



LYNN
UNIVERSITY

| CONSERVATORY OF MUSIC

Mostly Music: Haydn

Sunday, February 7, 2010

4 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center
Boca Raton, Fla.

Program

Joseph Haydn (1732–1809)

Piano Sonata No. 62 in E-flat Major

Allegro (Moderato)

Adagio

Finale: Presto

Roberta Rust, piano

Sonata in C Major for Cello and Piano, Hob.VI, No.6

Moderato

Adagio

Allegro molto

David Cole, cello

Tao Lin piano

INTERMISSION

“London” Flute Trio No. 1 in C Major, Hob. IV:1

Allegro moderato

Andante

Finale: Vivace

Jessica Willis and Sabatino Scirri, flute

Aziz Sapaev, cello

Piano Trio in G Major, Hob. XV:25 “Gypsy”

Andante

Poco Adagio

Finale. Rondo all' Ungarese: Presto

Carol Cole, violin

David Cole, cello

Jon Robertson piano

Roberta Rust has inspired audiences and captivated critics on four continents. Her acclaimed compact discs include Devoted to Debussy, Franz Joseph Haydn, Piano Music of Villa-Lobos (www.centaurrecords.com) and Three American Premieres and the Prokofieff Sonata No. 6. She has played with the Lark, Ying, and Amernet String Quartets and as soloist with the New Philharmonic, the Philippine Philharmonic, the Houston Symphony, the New World Symphony, and orchestras in Latin America. Rust serves as piano department head at the Lynn University Conservatory of Music in Boca Raton, Florida. For more information, visit www.robetarust.com and RobertaRustPiano on *YouTube*.

A fourth generation musician, **David Cole** is a graduate of the Curtis Institute of Music, having studied with his father Orlando Cole. His other teachers were Leonard Rose, and Zara Nelsova. He participated in master classes with Pablo Casals and recorded Mozart trios with Rudolf Serkin and Pina Carmirelli at the Marlboro festival. He was awarded a Martha Baird Rockefeller grant and as a competition winner was twice soloist with the Philadelphia Orchestra and the National Symphony in Washington, D.C. He has performed for many years in Europe, Canada and the United States as soloist, recitalist, and chamber musician. He has been a member of the Vancouver Symphony and principal cellist with the New Jersey Symphony, the Sinfonica Abruzzese in Italy, and the Florida Philharmonic. Presently, David is professor of cello and heads the chamber music department at the Conservatory of Music at Lynn University in Boca Raton, Florida.

Tao Lin's appearances in Asia, North America and Europe have brought unanimous critical accolades and praise for his subtle, intimate pianism and brilliant technique. A versatile musician, he is equally at home as soloist, recitalist and chamber musician. Mr. Lin's competition accomplishments have included National Society of Arts and Letters, Music Teacher's National Association, Palm Beach International Invitational Piano Competition, 1st International Piano-e-Competition, William Kapell International Piano Competition and 1st Osaka International Chamber Music Competition. He is currently Artist Faculty and Head of the Collaborative Piano Program at the Conservatory of Music at Lynn University. During summer months, he serves as the official collaborative pianist for Bowdoin International Music Festival. Mr. Lin has worked with a series of distinguished teachers including Joseph Kalichstein, John Perry, Leon Fleisher, Rita Sloan, Stephen Hough, Ivan Davis, David Northington and Roberta Rust. He has recorded for the Piano Lovers and Romeo Records labels. For more information please visit www.taolin.net

Born in White Plains, New York, flutist, **Jessica Aura Willis**, enjoys playing in orchestra and works currently in several orchestra's and opera companies in Florida, and New York City including Florida Grand Opera, Di Capo Opera, Palm Beach Symphony, Manhattan Symphony, etc. She has been a soloist with the New Jersey Philharmonic, and Manhattan-based "Ensemble 212," performing all four of Mozart's works for flute and orchestra. She also performed C.P.E. Bach's Concerto in Bb, with the Purchase Camerata at SUNY Purchase, as winner of the 2001 Baroque Concerto Competition, while earning her Bachelor degree. Her main teachers have been Robert Langevin, principal flute of the New York Philharmonic, Stefan Hoskuldsson, principal flute of the Metropolitan Opera, Stephanie Mortimore piccoloist at the Met, and currently Renee Siebert as a Master of Music Candidate on full scholarship at LYNN University.

A native of Clarence Center, New York, flutist **Sabatino Scirri** is quickly building a reputation as a dynamic, innovative, and versatile musician. Recent musical engagements include the New York premiere of Ezra Laderman's *July 30th for Solo Flutist* at Weill Recital Hall and performances throughout Korea, China, and Canada. Mr. Scirri has appeared as soloist with the Buffalo Philharmonic Orchestra, Philharmonia Orchestra of Yale, and the June in Buffalo Music Festival Orchestra. Previously, Mr. Scirri was professor of flute at the State University of New York at Buffalo, a position held by his former teacher and mentor, the late Cheryl Gobbetti-Hoffman.

Aziz Sapaev, the winner of numerous national and international competitions, has been engaged in solo concerts in prestigious concert halls such as the Grand Hall of Tchaikovsky Conservatory in Moscow, Russia, and the CRR Concert Hall in Istanbul, Turkey. Born in Tashkent, Uzbekistan into a family of musicians, Aziz was introduced to classical music at an early age. A participant of numerous master classes with world famous teachers such as Orlando Cole, Peter Wiley and Tobias Kühne, Mr. Sapaev has performed with leading Turkish musicians such as Gülşen Tatu, Rüşen Güneş and Özcan Ulucan. Currently, Aziz is pursuing his master of music degree at Lynn University as a student of David Cole.

Maestro Jon Robertson enjoys a distinguished career, both as a pianist, conductor and academician. He was awarded full scholarship six consecutive years to The Juilliard School of Music, earning a B.M., M.S., and D.M.A. degrees in piano performance as a student of Beveridge Webster. After completing a Masters Degree at The Juilliard, he was appointed Chair of the Department of Music at Oakwood College in Huntsville, Alabama. In 1970, Robertson returned to The Juilliard as a Ford Foundation Scholar to complete his Doctorate of Musical Arts. In 1972, Robertson became Chair of the Thayer Conservatory of Music at Atlantic Union College, in Massachusetts. Robertson traveled to Europe as a conducting fellow of Herbert Blomstedt, conductor of the Dresden Staatskapelle. He became Conductor and Music Director of the Kristiansand Symphony Orchestra in Norway in 1979 and served until 1987. In 1982 Maestro Robertson became the Conductor and Music Director of the Redlands Symphony Orchestra. As guest conductor, Maestro Robertson has conducted orchestras nationally and internationally, among others, the San Francisco Symphony at Stern Grove and in Davies Hall, the Beijing Central Philharmonic in China, he is a regular guest conductor of the Cairo Symphony Orchestra in Egypt and was the principal guest conductor of the Armenian Philharmonic Orchestra in Yerevan from 1995-98. Maestro Robertson has also conducted the Bratislava Chamber Orchestra, at the Pianofest Austria at Bad Aussee, Austria, and most recently in South Africa, at the University of Stellenbosch International Festival. Dr. Jon Robertson is presently Dean of the Lynn Conservatory of Music.

John Pickering is in his 34th year at Lynn University, teaching courses in history and political science. He has performed in many community theatre productions in the area. Pickering is also a book reviewer.

Marshall William Turkin is the former Executive Director of the Pittsburgh and Detroit Symphony Orchestras, Chicago Symphony's Ravinia Festival and the Cleveland Orchestra's Blossom Festival. He earned a Bachelor's and a Master's degree in music composition from Northwestern University and his music has been performed by the Philadelphia Orchestra among others and published by Theodore Presser Company. He is a former board member of the International Society for Performing Arts Administrators and of the American Symphony Orchestra League, for which he chaired the Major Orchestra division. In retirement he has served as a music panelist for the National Endowment for the Arts in Washington, D.C. Since retiring to Florida in 1988, he commuted to Honolulu for three years working as the General Director of the Hawaii Opera Theatre, served as the Interim Executive Director of both the Buffalo Philharmonic Orchestra and the Florida Philharmonic, and has been a consultant to other arts organizations in Florida, Massachusetts, Wyoming, and in Russia. He has taught music theory at Florida Atlantic University, and served as music reviewer for the Palm Beach Daily News. In recent years he returned to an earlier music love and is now once again active as a jazz musician performing "Multimedia Concerts" at the Mizner Park Amphitheater and the Levis Jewish Community Center with his Classic Jazz Ensemble. He conceived and hosts the classical chamber music series "Mostly Music" concerts at Lynn University and performs monthly jazz nights at the Boca Raton Museum of Art and at the Levis JCC. Turkin is the Founder of the Boca Raton Symphonia, was the General Director for its initial seasons, and now serves as its Consultant.

Jan McArt, appropriately named "The First Lady of Florida's Musical Theatre" by two governor's decrees, has compiled an enviable record since coming to Boca Raton from New York 28 years ago. Through her Royal Palm Center Production Company, she established the Jan McArt's Royal Palm Dinner Theatre and Jan's Rooftop Cabaret Theatre, along with the Little Palm Children's Theatre in Boca Raton. She also started theatres in Fort Lauderdale, Delray Beach, Key West and Miami Beach, and produced many shows through her not-for-profit wing, *Jan McArt's American Festival Series*. In addition, she has simultaneously produced three national touring companies of *The Pirates of Penzance*; in 1989 she brought an original musical, *The Prince of Central Park*, to the Belasco Theatre on Broadway. McArt has had an exciting and wide-ranging career from opera, Broadway and the concert stage to award-winning television performances and highly acclaimed supper club appearances both nationally and abroad. She was a leading soprano with the San Francisco Opera Company and the NBC Opera Company and has starred in world premieres in New York. In 2004, McArt was appointed director of theatre arts program development at Lynn University. She is the founder and producer of the Libby Dodson's Live at Lynn series.

Upcoming Events

STUDENT RECITALS

Tuesday, Feb. 9

5:30 p.m. **Mauricio Murcia**, clarinet master of music recital

7:30 p.m. **Steve Gellersen**, bass trombone master of music recital

FREE

ELMAR OLIVEIRA IN RECITAL

Thursday, Feb. 11

One of the pre-eminent violinists of our time, Elmar Oliveira, Distinguished Artist in Residence at the Conservatory of Music, is the only American violinist to be awarded the Gold medal at the International Tchaikovsky Violin Competition as well as the first violinist to receive the coveted Avery Fisher Prize. He has appeared as soloist on five continents with most of the world's major orchestras. Mr. Oliveira and Tao Lin will be presenting a recital of masterworks and virtuoso pieces for the violin and piano.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$20

Time: 7:30 p.m.

STUDENT RECITALS

Tuesday, Feb. 16

5:30 p.m. **Jayanat Wisaijorn**, piano junior recital

7:30 p.m. **Xinou Wei**, violin junior recital

FREE

DEAN'S SHOWCASE No. 3

Thursday, Feb. 18

An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$10

Time: 7:30 p.m.

PIANO RECITAL: FLORESTAN AND EUSEBIUS

YANG SHEN

Friday, Feb. 19

In commemoration of the 200th anniversary of Schumann's birth, the award-winning concert pianist Yang Shen will present a solo recital featuring Schumann's most celebrated piano works.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$20

Time: 7:30 p.m.

PHILHARMONIA ORCHESTRA No. 5

Saturday, Feb. 20 and Sunday, Feb. 21

Albert-George Schram, music director and conductor

Gould: *Symphonette* No. 2; **R. Strauss:** Oboe Concerto in D Major, TrV 292; **Joseph**

Robinson, oboe; **Shostakovich:** Symphony No. 9 in E-flat Major, op. 70

Location: St. Andrew's School/3900 Jog Rd/Boca Raton, FL

Tickets: \$30

Time: Saturday at 7:30 p.m. | Sunday at 4 p.m.

MOSTLY MUSIC: SHOSTAKOVICH

Thursday, Feb. 25

Mostly Music is a unique concert series whose purpose is to better acquaint audiences not only with the music, but also with the lives and artistic development of the Western world's greatest composers. Between musical compositions, actors read excerpts of personal letters written by the featured composers around the same period as the music to be performed. **Piano Trio No. 1 in C Major, op. 8:** Carol Cole, violin; David Cole, cello; Lisa Leonard, piano; **Piano Quintet in G Minor, op. 57:** Carol Cole and Adam Diderrich violin; Ralph Fielding, viola; David Cole, cello; Lisa Leonard, piano; **Cello Sonata:** David Cole, cello; Tao Lin, piano

Location: Amarnick-Goldstein Concert Hall

Tickets: \$20

Time: 7:30 p.m.

MOSTLY MUSIC: BRAHMS

Sunday, March 7

Mostly Music is a unique concert series whose purpose is to better acquaint audiences not only with the music, but also with the lives and artistic development of the Western world's greatest composers. Between musical compositions, actors read excerpts of personal letters written by the featured composers around the same period as the music to be performed. **Hungarian Dance:** Carol Cole, violin; Yang Shen, piano; **Clarinet Sonata No. 1 in F Minor, op. 120:** Jon Manasse, clarinet; Lisa Leonard, piano; **Variations on a Theme of Haydn, for 2 Pianos in B-flat Major, Op. 56b:** Yang Shen and Lisa Leonard, piano; **Clarinet Trio in A Minor:** Jon Manasse, clarinet; David Cole, cello; Yang Shen, piano

Location: Amarnick-Goldstein Concert Hall

Tickets: \$20

Time: 4 p.m.

WONDROUS WOODWINDS!

Thursday, March 11

You've seen and heard them from the back of the orchestra - now join us for an evening of woodwind music up-close and personal. From timeless classics to "hot-off-the-press" undiscovered treasures, come experience the diversity and virtuosity of the Conservatory woodwind students!

Location: Amarnick-Goldstein Concert Hall

Tickets: \$10

Time: 7:30 p.m.

CELEBRATING CHOPIN & SCHUMANN FROM THE STUDIO OF ROBERTA RUST

Sunday, March 14

This concert celebrates the bicentennial of the birth in 1810 of Frederic Chopin and Robert Schumann. The program presents solo piano and concerto repertoire by these Romantic masters, as performed by the gifted students of conservatory artist faculty member Roberta Rust.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$10

Time: 4 p.m.

David Balko, piano technician