

LYNN
Conservatory of Music

2017-2018 Season



Welcome to the 2017-2018 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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Boca Raton, FL 33431

Box Office: 561-237-9000
Email: tickets@lynn.edu
Events.lynn.edu



FLORIDA DEPARTMENT OF STATE
DIVISION OF CULTURAL AFFAIRS

Dean's Showcase No. 1 Thursday, October 26, 2017 at 7:30 p.m. Amarnick-Goldstein Concert Hall Boca Raton, Florida

Sonata for Harp (1939)

Paul Hindemith

- I. *Massig schnell*
- II. *Lebhaft*
- III. *Lied. Sehr langsam*

Yana Lyashko, harp

Cello Sonata No. 1 in E minor, Op. 38

Johannes Brahms

- I. *Allegro non troppo*

Georgiy Khokhlov, cello
Guzal Isametdinova, piano

Romanze for Viola and Orchestra, Op. 85

Max Bruch

Kayla Williams, viola
Kristine Mezines, piano

Koncert for Fløjte og Orkester

Carl Nielsen

- I. *Allegro Moderato*

Emilio Rutllant, flute
Sheng-Yuan Kuan, piano

INTERMISSION

Concerto for piano and strings (1979)

Alfred Schnittke

Sergei Skobin, piano
Kristine Mezines, orchestra

UPCOMING EVENTS

Violin Master Class with Elmar Oliveira

Friday, Oct. 27 – 7 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

FREE

Mostly Music: Haydn

Thursday, Nov. 2 – 7:30 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

\$20

Franz Joseph Haydn lived in an era when musicians were considered servants like other hired help in the household, but he lived on to play an integral role in the creation and development of the great Classical style, inspiring Mozart and teaching Beethoven.

Laura Bennett Cameron, bassoon

Saturday, Nov. 4 | 7:30 p.m.

Amarnick-Goldstein Concert Hall

Dr. Laura Bennett Cameron (principal, Dallas Winds; University of Texas-Arlington) will present a recital of French music by composer Roger Boutry (b. 1932, Grand Prix de Rome). The repertoire, representing more than fifty years of the composer's life, is varied in style and instrumentation, includes original compositions as well as arrangements of works by Fauré and Debussy.

Tickets: \$20

From the Studio of Lisa Leonard:

A Brahms Perspective

Sunday, Oct. 29 – 4 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

\$10

Join the collaborative pianists for an all Brahms program featuring iconic works from the sonata and chamber repertoire.

Philharmonia No. 3

Saturday, Nov. 11 – 7:30 p.m.

Sunday, Nov. 12 – 4 p.m.

Guillermo Figueroa, conductor

Location: Keith C. and Elaine Johnson Wold Performing Arts Center

Featuring the winners of the Annual Concerto Competition

Box	Orchestra	Mezzanine
\$50	\$40	\$35

An Evening of Chamber Music and Poems

Thursday, Nov. 16 – 7:30 p.m.

Location: Snyder Sanctuary

\$10

The Conservatory of Music and the Christine E. Lynn School of International Communication collaborate on a series of performances in the new Snyder Sanctuary. These concerts feature musical performances and dramatic poetry readings by Lynn's young artists.