



Welcome to the 2013-2014 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students

at Lynn will have opportunities to become noted performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000
E-mail: tickets@lynn.edu
events.lynn.edu



Upcoming Events

Michael Ellert Bassoon Recital
Lisa Leonard, piano
Thursday, Mar. 20 – 7:30 p.m.
Location: Amarnick-Goldstein Concert Hall \$20

PHILHARMONIA No. 6
Saturday, Mar. 22 – 7:30 p.m.
Sunday, Mar. 23 – 4 p.m.
Guillermo Figueroa, conductor
Location: Keith C. and Elaine Johnson Wold Performing Arts Center
Box Orchestra Mezzanine
\$50 \$40 \$35

MAHLER:
Symphony No. 2, “Resurrection”

Featuring the Master Chorale of South Florida

From the Studio of Roberta Rust - “Playing By Heart”
Sunday, March 30 – 4 p.m.
Location: Amarnick-Goldstein Concert Hall \$10

Featuring the outstanding Conservatory piano students of Roberta Rust in a varied program of piano works, specially selected by each performing student for this occasion. Rust contributes commentary about the music presented throughout the program.

David Balko, piano technician



When talent meets inspiration the results are
extraordinary.



LYNN UNIVERSITY | CONSERVATORY OF MUSIC



MOSTLY BEETHOVEN PROGRAM

February 27, 2014

Amarnick-Goldstein Concert Hall

Boca Raton, Florida

Piano Sonata No. 31 in A-flat Major, Op. 110 Ludwig van Beethoven

Adagio ma non troppo

Fuga: Allegro ma non troppo

Roberta Rust, piano

**Trio in G Major, WoO 37
for flute, bassoon, and piano**

Allegro

Adagio

Tema andante con variazioni

Karen Dixon, flute
Michael Ellert, bassoon
Lisa Leonard, piano

Ludwig van Beethoven

INTERMISSION

Piano Trio No. 3 in C Minor, Op. 1, No. 3 Ludwig van Beethoven

Allegro con brio

Andante cantabile con variazioni

Menuetto. Quasi allegro

Finale. Prestissimo

Carol Cole, violin
David Cole, cello
Jon Robertson, piano

CREATED AND HOSTED BY MARSHALL TURKIN

Marshall William Turkin is the former executive director of the Pittsburgh and Detroit Symphony Orchestras, Chicago Symphony's Ravinia Festival and the Cleveland Orchestra's Blossom Festival. He earned a Bachelor's and a Master's degree in music composition from Northwestern University and his music has been performed by the Philadelphia Orchestra among others and published by Theodore Presser Company. He is a former board member of the International Society for Performing Arts Administrators and of the American Symphony Orchestra League, for which he chaired the Major Orchestra division. Since retiring he has served as a music panelist for the National Endowment for the Arts in Washington, D.C. After retiring to Florida in 1988, he commuted to Honolulu for three years working as the General Director of the Hawaii Opera Theatre, served as the Interim Executive Director of both the Buffalo Philharmonic Orchestra and the Florida Philharmonic, and was a consultant to other arts organizations in Florida, Massachusetts, Wyoming and in Russia. He has taught music theory at Florida Atlantic University and for LifeLong Learning and was music reviewer for the Palm Beach Daily News. During World War II he served in the U S Navy and worked as a music arranger in Washington D.C. and was later assigned to be the music arranger for the 15th Naval District Band based in Panama. In recent years he returned to an earlier music love and has become active again as a jazz musician performing "American Songbook" and "Jazz Night" performances with his Classic Jazz Ensemble at Lynn University, at the Levis Jewish Community Center, at the Boca Raton Museum of Art and at Mizner Park's Amphitheater. He also conceived and hosts this classical chamber music series "Mostly Music" at Lynn University. He is the Founder of the Boca Raton Symphonia. Two of his new symphonic compositions were recently performed by the Symphonia and by Lynn University's Philharmonia.

Jay Stuart "as Beethoven" began his New York career as the leading man in Richard Rodgers' revival of THE BOYS FROM SYRACUSE. On Broadway, he was co-star of THE PAJAMA GAME with Barbara McNair and Cab Calloway, was featured in CRY FOR US ALL with Robert Woods, APPLAUSE with Arlene Dahl, THE GRAND TOUR with Joel Grey and was stand-by for Dick Van Dyke in the revival of THE MUSIC MAN. He also played Fredrick in a New York revival of A LITTLE NIGHT MUSIC. Mr. Stuart was featured in all three national tours of SUGAR BABIES with Mickey Rooney, Ann Miller, Eddie Bracken, Robert Morse and Carol Channing. Regionally, he has starred in dozens of musicals and plays, including the role of Captain Smith in TITANIC. Florida theatre patrons will remember Mr. Stuart as Don Quixote in The Hollywood Playhouse production of MAN OF LA MANCHA and PHANTOM, THE GREAT AMERICAN FOLLIES at the Parker Playhouse and GYPSY, THE BEST LITTLE WHOREHOUSE IN TEXAS and I DO, I DO at The Royal Palm Dinner Theatre. With Marty Brill, he co-wrote and co-starred in his own television series, THE LITTLE KIDS' DYNAMITE ALL-STAR BAND.

Lisa Leonard, *piano*, enjoys a diverse career as soloist, chamber musician, and educator. An active chamber musician she has performed with members of the Berlin, Vienna, New York, Cleveland and Cincinnati Symphonies and with members of the American and Mendelssohn String Quartets. Ms. Leonard received her Bachelor and Master of Music Degrees from the Manhattan School of Music and has served on the faculties of the North Carolina School of the Arts, the Meadowmount School of Music and the Las Vegas Music Festival and is currently the head of the Graduate Instrumental Collaborative Piano Program at the Lynn University Conservatory of Music. This year marks her tenth season with the Palm Beach Chamber Music Festival and appears on one Chamber Music Palm Beach CD on the Klavier Music Production Label.

Maestro **Jon Robertson** enjoys a distinguished career, both as a pianist, conductor and academician. He was awarded full scholarship six consecutive years to The Juilliard School of Music, earning a B.M., M.S., and D.M.A. degrees in piano performance as a student of Beveridge Webster. After completing a Masters Degree at The Juilliard, he was appointed Chair of the Department of Music at Oakwood College in Huntsville, Alabama. In 1970, Robertson returned to The Juilliard as a Ford Foundation Scholar to complete his Doctorate of Musical Arts. In 1972, Robertson became Chair of the Thayer Conservatory of Music at Atlantic Union College, in Massachusetts. Robertson traveled to Europe as a conducting fellow of Herbert Blomstedt, conductor of the Dresden Staatskapelle. He became Conductor and Music Director of the Kristiansand Symphony Orchestra in Norway in 1979 and served until 1987. In 1982 Maestro Robertson became the Conductor and Music Director of the Redlands Symphony Orchestra. As guest conductor, Maestro Robertson has conducted orchestras nationally and internationally, among others, the San Francisco Symphony at Stern Grove and in Davies Hall, the Beijing Central Philharmonic in China, the Cairo Symphony Orchestra in Egypt and was the principal guest conductor of the Armenian Philharmonic Orchestra in Yerevan from 1995-98. Maestro Robertson has also conducted the Bratislava Chamber Orchestra, at the Pianofest Austria at Bad Aussee, Austria, and most recently in South Africa, at the University of Stellenbosch International Festival. Recently, Robertson was honored as the 2010 Lifetime Achievement Award recipient from the National Society of Arts and Letters. Dr. Jon Robertson is presently Dean of the Lynn Conservatory of Music.

Roberta Rust has inspired audiences and captivated critics on four continents. Her acclaimed compact discs include Devoted to Debussy, Franz Joseph Haydn, Piano Music of Villa-Lobos (www.centaurrecords.com) and Three American Premieres and the Prokofieff Sonata No. 6. She has played with the Lark, Ying, and Amernet String Quartets and as soloist with the New Philharmonic, the Philippine Philharmonic, the Houston Symphony, the New World Symphony, and orchestras in Latin America. Rust serves as piano department head at the Lynn University Conservatory of Music in Boca Raton, Florida. For more information, visit www.robetarust.com and RobertaRustPiano on *YouTube*.

Carol Cole made her solo debut with the San Francisco Symphony at age 13. She has performed as soloist and chamber musician in 20 countries and 25 U.S. states, including Carnegie Hall, Academy of Music – Philadelphia, Santa Cecilia – Rome, and Teatro Real – Madrid. She has collaborated with the most distinguished artists of our time, including Rudolf Serkin, Yehudi Menuhin, Mstislav Rostropovich, Luciano Pavarotti, Pablo Casals, Eugene Ormandy and Leonard Bernstein. Carol was a member of the Vancouver Symphony, La Scala of Milan, RAI orchestra of Torino, Philadelphia Opera, solo violin of I Solisti Aquilani and associate concertmaster of the Florida Philharmonic and Florida Grand Opera. Recordings on Bongiovanni, Harmonia Mundi and Eurartists. At the Curtis Institute of Music, She studied with Arnold Steinhardt and chamber music with Felix Galimir, Jamie Laredo, Jasha Brodsky, Alexander and Mischa Schneider. Master Classes with Joseph Gingold and Dorothy Delay. Carol is currently professor of violin and chamber music at Lynn University and continues an active performing career.

A fourth generation musician, **David Cole** is a graduate of the Curtis Institute of Music, having studied with his father Orlando Cole. His other teachers were Leonard Rose, and Zara Nelsova. He participated in master classes with Pablo Casals and recorded Mozart trios with Rudolf Serkin and Pina Carmirelli at the Marlboro festival. He was awarded a Martha Baird Rockefeller grant and as a competition winner was twice soloist with the Philadelphia Orchestra and the National Symphony in Washington. D.C. He has performed for many years in Europe, Canada and the United States as soloist, recitalist, and chamber musician. He has been a member of the Vancouver Symphony and principal cellist with the New Jersey Symphony, the Sinfonica Abruzzese in Italy, and the Florida Philharmonic. Presently, David is professor of cello and heads the string department at Lynn University Conservatory of Music in Boca Raton, Florida.

Karen Fuller Dixon, flute, is Principal Flute of the Palm Beach Opera Orchestra and newly appointed Principal Flute of the Opus One Orchestra (Miami City Ballet). She also performs with the Boca Raton Symphonia, the Atlantic Classical Orchestra and Orchestra Miami, and coaches chamber music at the Lynn University Conservatory of Music in Boca Raton. Ms. Dixon received both her Bachelor's and Master's degrees in Flute Performance from the Manhattan School of Music. She is on the Board of Directors and is a founding member of the Palm Beach Chamber Music Festival, appearing on all six Chamber Music Palm Beach CDs on the Klavier Music Production label.

Michael Ellert, bassoon, studied at the Juilliard School of Music, plays Principal Bassoon with the Palm Beach Opera Orchestra, Southwest Florida Symphony (Fort Myers), Boca Raton Symphonia, New Philharmonic and is the newly appointed Principal Bassoon of the Opus One Orchestra (Miami City Ballet). Mr. Ellert's varied career includes performing with many ensembles nationally and internationally including the New Jersey Symphony, New York City Opera, Virginia Opera, the Spoleto Festival Orchestra (Italy), the Israel Chamber Orchestra, Dominican Republic Festival Orchestra, Royal Winnipeg Ballet and has performed in Costa Rica and Mexico. He is a founding member of the Palm Beach Chamber Music Festival and appears on all six Chamber Music Palm Beach CDs on the Klavier Music Production Label.