



# CONSERVATORY OF MUSIC

*presents*

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## STUDENT SHOWCASE

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### Dean's Series

Thursday, November 13, 2003  
7:30 p.m.

Amarnick-Goldstein Concert Hall  
de Hoernle International Center

# Program

*Piano Trio in a minor* ..... Maurice Ravel  
Modéré

Daniel Andai - violin  
Simona Barbu - cello  
Qin Han - piano

*Concerto for Viola* ..... Paul Hindemith  
First Movement

Sarah Perkins - viola  
Tao Lin - piano

*Etude, Op. 39, No. 1* ..... Sergei Rachmaninoff  
*Prelude, Op. 23, No. 4*  
*Etude, Op. 39, No. 9*

Yi Zhang - piano

*Quintet* ..... Malcolm Arnold  
Allegro vivace  
Chaconne  
Con brio

Aaron Mahnken, Edmilson Gomes - trumpets  
Eraldo Alves de Araujo - french horn  
Matthew Henderson - trombone  
Brandyn Alejos - tuba

## INTERMISSION

*Concerto, Op. 3* ..... Serge Koussevitzky  
Allegro

Hideki Sunaga - double bass  
Tao Lin - piano

*Ballade No. 1 in g minor* ..... Frédéric Chopin  
Oliver Salonga - piano

*Klarinettenquintet* ..... Johannes Brahms  
Allegro  
Adagio

Stas Pomerants - clarinet  
Dmitry Pogorelov, Stefka Ilieva - violin  
Cesar Herrera - viola  
William Dale - cello

# Biographies

## Daniel Andai, violin

Since age 12, when he won the concerto competition of the Greater Miami Youth Symphony and appeared as soloist with the orchestra at Lincoln Theater in Miami, Daniel Andai has distinguished himself as winner in numerous competitions. These awards include the MTNA Strings Collegiate Artist Performance Competition (2002, Miami), Florida Federation of Music Clubs Competition (Strings Award 2001, All Performance Award 2000, Concerto Award 1999), Mount Dora Young Artist Competition (2000 and 1999), Meeroff Chamber Music Competition (2001), Bach festival Young Artist Competition (2001), Youth Fair Competition (2000), University of Miami Chamber Invitational Competition (2000), the Concerto Competitions at Florida International University (1999) and New World School (2000 and 1999), Boca Symphonic Pops Scholarship Award Competition (2000 and 1999), South Florida Youth Symphony Competition (1999), and Mars Music Competition (1999).

As winner of the Florida Philharmonic's 2002 Beethoven Concerto Competition, Daniel performed a series of concerts as soloist with the orchestra at South Florida's major centers for the performing arts, including Broward (Ft. Lauderdale), Kravis (West Palm Beach), and Dade County Auditorium (Miami). Other appearances in South Florida included solo performances with the Miami Symphony, South Florida Youth Symphony, Florida International University Orchestra, Ars Flores Orchestra, and Island Community Orchestra. In 2001, Dani toured Russia and appeared as soloist with the Russian State Symphony in Moscow, performing the Tchaikovsky Violin Concerto. In 2003, he returns to Russia for a series of performances of the Beethoven Violin Concerto.

Daniel has participated in numerous music festivals including Meadowmount (NY), Killington (VT), Lake Luzerne (NY) and Indiana String Academy (IN). He served as concertmaster of the Florida Youth Orchestra and the New World School Camerata.

Daniel Andai's awards and honors also include the Jewish Arts Foundation and First Lady's Art Recognition scholarships (2001 and 2000), the Dean's Award for Achievement at the New World School in Miami (2001), and the Certificate for Outstanding Musical Achievement, Dedication and Performance (1998). He has been selected as an All-American Scholar in 2001 and featured in Who's Who Among American High School Students (2000-2001 and 1999-2000 editions).

A resident of South Florida, Daniel received a Certificate of Recognition from the Mayor of Miami Beach (1998) and an Appreciation Award for Community Service (2001). He is a student of artist faculty Sergiu Schwartz since 1997 and is pursuing a Bachelor of Music degree in Violin Performance at the Lynn University Conservatory of Music.

# Biographies

## Simona Barbu, cello

Simona Barbu gained public attention as a member of the leading quartet of the Conservatory of Timisoara in her native Romania. In 1999, she made her solo debut playing Tchaikovsky's *Variations on a Rococo Theme* with the Symphony Orchestra of the Music Conservatory of Timisoara. Simona performed extensively in Romania as a recitalist and chamber musician in Bucharest, Timisoara, Constanta and Cluj. She has also performed as an orchestral musician in the Philharmonic Orchestras of Timisoara, Arad and in the United States with the South-West Symphony Orchestra and the Symphony of the Americas.

Simona began her music studies in violin at the age of 7 at the Ion Vidu School of Music and at the age of 15 she began her studies in cello. She graduated as a cellist with the highest distinction in performance at the Conservatory of Music in Timisoara in June 2002.

Simona is currently attending the Lynn University Conservatory of Music under the tutelage of artist faculty Johanne Perron. In the summer of 2001, she attended the Brevard Summer Music Festival on full scholarship in orchestral-performance where she played in master classes with Janos Starker and Andres Diaz. During the summer of 2003, she was accepted on full scholarship to attend The Master Works Music Festival in Indiana.

## Qin Han, piano

Qin Han was born in southwest China in 1983. At the age of five he began piano studies with one of China's leading professors, Zhaoyi Dan and in 1996 he was accepted into the Sichuan Conservatory in Chengdu, continuing his studies with Hanguo Yang, chair of the piano department. He came to the United States in 2003 to study at Lynn University with Dr. Roberta Rust. Qin has been a prize-winner in several competitions in his native China including the Midwest Piano Competition and the First National Two-Piano Competition. He was among a select group of young Chinese pianists who was awarded a Yamaha Scholarship in 2001 and holds a diploma from the Fourth Horowitz International Piano Competition in the Ukraine. Qin recently won the grand prize of the 2003 Centre for the Arts at Mizner Park Scholarship Competition.

# Biographies

## Sarah Perkins, viola

Sarah Marie Perkins is a native of Jacksonville, Florida. She is currently a student of artist faculty Laura Wilcox and is pursuing a Bachelor of Music in Performance at the Lynn University Conservatory of Music. Sarah has performed on three continents and is an active orchestral and chamber musician. In 1999, she participated in the Florida International Festival, chosen as one of two violas to perform with the London Symphony. The year 2000 was an active period for Sarah, having performed with the National Festival Orchestra in Carnegie Hall and receiving the National Symphony Orchestral Award for outstanding musicianship.

Sarah has participated in a number of music festivals including Florida State University, Appalachian State University - Cannon Music School, Askov Hojskole - Denmark, Guilford College - Eastern Music Festival, Boston University - Tanglewood Institute (Michael Zaratszky / Raphael Hillard), and Meadowmount School of Music (Igor Fedatov). She has studied under the private tutelage of David Streufert, Max Huls, Jeanne Majors, and Jorge Pena, each a member of the Jacksonville Symphony Orchestra.

Sarah's musical talents are in line with her academic abilities; she has received the Bravo Award and the Director's Award while at Douglas Anderson High School for the Performing Arts in Jacksonville. She received the Cum Laude Award for the National Latin Exam and made the National Dean's List in 2002.

## Yi Zhang, piano

Born in Chengdu, China in 1983, Yi started playing the piano at the age of seven. At twelve, she was accepted into the middle school affiliated with the Sichuan Conservatory, where she completed middle and high school studies. She was a prize-winner in the 1999 Hong Kong 10th Asian Youth Piano Competition. Her teachers in China included Professors Hanguo Yang, Zhaoyi Dan, and Li Xiou Mei.

In 2001, Yi came to Lynn University to study with artist faculty Roberta Rust. In 2002, she was awarded an Honorable Mention at the MTNA Steinway Collegiate Artist Competition in Florida. Recently, she was invited to participate in the Second Steinway Festival at the University of Florida in Gainesville, where she performed in a master class for the esteemed Juilliard professor, Mr. Jerome Lowenthal.

# Biographies

## Aaron Mahnken, trumpet

Aaron Mahnken began playing the trumpet in 1992. He later studied with Mary Weber and in 1998 began working with Susan Slaughter, principal trumpet of the St. Louis Symphony Orchestra. He came to Lynn University in 2001 to study with artist faculty Marc Reese, member of the Empire Brass Quintet. Previous teachers include Ilya Litvin and Thomas Drake.

Aaron has performed with the St. Louis Symphony and the Palm Beach Opera. During the summer of 2003, Aaron attended the Las Vegas Music Festival. In 2002, he organized and performed in a benefit concert for Backstopper's, a charity that provides financial relief to the families of police officers and firefighters killed in the line of duty.

## Edmilson Gomes, trumpet

Edmilson graduated from the Mozarteum College of São Paulo, Brazil. He started his musical career in 1982 with the Youth Orchestra of São Paulo State. He has participated in many music festivals in Brazil and Argentina. As a guest musician, Edmilson has performed with the São Paulo Orchestra, São Paulo City Municipal Orchestra, Curitiba, Ribeirao Preto, and many other chamber music ensembles. Edmilson has attended workshops with Charles Chulueter, principal trumpet of the Boston Symphony; Nigel Fielding, 1st cornet of Salford University Brass Band of England; and Wynton Marsalis, jazz trumpet soloist.

Edmilson was member of the Okynetto Brass Quintet where they received the ALCOA prize, second prize, and CD recording contract with the National Chamber Music Contest of the Santa Marcelina College (FASM-SP). In 1997, the quintet won third prize at the IX Premio Eldorado de Musica, a Brazilian chamber music contest. Today, Okynetto is considered one of the best Brazilian brass ensembles holding the distinction of being the only group to have won in numerous competitions throughout Brazil.

In July 1997, Edmilson performed with the São Paulo State Symphonic Band and with the VIII Konferenz WASBE – Weltorganisation der Symphonischen Blesorchester und Blaser-Ensembles in Schladming, Austria.

# Biographies

He was the coordinator and a trumpeter of the Orquestra Experimental de Repertorio for five years in São Paulo , Brazil. Today he is a BSESP musician, a professor at the Free University of Music (ULM) – Tom Jobim, and a member of the Metal Brazil ensemble.

Edmilson is a free-lancer and records with famous gospel music groups in Brazil. He is currently pursuing a Professional Studies Diploma at the Lynn University Conservatory of Music.

## **Eraldo Alves de Araujo, french horn**

Eraldo became a member of the Youth Orchestra of São Paulo, Brazil after three months of study. A year later, he became principal horn in the Experimental Repertory Orchestra. He has recorded with the World Orchestra and the São Paulo State Orchestra, as well as several CD's of gospel music with orchestra, vocal solo and choir. Through his church, Eraldo has had the opportunity to serve as conductor of the orchestra and choir. He has played in important Brazilian orchestras including the São Paulo State Orchestra, Ribeirão Preto Symphony, São Caetano Symphony, Experimental Repertory Youth Orchestra, Villa-Lobos Orchestra and Paraná Symphony Orchestra. Eraldo has performed with the World Orchestra in Canada, Belgium and Germany.

Eraldo has won several concerto competitions and has performed as a result of these prizes with full symphony orchestras. As a member of the brass quintet Okynteto, Eraldo has traveled throughout Brazil and won top prizes in the 9th Eldorado Music Competition. Eraldo is currently a student at the Lynn University Conservatory of Music studying french horn performance with Dr. John David Smith. He has recently opened a french horn teaching studio at his church in Lighthouse Point City, FL.


# Biographies

## Matthew Henderson, trombone

Matt Henderson began playing the trombone at the age of twelve. He has performed with the Wade Hampton High School Marching Band, Greenville County Youth Orchestra, South Carolina All-State Band and Orchestra, Carolina Youth Symphony, South Carolina Governor's School Brass Quintet.

Matt has studied with Dr. David Hamilton and Mr. Matt Anderson. He has been taught by members of the Greenville Symphony Orchestra, the Aurora Brass Quintet, the American Brass Quintet, and the Empire Brass Quintet. He currently performs with brass ensembles at the Lynn University Conservatory of Music where he was recruited in 2001 by Artist Faculty - trombone, Mark Hetzler, of the Empire Brass Quintet.

## Brandyn Alejos, tuba

Brandyn began studying clarinet at the age of 13. A year later, his musical interest turned to the tuba. Since then, Brandyn has been a member of several youth orchestras throughout South Florida including brass ensembles. He spent his last two years of high school studying at the Interlochen Arts Academy. He has performed with the Interlochen Band, Wind Ensemble, Orchestra, and the 5 Degree Brass Quintet. Brandyn has twice won the Florida State University summer music camp solo competition and won the Coral Spring High School Concerto Competition. He has won top prizes in the Bohemian concerto competition, twice with the Grand Rapids Symphonic Band competition, and was a finalist in many concerto competitions in Michigan, Florida, and Alabama.

Brandyn performed in Carnegie Hall in New York City in 2001 with the Youth Orchestra of Florida. He is currently studying under Artist Faculty – Tuba, Mr. Jay Bertolet, principal tuba of the former Florida Philharmonic Orchestra.

## Hideki Sunaga, double bass

Hideki Sunaga was born in Japan and began playing double bass at age thirteen. His first interest was Rock-a-Billy music, and his band released a single record on the Rave On Label. Since the age of twenty, Hideki has played with many Japanese orchestras including the Orchestra Ensemble Kanazawa; Tokyo, Japan, Sapporo and Gunma Symphony Orchestra; and the New Japan (Seiji Ozawa, music director), Tokyo and Tokyo City Philharmonic Orchestra.



# Biographies

He was a guest principal bass with the New Philharmonic Orchestra Chiba in the summer of 2002. In the United States, he is a member of the Southwest Florida Symphony Orchestra and studies with Mr. Shigeru Ishikawa, principal bass of the Florida Philharmonic Orchestra, and artist faculty at the Lynn University Conservatory of Music. He was also a substitute musician for the former Florida Philharmonic.

Hideki studied at the Boston Conservatory and the Senzoku Gakuen Music College where he studied with Hiroaki Naka, former principal bass of the NHK Symphony Orchestra. He has participated in the Sarasota Music Festival during the summers of 1999 and 2001 where he studied with Edwin Barker; principal bass of the Boston Symphony Orchestra, Timothy Cobb; principal bass of the Metropolitan Orchestra; Paul Ellison, professor at Rice University; and Fred Bretschger, assistant principal bass of the Saint Paul Chamber Orchestra.

## Oliver Salonga, piano

An outstanding graduate of the Philippine High School for the Arts majoring in piano performance, Oliver Salonga first came to the attention of Manila's music lovers when he won first prize in the National Music Competition for Young Artist (NAMCYA) twice in a row - 1998 and in 2001.

What impressed the jury was his big, robust tones and an emerging keyboard artistry. After his triumph at the NAMCYA playing Beethoven's *Piano Concerto* No. 1 Op. 15, he appeared in music festivals in Manila, Northern Luzon, Taiwan, Japan, and Singapore where his unique keyboard touch got positive notices.

After playing Grieg's *Piano Concerto* Op.16 in Singapore, Oliver debuted with the Philippine Philharmonic Orchestra under the baton of Ruggiero Barbieri and got a standing ovation along with enthusiastic reviews from the country's leading music critics. The country's most celebrated pianist Cecile Licad heard him play Chopin's *Scherzo* No. 2 and found him "highly promising". (continued)

# Biographies

At the Philippine High School for the Arts, Oliver was under the tutelage of Prof. Carmencita Arambulo. Upon graduation from PHSA as the most outstanding student artist in music and as the 1st Honorable Mention of his batch, Oliver was the recipient of the Sunico Foundation Scholarship Award. In August 2003, Oliver won 1st prize at Rachmaninoff Piano Competition playing Rachmaninoff's *Piano Concerto* in c minor Op.18 No. 2 held at the University of the Philippines.

Oliver is currently studying at the Lynn University Conservatory of Music under Dr. Roberta Rust.

## Stanislav Pomerants, clarinet

Stanislav Pomerants was born in Lithuania, Vilnius where he started his music education and clarinet study in Dvarionas' music school for gifted children. He was one of the members of original "Alia" Jewish band that was well known in Lithuania and abroad. At the age of 15 he was invited to attend the Rubin Academy of Music in Jerusalem.

In 1993, his family moved to Israel where Stas became a student at the Rubin Academy of Music. In Israel he played clarinet and saxophone in several orchestras and bands such as Jerusalem Saxophones, Youth Alia Orchestra, and Jerusalem Symphonic Orchestra. In 1997, Stas was accepted into the Chamber Orchestra of the Israeli Army. Since 2001, Stas has been earning his bachelor's degree in music performance at the Lynn University Conservatory of Music under the instruction of Mr. Paul Green. Stas was a founding member of the Elán Wind Quintet.



# Biographies

## Dmitry Pogorelov, violin

Dmitry Pogorelov, already a prizewinning young virtuoso violinist, is the youngest member of a well known family of outstanding musicians in his native Russia. After winning the international violin competition held at the prestigious Gnessin School in Moscow and the International Competition of Chamber Music in St. Petersburg, Dmitry has continued to garner prizes since coming to the United States two years ago. He also participated with honors in the Tchaikovsky International Competition for Young Violinists in Japan and attended master courses in Italy and Germany.

Dmitry has appeared in solo recitals and as a soloist with orchestras in the US, Germany, Italy, France, Japan, and performed in prestigious concert halls in Moscow and St. Petersburg including the Rachmaninoff Hall of the Moscow Conservatory, Maly Hall of the St. Petersburg Conservatory and the St. Petersburg Stadtskapella among other venues.

Dmitry won a special jury prize at the 2003 Ludwig Spohr International Violin Competition in Germany. He is also a laureate of the 2003 Strad Violin Competition where he won the Audience Prize, and is a winner of the Mizner Arts Foundation Competition, both held in South Florida. He appeared as a soloist with the Lynn University Philharmonia as a winner of the Conservatory Concerto Competition and has received numerous conservatory awards including the "Award for Excellence in Violin Performance" and the "Award for Best Solo Performance."

A student of artist faculty Sergiu Schwartz, Dmitry Pogorelov is currently a junior at the Lynn University Conservatory of Music. In addition to his accomplishments as a violinist, Dmitry also plays the viola, as he does in tonight's concert.



# Biographies

## Cesar Herrera, viola

Cesar Herrera began his music education in Caracas, Venezuela, his native country. As a member of the Youth Orchestra system, he had the opportunity of being taught by prestigious teachers of the country. He became assistant viola and then principal viola of one of the best orchestras in the country, the Gran Mariscal de Ayacucho. He was also invited to play with one of the best orchestras of Latin America, Simon Bolivar Symphony Orchestra.

As a soloist, Cesar was awarded with a scholarship from the Embassy of Spain and the Reina Sofia School of Music to assist with the master classes of Gerard Causse in Santander, Spain. In both places, he was selected to participate as a student performer. In the United States, Cesar was a student of Mr. Richard Fleishmann at the New World School of the Arts and was invited with his Nuevo Mundo String Quartet to open the Hot Springs Music Festival in June, 2001.

Cesar is currently a student of artist faculty Laura Wilcox at Lynn University Conservatory of Music where he is pursuing a Bachelor of Music degree in Viola Performance.

## William Dale, cello

William Dale is a native of Palm Beach, Florida. He has performed in music festivals such as Meadowmount School of Music, National Orchestral Institute, and Encore School for Strings in Ohio. At the age of seventeen, William was honored to have performed the Rococo Variations with the Dreyfoos School of the Arts orchestra which was later broadcast multiple times on WXEL National Public Radio. He also performed at the first Russian art exhibit given in the United States commemorating the fall of communism. He performs locally with the South West Florida Symphony and the Palm Beach Opera.

He is currently in the studio of Johanne Perron at the Lynn University Conservatory of Music. He was previously a scholarship student of Yehuda Hanani at the Cincinnati Conservatory of Music. William has been coached in chamber music by Peter Oundjian, James Tocco and Sandra Rivers.

William has participated in cello master classes of Ronald Leonard, Paul Kats, and Phillippe Muller. His former teachers include Hans Jorgen Jensen, Orlando Cole and Janos Starker. Earlier this year, William had the opportunity to have worked with the eminent American composer George Crumb on his quartet Black Angels which he later performed as part of the North American Music Festival.

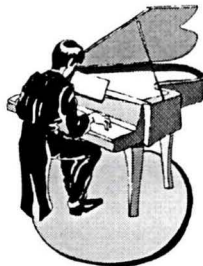
# Biographies

## Tao Lin, piano

A frequent and heralded performer in nearly a hundred programs each year, Tao Lin was born into a musical family in Shanghai, China. He has appeared in concerts and recitals in Asia, North America, and Europe. As a soloist, he has performed with the Winnipeg Symphony, Miami Chamber Orchestra, Knoxville Civic Orchestra, University of Miami Symphony, and the Harid Philharmonia. Mr. Lin was awarded top prizes in the competitions of the National Society of Arts and Letters, the Music Teachers National Association, Palm Beach International Invitational amongst others. He was also a finalist in the 1st International Piano-e-Competition and the 1st Osaka International Chamber Music Competition as a member of the Shanghai Trio.

As a chamber musician, Mr. Lin performs regularly with the renowned Jacques Thibaud Trio, as well as the Miami, Bergonzi, Alcon, and Rosalyra String Quartets. He has also collaborated with distinguished soloists such as Ida Haendel, Charlie Castleman, Roberta Peters, and Philip Quint.

A three-time full scholarship student at the Aspen Music Festival, Mr. Lin has worked with a series of distinguished teachers including Joseph Kalichstein, John Perry, Leon Fleisher, Rita Sloan, Stephen Hough, and Vladimir Feltsman. He is a graduate of the Harid Conservatory (where he received the Award for Outstanding Performance) and the University of Miami (where he received the Award of Academic Merit), he studied under Ivan Davis and Roberta Rust. Mr. Lin has recorded for the Piano Lovers record label on which he features works by Mozart, Beethoven, Schubert and Balakirev.





## Philharmonia Orchestra

*Master Dramatists at Work*  
*Albert-George Schram, resident conductor*  
*Sergiu Schwartz, violin soloist*  
*performing pieces by*  
*Sibelius, Mozart and Strauss*

**December 2, 2003**

**7:30 P. M.**

**Spanish River Church**

***To purchase tickets: 561-237-9000***



## *Music Preparatory at Lynn University* *Private and Group Lessons*

In keeping with our commitment to reach out to the community, Lynn University Music Preparatory continues to offer the very finest in opportunities for music education. Our primary mission is to provide comprehensive music education to people of all ages through the Music Preparatory.

To learn more about the Music Preparatory, call (561) 237-9001.

## Lynn University Conservatory of Music

### **The Conservatory's Mission**

The mission of the conservatory is to provide high quality performance education for gifted young musicians and set a superior standard for music performance education worldwide. Primary among the goals of the conservatory is the nurture and education of the student body with a thorough attention to musicianship, artistry, and skills needed to succeed in the field of music performance.

### **Students at the Conservatory**

The current students represent 13 countries and 9 states, with 16 conservatory students from Florida. When they graduate, these young musicians will go on to perform with some of the most prestigious symphonies in the world. Conservatory graduates play with orchestras from Calgary, Detroit, Montreal, Milwaukee, Washington D.C., Pittsburgh, the New World Symphony, to the Metropolitan Opera Orchestra.

The exceptional quality of the students and the program's success is evidenced by 98% of the conservatory graduates remaining active in music. The list of prizes won by conservatory students includes international awards from France, Italy, Spain, Canada, and Switzerland. They have also competed or won Fulbright fellowships, the Juilliard Concerto Competition, National Trumpet Competition, Rubinstein Int'l Piano Competition, and the Wallenstein Violin Competition. Graduates go on to further their education at Juilliard, Eastman, New England Conservatory, Yale, and other prestigious schools.

### **The Conservatory of Music moves to Lynn University**

In 1998 the Harid Conservatory of music and dance made the decision to focus their efforts on their dance division only. Rather than lose the cultural and educational treasure of the music division's faculty and students who provide our community with more than 100 concerts, lectures, and master classes each year, Lynn University "adopted" the conservatory. It was a natural partnership between institutions that shared geographic proximity and a commitment to excellence in education.

### **The Need**

To maintain levels of excellence, Lynn University built the 220-seat Amarnick-Goldstein Concert Hall in 2001. The conservatory moved from the Harid campus to renovated offices, studios, and practice rooms in an existing building on the Lynn campus. In addition to capital expenses associated with the move, the university must meet the \$1.15 million annual budget for the conservatory. Lynn University is striving to continue to award the \$1 million annual scholarships that allow the conservatory to attract exceptional music students from around the world.

Today Lynn University seeks to promote the conservatory and continue its traditions of excellence. Funding is sought for many diverse projects such as the purchase of instruments (from pianos to drums), a music library, a \$10 million Fine Arts complex, and the building of an endowment for scholarships so the arts can thrive at Lynn University and in South Florida.

*You can help bring music to our community when you contribute to the Lynn University Conservatory of Music. Please call 561-237-7766.*

# Upcoming Events

*Concerts are located at the Amarnick-Goldstein Concert Hall except where noted (\*)*

## NOVEMBER 2003

- Friday 14**     **John Dee's Oboe is "Raising Cane"**  
7:30 P. M.     John Dee, oboe; Edward Turgeon, guest pianist  
To hear the music of a great oboist is a great experience. To hear John Dee play the oboe is even better. But to hear Dee's oboe "raising cane" is an experience you can't afford to miss.
- Sunday 16**     **Phillip Evans: All Chopin Program**  
4:00 P. M.     Featuring the famous A-Flat Polonaise, Scherzos, Mazurkas, Nocturnes, Waltzes, and the 4th Ballade.  
This concert will present the vast emotional range of the greatest and most popular composer for the piano. The listener will experience the intimate expressivity of the mazurkas, the charm of the waltzes, the sensual dreaminess of the nocturnes, the heroic exuberance of the A-Flat Polonaise, and the depth and beauty of what many consider Chopin's greatest work, the 4th Ballade.
- Wed. 19**         **Piano Trio Gala Concert**  
7:30 P. M.     Jon Robertson, guest pianist; Claudio Jaff , cello; Sergiu Schwartz, violin  
Works by Mozart, Brahms, Mendelssohn, and Popper. Witness this extraordinary collaboration between the Dean of Music and Fine Arts at UCLA, the Dean of the Conservatory at Lynn University, and Lynn University's own violin master. This event combines the creative synergies of chamber music with the dynamic and fiery expression of these talented musicians.
- Friday 21**       **Voil  Viola! Festival: The Viola Studio of Laura Wilcox (Concert I)**  
7:30 P. M.     Laura Wilcox, violist, articulated the joie de vivre, the adventure, and the unbridled expression that defines the Bohemian soul. Featuring works from the Czech Republic and Bohemia. Works by Schubert, Feld, and Vanhal.
- Saturday 22**    **The Viola Studio of Laura Wilcox (Masterclasses)**  
10 A. M.         Featuring guest alumna, Irena Momchilova, and the Viola Studio; Tao Lin, piano.  
3:00 P. M.       **Brandenburg No. 6, J.S. Bach and other works (Concert II)**  
7:30 P. M.       **From Moscow, The Russian Viola (Concert III)**  
Featuring Vier Borisova, guest violist; Jose Lopez, guest pianist  
The passion and drama of the Russian heart and the pathos of survival in the Soviet Regime is captured in the works of Shostakovitch, Drushinin, and Prokofiev, and rendered by one of Russia's great viola masters.