



Welcome to the 2017-2018 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

Mini-Recital & Master Class With guest pianist Mei-Hsuan Huang Monday, September 18, 2017 at 2:00pm Amarnick-Goldstein Concert Hall Boca Raton, Florida

Sonata in F Major, K.332

Allegro
Adagio
Allegro Assai

W.A. Mozart
(1756-1791)

Prelude Op. 23 No. 4
Moments Musicaux Op.16 No.4

S. Rachmaninoff
(1873-1943)

Nocturne Op. 9 No. 2
Nocturne Op. 55 No. 2
Barcarolle Op. 60

F. Chopin
(1810-1849)

Master Class Program

Sonata No. 3 in B Minor, Op. 58
Allegro maestoso

F. Chopin
(1810-1849)

Matthew Calderon, piano

Concerto No. 1 in B-flat Minor, Op. 23

P.I Tchaikovsky
(1840-1893)

Andante non troppo e molto maestoso (exposition)

Jiawei Yuan, piano
Guzal Isametdinova, orchestra

Artist Biography

Pianist Mei-Hsuan Huang is Assistant Professor of Piano at Iowa State University and a member of the Amara Piano Quartet (Joanne Rile Artists Management). Huang has been a prizewinner in several international piano competitions, including the USASU International Piano Competition in Tempe, Arizona, the 57th Wideman Piano Concerto Competition in Shreveport, Louisiana, and the International Chopin Piano Competition in Taipei, Taiwan. She regularly performs over fifty solo and chamber recitals every year in Europe, States, Canada and Taiwan. She has been invited to summer festivals including the 2006 Aspen Music Festival, the 2007 Pianofest in the East Hamptons, the 2008 Orford Music Festival, Quebec, the 2010 Atlantic Music Festival in Maine, the 2012 CICA Eureka Springs International Music Festival in Arkansas, and the 2012 and 2013 Banff Music Festival, Alberta. Festivals increasingly ask for her presence on their artist rosters. Recently, Huang also was presented in a piano recital in National Taiwan Concert Hall (Taipei), as a result of being nominated for the prize of “Excellent Musician Series” by ProArtist.

In 2013, Huang performed George Gershwin’s Rhapsody in Blue with the Central Iowa Symphony, Robert Schumann’s Piano Concerto with the Iowa State University Orchestra, and Camille Saint-Saëns’ Carnival of the Animals with the Des Moines Symphony. In 2017, she performed Bach’s F Minor Keyboard Concerto and many chamber concerts with the Caroga Lake Chamber Orchestra in New York and Switzerland. Huang has travelled with the Amara Quartet to perform at the Colours of Music Festival in Barrie, Ontario and on concert series in Illinois, Virginia, Michigan, Ohio, and Texas. The quartet released compact disc on the Fleur de Son label in 2016, a recording of American quartets that will feature the piano quartet by George Tsontakis’ piano quartet No. 3, Dark Rosaleen—written by Lee Hoiby for the Ames Piano Quartet—a piano quartet by Walter Piston and Carolina Reveille by Paul Schoenfield. The quartet will release compact disc on the Fleur de Son label in 2018 including both Faure Piano Quartets.

Huang received her bachelors degree at The National Taiwan Normal University, where, she won the prestigious Xing Tang Temple Piano Competition Prize. She received her masters degree at the Cleveland Institute of Music, where she studied with Sergei Babayan, Margarita Shevchenko, and Paul Schenly. She received her doctorate of musical arts degree at The Ohio State University under full-scholarship.

Huang is on piano faculty at The Atlantic Music Festival in Maine and guest pianist at Caroga Lake Music Festival in New York during the summer.

Huang was named a Steinway & Sons Artist since 2014.