

STUDENT RECITALS

Friday, April 22

3:30 p.m. Evelyn Sedlack: Professional Performance Certificate Oboe Recital

5:30 p.m. Chris Tusa: Professional Performance Certificate Percussion Recital

7:30 p.m. Seba Ali: Professional Performance Certificate Piano Recital

Amarnick-Goldstein Concert Hall

FREE

STUDENT RECITALS

Tuesday, April 26

3:30 p.m. Erin Huang: Professional Performance Certificate French Horn Recital

5:30 p.m. Sandra Duque: Professional Performance Certificate Bassoon Recital

7:30 p.m. Darren Matias: Master of Music Piano Recital

Amarnick-Goldstein Concert Hall

FREE

VIOLIN MASTER CLASS WITH ELMAR OLIVEIRA

Monday, April 25 at 7 p.m.

Free and open to the public, join us for this exciting class given by distinguished artist-in-residence, Elmar Oliveira. Still the only American violinist to have won the Gold Medal at the Tchaikovsky International Competition in Moscow and one of the most distinguished violinists in the world today, has appeared with the Boston, Chicago Symphony and San Francisco Symphonies, the Helsinki, London, Buffalo, Los Angeles and New York Philharmonics, the Buffalo and Philadelphia Orchestras, and the Zurich Tonhalle, to name a few. His wide-ranging recordings on Angel, SONY Masterworks, Vox, Delos, IMP, Naxos, Ondine, and Melodiya have earned him a Cannes Classical Award and a Grammy nomination, and have appeared on Gramophone's "Editor's Choice" and other "Best Recordings" worldwide. He performs on a 1729/30 Guarneri del Gesu called the "Stretton," and on several outstanding contemporary violins. Violin students performing in this master class are from the studios of Elmar Oliveira and Carol Cole.

Amarnick-Goldstein Concert Hall

FREE



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

Mostly Music: Bartok

Thursday, March 31, 2011

7:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center
Boca Raton, Fla.

David Balko, piano technician

Program

Béla Bartók (1881-1945)

Quartet No. 1

Lento

Xinou Wei, violin
Zhen-Yang Yu, violin
Felicia Besan, viola
Lewis Rawlinson, cello

From Ten Easy Piano Pieces

Evening in the Country
Hungarian Folk Song
Dawn
Folk Song

From Mikrokosmos Vol. VI

From the Diary of a Fly
Minor Seconds, Major Sevenths

Roberta Rust, piano

Contrasts for Violin, Clarinet and Piano

I. Verbunkos
II. Pibeno
III. Sebes

Stojo Miserlioski, clarinet
Evgenia Zharzhavskaya, violin
Darren Matias, piano

Upcoming Events

STUDENT RECITAL

Tuesday, April 5

7:30 p.m. **Marina Stojanovska:** Senior Piano Recital

Amarnick-Goldstein Concert Hall

FREE

STUDENT RECITALS

Tuesday, April 12

3:30 p.m. **Jeff Karlson:** Senior Trumpet Recital

5:30 p.m. **Cristina Rodriguez:** Master of Music French Horn Recital

7:30 p.m. **Amr Selim:** Professional Performance Certificate French Horn Recital

Amarnick-Goldstein Concert Hall

FREE

Lynn Philharmonia at Mizner Park

A Salute to Gershwin

Saturday, April 16 at 7:30 p.m.

The Lynn University Philharmonia honors its patrons with a free outdoor concert under the stars at the stunning Mizner Park Amphitheater. A celebration of Gershwin's finest works: *Rhapsody in Blue*, *I've got Rhythm*, *An American in Paris*, excerpts from *Porgy and Bess* and other Gershwin favorites. Please join us for an evening of spectacular music. Bring your blankets, chairs and picnic baskets.

FREE

STUDENT RECITALS

Tuesday, April 19

3:30 p.m. **Maryna Yermolenko:** Senior Violin Recital

5:30 p.m. **Bianca Cortes:** Master of Music Violin Recital

7:30 p.m. **Linda Kim:** Professional Performance Certificate Cello Recital

Amarnick-Goldstein Concert Hall

FREE

STUDENT RECITALS

Thursday, April 21

3:30 p.m. **Stojo Miserlioski:** Master of Music Clarinet Recital

5:30 p.m. **Yiqian Song:** Professional Performance Certificate Piano Recital

7:30 p.m. **Teng-Kuan Wang:** Professional Performance Certificate Collaborative Piano Recital

Amarnick-Goldstein Concert Hall

FREE

Mr. Matias had his first piano lessons at the age of fourteen and has been giving performances and winning competitions since then. He won some of the most important piano competitions in the Philippines including 1st prize at the Ultimate Pianist Competition. His musical triumphs and artistic advocacies have been recognized by the most important institutions in his country. His recognition awards include the 2009 Benavides Outstanding Achievement Award and the 2004 Presidential Medal on Culture and Arts among others. Recent musical engagements include solo performances with the Philippine Philharmonic Orchestra, FILharmonika, UST Symphony Orchestra and UST Chamber Orchestra. Mr. Matias has participated in various master classes from renowned concert pianists that include Arie Vardi, Lydia Artimiw, Ariel Dechosa, Emilio del Rosario and Valida Rassoulova, to name a few. A native of Tarlac, Philippines, Mr. Matias received his B. M. at the University Of Santo Tomas Conservatory Of Music under the tutelage of Prof. Erlinda Fule. He is currently a graduate student at the Lynn University Conservatory of Music under the auspices of the internationally-acclaimed concert pianist and pedagogue Roberta Rust.

INTERMISSION

Sonata No. 2 in C

Molto moderato

Allegretto

Carol Cole, violin
Lisa Leonard, piano

Romanian Folk Dances

Stick game (Joc cu bâta)

Peasant costume (Braul)

Standing still (Pe loc)

Song of the mountain horn (Buciumeana)

A garden gate in Romania (V Poarca Românească)

Little one (Maruntel)

David Cole, cello
Lisa Leonard, piano

Marshall William Turkin is the former Executive Director of the Pittsburgh and Detroit Symphony Orchestras, Chicago Symphony's Ravinia Festival and the Cleveland Orchestra's Blossom Festival. He earned a Bachelor's and a Master's degree in music composition from Northwestern University and his music has been performed by the Philadelphia Orchestra among others and published by Theodore Presser Company. He is a former board member of the International Society for Performing Arts Administrators and of the League of American Orchestras, for which he chaired the Major Orchestra division. In recent years he has served as a music panelist for the National Endowment for the Arts in Washington, D.C. Since retiring to Florida he returned to an earlier music love and is now once again active as a jazz musician performing with his Classic Jazz Ensemble at Lynn University's Wold Performing Arts Center, at the Mizner Park Amphitheater and at the Levis Jewish Community Center. He conceived and hosts the classical chamber music series "Mostly Music" concerts also at Lynn University and has performed monthly jazz nights at the Boca Raton Museum of Art and at the Levis JCC. Marshall Turkin is the Founder and President Emeritus of the Boca Raton Symphonia.

Jan McArt, appropriately named "The First Lady of Florida's Musical Theatre" by two governor's decrees, has compiled an enviable record since coming to Boca Raton from New York 28 years ago. Through her Royal Palm Center Production Company, she established the Jan McArt's Royal Palm Dinner Theatre and Jan's Rooftop Cabaret Theatre, along with the Little Palm Children's Theatre in Boca Raton. She also started theatres in Fort Lauderdale, Delray Beach, Key West and Miami Beach, and produced many shows through her not-for-profit wing, *Jan McArt's American Festival Series*. In addition, she has simultaneously produced three national touring companies of *The Pirates of Penzance*; in 1989 she brought an original musical, *The Prince of Central Park*, to the Belasco Theatre on Broadway. McArt has had an exciting and wide-ranging career from opera, Broadway and the concert stage to award-winning television performances and highly acclaimed supper club appearances both nationally and abroad. She was a leading soprano with the San Francisco Opera Company and the NBC Opera Company and has starred in world premieres in New York. In 2004, McArt was appointed director of theatre arts program development at Lynn University. In 2004, McArt was appointed director of theatre arts program development at Lynn University. She is the founder and producer of the Libby Dodson's Live at Lynn series.

She has performed two concerts as the featured soloist with the Florida Atlantic University Symphony Orchestra. Felicia is now pursuing a Music Performance degree at Lynn University under the guidance of Ralph Fielding.

Lewis Rawlinson, 18, was born and raised in Billings, Montana, and began playing the cello at age 9 after seeing Yo-Yo Ma perform on television. He has performed with his school orchestras, community Honor Orchestras, the Billings Youth Orchestra, Billings Symphony Orchestra, Rimrock Opera Company, Montana All-State Orchestra, All-Northwest Orchestra, Montana State University Symphony, Montana State University Cello Ensemble, Seattle Symphony, and the Amici String Quartet. Lewis was invited to tour Asia with the Montana State University Cello at age 13, and again with the Montana State University Symphony at age 16. Last October, Lewis was asked to perform solo with his hometown Symphony, the Billings Symphony Orchestra, as a farewell for 4 years of playing as a student intern.

Stojo Miserlioski was born in Prilep, Macedonia. He first started playing clarinet at the age of 11. His early instructors were: Professor Buzeski Dragoljub – "Primary School of Music" in Prilep and Professor Tatarcevski Pande - "High School for Musical Art" in Bitola. He has won: National Clarinet Competition 2002 (Macedonia), National Chamber Music Competition 2003 (Macedonia) *Sofia* International Chamber Music Competition 2003, (Bulgaria), International Clarinet Competition 2004, (Serbia), Lynn Conservatory Concerto Competition 2008 (FL, USA). He has also participated in many master classes and private lessons with world renowned clarinetists. Mr. Miserlioski joined the Lynn University Conservatory of Music in 2005, and is currently working toward a graduate degree in music performance with clarinet artist-in-residence Jon Manasse.

Evgeniya Zharzhavskaya was born in St. Petersburg, Russia and began to play violin at the age of 6. She entered the Rimsky-Korsakov School of music the same year. She later continued her studies at the St. Petersburg state conservatory. While still at the conservatory she won a position with the Mariinsky Theatre Orchestra under Valery Gergiev. Ms. Zharzhavskaya participated in a number of prestigious music festivals, such as Schleswig-Holstein, Germany, Gustav Mahler Academy, Italy, Verbier, Switzerland and Miyazaki, Japan, where she performed with some of the world's leading conductors such as James Levine, Yury Temirkanov, Mstislav Rostropovitch, Charles Dutoit and Christoph Eschenbach among others. Evgeniya is currently studying with Elmar Oliveira at Lynn University in Boca Raton.

Student Biographies

Xinou Wei has performed across United States, Europe and China. He has appeared in Harris Hall in Aspen, Shanghai Grand Theatre, Warsaw, among others. He has given recitals throughout the Far East. Mr. Wei has worked with prominent conductors including Leonard Slatkin, David Zinman, Asher Fisch and David Robertson. He has been a full-scholarship and fellowship recipient of Aspen Music Festival, Great Wall International Academy, and Meadowmount School of Music. Mr. Wei made his debut when he was 8 with Shenyang Symphony Orchestra. In 2002 he was chosen by Itzhak Perlman to be part of Perlman's music program "Perlman in Shanghai". He has performed in masterclasses for Ida Haendel, Elmar Oliveira, and Itzhak Perlman. Besides performing, Mr. Wei enjoys an active teaching career. Over the summer, He teaches at Meadowmount School of music as the assistant of Sally Thomas, legendary pedagogue at the Juilliard School. Mr. Wei is currently a student of Carol Cole and Elmar Oliveira and at Lynn Conservatory of Music with full scholarship.

Zhen-Yang Yu was born in Jing Zhou, Hubei, China and attended the middle school affiliated with the Central Conservatory of Music. Yu began to study violin at the age of seven, studying with Professor Li Yaoji and Professor Zhang Ti. In 2000, he received 1st prize in the 10-11 age group of the National Violin Competition in China and 1st prize in the youth group of the 2006 National Violin Competition in China. Recently, Yu performed on WXEL in September 2010, performing Wieniawski's Variations on an Original Theme. Currently, Yu is pursuing his bachelor of music degree studying violin with Elmar Oliveira.

Felicia Besan started her musical studies at the age of 8 in Romania. She has studied viola with Elena Baltaga, Ilona Totan, Yakov Voldman, and Diane Weisberg. Felicia has performed extensively both as a soloist and as a member of chamber groups and orchestras. She has toured France, United Kingdom and Italy with the string orchestra Lyceum Strings and the viola ensemble Altissimo. Felicia has won several national competitions in her native Romania and has performed throughout Romania as a member of the Remember Enescu foundation. She has been invited to perform in the Central European Initiative Youth Orchestra and the Eurochestries festival for two consecutive seasons. Her musical ventures took her throughout Europe and presently to America. Felicia is the winner of the 2008 Florida Atlantic University Concerto Competition.

Faculty Biographies

Carol Cole made her solo debut with the San Francisco Symphony at age 13. She has performed as soloist and chamber musician in more than 20 countries and 25 U.S. states, in venues including Carnegie Hall, Academy of Music – Philadelphia, Santa Cecilia – Rome, and Teatro Real – Madrid. She has collaborated with the most distinguished artists of our time, including Rudolf Serkin, Yehudi Menuhin, Mstislav Rostropovich, Luciano Pavarotti, Pablo Casals, Eugene Ormandy and Leonard Bernstein. Carol was a member of the Vancouver Symphony, La Scala of Milan, RAI orchestra of Torino, Philadelphia Opera, Solo Violinist of I Solisti Aquilani, and the Associate Concertmaster of the Florida Philharmonic and Florida Grand Opera. Recordings on Bongiovanni, Harmonia Mundi and Eurartists. At the Curtis Institute of Music, she studied with Arnold Steinhardt and chamber music with Felix Galimir, Jamie Laredo, Jasha Brodsky, Alexander and Mischa Schneider. Master Classes with Joseph Gingold and Dorothy Delay. Recent appearances include string quartet performances with Ensemble M on the Whidbey Island chamber music series, Seattle WA., and a duo recital and master classes with cellist David Cole at the Central Conservatory of Music in Beijing, China. Carol is currently Professor of Violin and Chamber Music at Lynn University and continues an active performing career.

A fourth generation musician, **David Cole** is a graduate of the Curtis Institute of Music, having studied with his father Orlando Cole. His other teachers were Leonard Rose, and Zara Nelsova. He participated in master classes with Pablo Casals and recorded Mozart trios with Rudolf Serkin and Pina Carmirelli at the Marlboro festival. He was awarded a Martha Baird Rockefeller grant and as a competition winner was twice soloist with the Philadelphia Orchestra and the National Symphony in Washington, D.C. He has performed for many years in Europe, Canada and the United States as soloist, recitalist, and chamber musician. He has been a member of the Vancouver Symphony and principal cellist with the New Jersey Symphony, the Sinfonica Abruzzese in Italy, and the Florida Philharmonic. Presently, David is professor of cello and chamber music and heads the string department at the Conservatory of Music at Lynn University in Boca Raton, Florida.

Roberta Rust enjoys a vibrant global career as classical pianist and pedagogue. Her acclaimed recordings feature music of Debussy, Haydn, Villa-Lobos, Prokofiev, and contemporary American composers. Of her most recent release, FANFARE Magazine notes “*she proves herself a first-rate Debussy player ... This is quite simply one of the finest Debussy discs I have heard in recent memory...*” Her solo recitals include performances at Sala Cecilia Meireles in Rio de Janeiro, Weill Recital Hall at Carnegie Hall and Merkin Concert Hall in New York City, the Corcoran Gallery in Washington D.C. and in chamber music with the Lark, Ying, and Amernet String Quartets. The New York Times hails her as “*a powerhouse of a pianist*” and The Miami Herald writes “*Here was a virtuosa.*” Festival appearances include the Beethoven Festival (Oyster Bay), OPUSFEST (Philippines), and La Gesse (France), and as concerto soloist with the Houston Symphony, Philippine Philharmonic, New World Symphony, Boca Raton Symphonia, and orchestras in Latin America. She served as Artistic Ambassador for the United States and was recipient of a major grant from the National Endowment for the Arts. Additional grants, prizes, and recognition were awarded her from the Organization of American States, National Society of Arts & Letters, and International Concours de Fortepiano in Paris. Born in Texas of American Indian ancestry, Rust lives in Florida and serves as piano department head at the Lynn University Conservatory of Music in Boca Raton. She gives master classes internationally at prominent schools including the Shanghai Conservatory and Central Conservatory in Beijing, Seoul Arts High School, University of the Philippines, Interlochen and Idyllwild Arts Academies, Chautauqua, and institutions throughout South America, the Caribbean, and elsewhere in Asia. Rust also taught on the faculties of Florida International University and the Harid Conservatory and as guest faculty at the New World School of the Arts and the Dreyfoos School of the Arts in Palm Beach. She has written articles for Clavier Magazine and currently is a CD music critic for Clavier Companion. Please visit www.robetarust.com and on YouTube, [RobertaRustPiano](https://www.youtube.com/RobertaRustPiano).

Hailed as a pianist who “communicates deep artistic understanding through a powerful and virtuosic technique”, **Lisa Leonard** enjoys a diverse career as soloist, chamber musician, and educator. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has appeared throughout Europe, Japan, Russia, and North America with many orchestras including recent performances with the Redlands Symphony Orchestra, the Oregon Mozart Players, and the Simon Bolivar Orchestra of Venezuela under the baton of Gustavo Dudamel. An active chamber musician, she has performed with members of the Berlin, Vienna, New York, Cleveland and Cincinnati Symphonies in addition to members of the American and Mendelssohn String Quartets, and the Empire Brass Quintet in performances featured on National Public Radios’ “Performance Today” and “Command Performance” programs. Her love of new music has resulted in several premieres of both solo and chamber music including James Stephenson’s *Concerto for Trumpet and Piano* which was written for her and her husband, Marc Reese, which they premiered with the Lynn University Philharmonia. The performance was noted as one of South Florida’s Top 10 performances of 2007 which also included her performance of the Brahms F minor Piano Quintet at the Palm Beach Chamber Music Festival. Ms. Leonard has served on the faculties of the North Carolina School of the Arts, the Meadowmount School of Music, and the Las Vegas Music Festival. She has performed at the Pacific Music Festival, Gilmore International, Caramoor, the East/West International Festival and is currently the head of the Graduate Instrumental Collaborative Piano Program at Lynn University. She can be heard on the Klavier, Centaur, and Summit labels and has been featured on Japan’s NHK television network. A native of Washington D.C., Ms. Leonard received her M.M. and B.M. from the Manhattan School of Music where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given. Her former teachers include Marc Silverman, Suzanne W. Guy, Eric Larsen, Isidore Cohen, Thomas Schumacher, Cynthia Phelps, David Geber and the Meadowmount Trio.