

LYNN UNIVERSITY

PRESENTS

# SYMPHONY AND JAZZ

WITH THE LYNN UNIVERSITY PHILHARMONIA ORCHESTRA  
AND ED POLCER AND HIS JAZZ ALL-STARS



WHEN TALENT MEETS INSPIRATION, THE RESULTS ARE EXTRAORDINARY

April 12, 2008

7:30 p.m.

COUNT DE HOERNLE AMPHITHEATER

MIZNER PARK

## About Lynn University

Lynn University is a private, coeducational university awarding bachelor's and master's degrees. Lynn stresses individualized learning, innovative approaches and an international focus.

The university currently enrolls around 2,500 students representing nearly every state and over 80 nations. In addition to its colleges of business, international communication, arts and sciences, hospitality management and education, Lynn houses specialty programs including the Conservatory of Music, School of Aeronautics and the Institute for Achievement and Learning, which is an international pioneer in developing successful teaching strategies for students with learning differences.

## The Lynn University Conservatory of Music

One of the leading conservatories within a university environment, the Conservatory of Music admits a highly select group of gifted musicians from around the world to pursue rigorous solo, chamber and orchestral training, as well as a carefully crafted academic program of study that leads to the Bachelor of Music Performance, Bachelor of Music, Master of Music or Professional Performance Certificate.

## About Our Lynn University Philharmonia Orchestra

The Lynn Philharmonia Orchestra sets the standard for conservatory level symphonic training. Now in its 15th season as a full symphony, the Philharmonia is an integral part of the education of the conservatory's graduate and undergraduate music students. Each year, the Philharmonia presents a high-quality concert series with a wide range of repertoire. Albert-George Schram is the music director and conductor.

## Jon Robertson, guest conductor

Maestro Jon Robertson, dean of the Lynn University Conservatory of Music, enjoys a distinguished career as a pianist, conductor and academician. A graduate of The Juilliard School of Music, he studied piano performance under Beveridge Webster, choral conducting with Abraham Kaplan at Juilliard, and orchestral conducting with Herbert Blomstedt, music director of the Gewandhaus Orchestra (Germany). Robertson is music director and conductor of the Redlands Symphony and continues to perform as a pianist in chamber music ensembles.



## Ed Polcer and His Jazz All-Stars: The Magic of Swing Street

From 1934 until 1950, New York's fabled "Swing Street" (52nd Street west of Fifth Avenue) was truly a magical place. Within two city blocks there were no fewer than 38 nightclubs, comedy clubs, theater clubs, literary clubs, swank supper clubs—but mostly there were jazz clubs.

Nearly every great jazz and pop musician of the '30s and '40s frequented 52nd Street. On any given night you could hear Count Basie or Louis Prima at the Famous Door, Fats Waller at the Yacht Club, Mabel Mercer at Tony's, and Art Tatum, Maxine Sullivan or Dizzy Gillespie at the Three Deuces. Jimmy Ryan's and the Hickory House hosted jam sessions that were legendary.

Join cornetist Ed Polcer and his Jazz All-Stars as they bring you into the smoky clubs that housed the New York Classic Jazz style, interspersing music with narrative, a bit of nostalgia and humor.



# PROGRAM

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## Welcome

Kevin Ross

President - Lynn University

## The Lynn Philharmonia Orchestra

Jon Robertson, guest conductor

### *Nutcracker Suite for Orchestra*

Overture

Toot Toot Tootie Toot

Dance of the Floreadors

Peanut Brittle Brigade

Peter Ilyich Tchaikovsky,

arr. by Ellington/Strayhorn/

Jeff Tyzik

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## Ed Polcer and His Jazz All-Stars

Ed Polcer, cornet

Paul Hubbell, clarinet and tenor sax

Tom Artin, trombone

John Cocuzzi, piano and vibes

Frank Tate, bass

Joe Ascione, drums

### *King Porter Stomp*

Jelly Roll Morton

### *Stompin' at the Savoy*

Edgar Sampson, Chick Webb,

Benny Goodman, Andy Razaf

### *I Love Paris*

Cole Porter

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## Ed Polcer and His Jazz All-Stars and The Lynn Philharmonia Orchestra

### *St. Louis Blues*

W.C. Handy, arr. by Dan Barrett

### *Friendly Conversation for Jazz Band and Symphony Orchestra*

Dick Hyman

### *Playing with Fire*

A la Bauduc

Shades of Blue

Polyphonies

Frank Ticheli and Jim Cullum

# AN INVITATION

Buy the series and enjoy one performance for FREE!

Call the ticket office at **561-237-9000** to order tickets or for more information.

## Philharmonia Orchestra Series

(\$150 for six concerts, a savings of \$30)

Albert-George Schram, music director and conductor

**Time:** Saturday concerts: 7:30 p.m., Sunday concerts: 4 p.m.

**Place:** Roberts Theater at Saint Andrew's School, 3900 Jog Road, Boca Raton, Fla.

### Music of Verdi, Rimsky-Korsakov, Mahler and Rachmaninov

Jon Robertson, guest conductor  
Sergei Babayan, piano

Saturday, Oct. 11 and Sunday, Oct. 12

### Music of Beethoven, Schubert, Chabrier and R. Strauss

Saturday, Nov. 8 and Sunday, Nov. 9

### Music of Mozart and Brahms

Carol Cole, violin  
Ralph Fielding, viola

Saturday, Dec. 6 and Sunday, Dec. 7

### Conservatory's Concerto Competition Winners

Saturday, Jan. 31 and Sunday, Feb. 1

### Music of Bernstein, Mozart and Bartok

Saturday, Feb. 21 and Sunday, Feb. 22

### Music of Wagner, Puccini, Verdi, Cilèa and Tchaikovsky

Jon Robertson, guest conductor  
Marvis Martin, soprano

Saturday, March 28 and Sunday, March 29

## Lynn University and Jan McArt Present Libby Dodson's Live at Lynn Series

(\$280 for opening night series with cabaret receptions,  
\$210 for flex pack of seven tickets)

**Time:** Evening shows: 7:30 p.m., Saturday matinees: 2 p.m. Sunday matinees: 4 p.m.

**Place:** Amarnick-Goldstein Concert Hall at Lynn University  
3601 N. Military Trail, Boca Raton, Fla.

**Sweet Baby James —  
The Music of James Taylor**  
*starring Bob Stillman and  
featuring Connie James*

Friday, Oct. 3 — Sunday, Oct. 5

### Idols in Concert

*starring four American Idol finalists*  
Friday, Nov. 14 — Sunday, Nov. 16

### Joey Dee & The Starlites in Concert

Saturday, Dec. 6 — Sunday, Dec. 7

### It Had to Be You

*starring Renée Taylor and Joe Bologna*  
Friday, Jan. 9 — Sunday, Jan. 11

**Piaf — Love Conquers All**  
*starring Naomi Emmerson*

Friday, Feb. 6 — Sunday, Feb. 8

**The Four Bitchin' Babes® presents  
Hormonal Imbalance**

### A Mood Swingin' Revue

*starring Sally Fingerett, Debbie Smith,  
Nancy Moran & Deidre Flint*

Friday, Feb. 27 — Sunday, March 1

### The Merry Widow

New York touring company  
Wednesday, March 11 —  
Friday, March 13