



# Mostly Music Franz Schubert

**LYNN**  
Conservatory of Music

2014-2015 Season

Mostly Music  
Franz Schubert  
January 22nd, 2015 7:30pm  
AG Recital Hall

Marshall Turkin, Host

String Quartet #12 in c minor, D703, "Quartettsatz"

Delcho Tenev, violin  
Erin David, violin  
Felicia Besan, viola  
Akmal Irmatov, cello

Four Lieder

*Gretchen am Spinnrade*  
*Nacht und Traeume*  
*Die Junge Nonne*  
*Rastlose Liebe*

JoAna Rusche, soprano  
Carina Inoue, piano

Sonata in a minor D821 "Arpeggione"  
(arranged by Loren Glickman)

Allegro Moderato

Adagio

Allegretto

Eric Varner, bassoon  
Lisa Leonard, fortepiano

Intermission

Piano Trio in B-flat Major Opus 99 D898

*Allegro moderato*

*Andante un poco Mosso*

*Scherzo (Allegro)*

*Rondo (Allegro Vivace)*

Carol Cole, violin  
David Cole, cello  
Jon Robertson, piano

Jay Stuart, as Franz Schubert

"Gretchen am Spinnrade"

Meine Ruh' ist hin,  
Mein Herz ist schwer,  
Ich finde sie nimmer  
Und nimmermehr.

My peace has fled,  
My heart is heavy  
Never shall I find it  
And nevermore.

Wo ich ihn nicht hab  
Ist mir das Grab,  
Die ganze Welt  
Ist mir vergällt.

Wherever I do not have him  
Is my grave,  
The whole world  
Is bitter to me.

Mein armer Kopf  
Ist mir verrückt,  
Mein armer Sinn  
Ist mir zerstückt.

My poor head  
Has gone mad,  
My poor mind  
Is torn apart.

Meine Ruh' ist hin,  
Mein Herz ist schwer,  
Ich finde sie nimmer  
Und nimmermehr.

My peace has fled,  
My heart is heavy  
Never shall I find it  
And nevermore.

Nach ihm nur schau ich  
Zum Fenster hinaus,  
Nach ihm nur geh ich  
Aus dem Haus.

For him alone  
Do I look out of the window  
For him alone  
Do I leave the house.

Sein hoher Gang,  
Sein' edle Gestalt,  
Seine Mundes Lächeln,  
Seiner Augen Gewalt,

His powerful gait,  
His noble figure,  
The smile of his mouth,  
The power of his gaze,

Und seiner Rede  
Zauberfluß,  
Sein Händedruck,  
Und ach, sein Kuß!

And the magic flow  
Of his speech,  
His handclasp,  
And ah! his kiss!

Mein Busen drängt sich  
Nach ihm hin.  
Ach dürft ich fassen  
Und halten ihn,

My bosom urges itself  
Towards him.  
Ah, might I clasp  
And hold him!

Und küssen ihn,  
So wie ich wollt,  
An seinen Küssen  
Vergehen sollt!

And kiss him,  
As I would wish,  
And at his kisses  
I should die!

### "Nacht und Träume"

Heil'ge Nacht, du sinkest nieder;  
Nieder wallen auch die Träume  
Wie dein Mondlicht durch die  
Räume,  
Durch der Menschen stille Brust.  
Die belauschen sie mit Lust;  
Rufen, wenn der Tag erwacht:  
Kehre wieder, heil'ge Nacht!  
Holde Träume, kehret wieder!

Holy night, you sink down;  
Dreams, too, drift down  
Like your moonlight through  
space,  
Through the quiet hearts of men;  
They listen with delight  
Calling out when day awakens:  
Return, holy night!  
Fair dreams, return!

### "Die Junge Nonne"

Wie braust durch die Wipfel der  
heulende Sturm!  
Es klirren die Balken, es zittert das  
Haus!  
Es rollet der Donner, es leuchtet  
der Blitz,  
Und finster die Nacht, wie das  
Grab!

How loudly the wind roars through  
the treetops!  
The rafters rattle, the house  
shudders!  
Thunder rolls,  
lightning flashes,  
And the night is as dark as  
the grave!

Immerhin, immerhin,  
So tobt' es auch jüngst noch in  
mir!  
Es brauste das Leben, wie jetzo  
der Sturm,  
Es bebten die Glieder, wie jetzo  
das Haus,  
Es flammte die Liebe, wie jetzo der  
Blitz,  
Und finster die Brust, wie das  
Grab.

All the same, all the same,  
So it raged in me not long ago  
as well:  
My life roared like  
the storm,  
My limbs trembled like  
the house,  
Love burst into flame like  
the lightning,  
And my heart was as dark as  
the grave.

Nun tobe, du wilder gewalt'ger  
Sturm,  
Im Herzen ist Friede, im Herzen ist

Now rage, you wild, powerful  
storm,  
In my heart there is peace; in my heart

Ruh,  
Des Bräutigams harret die liebende  
Braut,  
Gereinigt in prüfender Glut,  
Der ewigen Liebe getraut.

there is calm.  
The groom is awaited by the  
loving bride,  
Cleansed by the purifying flames,  
Betrothed to eternal Love.

Ich harre, mein Heiland! mit  
sehndem Blick!  
Komm, himmlischer Bräutigam,  
hole die Braut,  
Erlöse die Seele von irdischer Haft.  
Horch, friedlich ertönet das  
Glöcklein vom Turm!  
Es lockt mich das süße Getön  
Allmächtig zu ewigen Höhen.  
Alleluja!

I await you, my Savior, with a  
yearning gaze!  
Come, my heavenly bridegroom,  
take your bride,  
Rescue her soul from earthly imprisonment.  
Listen: the bell rings peacefully  
from the tower!  
That sweet tone invites me  
Overpoweringly to eternal heights.  
Hallelujah!

### "Rastlose Liebe"

Dem Schnee, dem Regen,  
Dem Wind entgegen,  
Im Dampf der Klüfte  
Durch Nebeldüfte,  
Immer zu! Immer zu!  
Ohne Rast und Ruh!

Through snow, through rain  
Through the tempests,  
In the fog of the ravines,  
Through the mists,  
Always on! Always on!  
Without rest and peace!

Lieber durch Leiden  
Möcht ich mich schlagen,  
Als so viel Freuden  
Des Lebens ertragen.

I would rather  
Be beaten by suffering,  
Than to have to bear  
So many joys of life.

Alle das Neigen  
Von Herzen zu Herzen,  
Ach, wie so eigen  
Schaffet das Schmerzen!

All the yearning  
Of one heart for another,  
Ah, how curiously  
That creates pain!

Wie soll ich fliehen?  
Wälderwärts ziehen?  
Alles vergebens!  
Krone des Lebens,  
Glück ohne Ruh,  
Liebe, bist du!

Where shall I flee?  
To the forest?  
All in vain!  
Bright crown of life,  
Happiness without peace,  
Love, are you!

**Marshall William Turkin** is the former executive director of the Pittsburgh and Detroit Symphony Orchestras, Chicago Symphony's Ravinia Festival and the Cleveland Orchestra's Blossom Festival. He earned a Bachelor's and a Master's degree in music composition from Northwestern University and his music has been performed by the Philadelphia Orchestra among others and published by Theodore Presser Company. He is a former board member of the International Society for Performing Arts Administrators and of the League of American Orchestras for which he chaired the Major Orchestra division. Since moving to Florida he has served as a music panelist for the National Endowment for the Arts in Washington, D.C. His local activities include being the Founder of the Symphonia Boca Raton, and of the Classic Jazz Ensemble which annually performs its sold-out series of American Songbook Concerts at Lynn University. He founded also and continues to host the current Mostly Music series for Lynn Conservatory and began his new Jazz In The Garden series this season at the Boca Raton Museum of Art. As a composer, his orchestral "In Memoriam" will have its world premier this March 21 and 22 performed by the Lynn Philharmonia, and also his three-movement jocular Century Souvenirs for Wind Quintet was premiered this past November by Chamber Music Palm Beach. After moving to Boca Raton in 1988, he commuted to Honolulu for three years working as the General Director of the Hawaii Opera Theatre, served as the Interim Executive Director of both the Buffalo Philharmonic Orchestra and the Florida Philharmonic, and was a consultant to other arts organizations in Florida, Massachusetts, Wyoming and in Russia. He began his Classic Jazz Ensemble in the early 1990's performing at the Levis Jewish Community Center and still remains active for the JCC. He has taught music theory at Florida Atlantic University and for LifeLong Learning and was a music reviewer for the Palm Beach Daily News. During World War II he served in the U S Navy working as a music arranger in Washington D.C. and was later assigned to be the music arranger for the 15th Naval District Band based in Panama.

**Jay Stuart** began his New York career as the leading man in Richard Rodgers' revival of *The Boys from Syracuse*. On Broadway, he was co-star of *The Pajama Game* with Barbara McNair and Cab Calloway, was featured in *Cry For Us All* with Robert Weede, *Applause* with Arlene Dahl, *The Grand Tour* with Joel Grey and was

stand-by for Dick Van Dyke in the revival of *The Music Man*. He also played Fredrick in a New York revival of *A Little Night Music*. Stuart was featured in all three national tours of *Sugar Babies* with Mickey Rooney, Ann Miller, Eddie Bracken, Robert Morse and Carol Channing. Regionally, Stuart has starred in dozens of musicals and plays, including the role of Captain Smith in *Titanic*. Florida theatre patrons will remember Stuart as Don Quixote in The Hollywood Playhouse production of *Man of La Mancha* and *Phantom*, *The Great American Follies* at the Parker Playhouse and *Gypsy*, *The Best Little Whorehouse in Texas* and *I Do, I Do* at The Royal Palm Dinner Theatre. With Marty Brill, he co-wrote and co-starred in his own television series, *The Little Kids' Dynamite All-Star Band*.

Jamaican born **Jon Robertson** enjoys a distinguished career, as a pianist, conductor and academician. He was awarded full scholarships six consecutive years to The Juilliard School of Music, earning a B.M., M.S., and D.M.A. degrees in piano performance - as a student of Beveridge Webster. After completing a master's degree at The Juilliard, he was appointed Chair of the Department of Music at Oakwood College in Huntsville, Alabama. In 1970, Robertson returned to The Juilliard as a Ford Foundation Scholar to complete his Doctorate of Musical Arts. In 1972, Robertson became Chair of the Thayer Conservatory of Music at Atlantic Union College, in Massachusetts. Robertson traveled to Europe as a conducting fellow of Herbert Blomstedt, former director of the Gweandhaus Orchestra (Germany). He became Conductor and Music Director of the Kristiansand Symphony Orchestra in Norway in 1979 and served until 1987. In 1982, Maestro Robertson became the Conductor and Music Director of the Redlands Symphony Orchestra. As guest conductor, Maestro Robertson has conducted orchestras nationally and internationally, among others, the San Francisco Symphony at Stern Grove and in Davies Hall, the Beijing Central Philharmonic in China, the Cairo Symphony Orchestra in Egypt and was the principal guest conductor of the Armenian Philharmonic Orchestra in Yerevan from 1995-98. Presently, Robertson is the dean of the Lynn University Conservatory of Music in Boca Raton, Florida. Under his visionary leadership, the conservatory has joined the ranks of major conservatories and institutions of music, boasting a world-renowned faculty of performers and scholars.



**Carol Cole** has appeared in major music centers and festivals in 22 countries and 25 states as soloist, chamber musician, and orchestral leader with critical accolades for her musical artistry. She has collaborated with the most distinguished artists of our time, including Rudolf Serkin, Yehudi Menuhin, Luciano Pavarotti, Pablo Casals, and Leonard Bernstein. Carol was member of the Vancouver Symphony, orchestras of Milan's La Scala, Torino's RAI, Philadelphia's Opera and Pops, leader and solo violinist of the Solisti Aquilani, and associate concertmaster of the Florida Philharmonic and Florida Grand Opera. She has recorded for Bongiovanni, Harmonia Mundi, Eurartists, Miramax, and Sony. At the Curtis Institute of Music, she studied violin with Arnold Steinhardt, chamber music with Felix Galimir, Jascha Brodsky, Alexander and Mischa Schneider, Michael Tree, Jamie Laredo, and played in Joseph Gingold and Dorothy Delay master classes. Carol made her debut with the San Francisco Symphony at the age of 13. She is laureate of the Kennedy Center Contemporary Music, Yale Chamber Music, Stresa, Romanini, and Lipitz international violin competitions. Recent appearances include chamber music performances with members of the Philadelphia Orchestra, tours of Jamaica and Beijing with Lynn Faculty, and as soloist with the Lynn Philharmonia. Cole is currently professor of violin and chamber music at Lynn University Conservatory of Music. Her students have won dozens of awards and professional positions. She is the recipient of the 2014 Gitner Excellence in Teaching Award and was named "2012 Studio Teacher of the Year" by the Florida Chapter of the American String Teachers Association.

A fourth generation musician, **David Cole** is a graduate of the Curtis Institute of Music, having studied with his father Orlando Cole, Metta Watts, Leonard Rose, and Zara Nelsova. He participated in master classes with Pablo Casals and recorded Mozart trios with Rudolf Serkin and Pina Carmirelli at the Marlboro festival. He was awarded a Martha Baird Rockefeller grant and as a competition winner was twice soloist with the Philadelphia Orchestra and the National Symphony in Washington, D.C. He has performed in, Canada, England, France Switzerland, Germany, Holland Lithuania, China, Puerto Rico, Jamaica, and the United States as soloist, recitalist, chamber musician, and recording artist. He has been a member of the Vancouver Symphony and principal cellist with the New Jersey Symphony, the Sinfonica Abruzzese in Italy, the Florida Philharmonic and the Florida Grand Opera. David's love of music and his belief in

its power as a living art form have inspired him not only to strive for the highest standards in cello playing, but to devote himself to passing on the knowledge handed down to him by great artists of the past. He began his teaching career as a teenager at the New School of Music in Philadelphia, which was founded by his father's Curtis String Quartet. Presently, David heads the string department at the Lynn University Conservatory of Music and is Lynn's professor of cello and a coach in its chamber music program.

**Eric Van der Veer Varner** has enjoyed a particularly rich and varied musical career. He has held principal bassoon chair with the Windsor Symphony Orchestra since 2004. He has appeared as a soloist with the orchestra on numerous occasions, where his playing has been critically hailed as that "of ineffable liquid beauty". He has previously held positions with the Ann Arbor Symphony, The Michigan Opera Theater, the Sarasota Opera, and the Mannheim Chamber Orchestra in Germany. He performs in numerous summer festivals, including the Bellingham Festival of Music, the Michigan City Chamber Music Festival, and the Interlochen Arts Festival. An active soloist and chamber musician, Dr. Varner has appeared throughout Europe, the United States, and Canada. He is a founding member of the PEN Trio, a *trio d'anche* that explores the both traditional repertoire for reed trio, as well as championing new music. In collaboration with TrevCo Music Publishing, the PEN Trio Collection was recently founded in order to publish and disseminate works commissioned by the trio. Recent performances with PEN include recitals and master classes at Kansas State, Illinois State, the North Carolina School for the Arts, Virginia Tech, the University of Miami, and Vanderbilt. Their upcoming album, "Found Objects" is slated for release in early 2015, and features music from the PEN Trio Collection. Currently the professor of bassoon at Lynn University, Varner has previously held faculty appointments at Miami (Ohio) University, Heidelberg University, and the University of Windsor. Additionally, he spent fourteen summers working at the Interlochen Arts Camp, where he was the Assistant Director of the High Schools Boys Division. Varner is also the owner of TrevCo-Varner Music, "the world's foremost purveyor of fine sheet music for double reeds". TrevCo-Varner Music is the largest company in the world dedicated solely to double reed music, with over 12,000 titles in stock from publishers all over the world. In his capacity as owner, Dr. Varner is at the forefront of the new music scene, commissioning new works, creating new editions of forgotten gems, and striving to

make all more accessible to the public. Dr. Varner holds the Doctor of Musical Arts (2004) from the University of Michigan, where he also earned a Master of Music (2002) and a Bachelor of Music (1996) degree. Additionally, he holds a degree in Artistic Education (1998) from the Mannheim-Heidelberg Conservatory in Mannheim, Germany. His primary teachers were Richard Beene, Alfred Rindespacher, Hugh Cooper and Michael Dicker. When he is not busy playing and teaching, he enjoys watching college football, reading, and playing with his dogs, Lulu and Oscar.

Hailed as a pianist who “communicates deep artistic understanding through a powerful and virtuosic technique”, pianist **Lisa Leonard** enjoys a diverse career as soloist, chamber musician, and educator. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has appeared throughout Europe, Japan, Russia, and North America with many orchestras including recent performances with the Redlands Symphony Orchestra, the Oregon Mozart Players, and the Simon Bolivar Orchestra of Venezuela under the baton of Gustavo Dudamel. An active chamber musician, she has performed with members of the Concertgebouw, Berlin, Vienna, New York, Cleveland and Cincinnati Symphonies. A native of Washington D.C., Ms. Leonard received her M.M. and B.M. from the Manhattan School of Music and has served on the faculties of the North Carolina School of the Arts, the Meadowmount School of Music, Las Vegas Music Festival and is currently the head of the Graduate Instrumental Collaborative Piano Program at Lynn University. Visit [www.reeseleonardduo.com](http://www.reeseleonardduo.com) for more information.

Praised by Opera News as being “notably sweet-voiced,” mezzo-soprano **JoAna Rusche** has performed in operas, concerts and recitals around the world, including Italy, Austria, the United Kingdom and the United States. Ms. Rusche made her debut with Opera North in the title role in *La Cenerentola*, where she was hailed as “an effervescent Cinderella” and was praised for managing “Rossini's florid lines with flair and warmth.” More recently, Ms. Rusche performed the role of Rosina in the Family Performance of *Il barbiere di Siviglia*, Ruggiero in *Alcina*, and Mrs. Gibbs in *Our Town* as part of the Palm Beach Opera Young Artist Program. She also performed the role of Inez in Opera New Jersey's production of *Il trovatore* as part of the Victoria J. Mastrobuono Emerging Artist Program. She was highlighted as one of the more “powerful voices”

and “convincing characterizations” on the stage. A frequent winner of national competitions, she won first place in the Long Leaf Opera National Vocal Competition, the Charlotte Opera Guild Auditions, and the National Federation of Music Clubs Auditions at the state and national levels, and she was awarded second place in the Birmingham Opera Competition, the Heafner Williams Vocal Competition. Ms. Rusche won the Recognition Award in the Metropolitan Opera National Council Auditions in the North Carolina District and was chosen as a semi-finalist for Fort Worth Opera’s McCammon Voice Competition and the Charles A. Lynam Vocal Competition. She was also the recipient of the Orpheus DaCapo Award in the Orpheus Vocal Competition. Ms. Rusche graduated with her Masters in Music from the University of North Carolina at Greensboro, where she sang the title roles in Humperdinck’s *Hansel and Gretel*, and Ravel’s *L’Enfant et les Sortilège*, as well as The Mother in Menotti’s *Amahl and the Night Visitors*. She graduated with Highest Honors, as a member of Phi Beta Kappa, from the University of North Carolina at Chapel Hill with a B.M. in Piano Performance and Voice, where her operatic roles included Fidalma in Cimarosa’s *Il matrimonio segreto*.

A native of Brazil, **Carina Inoue** earned her first diploma at Heitor Villa-Lobos Conservatory of Music and holds a Bachelor’s degree at one of the best music universities of her country - Universidade Estadual Paulista “Júlio de Mesquita Filho” (UNESP), under the tutelage of Anna Claudia Agazzi. Her other teachers include Luciana Sayuri Shimabuco, Gilberto Tinetti, Eduardo Monteiro and Ricardo Ballestero. Ms. Inoue is the first prize winner of the VIII Piano Competition Maestro Rodrigo Tavares and has performed at the International Festival of Music of Campos do Jordão, Music Festival on the Mountains of Poços de Caldas and Week of Music of Ouro Branco. A passionate collaborative pianist she has worked as staff pianist at Orquestral Music Festival of Nova Mutum, International Music Festival of Piracicaba, Music Festival of Londrina, Music Workshop of Curitiba, assisting the conducting classes of Daisuke Soga and Osvaldo Ferreira, and the singing classes of Ângelo Dias and Neide Tomas. She has also worked with the studios of singers Martha Herr and Carmo Barbosa, cellist Joel de Souza, bassists Tibo Delor and Valerie Albright, violinist Eliane Tokeshi, violist Ricardo Kubala, clarinetist Sergio Burgani and conductor Lutero Rodrigues. She has just finished her master’s degree at Lynn University under the guidance of prof. Lisa Leonard, and is currently

persuing her Performance Certificate Program in collaborative piano.

**Delcho Tenev** began his music education in his hometown of Plovdiv, Bulgaria at the *Dobrin Petkov* School under Professor Darina Dankova. He later attended Idyllwild Arts Academy, studying with Professor Todor Pelev, and Indiana University, where he studied with Professor Kevork Mardirossian. Delcho has participated in several prestigious music festivals in the United States, including the Roundtop International Music Festival in Texas, the Castleton Music Festival in Virginia, and the Spoleto Festival in South Carolina, where he was praised for his skill and talent by the Charleston Post and Courier. He has appeared in numerous master classes and collaborated with music luminaries such as Lorin Maazel, Leonard Slatkin, Paul Kantor, Ilya Kaler, Ruggiero Ricci, Schmucl Ashkenazy and Joel Smirnoff. Currently, Delcho is pursuing his Professional Performance Certificate at the Lynn University Conservatory of Music in the class of Professor Carol Cole.

**Erin David**, 21, is a sophomore violinist at Lynn University. She graduated Summa cum laude from New World School of the Arts in Miami, where she studied violin with Professor Daniel Andai. She has performed as concertmaster of the Alhambra Orchestra, and has been a full-time member of the Miami Symphony Orchestra for two seasons. She was also the concertmaster of Florida's All-State Symphonic Orchestra in 2012. She has performed concerti with orchestras such as the New World School of the Arts Symphony orchestra, the Alhambra Orchestra, and the Miami String Project. She has also given solo and chamber recitals in Miami, Boston, Killington, VT, and at the Tanglewood Music Festival. She has performed in classes for great musicians and pedagogues such as Ilya Kaler, winner of the Tchaikovsky, Paganini, and Sibelius competitions, Andrew Wan, concertmaster of the Orchestre Symphonique du Montreal, and Lara Lev, professor of violin at the Juilliard School, and has studied chamber music with, among many others, the Muir quartet, Lynn Chang, and Max Levinson.

Born in Moldova in a family of musicians, **Felicia Besan's** passion for music and the arts was nurtured from a young age. Upon deciding to pursue a professional music career, she attended the George Enescu Music Highschool in Bucharest, Romania. She has

participated in and won numerous national and international competitions in Romania. A member of the Remember Enescu foundation, she has also toured France, United Kingdom and Italy with the string orchestra Lyceum Strings and the viola ensemble Altissimo. Felicia has been invited to perform with the Central European Initiative Youth Orchestra and the Eurochestries festival for two consecutive seasons. Felicia also participated in the AIMS Festival orchestra in the summers of 2011 and 2013 and was one of the 15 Young Artists studying and performing chamber music at the Manchester Music Festival in 2014. Felicia performed two concerts as the featured soloist with the Florida Atlantic University Symphony Orchestra and was the winner of their 2008 Concerto Competition. A graduate of Lynn University class of 2011, Felicia received her Professional Performance Certificate in 2013 from Lynn University and she is currently pursuing her Master's Degree at Lynn University under the guidance of Professor Ralph Fielding.

Uzbekistani cellist **Akmal Irmatov** was born in Tashkent in 1990. He started his musical studies at the age of 6 and graduated from the R.M. Glier music high school in 2009. He then continued studying cello at the Conservatory of Uzbekistan in Tashkent and received his Bachelor degree in June 2012. Akmal is an active chamber music and orchestra musician and has participated in the Chamber Music International Festival in Germany in 2010 and the Youth Orchestra of the CIS under V. Spivakov in 2011. Also in 2011 he was invited to play in the Chamber Orchestra "Soloists of Uzbekistan", where he is now principal cellist. Akmal has also performed contemporary music with guest musicians from Europe and USA with the "Omnibus" ensemble, and was featured in the "Uzbek Composers" and the "Composers of the 20<sup>th</sup> century" concert series in 2012. As a soloist, Akmal won 3<sup>rd</sup> prize at an international competition in Kazakhstan in November 2012. Akmal was a member of the prestigious Pacific Music Festival orchestra in Sapporo, Japan and served as principal cellist for their 2014 Japan tour. He is currently pursuing his Professional Performance Certificate at Lynn University under the guidance of David Cole.

## UPCOMING EVENTS

### Professional Performance Certificate Recital- Hyunwook Bae, bassoon

Friday, Jan. 23 – 1 p.m.

Location: Amarnick-Goldstein Concert Hall

FREE

### Bachelor of Music Junior Recital- Kristen Seto, violin

Tuesday, Jan. 27 – 5:30 p.m.

Location: Amarnick-Goldstein Concert Hall

FREE

### Bachelor of Music Senior Recital- Hsin-Hui Liu, piano

Tuesday, Jan. 27 – 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

FREE

### Trombone Masterclass with Gerry Pagano

Friday, Jan. 30 – 10:00 a.m.

Location: Count and Countess de Hoernle International Center | DI 300

FREE

### Professional Performance Certificate Recital – Jesse Yukimura, viola

Tuesday, Feb. 3 – 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

FREE

### PHILHARMONIA No. 4

Saturday, Feb. 7 – 7:30 p.m.

Sunday, Feb. 8 – 4 p.m.

Guillermo Figueroa, conductor

Location: Keith C. and Elaine Johnson Wold Performing Arts Center

Box	Orchestra	Mezzanine
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\$50	\$40	\$35
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MENDELSSOHN	Symphony No. 4 “Italian”
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RANJBARAN	Concerto for Flute and Orchestra
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Jeffrey Khaner, flute
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BERLIOZ	Harold in Italy
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Ralph Fielding, viola
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Welcome to the 2014-2015 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

- Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

### FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

### THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

### ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as gifts of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.

## LYNN

### Conservatory of Music

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