

IN LOVE WITH LISZT

From the piano studio of **Roberta Rust**

Sunday, March 20 at 4 p.m.

A bicentennial celebration (1811-2011) honoring the monumental pianist-composer Franz Liszt. Piano music by Liszt and composers who inspired him as well as those he later influenced, will be performed by the outstanding Conservatory students from the Rust Piano Studio. Dr. Rust will provide commentary about the music and its performers during the program.

Amarnick-Goldstein Concert Hall

\$10

STUDENT RECITAL

Wednesday, March 22 7:30 p.m. Natasa Stojanovska: Senior Piano Recital

Amarnick-Goldstein Concert Hall

FREE

LYNN PHILHARMONIA No. 6

Albert-George Schram, music director and conductor

Joshua Habermann, artistic director, Master Chorale

Master Chorale of South Florida

Saturday, March 26 – 7:30 p.m. | Sunday, March 27 – 4 p.m.

Verdi: *Messa da Requiem*. Amanda Hall, soprano; Christin-Marie Hill, mezzo-soprano;

Scott Ramsay, tenor; Wayne Shepperd, bass-baritone

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$50 | Orchestra: \$40 | Mezzanine: \$35

STUDENT RECITALS

Tuesday, March 29

5:30 p.m. Xinou Wei: Senior Violin Recital

7:30 p.m. Kelsey Lin: Junior Violin Recital

Amarnick-Goldstein Concert Hall

FREE

STUDENT RECITALS

Wednesday, March 30

5:30 p.m. Gentry Barolet : Master of Music Trombone Recital

7:30 p.m. Nikola Nikolovski: Master of Music Trumpet Recital

Amarnick-Goldstein Concert Hall



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

Mostly Music: Beethoven

Thursday, March 10, 2011

7:30 p.m.

Amarnick-Goldstein Concert Hall

de Hoernle International Center

Boca Raton, Fla.

David Balko, piano technician

Program

Ludwig van Beethoven (1770-1827)

Piano Sonata No. 18 in E-flat Major, op. 31 No.3

Allegro
Scherzo: Allegretto vivace

Marina Stojanovska, piano

Piano Sonata No. 28 in A Major, op. 101

Allegretto, ma non troppo
Vivace alla marcia
Adagio, ma non troppo, con affetto
Allegro

Jayanat Wisaijorn

Clarinet Trio in B-flat Major, op. 11, *Gassenhauer*

Allegro con brio
Adagio
Tema con variazioni (Pria ch'io l'impegno: Allegretto)

Jon Manasse, clarinet
David Cole, cello
Yang Shen, piano

INTERMISSION

Piano Trio, op. 1 No. 2 in G Major

Adagio - Allegro vivace
Largo con espressione
Scherzo Allegro
Finale Presto

Carol Cole, violin
David Cole, cello
Yang Shen, piano

Upcoming Events

INDIANA UNIVERSITY VIOLIN VIRTUOSI

Sunday, March 13 at 4 p.m. and 5:30 p.m.

4 p.m.: Mimi Zweig, Brenda Brenner and Atar Arad will hold an open discussion on the following topics: violin and viola pedagogy; parent, teacher, student relationships; professional string life for string players and then questions and answers

5:30 p.m. Performance from the Indiana University Violin Virtuosi

Amarnick-Goldstein Concert Hall

FREE

STUDENT RECITAL

Tuesday, March 15 at 7:30 p.m. Suvida Neramit-Aram: Senior Piano Recital

Amarnick-Goldstein Concert Hall

FREE

DEAN'S SHOWCASE No. 4

Thursday, March 17 at 7:30 p.m.

An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians.

Amarnick-Goldstein Concert Hall

\$10

PIANO MASTER CLASS WITH ALUMNA HYUN-SOO LEE

Saturday, March 19 at 1 p.m.

Hyun-Soo Lee earned her Bachelor's degree at Lynn University in 2002 and returns to give a master class for the current Conservatory piano students. Subsequently she was awarded the Professional Study degree at the Colburn School in Los Angeles and currently pursues a doctorate at USC. Lee has appeared with the London Soloists Chamber Orchestra at St. Martin in the Fields and the Korean Symphony Orchestra in Seoul. She was prize-winner in the Virginia Waring Competition, IBLA Competition in Italy, and state winner (Florida) in the MTNA Steinway Collegiate Artist Competition.

Amarnick-Goldstein Concert Hall

FREE

NOTHING BUT KLEZMER

Saturday, March 19 at 7:30 p.m.

A Klezmer concert sings and swings, laughs and cries. Paul Green and his band Klezmer East will make you do all of that as they share with you the great works of this rapidly expanding art form. Classics of the Klezmer tradition will be performed along with new pieces from the Klezmer repertoire.

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$50 | Orchestra: \$30 | Mezzanine: \$25

Student Biographies

Marina Stojanovska was born in 1989 in Prilep, Macedonia. She has participated in festivals such as: Brevard Music Festival, Interlochen Arts Camp, Ohrid Summer Festival and Prilep Summer Festival. She had master classes with Andrei Diev, Yael Weiss, Norman Krieger, Daniel Shapiro, Olga Kern among others. She has been awarded prizes in many competitions such as: First Prize “Interfest Bitola” 2004, 2005; First Special Award for Duo Piano Chamber Music National Competition 2005; Third Prize "Liszt-Bartok" 2006; First Prize “Ohridski Biseri”. Prize winner of the "New Millennium" competition 2005; Second Prize “Grey Perry Duo Piano Competition.” She’s performed solo recitals in Macedonia, Bulgaria, Serbia, Germany and France; Chamber music performances in Tampa, Miami, Tallahassee, Bulgaria, Serbia, and Macedonia. Stojanovska has played as a soloist with Macedonian Philharmonic Orchestra and also was a Lynn University Concerto Competition winner, and performed with the Lynn Philharmonia Orchestra under Dr. Albert-George Schram. She has appeared in public as a piano duo with her sister, known as “The Sisters Stojanovska.” Marina Stojanovska is serving as faculty at the Lynn Preparatory School of Music. She is a full scholarship student at Lynn University where she is pursuing her bachelor’s degree with Dr. Roberta Rust.

Jayanat Wisaijorn has made his international debut concert at age 16, playing Rachmaninoff’s 2nd Concerto with The Heartland Symphony Orchestra in Minnesota, USA. He won the Gold Medal in the Concerto Competition organized by the Heartland Symphony Orchestra. Later he was invited as a guest artist to perform in the Honor’s Concert of the St. Cloud Symphony Orchestra in Minnesota. In 2008, Jayanat also won the top prize of the Walenstein Competition organized by the Walenstein Musical Organisation, Miami, Florida, USA. Jayanat started playing the piano at age nine with Ajarn Tira Chailangkarn. At age 14, he came to Bangkok to study with Ajarn Kesorn Jittawait. At age 16, he was an AFS exchange student to Minnesota, USA, where he studied with Dr. Paul Wirth, the director of the Central Minnesota School of Music. He has been working actively in masterclasses with prominent artists such as Jeffrey Biegel, Phillip Evans, Robert McDonald, Phillipe Entremont, Gary Graffman, and Arie Vardi. During the Summer of 2009, he was accepted to the Prestigious Internationale Sommerakademie Mozarteum, Salzburg, Austria, in the studio of the world renowned pianist Dominique Merlet. Jayanat is now studying piano at Lynn Conservatory of Music, Florida, USA, where he is awarded a full scholarship. He is studying under Dr. Roberta Rust.

John Pickering is in his 35th year at Lynn University, teaching courses in history and political science. He has performed in many community theatre productions in the area. Pickering is also in participation in the Lynn reading productions.

Jan McArt, appropriately named “The First Lady of Florida’s Musical Theatre” by two governor’s decrees, has compiled an enviable record since coming to Boca Raton from New York 28 years ago. Through her Royal Palm Center Production Company, she established the Jan McArt’s Royal Palm Dinner Theatre and Jan’s Rooftop Cabaret Theatre, along with the Little Palm Children’s Theatre in Boca Raton. She also started theatres in Fort Lauderdale, Delray Beach, Key West and Miami Beach, and produced many shows through her not-for-profit *wing, Jan McArt’s American Festival Series*. In addition, she has simultaneously produced three national touring companies of *The Pirates of Penzance*; in 1989 she brought an original musical, *The Prince of Central Park*, to the Belasco Theatre on Broadway. McArt has had an exciting and wide-ranging career from opera, Broadway and the concert stage to award-winning television performances and highly acclaimed supper club appearances both nationally and abroad. She was a leading soprano with the San Francisco Opera Company and the NBC Opera Company and has starred in world premieres in New York. In 2004, McArt was appointed director of theatre arts program development at Lynn University. In 2004, McArt was appointed director of theatre arts program development at Lynn University. She is the founder and producer of the Libby Dodson’s Live at Lynn series.

Marshall William Turkin is the former Executive Director of the Pittsburgh and Detroit Symphony Orchestras, Chicago Symphony’s Ravinia Festival and the Cleveland Orchestra’s Blossom Festival. He earned a Bachelor’s and a Master’s degree in music composition from Northwestern University and his music has been performed by the Philadelphia Orchestra among others and published by Theodore Presser Company. He is a former board member of the International Society for Performing Arts Administrators and of the League of American Orchestras, for which he chaired the Major Orchestra division. In recent years he has served as a music panelist for the National Endowment for the Arts in Washington, D.C. Since retiring to Florida he returned to an earlier music love and is now once again active as a jazz musician performing with his Classic Jazz Ensemble at Lynn University’s Wold Performing Arts Center, at the Mizner Park Amphitheater and at the Levis Jewish Community Center. He conceived and hosts the classical chamber music series “Mostly Music” concerts also at Lynn University and has performed monthly jazz nights at the Boca Raton Museum of Art and at the Levis JCC. Marshall Turkin is the Founder and President Emeritus of the Boca Raton Symphonia.

Faculty Biographies

Carol Cole made her solo debut with the San Francisco Symphony at age 13. She has performed as soloist and chamber musician in more than 20 countries and 25 U.S. states, in venues including Carnegie Hall, Academy of Music – Philadelphia, Santa Cecilia – Rome, and Teatro Real – Madrid. She has collaborated with the most distinguished artists of our time, including Rudolf Serkin, Yehudi Menuhin, Mstislav Rostropovich, Luciano Pavarotti, Pablo Casals, Eugene Ormandy and Leonard Bernstein. Carol was a member of the Vancouver Symphony, La Scala of Milan, RAI orchestra of Torino, Philadelphia Opera, Solo Violinist of I Solisti Aquilani, and the Associate Concertmaster of the Florida Philharmonic and Florida Grand Opera. Recordings on Bongiovanni, Harmonia Mundi and Eurartists. At the Curtis Institute of Music, she studied with Arnold Steinhardt and chamber music with Felix Galimir, Jamie Laredo, Jasha Brodsky, Alexander and Mischa Schneider. Master Classes with Joseph Gingold and Dorothy Delay. Recent appearances include string quartet performances with Ensemble M on the Whidbey Island chamber music series, Seattle WA., and a duo recital and master classes with cellist David Cole at the Central Conservatory of Music in Beijing, China. Carol is currently Professor of Violin and Chamber Music at Lynn University and continues an active performing career.

A fourth generation musician, **David Cole** is a graduate of the Curtis Institute of Music, having studied with his father Orlando Cole as well as Leonard Rose and Zara Nelsova. He participated in master classes with Pablo Casals and recorded Mozart trios with Rudolf Serkin and Pina Carmirelli at the Marlboro festival. He was awarded a Martha Baird Rockefeller grant and as a competition winner was twice soloist with the Philadelphia Orchestra and the National Symphony in Washington. D.C. He has performed for many years in Europe, Canada and the United States as soloist, recitalist, and chamber musician. He has been a member of the Vancouver Symphony and principal cellist with the New Jersey Symphony, the Sinfonica Abruzzese in Italy, and the Florida Philharmonic. Presently, David is professor of cello and chamber music and heads the string department at the Conservatory of Music at Lynn University in Boca Raton, Florida.

Considered as one of the most outstanding pianists of her generation, **Yang Shen** has given performances in North America, Europe, and Asia to critical accolades. Her performances have been broadcasted on ABC Classics (Australia), the Israel Cultural Channel, WXEL- “Classical Variations” (FL), Minnesota Public Radio and National TV/Radio stations (China); and are described as “*most sensitive*” with “*beautiful tone which enables her exceptional poetic expression in her personal and original way.*” As a chamber musician, she has collaborated with members of the New York Philharmonic, the Philadelphia Orchestra, and the Minnesota Orchestra. Ms. Shen holds *Doctor of Musical Arts* and *Master of Music* degrees from the University of Southern California, where she studied with the renowned pedagogue John Perry. Currently, Dr. Shen is on the piano faculty of the Lynn Conservatory of Music (Boca Raton, FL) and its Preparatory School of Music.

Among the most distinguished classical artists of his generation, clarinetist **Jon Manasse** is internationally recognized for his inspiring artistry, uniquely glorious sound and charismatic performing style. Jon Manasse’s current season is highlighted by the world premiere performances and recording of Lowell Liebermann’s *Concerto for Clarinet & Orchestra* with the Dayton Philharmonic Orchestra, under the baton of Music Director Neal Gittleman. Subsequent performances include those with the symphony orchestras of Evansville, Juneau, Las Cruces, North State (CA), Roanoke and the University of Massachusetts. Jon Manasse's solo appearances include New York City performances at Lincoln Center for the Performing Arts' Avery Fisher Hall and Alice Tully Hall, Hunter College's Sylvia & Danny Kaye Playhouse, Columbia University, Rockefeller University and The Town Hall, fourteen tours of Japan and Southeast Asia - all with the New York Symphonic Ensemble, debuts in Jerusalem, Tel Aviv, and Osaka and concerto performances with Gerard Schwarz and the Mostly Mozart Festival Orchestra, both at Lincoln Center's Avery Fisher Hall and at the prestigious Tokyu Bunkamura Festival in Tokyo. With pianist Jon Nakamatsu, he continues to tour throughout the United States as half of the acclaimed Manasse/Nakamatsu Duo; both serve as Artistic Directors of the Cape Cod Chamber Music Festival, an appointment announced during summer 2006.