choral-orchestral masterworks and prepares the choir for collaborative performances with other artists and ensembles, including The Cleveland Orchestra and Andrea Bocelli. Karlin's dynamic performances have been lauded by critics as, "finely nuanced and expressive...the chorale's corporate sounds resonant and finely blended" (Lawrence Budmen, *South Florida Classical Review*). This season, he leads the Master Chorale through classical monoliths—Bach's *Mass in B Minor*, Handel's *Messiah*, and Berlioz' *Romeo et Juliette*—as well as in lighter fare for a program of music by Gilbert & Sullivan.

Karlin is also the artistic director of Florida's Singing Sons (FSS), an internationally renowned, award-winning youth choir celebrating its 42nd season in Broward County. FSS serves more than 100 students from 3rd through 12th grade organized into four different choirs. Karlin conducts the organization's premiere ensembles, the Concert Choir and 2nd Generation Singers in performances of a variety of literature that includes choral-orchestral masterworks and sacred literature composed for treble male voices.

Prior to these appointments, Karlin held the position of chorus master for Florida Grand Opera, and also conducted choirs and taught voice at Hillsborough Community College (HCC) in Tampa, Florida. During his two years at HCC, Karlin doubled the choral department's enrollment and stage-directed and conducted the college's first opera and oratorio performances.

Karlin has worked with a variety of ensembles, from large symphonic choirs to 12-voice, professional chamber choirs. In 2009, he became the assistant conductor for Seraphic Fire, where he assisted with the ensemble's critically acclaimed and 2012 Grammy-nominated CD, A Seraphic Fire Christmas. Karlin also served as assistant chorus master and singer for the Professional Chorale Institute's recording of the London version of Brahms' Ein Deutes Requiem, which received a 2012 Grammy nomination for "Best Choral Performance."

From 2012-2013, Karlin was the assistant conductor for The Master Chorale of Tampa Bay. In this position he annually guest conducted on the Florida Orchestra's subscription series concerts to lead the premiere of The Master Chorale's annual composition competition winner. During the 2011/12 season, he assisted with the preparation of the Chorale for a Naxos label recording of Frederick Delius' Seadrift and Appalachia.

Karlin holds a Bachelor of Arts in Voice from Florida State University and a Master of Music from University of South Florida. An avid lover of music from the Baroque era and historically informed performance (HIP), Karlin can be found tuning harpsichords and listening to J.S. Bach when not working with choirs.

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Master Chorale of South Florida

From Beethoven to Broadway, Bach to Bernstein, the Master Chorale of South Florida performs works by the full range of beloved classical and contemporary composers, along with some lighter fare.

The Master Chorale is a highly select, auditioned ensemble comprised of singers from Broward, Miami-Dade, and Palm Beach counties. Originally founded in 2003, the Chorale is thriving under artistic director and conductor Brett Karlin.

The Master Chorale communicates the transformative and unifying power of choral music by performing a rich and varied repertoire. Since its premiere performance of Mozart's Requiem (in honor of the Florida Philharmonic Orchestra and Chorus), the Master Chorale has delighted South Florida audiences with classical music's greatest works. These have included Handel's Messiah, Beethoven's Symphony No. 9, Brahms' Ein Deutes Requiem, Verdi's Requiem, Bernstein's Chichester Psalms, Haydn's Lord Nelson Mass and Bach's Mass in B Minor. In response to audience demand, the Chorale recently added a concert of lighter fare to its yearly concert series, performing such delights as Broadway favorites, movie music and Gilbert & Sullivan.

In addition to its own concert series, the Master Chorale is in high demand for featured guest performances with other musical organizations. Throughout its history, the Chorale has collaborated with the Cleveland Orchestra, New World Symphony, Russian National Orchestra, Andrea Bocelli, Itzhak Perlman, Franz Welser-Möst, Giancarlo Guerrero, and James Judd, among many others.

The Master Chorale is an avid proponent of maintaining a strong cultural fabric in South Florida and supports its community by engaging local solo artists, orchestras and other nonprofit organizations.



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The Keith C. and Elaine Johnson Wold Performing Arts Center, designed by noted architect Herbert S. Newman, is a state-of-the-art performance facility. The elegant lobby is graciously lit with chandeliers replicating those in New York City's Lincoln Center. The 750-seat theatre, designed in paneling reminiscent of the inside of a violin, features superb acoustics, a modern lighting system and comfortable seating. The Wold Center opened in March 2010.

Lynn University gratefully acknowledges the donors who have generously contributed to the construction of this center:

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The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians.

For some students, meeting the costs associated with a world-class conservatory education can be highly challenging. This dedicated group provides financial support for many annual and endowed scholarships. Since its establishment in 2003, the Friends have raised significant funds through annual gifts and special events. The Gingerbread Holiday Concert is chief among them.

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