



## Mostly Music Ravel and Friends

**LYNN**  
Conservatory of Music

2015-2016 Season

Mostly Music  
Ravel and Friends  
January 21, 2016 7:30pm  
AG Recital Hall

Marshall Turkin, Host

*Gaspard de la Nuit*  
*Ondine*  
*Le Gibet*

Maurice Ravel  
(1875-1937)

Munkhshur Enkhbold, piano

*Fantaisie pour violon et harpe*

Camille Saint-Saens  
(1835-1921)

Carol Cole, violin  
Deborah Fleisher, harp

*Le Cygne*

Camille Saint-Saens  
(1835-1921)

David Cole, cello  
Deborah Fleischer, harp

*Etude pour les notes répétées*

Claude Debussy  
(1862-1918)

Alfonso Hernandez, piano

*Trois Chansons*  
*Ronde*

Maurice Ravel  
(1875-1937)

Zach Brown, trumpet  
Luke Schwalbach- trumpet  
Robert Williams- French horn  
Zongxi Li- trombone  
Sodienye Finebone, tuba

## Intermission

*Le petit ane blanc*

Jacques Ibert  
(1890-1962)

Eric Varner, bassoon  
Lisa Leonard, piano

*Pavane pour une infante défunte*

Maurice Ravel  
(1875-1937)

Eric Varner, bassoon  
Lisa Leonard, piano

*Embryons desséchés*  
*II. of an Edriophthalma*  
*III. of a Podophthalma*

Erik Satie  
(1866-1925)

Alfonso Hernandez, piano

*Sonate pour violoncelle et piano*

Claude Debussy  
(1862-1918)

*I. Prologue: Lent, sostenuto e molto risoluto*  
*II. Serenade: Moderement anime*  
*III. Final: Anime, leger et nerveux*

David Cole, cello  
Lisa Leonard, piano

Steve Elmore as Maurice Ravel

## BIOGRAPHIES

[Marshall William Turkin](#) is the former executive director of the Pittsburgh and Detroit Symphony Orchestras, Chicago Symphony's Ravinia Festival and the Cleveland Orchestra's Blossom Festival. He earned a Bachelor's and a Master's degree in music composition from Northwestern University and his music has been performed by the Philadelphia Orchestra among others and published by Theodore Presser Company. He is a former board member of the International Society for Performing Arts Administrators and of the League of American Orchestras for which he chaired the Major Orchestra division. Since moving to Florida he has served as a music panelist for the National Endowment for the Arts in Washington, D.C. His local activities include being the Founder of the Symphonia Boca Raton, and of the Classic Jazz Ensemble which annually performs it's sold-out series of American Songbook Concerts at Lynn University. He founded also and continues to host the current Mostly Music series for Lynn Conservatory and began his new Jazz In The Garden series this season at the Boca Raton Museum of Art. As a composer, his orchestral "In Memoriam" will have its world premiere this March 21 and 22 performed by the Lynn Philharmonia, and also his three-movement jocular Century Souvenirs for Wind Quintet was premiered this past November by Chamber Music Palm Beach. After moving to Boca Raton in 1988, he commuted to Honolulu for three years working as the General Director of the Hawaii Opera Theatre, served as the Interim Executive Director of both the Buffalo Philharmonic Orchestra and the Florida Philharmonic, and was a consultant to other arts organizations in Florida, Massachusetts, Wyoming and in Russia. He began his Classic Jazz Ensemble in the early 1990's performing at the Levis Jewish Community Center and still remains active for the JCC. He has taught music theory at Florida Atlantic University and for LifeLong Learning and was a music reviewer for the Palm Beach Daily News. During World War II he served in the U S Navy working as a music arranger in Washington D.C. and

was later assigned to be the music arranger for the 15th Naval District Band based in Panama.

[Carol Cole](#) has appeared in major music centers and festivals in 22 countries and 25 states as soloist, chamber musician, and orchestral leader with critical accolades for her musical artistry. She has collaborated with the most distinguished artists of our time, including Rudolf Serkin, Yehudi Menuhin, Luciano Pavarotti, Pablo Casals, and Leonard Bernstein. Carol was member of the Vancouver Symphony, orchestras of Milan's La Scala, Torino's RAI, Philadelphia's Opera and Pops, leader and solo violinist of the Solisti Aquilani, and associate concertmaster of the Florida Philharmonic and Florida Grand Opera. She has recorded for Bongiovanni, Harmonia Mundi, Eurartists, Miramax, and Sony. At the Curtis Institute of Music, she studied violin with Arnold Steinhardt, chamber music with Felix Galimir, Jascha Brodsky, Alexander and Mischa Schneider, Michael Tree, Jamie Laredo, and played in Joseph Gingold and Dorothy Delay master classes. Carol made her debut with the San Francisco Symphony at the age of 13. She is laureate of the Kennedy Center Contemporary Music, Yale Chamber Music, Stresa, Romanini, and Lipitzer international violin competitions. Recent appearances include chamber music performances with members of the Philadelphia Orchestra, tours of Jamaica and Beijing with Lynn Faculty, and as soloist with the Lynn Philharmonia. Cole is currently professor of violin and chamber music at Lynn University Conservatory of Music. Her students have won dozens of awards and professional positions. She is the recipient of the 2014 Gitner Excellence in Teaching Award and was named "2012 Studio Teacher of the Year" by the Florida Chapter of the American String Teachers Association.

A fourth generation musician, [David Cole](#) is a graduate of the Curtis Institute of Music, having studied with his father Orlando Cole, Metta Watts, Leonard Rose, and Zara Nelsova. He

participated in master classes with Pablo Casals and recorded Mozart trios with Rudolf Serkin and Pina Carmirelli at the Marlboro festival. He was awarded a Martha Baird Rockefeller grant and as a competition winner was twice soloist with the Philadelphia Orchestra and the National Symphony in Washington, D.C. He has performed in, Canada, England, France Switzerland, Germany, Holland Lithuania, China, Puerto Rico, Jamaica, and the United States as soloist, recitalist, chamber musician, and recording artist. He has been a member of the Vancouver Symphony and principal cellist with the New Jersey Symphony, the Sinfonica Abruzzese in Italy, the Florida Philharmonic and the Florida Grand Opera. David's love of music and his belief in its power as a living art form have inspired him not only to strive for the highest standards in cello playing, but to devote himself to passing on the knowledge handed down to him by great artists of the past. He began his teaching career as a teenager at the New School of Music in Philadelphia, which was founded by his father's Curtis String Quartet. Presently, David heads the string department at the Lynn University Conservatory of Music and is Lynn's professor of cello and a coach in its chamber music program.

Hailed as a pianist who “communicates deep artistic understanding through a powerful and virtuosic technique”, [Lisa Leonard](#) enjoys a diverse career as soloist, chamber musician, and educator. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has appeared throughout Europe, Japan, Russia, and North America with many orchestras including recent performances with the Redlands Symphony Orchestra, the Oregon Mozart Players, and the Simon Bolivar Orchestra of Venezuela under the baton of Gustavo Dudamel. An active chamber musician, she has performed with members of the Berlin, Vienna, New York, Cleveland and Cincinnati Symphonies in addition to members of the American and Mendelssohn String Quartets, and the Empire Brass Quintet in

performances featured on National Public Radios' "Performance Today" and "Command Performance" programs. Her love of new music has resulted in several premieres of both solo and chamber music including James Stephenson's Concerto for Trumpet and Piano which was written for her and her husband, Marc Reese, which they premiered with the Lynn University Philharmonia. The performance was noted as one of South Florida's Top 10 performances of 2007 which also included her performance of the Brahms F minor Piano Quintet at the Palm Beach Chamber Music Festival. Ms. Leonard has served on the faculties of the North Carolina School of the Arts, the Meadowmount School of Music, and the Las Vegas Music Festival. She has performed at the Pacific Music Festival, Gilmore International, Caramoor, the East/West International Festival and is currently the head of the Graduate Instrumental Collaborative Piano Program at Lynn University. She can be heard on the Klavier, Centaur, and Summit labels and has been featured on Japan's NHK television network. A native of Washington D.C., Ms. Leonard received her M.M. and B.M. from the Manhattan School of Music where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given. Her former teachers include Marc Silverman, Suzanne W. Guy, Eric Larsen, Isidore Cohen, Thomas Schumacher, Cynthia Phelps, David Geber and the Meadowmount Trio.

Bassoonist [Eric Van der Veer Varner](#) has enjoyed a particularly rich and varied musical career. He was the principal bassoonist with the Windsor Symphony Orchestra from 2004 through 2015. He appeared as a soloist with the orchestra on numerous occasions, where his playing was critically hailed as that "of ineffable liquid beauty". Previously, he held positions with the Ann Arbor Symphony, the Michigan Opera Theater, and the Sarasota Opera. He performs in numerous summer festivals, including the Bellingham Festival of Music, the Michigan City Chamber Music Festival, and the Glickman-Popkin Bassoon



Camp. Currently professor of bassoon and woodwind department chair at the Lynn Conservatory, Dr. Varner has previously held faculty appointments at Miami University (Ohio), Heidelberg University, and the University of Windsor. He also spent fourteen summers working at the Interlochen Arts Camp, where he was the Assistant Director of the High Schools Boys Division. Dr. Varner is the owner of TrevCo-Varner Music, “the world’s foremost purveyor of fine sheet music for double reeds”. TrevCo-Varner Music is the largest company in the world dedicated solely to double reed music, with over 12,000 titles in stock from publishers all over the world. In his capacity as owner, he is at the forefront of the new music scene, commissioning new works, creating new editions of forgotten gems, and striving to make double reeds more accessible to the public. An active soloist and chamber musician, Dr. Varner has appeared throughout Europe, the United States, and Canada. He is a founding member of the PEN Trio, a *trio d’anche* that explores the both traditional repertoire for reed trio, as well as championing new music. In collaboration with TrevCo Music Publishing, the *PEN Trio Collection* was recently founded in order to publish and disseminate works commissioned by the trio. The 2015 PEN Trio season includes performances in China, Hong Kong and Trinidad as well as tours in Florida and Texas. This year will also see the recording the PEN Trio’s debut album, “Found Objects” with Sound Mirror in New York City, scheduled for release in 2016. Dr. Varner holds the Doctor of Musical Arts (2004) from the University of Michigan, where he also earned a Master of Music (2002) and a Bachelor of Music (1996) degree. He also holds a degree in Artistic Education (1998) from the Mannheim-Heidelberg Conservatory in Mannheim, Germany. His primary teachers were Richard Beene, Alfred Rinderspacher, Hugh Cooper and Michael Dicker.

[Deborah Fleisher](#) is a third generation harpist. She began her studies with her grandmother Nettie Druzinsky who played with

Charlie Parker, Peggy Lee and recorded with Charlie Mingus. Her uncle Edward Druzinsky was principal harp with the Chicago Symphony for 42 years. Her brother Dickie is principal harp of the Naples Philharmonic. Deborah is a graduate of the Curtis Institute and received an Artists Diploma from the Peabody Conservatory. Her father, pianist Leon Fleisher, at 87 still teaches, conducts and performs and Deborah hopes that she has inherited those genes! Deborah is thrilled and grateful to have been appointed to the Lynn Conservatory faculty.

[Shuree \(Munkhshur Enkhbold\)](#) won the Lynn Concerto Competition of 2014, and recently performed in the documentary film “147 Pianos” that featured her as a solo pianist and premiered in Chicago and in Mongolia. Shuree is a teaching assistant at Preparatory School of Music at Lynn Conservatory and piano mentor at Plumosa School of Arts. Shuree began her piano studies at age four and by six she was accepted to the Music and Dance Conservatory of Ulaanbaatar. Shuree has also performed at the Opera and Ballet of Ulaanbaatar and played with the Mongolian Philharmonia Orchestra where she also worked as artist manager. She completed her undergraduate degree at the age 19 with summa cum laude, and received her Master’s degree with distinction from DePaul University. Shuree is currently pursuing a Professional Performance Certificate in Roberta Rust’s studio.

[Alfonso Hernandez](#), a Guatemalan pianist Francisco Alfonso Hernandez and began studying piano with his father at the age of four. He entered the National Conservatory of Guatemala in 1998 where he graduated with honors at the age of 17. As a student at the National Conservatory, he obtained first prizes from the Juan de Dios Montenegro Competition and the Metropolitan Piano Competition of Guatemala, among others. Alfonso performs frequently as a soloist with the National Symphonic Orchestra of Guatemala and he has appeared also

with the “Jesús Castillo” National Youth, Symphony Orchestra of Guatemala (2005), the National Conservatory Orchestra of Guatemala (2009) and National Conservatory Camerata (2009). Recently in Guatemala, Alfonso has been featured artist in National Music Festivals and has served as visiting faculty at the University of San Carlos in Guatemala. Alfonso obtained a Master in Music Performance with Rebecca Penneys at the Eastman School of Music, and he obtained his Bachelor in Music with Nancy Weems at the University of Houston. This past September, Alfonso started a Professional Performance Certificate at Lynn University under the tutelage of Roberta Rust. He has won awards from the Moores School of Music Concerto Competition, TMTA Young Artist Piano Competition, MTNA/TMTA Young Artist Competition, Chautauqua International Piano, the Maria Clara Culler International Piano Competition, and several other competitions. During summers, he has attended several renowned music festivals including the Chautauqua Music Festival, Aspen Music Festival under Yoheved Kaplinsky studio, Rebecca Penneys Piano Festival, and the Texas State International Piano Festival.

[Zach Brown](#), a trumpeter from West Palm Beach, FL, is currently in pursuit of getting his masters in Music Performance at the Lynn University Conservatory of Music. He recently earned his Bachelor's Degree in Music Performance at the University of Central Florida under the instruction of John Almeida. Other than his Philharmonia duties at the conservatory, Brown has enjoyed performances with ensembles like the Florida Grand Opera, Florida Lakes Symphony Orchestra, and the Orlando Philharmonic. Brown was recently accepted into the Tuscia Opera festival of Rome, Italy where he spent eight weeks performing a variety of opera from Mozart to Puccini. Outside of classical performance, Brown enjoyed some time being a trumpet playing toy soldier during the holiday season at Walt Disney's Magic Kingdom.

[Sodienye Finebone](#) was Born in Port harcourt Nigeria. He moved to the United States in 2000. He started playing the Tuba at age 12 and was selected for the Georgia All-State Band at the age of 13. Sodie is an alumni of the prestigious Atlanta symphony orchestras talent development program where he studied with Atlanta symphony orchestra Principal Tubist Michael Moore. Sodie has appeared as a guest soloist with the Atlanta symphony Orchestra at the age of 18 where he performed the Tuba Concerto by Edward Gregson. Sodie has also appeared on NPR's "From the top" and was the Jack Kent Cooke award recipient. Sodie is an undergrad at the Lynn conservatory where he studies with Kenneth Amis.

[Zongxi Li](#) started playing trombone at age 10. He studied with the former principal trombonist of China National Symphony Orchestra and Singapore Symphony Orchestra, Mr. Dongxiao Xu. In 2006, he enrolled at Shanghai Conservatory of Music, where he studied with Mr. Dali Li. After three years of middle school, he entered Interlochen Arts Academy and continued his music education with Mr. Thomas Riccobono. In 2011, he was accepted to the Interlochen Arts Camp, and he held the principal trombone position in World Youth Symphony Orchestra. In the same year, he was selected as one of the finalists of the Concerto Competition at Interlochen Arts Academy. In 2012, he graduated as a senior honor while receiving the Fine Arts Award in trombone performance. Zongxi was a finalist in the Concerto Competition at Lynn University in 2014, and he attended Brevard Music Festival in the following summer. Zongxi is currently a senior at Lynn University Conservatory of Music, under the tutelage of Mr. Dan Satterwhite.

[Luke Schwabach](#) is currently a freshman at the Lynn Conservatory. Luke has competed nationally and internationally as a soloist since he first started playing the trumpet when he

was 11. Luke has appeared as a semi-finalist in the National Trumpet Competition for four consecutive years from 2009 to 2013 and placed in the top three spots in 2011 and 2013. In 2011 Luke won third place in the International Trumpet Competition in Minneapolis. Luke currently studies under Marc Reese. In the past Luke has studied with and received instruction from Robert Sullivan, Vince DiMartino, Arturo Sandoval, Chris Botti and Al Hood.

[Robert Williams](#) is an orchestral, solo, and chamber musician from Maryland. He is currently a graduate student at Lynn University pursuing his master of music degree in horn performance. Before coming to Lynn University, he received his bachelor of music performance degree from the University of Maryland College Park. Robert has been studying with Greg Miller for the last five years at both institutions. He recently performed in a masterclass with James Nickel. Mr. Williams received praise from a review by DC Metro Theater Arts earlier this year for his role as principle horn in Mahlers Fifth Symphony. As a soloist, he performed Mozarts third horn concerto with the Hagerstown Municipal Orchestra. Robert has attended Interlochen Arts Camp and has done work in the field of instrument repair during the summer.

## UPCOMING EVENTS

### **From the Studio of Roberta Rust: “Piano Passion”**

Saturday, Jan. 23 – 7:30 p.m.

Location: Keith C. and Elaine Johnson Wold Performing Arts Center

\$10 General Admission

### **John Oliveira String Competition Winner Recital**

Sunday, Jan. 24 – 4 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-

Goldstein Concert Hall

\$10

### **Student Recital – Amy Nickler, double bass**

Tuesday, Jan. 26 – 5:30 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-

Goldstein Concert Hall

FREE

### **Student Recital – Chance Israel, piano**

Tuesday, Jan. 26 – 7:30 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-

Goldstein Concert Hall

FREE

### **Student Recital – Jordan Nashman, double bass**

Tuesday, Feb. 2 – 5:30 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-

Goldstein Concert Hall

FREE

### **Student Recital – Zachary Brown, trumpet**

Tuesday, Feb. 2 – 7:30 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-

Goldstein Concert Hall

FREE

## **Collaborative Spotlight: Elisabeth von Trapp with Marc Reese and Lisa Leonard**

Feb. 4 – 7:30 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

\$20

Elisabeth von Trapp, granddaughter of the legendary Maria and Baron von Trapp, whose story inspired *The Sound of Music*, will join one of our favorite husband and wife duos, Lisa Leonard and Marc Reese, in a concert celebrating the marriage of poetry and sound.

No one leaves an Elisabeth von Trapp performance unchanged ... audiences of all ages are drawn by the promise of her famous name ... awed by the beauty of her voice and musical arrangements ... their hearts touched forever by the astonishing sound of her unique new music.

## **Philharmonia No. 4**

Saturday, Feb. 6 – 7:30 p.m.

Sunday, Feb. 7 – 4 p.m.

Guillermo Figueroa, conductor

Location: Keith C. and Elaine Johnson Wold Performing Arts Center

Featuring the winners of the Annual Concerto Competition

Box

Orchestra

Mezzanine

\$50

\$40

\$35

## **Student Recital – Walker Harnden, oboe**

Tuesday, Feb. 9 – 5:30 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

FREE



Welcome to the 2015-2016 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

**Friends of the Conservatory of Music**

The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians.

For some students, meeting the costs associated with a conservatory education can be challenging. This dedicated group provides financial support for many annual and endowed scholarships. Since its establishment in 2003, the Friends have raised significant funds through annual gifts and special events. The Gingerbread Holiday Concert is chief among them.

The Friends gather through the year for three afternoon concerts and the annual Friendship Tea, which is a thank you to all donors. Friends of the Conservatory donors also receive free access to the Lynn University Music Library and are able to purchase tickets to Conservatory performances before the general public.

**The Leadership Society of Lynn University**

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

**Gift Planning**

Gift planning allows you to make significant gifts to the Conservatory of Music during your lifetime or as part of an estate plan. Options include gifts of appreciated stock, charitable gift annuities, bequests and/or planned gifts.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

**LYNN**  
Conservatory of Music

3601 N. Military Trail  
Boca Raton, FL 33431

Box Office: 561-237-9000  
Email: tickets@lynn.edu  
Events.lynn.edu

