

VIOLIN MASTER CLASS WITH ELMAR OLIVEIRA

Thursday, April 19 at 7 p.m.

Elmar Oliveira, distinguished Artist in Residence at the Lynn University Conservatory of Music, still the only American violinist to have won the Gold Medal at the Tchaikovsky International Competition in Moscow and one of the most distinguished violinists in the world today, has appeared with the Boston, Chicago Symphony and San Francisco Symphonies, the Helsinki, London, Buffalo, Los Angeles and New York Philharmonics, the Buffalo and Philadelphia Orchestras, and the Zurich Tonhalle, to name a few. His wide-ranging recordings on Angel, SONY Masterworks, Vox, Delos, IMP, Naxos, Ondine, and Melodiya have earned him a Cannes Classical Award and a Grammy nomination, and have appeared on Gramophone's "Editor's Choice" and other "Best Recordings" worldwide. In addition, he has also launched his own recording label, Artek Recordings

(www.artekrecordings.com <<http://www.artekrecordings.com/>>). He performs on a 1729/30 Guarneri del Gesu called the "Stretton," and on several outstanding contemporary violins.

Violin students performing in this master class are from the studios of Elmar Oliveira and Carol Cole.

Amarnick-Goldstein Concert Hall | Free

STUDENT RECITALS

Tuesday, Apr. 24

3:30 p.m. Essilevi Nadal performs her Professional Performance Certificate cello recital.

5:30 p.m. Miranda Scoma performs her Professional Performance Certificate violin recital.

7:30 p.m. Yiqian Song performs her Professional Performance Certificate collaborative piano recital.

Amarnick-Goldstein Concert Hall | Free

LYNN PHILHARMONIA AT MIZNER PARK

A Tribute to Symphony and Jazz

Saturday, April 28 at 7:30 p.m.

The Lynn University Philharmonia honors its patrons with a free outdoor concert under the stars at the stunning Mizner Park Amphitheater. Please join us for an evening of spectacular music. Bring your blankets, chairs and picnic baskets.

Mizner Park Amphitheater | FREE

STUDENT RECITALS

Tuesday, May. 1

3:30 p.m. Dan Yi performs her Professional Performance Certificate collaborative piano recital.

5:30 p.m. Svetlana Kosakovskaya performs her Professional Performance Certificate violin recital.

7:30 p.m. Maria Lyapkova performs her Professional Performance Certificate piano recital.

Amarnick-Goldstein Concert Hall | Free

David Balko, piano technician



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

Mostly Music: Schumann

Thursday, March 29, 2012

7:30 p.m.

**Amarnick-Goldstein Concert Hall
de Hoernle International Center
Boca Raton, Fla.**

Program

Robert Schumann (1810-1856)

Piano Sonata in G Minor, No.2, op.22

II. Andantino

IV. Rondo: Presto

Maria Lyapkova, piano

Piano Concerto in A minor, op.54

III. Allegro vivace

Stephen Seto, piano
Darren Matias, orchestra

Three Romances for Oboe and Piano

Joe Robinson, oboe
Yang Shen, piano

INTERMISSION

Piano Trio No.1, op.63 in D Minor

Mit energie und Leidenschaft

Lebhaft, doch nicht zu rasch

Langsam, mit inniger Empfindung

Carol Cole, violin
David Cole, violin
Jon Robertson, piano

Host: Marshall Turkin
Composers' Letters: Jay Stuart

The "Five Essays On One Theme" by the Boca Raton Symphonia in January, and the "Boca Fest Overture" by Lynn University's Philharmonia in March during Boca Raton's annual Festival Of The Arts.

Jay Stuart began his New York career as the leading man in Richard Rodgers' revival of THE BOYS FROM SYRACUSE. On Broadway, he was co-star of THE PAJAMA GAME with Barbara McNair and Cab Calloway, was featured in CRY FOR US ALL with Robert Woods, APPLAUSE with Arlene Dahl, THE GRAND TOUR with Joel Grey and was stand-by for Dick Van Dyke in the revival of THE MUSIC MAN. He also played Fredrick in a New York revival of A LITTLE NIGHT MUSIC. Mr. Stuart was featured in all three national tours of SUGAR BABIES with Mickey Rooney, Ann Miller, Eddie Bracken, Robert Morse and Carol Channing. Regionally, he has starred in dozens of musicals and plays, including the role of Captain Smith in TITANIC. Florida theatre patrons will remember Mr. Stuart as Don Quixote in The Hollywood Playhouse production of MAN OF LA MANCHA and PHANTOM, THE GREAT AMERICAN FOLLIES at the Parker Playhouse and GYPSY, THE BEST LITTLE WHOREHOUSE IN TEXAS and I DO, I DO at The Royal Palm Dinner Theatre. With Marty Brill, he co-wrote and co-starred in his own television series, THE LITTLE KIDS' DYNAMITE ALL-STAR BAND.

Upcoming Events

STUDENT RECITALS

Tuesday, Apr. 3

3:30 p.m. Aaron Heine performs his senior trumpet recital.

5:30 p.m. Agnieszka Sornek performs her Professional Performance Certificate recital.

7:30 p.m. Roberto Henriquez performs his junior viola recital.

Amarnick-Goldstein Concert Hall | Free

STUDENT RECITAL

Tuesday, Apr. 10

3:30 p.m. Ann Fontanella performs her senior violin recital.

5:30 p.m. Silvia Suarez performs a violin recital.

7:30 P.M. Carl Schmid performs his junior violin recital.

Amarnick-Goldstein Concert Hall | Free

STUDENT RECITALS

Tuesday, Apr. 17

3:30 p.m. Doniyor Zuparov performs his PPC cello recital.

5:30 p.m. Dragana Simonovska performs her junior French horn recital.

7:30 p.m. Robert Harrover performs his BM trombone recital.

Amarnick-Goldstein Concert Hall | Free



Darren Matias started playing the piano at the age of 14. From then on, a vibrant musical career as a concert pianist was launched. He is the recipient of several awards and grants that include the Saint Benavides Achievement Award, Presidential Medal on Culture and Arts, SM Outstanding Global Filipino Award, Herbert Gleckman

Scholarship and the Ultimate Pianist Prize. He appeared as soloists of the Philippine Philharmonic Orchestra, FilHarmonika, Lynn Philharmonia, and University of Santo Tomas Symphony, among others. As a collaborative artist, he performed with some of the most notable musicians that include the UST Singers, University of Lubljana Tone Tomsic choral, soprano Rachel Gerodias and chamber music studies with Renee Siebert, Michael Parloff, Lisa Leonard and Ted Akatz. He has also worked with some of the most formidable piano virtuosos that include Gary Graffman, Philippe Entremont, Arie Vardi and Phillip Evans. He has performed in the Palm Beach International Piano Festival, New York Summit Music Festival, Lynn University New Music Festival, SM Freedom Music Fest, Piano Teacher's Guild festivals and UST's Sampung Mga Daliri. He also appeared as Mr. Liberace at the Kravis Center. Mr. Matias was a scholar when he earned his Bachelor of Music in the UST Conservatory of Music under Professor Erlinda Fule. He recently earned his Master of Music at the Lynn University Conservatory of Music. He is currently pursuing his Professional Performance Certificate in the same conservatory under the tutelage of the renowned concert pianist Roberta Rust.

Marshall William Turkin is the former Executive Director of the Pittsburgh and Detroit Symphony Orchestras, Chicago Symphony's Ravinia Festival and the Cleveland Orchestra's Blossom Festival. He earned bachelor's and master's degrees in music composition from Northwestern University and his music has been performed by the Philadelphia Orchestra among others and published by Theodore Presser Company. He was also the Founding Manager and later General Director of the Hawaii Opera Theater. Turkin is a former board member of the International Society for Performing Arts Administrators and of the League of American Orchestras, for which he chaired the Major Orchestra division. In recent years he has served as a music panelist for the National Endowment for the Arts in Washington, D.C. Since retiring to Florida he returned to an earlier music love and is now active again as a jazz musician performing with his Classic Jazz Ensemble at Lynn University's World Performing Arts Center, at the Mizner Park Amphitheater and at the Levis Jewish Community Center. He conceived and hosts the classical chamber music series "Mostly Music" concerts also at Lynn University, has performed monthly jazz nights at the Boca Raton Museum of Art and at the Levis JCC, and this season will appear at the JCC also with Those Swingin' Big Band series of concerts. Marshall Turkin is the Founder and President Emeritus of the Boca Raton Symphonia. Two of his new symphonic compositions will be premiered locally this season:

Biographies



Despite never attending conservatory, **Joseph Robinson** served for twenty-seven years as Principal Oboe of the New York Philharmonic. His oboe studies were with John Mack and Marcel Tabuteau. He has taught at Manhattan School of Music in New York City and at the University of North Carolina School of the Arts. He holds degrees from Davidson College and Princeton University and was recipient of a Fulbright grant to Germany. Joseph Robinson has participated in many important summer music festivals and served on the governing boards of Oberlin Conservatory, Davidson College, the Curtis Institute, Union Theological Seminary and many other institutions.



Considered as one of the most outstanding pianists of her generation, **Yang Shen** has given performances in North America, Europe, and Asia to critical accolades. Her performances have been broadcasted on ABC Classics (Australia), the Israel Cultural Channel, WXEL- "Classical Variations" (FL), Minnesota Public Radio and National TV/Radio stations (China); and are described as "most sensitive" with "beautiful tone which enables her exceptional poetic expression in her personal and original way." As a chamber musician, she has collaborated with members of the New York Philharmonic, the Philadelphia Orchestra, and the Minnesota Orchestra. Ms. Shen holds Doctor of Musical Arts and Master of Music degrees from the University of Southern California, where she studied with the renowned pedagogue John Perry. Currently, Dr. Shen is on the piano faculty of the Lynn Conservatory of Music (Boca Raton, FL) and its Preparatory School of Music.



Carol Cole made her solo debut with the San Francisco Symphony at age 13. She has performed as soloist and chamber musician in 20 countries and 25 U.S. states, including Carnegie Hall, Academy of Music – Philadelphia, Santa Cecilia – Rome, and Teatro Real – Madrid. She has collaborated with the most distinguished artists of our time, including Rudolf Serkin, Yehudi Menuhin, Mstislav Rostropovich, Luciano Pavarotti, Pablo Casals, Eugene Ormandy and Leonard Bernstein. Carol was a member of the Vancouver Symphony, La Scala of Milan, RAI orchestra of Torino, Philadelphia Opera, solo violin of I Solisti Aquilani and associate concertmaster of the Florida Philharmonic and Florida Grand Opera. Recordings on Bongiovanni, Harmonia Mundi and Eurartists. At the Curtis Institute of Music, She studied with Arnold Steinhardt and chamber music with Felix Galimir, Jamie Laredo, Jasha Brodsky, Alexander and Mischa Schneider. Master Classes with Joseph Gingold and Dorothy Delay. Carol is currently professor of violin and chamber music at Lynn University and continues an active performing career.



A fourth generation musician, **David Cole** is a graduate of the Curtis Institute of Music, having studied with his father Orlando Cole. His other teachers were Leonard Rose, and Zara Nelsova. He participated in master classes with Pablo Casals and recorded Mozart trios with Rudolf Serkin and Pina Carmirelli at the Marlboro festival. He was awarded a Martha Baird Rockefeller grant and as a competition winner was twice soloist with the Philadelphia Orchestra and the National Symphony in

Washington. D.C. He has performed for many years in Europe, Canada and the United States as soloist, recitalist, and chamber musician. He has been a member of the Vancouver Symphony and principal cellist with the New Jersey Symphony, the Sinfonica Abruzzese in Italy, and the Florida Philharmonic. Presently, David is professor of cello and heads the string department at Lynn University Conservatory of Music in Boca Raton, Florida.



Maestro Jon Robertson enjoys a distinguished career, both as a pianist, conductor and academician. He was awarded full scholarship six consecutive years to The Juilliard School of Music, earning a B.M., M.S., and D.M.A. degrees in piano performance as a student of Beveridge Webster. After completing a Masters Degree at The Juilliard, he was appointed Chair of the Department of Music at Oakwood College in Huntsville,

Alabama In 1970, Robertson returned to The Juilliard as a Ford Foundation Scholar to complete his Doctorate of Musical Arts. In 1972, Robertson became Chair of the Thayer Conservatory of Music at Atlantic Union College, in Massachusetts. Robertson traveled to Europe as a conducting fellow of Herbert Blomstedt, conductor of the Dresden Staatskapelle. He became Conductor and Music Director of the Kristiansand Symphony Orchestra in Norway in 1979 and served until 1987. In 1982 Maestro Robertson became the Conductor and Music Director of the Redlands Symphony Orchestra. As guest conductor, Maestro Robertson has conducted orchestras nationally and internationally, among others, the San Francisco Symphony at Stern Grove and in Davies Hall, the Beijing Central Philharmonic in China, the Cairo Symphony Orchestra in Egypt and was the principal guest conductor of the Armenian Philharmonic Orchestra in Yerevan from 1995-98. Maestro Robertson has also conducted the Bratislava Chamber Orchestra, at the Pianofest Austria at Bad Aussee, Austria, and most recently in South Africa, at the University of Stellenbosch International Festival. Recently, Robertson was honored as the 2010 Lifetime Achievement Award recipient from the National Society of Arts and Letters. Dr. Jon Robertson is presently Dean of the Lynn University Conservatory of Music.



A native of Klin, Russia, **Maria Lyapkova** began studying piano at the age of 5 with her mother. While in Russia, Maria studied with great artists including Honored Ambassador of the Arts Olga Yakovlevna Stupakova (Piano) in Schnittke Moscow State College of Music, Associate Professor Ekaterina Derzhavina (Piano), Associate Professor Vyacheslav Poprugin (Piano) and Period Keyboard Instruments with Associate Professor Olga Filippova (Harpsichord,

Fortepiano) in Moscow State P.I.Tchaikovsky Conservatory in Russia. Maria has participated in several music festivals such as Pianofest in the Hamptons (USA), Chamber Music Course in Abbaye Aux Dames (France), Piano Texas International Academy & Festival (USA), Piano Summer at New Platz (USA) as well as in masterclasses with Ronald Brautigam, Malcom Bilson, Paul Schenly, Alexei Lubimov, John O'Connor, Vladimir Feltsman, Gary Graffman, Robert McDonald, Gunther Schuller and others. As soloist and a member of chamber music groups Maria has performed in a number of music festivals in Europe and North America, among them "Spotlight on Young Musicians" (France), Concert Series of E. Grieg's Music (Bergen, Norway), "Primavera Classica" (Moscow, Russia), "Music of Norway" (Moscow, Russia), "Pentatonika" (Republic of Kalmykia, Russia), Pianofest in the Hamptons (NY, USA), 2011 New Music Festival at Lynn University's Conservatory of Music (Florida, USA) . Maria has extensive chamber music experience collaborating with instrumentalists and singers. As a member of "Rubinstein Players" chamber ensemble she performed chamber music on period instruments. In 2007 Maria became a prizewinner of the Maria Yudina Chamber Music Competition in St. Petersburg, Russia performing with a trio. Her recent performances include solo recitals and chamber concerts in the USA. Maria Lyapkova is currently pursuing a Professional Performance Certificate in Piano Performance with Dr. Roberta Rust at Lynn University Conservatory of Music.



Born in Miami Beach, Florida, pianist **Stephen Seto** is a master's student majoring in Piano Performance at Lynn University. He began playing piano at the age of five and is currently under the tutelage of Roberta Rust. He completed his Bachelor in Music at the University of Miami, studying with Tian Ying. Stephen was first place winner of the Fourteenth Annual Scholarship Competition presented by the Palm Beach County Music Teachers

Association. In 2006 Seto was among 11 outstanding young pianists performing for the Chopin Festival Young Pianists Concert in Fort Lauderdale, Florida. He accompanies students of all instruments but enjoys making music with his brother Kevin and sister Kristen, who are violinists. Stephen likes playing the harpsichord, ukulele, guitar, spearfishing and surfing.