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Time: 4 p.m.

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UNIVERSITY

CONSERVATORY OF MUSIC

## STUDENT RECITALS

**Tuesday, March 23**

5:30 p.m. Jeff Karlson, trumpet junior recital

7:30 p.m. William Rueckert, tuba junior recital

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FREE

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*Allegro non troppo*  
*Allegretto quasi minuetto*  
*Allegro*

David Cole, cello; Yang Shen, piano

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*Allegro appassionato*

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### Hungarian Dance No. 2

arr. Fritz Kreisler

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*Allegro*  
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Time: 4 p.m.

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**LYNN**  
UNIVERSITY

CONSERVATORY OF MUSIC

## STUDENT RECITALS

**Tuesday, March 23**

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7:30 p.m. William Rueckert, tuba junior recital

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FREE

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Location: Amarnick-Goldstein Concert Hall

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## STUDENT RECITALS

**Tuesday, March 30**

5:30 p.m. Maryna Yermolenko, violin junior recital

7:30 p.m. Oksana Rusina, cello master of music recital

Location: Amarnick-Goldstein Concert Hall

FREE

# Mostly Music: Brahms

**Sunday, March 7, 2010**

**4 p.m.**

Amarnick-Goldstein Concert Hall  
de Hoernle International Center  
Boca Raton, Fla.

David Balko, piano technician

# Program

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## Johannes Brahms (1833-1897)

### Sonata No. 1 for Cello and Piano in E Minor, op. 38

*Allegro non troppo*  
*Allegretto quasi menuetto*  
*Allegro*

David Cole, cello; Yang Shen, piano

### Sonata No. 1 for Clarinet and Piano, op.120, No.1

*Allegro appassionato*

Jon Manasse, clarinet; Lisa Leonard, piano

## INTERMISSION

### Hungarian Dance No. 17

arr. Fritz Kreisler

### Hungarian Dance No. 2

arr. Paul Klengel

Xinou Wei, violin; Yang Shen, piano

### Clarinet Trio in A Minor

*Allegro*  
*Adagio*  
*Andantino*  
*Con moto*

Jon Manasse, clarinet; David Cole, cello; Yang Shen, piano

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### Thursday, March 11

You've seen and heard them from the back of the orchestra - now join us for an evening of woodwind music up-close and personal. From timeless classics to "hot-off-the-press" undiscovered treasures, come experience the diversity and virtuosity of the Conservatory woodwind students!

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### Friday, March 19

### Saturday, March 20

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CONSERVATORY OF MUSIC

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### Clarinet Trio in A Minor

*Allegro*  
*Adagio*  
*Andantino*  
*Con moto*

Jon Manasse, clarinet; David Cole, cello; Yang Shen, piano

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UNIVERSITY

CONSERVATORY OF MUSIC

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**Tuesday, March 30**

5:30 p.m. Maryna Yermolenko, violin junior recital

7:30 p.m. Oksana Rusina, cello master of music recital

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FREE

# Mostly Music: Brahms

**Sunday, March 7, 2010**

**4 p.m.**

Amarnick-Goldstein Concert Hall  
de Hoernle International Center  
Boca Raton, Fla.

David Balko, piano technician

# Program

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## Johannes Brahms (1833-1897)

### Sonata No. 1 for Cello and Piano in E Minor, op. 38

*Allegro non troppo*  
*Allegretto quasi menuetto*  
*Allegro*

David Cole, cello; Yang Shen, piano

### Sonata No. 1 for Clarinet and Piano, op.120, No.1

*Allegro appassionato*

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## INTERMISSION

### Hungarian Dance No. 17

### Hungarian Dance No. 2

arr. Fritz Kreisler

arr. Paul Klengel

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*Adagio*  
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Among the most distinguished classical artists of his generation, clarinetist **Jon Manasse** is internationally recognized for his inspiring artistry, uniquely glorious sound and charismatic performing style. Jon Manasse’s current season is highlighted by the world premiere performances and recording of Lowell Liebermann’s *Concerto for Clarinet & Orchestra* with the Dayton Philharmonic Orchestra, under the baton of Music Director Neal Gittleman. Subsequent performances include those with the symphony orchestras of Evansville, Juneau, Las Cruces, North State (CA), Roanoke and the University of Massachusetts. Jon Manasse's solo appearances include New

York City performances at Lincoln Center for the Performing Arts' Avery Fisher Hall and Alice Tully Hall, Hunter College's Sylvia & Danny Kaye Playhouse, Columbia University, Rockefeller University and The Town Hall, fourteen tours of Japan and Southeast Asia - all with the New York Symphonic Ensemble, debuts in Jerusalem, Tel Aviv, and Osaka and concerto performances with Gerard Schwarz and the Mostly Mozart Festival Orchestra, both at Lincoln Center's Avery Fisher Hall and at the prestigious Tokyu Bunkamura Festival in Tokyo. With pianist Jon Nakamatsu, he continues to tour throughout the United States as half of the acclaimed Manasse/Nakamatsu Duo; both serve as Artistic Directors of the Cape Cod Chamber Music Festival, an appointment announced during summer 2006.

Hailed as a pianist who “communicates deep artistic understanding through a powerful and virtuosic technique,” **Lisa Leonard** enjoys a diverse career as soloist, chamber musician, and educator. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has appeared throughout Europe, Japan, Russia, and North America with many orchestras including recent performances with the Redlands Symphony Orchestra and the Simon Bolivar Orchestra of Venezuela under the baton of Gustavo Dudamel. An active chamber musician, she has performed with members of the Berlin, Vienna, New York and Cleveland Orchestras in addition to members of the American and Mendelssohn String Quartets, and the Empire Brass Quintet in performances featured on NPR’s “Performance Today” and “Command Performance” programs. Her love of new music has resulted in several premieres of both solo and chamber music including James Aikmans’ *Sonata No. 3* which she premiered and recorded with violinist Alexander Kerr and the 2006 premiere of the James Stephenson *Concerto for Trumpet and Piano* written for Ms. Leonard and her husband, Marc Reese, performed at The New Music Festival at Lynn University with the Lynn University Philharmonia. The performance was noted as one of South Florida’s Top 10 performances of 2007 which also included her performance of the Brahms *F minor Piano Quintet* at the Palm Beach Chamber Music Festival.

**Xinou Wei** was born in China. He began to play the violin at the age of 4. Three years later, he won the top prize in a National Competition in China. In 2002 Xinou Wei was chosen by Itzhak Perlman to be a student of Perlman’s masterclass program "Perlman in Shanghai." Xinou Wei has performed in some of the most prestigious halls in China. He gives recitals throughout the Far East. Xinou Wei has performed and received high praise in masterclass with Ida Haendel. He has also played in masterclasses for Elmar Oliveira, Charles Castleman, Sally Thomas, Wanda Wilkomirska and Charles Avsharian. Over the summer, he participates in music festivals such as Meadowmount and Aspen. Xinou Wei is currently a student of Carol Cole at the Conservatory of Music at Lynn University where he studies with professor Carol Cole.

**Marshall William Turkin** is the former Executive Director of the Pittsburgh and Detroit Symphony Orchestras, Chicago Symphony’s Ravinia Festival and the Cleveland Orchestra’s Blossom Festival. He earned a Bachelor’s and a Master’s degree in music composition from Northwestern University and his music has been performed by the Philadelphia Orchestra among others and published by Theodore Presser Company. He is a former board member of the International Society for Performing Arts Administrators and of the American Symphony Orchestra League, for which he chaired the Major Orchestra division. In retirement he has served as a music panelist for the National Endowment for the Arts in Washington, D.C. Since retiring to Florida in 1988, he commuted to Honolulu for three years working as the General Director of the Hawaii Opera Theatre, served as the Interim Executive Director of both the Buffalo Philharmonic Orchestra and the Florida Philharmonic, and has been a consultant to other arts organizations in Florida, Massachusetts, Wyoming, and in Russia. He has taught music theory at Florida Atlantic University, and served as music reviewer for the Palm Beach Daily News. In recent years he returned to an earlier music love and is now once again active as a jazz musician performing “Multimedia Concerts” at the Mizner Park Amphitheater and the Levis Jewish Community Center with his Classic Jazz Ensemble. He conceived and hosts the classical chamber music series “Mostly Music” concerts at Lynn University and performs monthly jazz nights at the Boca Raton Museum of Art and at the Levis JCC. Turkin is the Founder of the Boca Raton Symphonia, was the General Director for its initial seasons, and now serves as its Consultant.