



Welcome to the 2012-2013 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

#### FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at

Lynn will have opportunities to become noted performers, composers and educators.

Beyond enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

#### THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

#### ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

*Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.*



3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000 E-mail: tickets@lynn.edu  
www.events.lynn.edu



## Upcoming Events

### GUEST PIANIST WEEKEND WITH ORY SHIHOR MASTER CLASSES

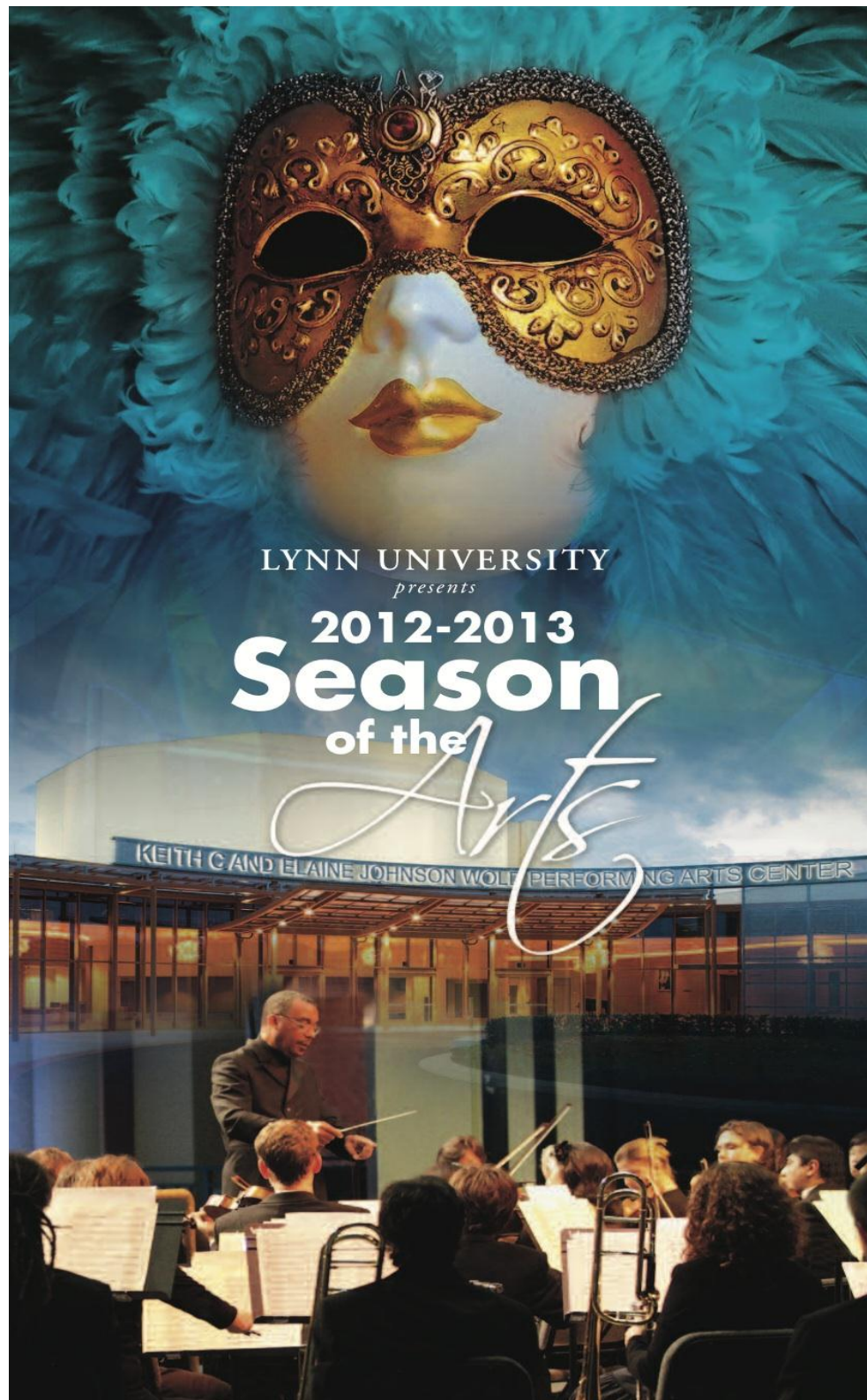
Sponsored by Esther and Arnold  
Kossoff

Saturday, Feb. 9 at 10 a.m. and 1  
p.m.

Ory Shihor, an award-winning pianist, educator and arts administrator, is director of the Colburn Academy and faculty member in the Colburn Conservatory in Los Angeles. He studied with Jorge Bolet at the Curtis Institute of Music and later graduated from the Juilliard School, where he was a recipient of the prestigious Gina Bachauer Prize. He earned his Master of Music degree from the University of Southern California. Shihor is a winner of the Young Concert Artists International Auditions, a prize winner at the 9th Arthur Rubinstein International Piano Master Competition and was the first prize winner at the Washington International Piano Competition. Students from the conservatory piano studios, solo and collaborative, will perform in the class.

**Amarnick-Goldstein Concert Hall  
Free**

David Balko, piano technician



**MOSTLY MUSIC: DEBUSSY**  
Thursday, Jan. 24 at 7:30 p.m.  
Amarnick-Goldstein Concert Hall  
Boca Raton, Fla.

**PROGRAM**

---

**Claude Debussy**  
(1862-1918)

***Syrinx* for Solo Flute**  
(*La Flûte de Pan*)

Douglas DeVries, flute

**String Quartet in G Minor, Op. 10**

*Animé e très décidé*

Yaroslava Polataeva, violin  
Anna Tsukervanik, violin  
Josiah Coe, viola  
Yulia Kim, cello

***Petite Suite* for Piano Four Hands**

*En bateau*  
*Cortège*  
*Menuet*  
*Ballet*

Roberta Rust and Philip Evans, pianos

**INTERMISSION**

**LYNN PHILHARMONIA NO. 2**

Guillermo Figueroa, guest conductor

**Saturday, Feb. 2 at 7:30 p.m.**

**Sunday, Feb. 3 at 4 p.m.**

Berlioz: Overture to *Le Corsaire*

Saint-Saens: Violin Concerto No. 3

Elmar Oliveira, violin

Shostakovich: Symphony No. 5

**Keith C. and Elaine Johnson Wold**

**Performing Arts Center**

**BOX ORCHESTRA MEZZANINE**

\$50 \$40 \$35

**STUDENT RECITALS**

**Tuesday, Feb. 5**

**3:30 p.m.** Carlos Villarreal performs his Junior double bass recital.

**5:30 p.m.** Joseph McCargar performs his Professional Performance Certificate double bass recital.

**7:30 p.m.** Justin Myers performs his Masters of Music tuba recital.

**Amarnick-Goldstein Concert Hall | Free**

**VIOLIN MASTER CLASS WITH ELMAR OLIVEIRA**

**Thursday, Feb. 7 at 7 p.m.**

Elmar Oliveira, distinguished Artist-in-Residence at the Lynn University Conservatory of Music, is the only American violinist to have won the Gold Medal at the Tchaikovsky International Competition in Moscow. One of the most distinguished violinists in the world today, he has appeared with the Boston, Chicago and San Francisco Symphonies; the Helsinki, London, Buffalo, Los Angeles and New York Philharmonics; the Buffalo and Philadelphia Orchestras; and the Zurich Tonhalle, to name a few. His wide-ranging recordings on Angel, SONY Masterworks, Vox, Delos, IMP, Naxos, Ondine and Melodiya have earned him a Cannes Classical Award and a Grammy nomination, and have appeared on Gramophone's "Editor's Choice" and other "Best Recordings" worldwide. In addition, he has launched his own recording label, Artek Recordings (www.artekrecordings.com). He performs on a 1729/30 Guarneri del Gesù called the "Stretton" and on several outstanding contemporary violins. Violin students performing in this master class are from the studios of Elmar Oliveira and Carol Cole.

**Amarnick-Goldstein Concert Hall | Free**

## UPCOMING EVENTS

---

### ROMANTIC REVELRY FROM THE STUDIO OF ROBERTA RUST

Sunday, Jan. 27 at 4 p.m.

Romantic piano music by Chopin, Scriabin, Rachmaninoff, Liszt and others, performed by spectacular conservatory students. Rust contributes insightful commentary.

**Amarnick-Goldstein Concert Hall \$10**

### STUDENT RECITAL

Tuesday, Jan. 29

7:30 p.m. Carina Inoue performs her Masters of Music collaborative piano recital.

**Amarnick-Goldstein Concert Hall | Free**

### VIOLIN MASTER CLASS WITH GUILLERMO FIGUEROA

Thursday, Jan. 31 at 7 p.m.

Guillermo Figueroa is music director of the Music in the Mountains Festival in Colorado as well as principal guest conductor of the Puerto Rico Symphony. A renowned violinist as well, Figueroa was concertmaster of the New York City Ballet and a founding member and concertmaster of the Orpheus Chamber Orchestra, making over 50 recordings for Deutsche Grammophon. Figueroa has given the world premieres of four violin concertos written for him and is a regular performer at the Santa Fe Chamber Music Festival, Music in the Vineyards in California and Music from Angel Fire. Violin students performing in the master class are from the studios of Elmar Oliveira and Carol Cole.

**Amarnick-Goldstein Concert Hall Free**

### *Première Rapsodie* for Clarinet and Piano

Carlos Ortega, clarinet

Lisa Leonard, piano

### *Clair de Lune* for Solo Piano

Roberta Rust, piano

### Violin Sonata in G Minor, L. 140 for Violin and Piano

*Allegro vivo*

*Intermède. Fantasque et léger*

*Finale. Très animé*

Carole Cole, violin

Lisa Leonard, piano

## BIOGRAPHIES

---

**Marshall William Turkin** is the former Executive Director of the Pittsburgh and Detroit Symphony Orchestras, Chicago Symphony's Ravinia Festival and the Cleveland Orchestra's Blossom Festival. He earned bachelor's and master's degrees in music composition from Northwestern University and his music has been performed by the Philadelphia Orchestra among others and published by Theodore Presser Company. He was also the founding manager and later General Director of the Hawaii Opera Theater. Turkin is a former board member of the International Society for Performing Arts Administrators and of the League of American Orchestras, for which he chaired the Major Orchestra division. In recent years he has served as a music panelist for the National Endowment for the Arts in Washington, D.C. Since retiring to Florida he returned to an earlier music love and is now active again as a jazz musician performing with his Classic Jazz Ensemble at Lynn University's Wold Performing Arts Center, at the Mizner Park Amphitheater and at the Levis Jewish Community Center. He conceived and hosts the classical chamber music series "Mostly Music" concerts also at Lynn University, has performed monthly jazz nights at the Boca Raton Museum of Art and at the Levis JCC, and this season will appear at the JCC also with a special program of Jewish Composers. Marshall Turkin is the Founder and President Emeritus of the Boca Raton Symphonia.



Two of his new symphonic compositions were premiered locally last season: the "Five Essays On One Theme" by the Boca Raton Symphonia in January, and the "Boca Fest Overture" by Lynn University's Philharmonia in March during Boca Raton's annual Festival Of The Arts at Mizner Park.

**Jay Stuart** began his New York career as the leading man in Richard Rodgers' revival of THE BOYS FROM SYRACUSE. On Broadway, he was co-star of THE PAJAMA GAME with Barbara McNair and Cab Calloway, was featured in CRY FOR US ALL with Robert Woods, APPLAUSE with Arlene Dahl, THE GRAND TOUR with Joel Grey and was stand-by for Dick Van Dyke in the revival of THE MUSIC MAN. He also played Fredrick in a New York revival of A LITTLE NIGHT MUSIC. Mr. Stuart was featured in all three national tours of SUGAR BABIES with Mickey Rooney, Ann Miller, Eddie Bracken, Robert Morse and Carol Channing. Regionally, he has starred in dozens of musicals and plays, including the role of Captain Smith in TITANIC. Florida theatre patrons will remember Mr. Stuart as Don Quixote in The Hollywood Playhouse production of MAN OF LA MANCHA and PHANTOM, THE GREAT AMERICAN FOLLIES at the Parker Playhouse and GYPSY, THE BEST LITTLE WHOREHOUSE IN TEXAS and I DO, I DO at The Royal Palm Dinner Theatre. With Marty Brill, he co-wrote and co-starred in his own television series, THE LITTLE KIDS' DYNAMITE ALL-STAR BAND.

Violinist **Carol Cole** has appeared at major music centers in twenty-two countries and twenty-five US States as soloist, chamber musician and orchestra leader, with critical praise for her musical artistry. "She knows how to capture the hearts of her listeners"; Messaggero, Italy. She has performed in many prestigious music festivals including the Spoleto Festival of Two Worlds, Italy; Jeunesses Musicales, Belgrade; Grand Teton, Wyoming; Festival Miami; Philadelphia's Mozart on the Square; and the String Seminar, Carnegie Hall. For twelve summers she was an artist faculty member at the Indiana University's Music Festival and String Academy. Carol has collaborated with the most distinguished artists of our time, including: Leon Fleisher, Yehudi Menuhin, Mstislav Rostropovich, Luciano Pavarotti, Claudio Abbado, and Leonard Bernstein. Carol was a member of the Vancouver Symphony, La Scala of Milano, RAI Orchestra of Torino, Philadelphia Opera, leader and solo violinist of I Solisti Aquilani, and the associate concertmaster of the Florida Philharmonic and Florida Grand Opera. Recordings on Bongiovanni, Harmonia Mundi, and Eurartists. At the Curtis Institute of Music she studied with Arnold Steinhardt and chamber music with

**Yuliya Kim**, cellist, was born in Tashkent, Uzbekistan. 1995 to 2007 she studied in the Republic Special Musical Academic Lytseum named after Uspensky V.A. During the whole period of study at the Lytseum she has participated in inner school and city competitions with a great pleasure. She also participated in the chamber and quartet music concerts. During the period of studying I have also performed a lot as a member of school symphony orchestra. In 2007 she has graduated from the Republic Special Musical Academic Lytseum named after Uspensky V.A. The same year she succeeded in entering the State Conservatoire of Uzbekistan. During her study at the conservatoire she also continued to take an active part in the work of chamber and quartet classes. In 2011 she got the 1st prize at the Republic Chamber Music Competition held in the State Conservatoire of Uzbekistan. From 2007 she succeeded in being accepted into the State Orchestra of the Opera Studio. In 2010 she also succeeded in being accepted into the cello group of the National Symphony Orchestra of Uzbekistan. In 2011 she graduated from the Uzbekistan State Conservatoire. In 2012 she continued her education in the United States at Lynn University Conservatory of Music studying with Professor David Cole.

Colombian clarinetist **Carlos Julian Ortega Mendoza** was born in Bucaramanga (Santander) in 1983. He began musical studies at the age of eight with Professor Javier Guarin, continuing in the "Taller de Formacion Musical, Batuta Santander" with Jesus Santiago, Nelson Cruz and Raul Mancipe, In 2001 he began studying at the conservatory of Music of the National University of Colombia in the studio of Professor Robert de Gennaro, obtaining his Bachelor's degree in 2010. He has broad experience as a soloist, music festivals, chamber music, and orchestral performance in both his native Colombia and throughout South America and Mexico. He was the principal and the co-founder of the Bogota Symphony Orchestra, participating in symphonic, opera, ballet, and educational performances. During his career he has received important lessons with Mark Friedman (New York), Joaquin Valdepeñas (Mexico), Jose Franch Ballester (Spain), Philippe Berrod (France), Gregory Parra (Venezuela), Victor Salamanqués (Venezuela), Orlando Pimentel (Venezuela), Nobuyuki Kanai (Japan), Manfred Preis (Germany) and Wenzel Fuchs (Austria). In the summers of 2011 and 2012 he was an intern with the Breckenridge Music Festival Orchestra. He played a commissioned piece for the 32nd Annual Breckenridge Music Festival in 2011, the World Premiere of "Volante" suite for clarinet and piano by Nicholas Pavkovic he played with Robin Sutherland pianist of the San Francisco Symphony. He came to the United States in 2011, when he was accepted at Lynn Conservatory of Music in Boca Raton, Florida, in the studio of Professor Jon Manasse, who is one of the most eminent clarinetists of this generation. Mr. Ortega will be receiving his Professional Performance Certificate this coming December.

concert tours in Europe (Finland, Germany, Latvia, France, Italy and the Czech Republic). Yaroslava is pursuing a Professional Performance Certificate degree at Lynn University Conservatory of Music as a student of Elmar Oliveira.

**Anna Tsukervanik** was born in Tashkent, Uzbekistan and started her career at age of 4 as a student of the Specialist Music School for gifted children named after Uspensky. Under the guidance of Nathan Mendelssohn and Bakhrom Kurbanov, Anna has taken part in many concerts, master-classes and violin competitions during the whole period of studying at school and later at the State Conservatory of Uzbekistan. Her first solo concert was when she was 8. It took place in the “Turkistan” concert hall in Tashkent with the Uzbekistan State Chamber Orchestra, conducted by E.Azimov, dedicated to A.Vivaldi’s Art (A.Vivaldi – Concerto for violin and orchestra in a minor, op.3 No.6 RV356). In 2006 (later, again in 2009) Ms.Tsukervanik took part in master-classes by the professor of Moscow State Conservatory & Gnessin Music School – Mikhail Gotzdinner. She was awarded the scholarship of the eleemosynary fund “New Names”, and the Uzbekistan State Award “Tasanno”. When Anna was at age of 14, she took part in International Violin Competition named after A. Glazunov, held in Paris (France) in spring 2005 – 1st prize. Later, in spring 2006 she took part in International Violin Competition, held in Alma-Ata (Kazakhstan) – Grand-Prix. Winter 2009 - Gunma Youth Symphony Orchestra Festival, held in Tokyo (Japan). Spring 2009 - a number of concerts of the Symphony Orchestra from Hamburg (Germany), conducted by Claus Peter Modest, held in Bukhara. In 2007 Ms. Tsukervanik graduated from the RSMAL named after Uspensky and entered the State Conservatoire of Republic of Uzbekistan. During the studying period at the Conservatory Anna played a number of concert with the National Symphony Orchestra of Uzbekistan, including W.A.Mozart – Violin Concerto №5 in A major K.219, W.A.Mozart – Sinfonia Concertante in Es major for violin & viola, K.364 (with Michael Rozenblum, Israel), A.Vieuxtemps – Violin Concerto №5 in a minor op.37, D.Shostakovich – Violin Concerto №1 in a minor, op.99, J.Brahms – Violin Concerto in D major, op.77, J.Sibelius – Violin Concerto in d minor, op.47. In 2011 Anna’s graduated from the State Conservatoire of Uzbekistan with honours. Anna is a student at Lynn University Conservatory of Music, in Boca Raton, Florida, studying Professional Performance in violin with Elmar Oliveira.

**Josiah Coe** is pursuing his Master of Music degree at the Lynn University Conservatory of Music under the tutelage of Professor Ralph Fielding.

members of the Guarneri, Budapest and Curtis string quartets. Master classes with Joseph Gingold and Dorothy Delay. As winner of the San Francisco Symphony Young Artist competition, Carol made her debut with the San Francisco Symphony at age 13. She won top prizes in many violin competitions including: the Stressa International competition and the Performers of Connecticut Chamber Music competition at Yale University. Recent appearances include performances with Ensemble M on Whidbey Island, WA., and in Philadelphia with members of the Philadelphia Orchestra, a duo recital with David Cole along with master classes given at the Central Conservatory of Music in Beijing, China, and performances of the Beethoven Triple Concerto with David Cole, Jon Robertson and the Lynn Philharmonia Orchestra conducted by John Nelson. Carol is currently Professor of violin and chamber music at Lynn University's Conservatory of Music. Her students have won dozens of awards, and she is the recipient of the 2012 “Studio Teacher of the Year Award” from the Florida chapter of the American String Teachers Association.

**Phillip Evans** has concertized and given master classes throughout the world, including performances in Italy, Greece, Turkey, Germany, Bulgaria, Yugoslavia, Taiwan, Indonesia and the United States. He has given special concerts in the U.S. Ambassador’s residences in Yugoslavia, Greece and Turkey. The New York Times reviewed him as follows: “Phillip Evans can be ranked among our major pianists....Deepest musical insights..in a word, masterful.” He has served on the faculties of the Juilliard and the Manhattan Schools of Music, and his students have been major prize-winners in many international piano competitions, including the Tschaikovsky in Moscow, the Gina Bachauer, Leeds, the Bartok-Prokofieff-Kabalevsky and the Queen Elizabeth in Belgium. They have performed with leading orchestras throughout the world, including the New York Philharmonic, Philadelphia, San Francisco, Chicago, Houston, Minneapolis and St. Louis Symphonies. Evans’ special affinity for the music of Bela Bartok was acknowledged by the Pulitzer prize-winning critic Harold Schonberg in his book *The Great Pianists*: “Phillip Evans in Bartok, Roslyn Tureck in Bach.” His series of Bartok CDs received extraordinary reviews, such as the following from George Jellinek of *The New York Times*: “Evans played both Sonatas with searching insight, in total triumph over their technical difficulties...he plays superbly.” He has been a music critic for several major newspapers in South Florida and is a member of the faculty at Lynn University. He has also served on the faculties New York University, Hofstra University, City University of New York, Michigan State University and the Harid Conservatory. He earned degrees from the Juilliard School (in piano and composition) and the Cherubini Conservatory

in Italy, studying with Beveridge Webster, Luigi Dallapiccola, Stepan Wolpe and performed at Master Classes with Artur Schnabel. Evans received the Gold Medal at the Vercelli International Piano Competition, was second in the Naumburg Competition and was recipient of the Loeb award as "the outstanding pianist" of his graduating class at Juilliard. He was also awarded two Fulbright grants, two Rockefeller Foundation grants and was appointed Artistic Ambassador of the United States.

Hailed as a pianist who "communicates deep artistic understanding through a powerful and virtuosic technique", **Lisa Leonard** enjoys a diverse career as soloist, chamber musician, and educator. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has appeared throughout Europe, Japan, Russia, and North America with many orchestras including recent performances with the Redlands Symphony Orchestra, the Oregon Mozart Players, and the Simon Bolivar Orchestra of Venezuela under the baton of Gustavo Dudamel. An active chamber musician, she has performed with members of the Berlin, Vienna, New York, Cleveland and Cincinnati Symphonies in addition to members of the American and Mendelssohn String Quartets, and the Empire Brass Quintet in performances featured on National Public Radios' "Performance Today" and "Command Performance" programs. Her love of new music has resulted in several premieres of both solo and chamber music including James Stephenson's Concerto for Trumpet and Piano which was written for her and her husband, Marc Reese, which they premiered with the Lynn University Philharmonia. The performance was noted as one of South Florida's Top 10 performances of 2007 which also included her performance of the Brahms F minor Piano Quintet at the Palm Beach Chamber Music Festival. Ms. Leonard has served on the faculties of the North Carolina School of the Arts, the Meadowmount School of Music, and the Las Vegas Music Festival. She has performed at the Pacific Music Festival, Gilmore International, Caramoor, the East/West International Festival and is currently the head of the Graduate Instrumental Collaborative Piano Program at Lynn University. She can be heard on the Klavier, Centaur, and Summit labels and has been featured on Japan's NHK television network. A native of Washington D.C., Ms. Leonard received her M.M. and B.M. from the Manhattan School of Music where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given. Her former teachers include Marc Silverman, Suzanne W. Guy, Eric Larsen, Isidore Cohen, Thomas Schumacher, Cynthia Phelps, David Geber and the Meadowmount Trio

**Roberta Rust** has inspired audiences and captivated critics on four continents. Her acclaimed compact discs include *Devoted to Debussy*, *Franz Joseph Haydn, Piano Music of Villa-Lobos* ([www.centaurrecords.com](http://www.centaurrecords.com)) and *Three American Premieres and the Prokofieff Sonata No. 6*. She has played with the Lark, Ying, and Amernet String Quartets and as soloist with the New Philharmonic, the Philippine Philharmonic, the Houston Symphony, the New World Symphony, and orchestras in Latin America. Rust serves as piano department head at the Lynn University Conservatory of Music in Boca Raton, Florida. For more information, visit [www.robetarust.com](http://www.robetarust.com) and *RobertaRustPiano* on YouTube.

Flutist **Douglas DeVries** is in his first year at Lynn University where he studies with Jeffrey Khaner of the Philadelphia Orchestra. A winner of From the Top's Jack Kent Cooke \$10,000 Young Artist Award, Mr. DeVries has performed around the world in solo recitals, concerto performances, with orchestras and chamber ensembles. Highlights include performances with the Los Angeles Philharmonic during their summer season at the Hollywood Bowl, a tour to Royal Albert Hall for the BBC Proms, and recitals at Central Church in New York City. As an orchestral musician, Mr. DeVries has worked with many of the world's leading conductors, including Alan Gilbert, Robert Spano, and Esa-Pekka Salonen. He is a regular performer in all the Lynn Conservatory ensembles, and is a substitute musician at the New World Symphony Orchestra. Mr. DeVries is also an avid chamber musician and has worked with Christopher O'Reilly, Jonathan Feldman, Michael Tree, and the New York Woodwind Quintet. As such, he has been featured on National Public Radio, on Southern California's KUSC, and on Aspen's KAJX. Mr. DeVries received his Bachelor of Music from The Juilliard School in New York City. In his free time he enjoys running, swimming, and biking.

**Yaroslava Poletaeva** (violin) is from Russia, Saint-Petersburg and she graduated from the St. Petersburg Conservatory named after Rimsky-Korsakov. There she studied with Professor Alexander Shustin, Principal Violinist of The Academic Symphony Orchestra of the St. Petersburg Philharmonic named after D. Shostakovich. Yaroslava Poletaeva is a successful young performer. She is a winner of International Youth Competitions-Festivals in Prague, Helsinki and St. Petersburg. In 2009 Yaroslava Poletaeva was awarded the Diploma of the 4th International Violin Competition "Violin of the North" (Russia, Yakutsk, June 2009), third place at the First Russian Music Competition Chamber music (Russia, Moscow, September-November 2011), and second place at The 1st International Chamber Music Competition named after Ovcharek (Russia, St-Petersburg, March 2012). Yaroslava has performed in master classes and orchestras at the Junger Kunstler Bayreuth Festival (Germany, Bayreuth, 2008) and the World International Youth Orchestra (Italy, 2011). She has also performed at the best concert halls in St. Petersburg and participated in a number of international