



CONSERVATORY OF MUSIC

presents

STUDENT SHOWCASE

The Dean's Series

Thursday, April 29, 2004

7:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center

Program

Concerto for two trumpets Antonio Vivaldi

Allegro

Adagio

Allegro

Aaron Mahnken and Edmilson Gomes, trumpets

Lisa Leonard, piano

Konzert in E Major Karl Ditters von Dittersdorf

Allegro moderato

Adagio

Allegro

Daisuke Sasaki, double bass

Tao Lin, piano

Quartet for English horn, violin, viola, and cello Jean Françaix

Allegro vivace

Andante tranquillo

Vivo assai

Andantino

Allegro giocoso

Marco Navarrete, English horn

Gabrielle Fink, violin

Sarah Perkins, viola

Simona Barbu, cello

INTERMISSION

Program

Trio John Cage

Allegro

March

Waltz

Douglas Goldberg, Aaron Hanka, Jared Weidenbaum,
percussion

Lift-Off ! Douglas Peck

Douglas Goldberg, Aaron Hanka, Jared Weidenbaum,
percussion

Partita No. 2 in c minor Johann Sebastian Bach

Sinfonia

Allemande

Courante

Sarabande

Rondeaux

Capriccio

Oliver Salonga, piano

Biographies

Aaron Mahnken, trumpet

Aaron Mahnken began playing the trumpet in 1992. He later studied with Mary Weber and in 1998 began working with Susan Slaughter, principal trumpet of the St. Louis Symphony Orchestra. He came to Lynn University in 2001 to study with artist faculty Marc Reese, member of the Empire Brass Quintet. Previous teachers include Ilya Litvin and Thomas Drake.

Aaron has performed with the St. Louis Symphony and the Palm Beach Opera. During the summer of 2003, Aaron attended the Las Vegas Music Festival. In 2002, he organized and performed in a benefit concert for Backstopper's, a charity that provides financial relief to the families of police officers and firefighters killed in the line of duty.

Edmilson Gomes, trumpet

Edmilson graduated from the Mozarteum College of São Paulo, Brazil. He started his musical career in 1982 with the Youth Orchestra of São Paulo State. He has participated in many music festivals in Brazil and Argentina. As a guest musician, Edmilson has performed with the São Paulo Orchestra, São Paulo City Municipal Orchestra, Curitiba, Ribeirão Preto, and many other chamber music ensembles. Edmilson has attended workshops with Charles Chuluter, principal trumpet of the Boston Symphony; Nigel Fielding, 1st cornet of Salford University Brass Band of England; and Wynton Marsalis, jazz trumpet soloist.

Edmilson was a member of the Okynteto Brass Quintet having received the ALCOA second prize, and CD recording contract at the National Chamber Music Contest of the Santa Marcelina College (FASM-SP). In 1997, the quintet won third prize at the IX Premio Eldorado de Musica, Brazilian chamber music contest. Today, Okynteto is considered one of the best Brazilian brass ensembles holding the distinction of being the only group to have won in numerous competitions throughout Brazil.

In July 1997, Edmilson performed with the São Paulo State Symphonic Band and with the VIII Konferenz WASBE – Weltorganisation der Symphonischen y Blasorchester und Blaser-Ensembles in Schladming, Austria. He was the coordinator and a trumpeter of the Orquestra Experimental de Repertório for five years in São Paulo, Brazil. Today he is a BSESP musician, a professor at Free University of Music (ULM) – Tom Jobim, and a member of the Metal Brazil ensemble. Edmilson is currently pursuing a Professional Studies Degree and studies with Mr. Marc Reese at the Lynn University Conservatory of Music.

Biographies

Marco Navarrete, oboe and english horn

Marco came to south Florida from Skokie, Illinois and now resides in Coral Springs, Florida. He came to the Lynn University Conservatory of Music to pursue a Bachelor of Music degree, after spending 2 years pursuing medicinal studies. Marco has participated on both oboe and bassoon in the University of Miami Honor Band, All-County Band and Orchestra, North Area District Band, and the Festival of Winds at the University of South Florida in Tampa. He was a member of the Youth Orchestra of Florida, Symphonic Youth of Florida Symphony Orchestra, the Greater Miami Youth Symphony, and the Greater Miami Youth Symphony Wind Quintet.

Marco received numerous academic and musical awards including the National Recognition of Latino Students and the John Phillip Sousa Band Award. During his senior year of high school, Marco was Band Captain of the Marjory Stoneman Douglas Marching Eagles High School Band, which participated in the Tournament of Roses Parade that same year.

Along with his active playing duties at the conservatory, Marco has also been a member of several performance groups around the south Florida area. He is the former principal oboe of the Broward Symphony Orchestra, solo English horn of the Palm Beach Atlantic Symphony, assistant principal oboe and solo English horn of the Sy Sugar Pops Orchestra, principal oboe of the Gold Coast Opera Orchestra, and is now the solo oboist of the New Boca Pops Orchestra.

Marco has had the honor of working under great conductors and composers such as; Alfred Reed, James Judd, Joseph Silverstein, Glenn Quader, Sy Sugar, Arthur Weisberg, Dr. Tom Cavendish, Thomas Sleeper, Dr. George-Albert Schram, and Dr. Stuart Gardner. Marco is a conservatory student of artist-faculty John J. Dee, principal oboe of the Symphony of the Americas and principal oboe of the former Florida Philharmonic Orchestra.

Class of 2004 in Concert

A salute to the graduating class as they captivate us one last time with a final serenade to the patrons and those who have supported their pursuit of musical mastery.

Call 561-237-9000 for tickets.



**Sunday
May 2nd
4:00 pm**

Biographies

University -Tanglewood Institute (Michael Zaratzky / Raphael Hillard), and Meadowmount School of Music (Igor Fedatov). She has studied under the private tutelage of David Streufert, Max Huls, Jeanne Majors, and Jorge Pena, each a member of the Jacksonville Symphony Orchestra.

Sarah's musical talents are in line with her academic abilities; she has received the Bravo Award and the Director's Award while at Douglas Anderson High School for the Performing Arts in Jacksonville. She received the Cum Laude Award for the National Latin Exam and made the National Dean's List in 2002.

Simona Barbu, cello

Simona Barbu gained public attention as a member of the leading quartet of the Conservatory of Timisoara in her native Romania. In 1999, she made her solo debut playing Tchaikovsky's *Variations on a Rococo Theme* with the Symphony Orchestra of the Music Conservatory of Timisoara. Simona performed extensively in Romania as a recitalist and chamber musician in Bucharest, Timisoara, Constanta and Cluj. She has also performed as an orchestral musician in the Philharmonic Orchestras of Timisoara, Arad and in the United States with the South-West Symphony Orchestra and the Symphony of the Americas.

Simona began her music studies in violin at the age of 7 at the Ion Vidu School of Music and at the age of 15 she began her studies in cello. She graduated as a cellist with the highest distinction in performance at the Conservatory of Music in Timisoara in June 2002.

Simona is currently attending the Lynn University Conservatory of Music under the tutelage of artist faculty Johanne Perron. In the summer of 2001, she attended the Brevard Summer Music Festival on full scholarship in orchestral performance where she played in master classes with Janos Starker and Andres Diaz. During the summer of 2003, she was accepted on full scholarship to attend The Master Works Music Festival in Indiana.

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Douglas Goldberg, percussion

Douglas Goldberg has established himself as a versatile percussionist. He attended the prestigious Aspen Music Festival during the summers of 1999 and 2002 where he performed under such conductors as James Levine, James Conlon, and David Robertson. During the summer of 2001 he attended Blue Lake Fine Arts Camp in Twin Lake, Michigan. Doug won the soloist competition while at Rowan University in Glassboro, New Jersey. Also, he has performed a world premiere in May of 2000 by Clement Jewitt for trombone and percussion and has performed other world premieres for orchestra and chamber groups under the direction of Arthur Weisberg.

In addition, he was coached by George Crumb during Lynn University's prestigious North American Music Festival in 2001 playing the composer's *Madrigal Book Two* for percussion, soprano, and flute. He is currently a student at the Conservatory of Music at Lynn University in Boca Raton, Florida, where he studies with Michael Parola. He is also able to do freelance performing in the South Florida area including playing with the Greater Palm Beach Symphony. His education also includes studies at Rowan University and the Birmingham Conservatoire in Birmingham, England. Previous teachers include Dean Witten, William Trigg, Jonathan Haas, Elizabeth Gilliver, James Strebing, Doug Howard, and Thomas Stubbs. He has attended master classes with Ben Herman (New York Freelancer), Don Liuzzi (principal timpanist, Philadelphia Orchestra), Thomas Stubbs (percussionist, Saint Louis Symphony), Douglas Howard (principal percussionist, Dallas Symphony), Richard Horowitz (timpanist, Metropolitan Opera Orchestra), and the members of the percussion group NEXUS.

Doug has performed with the Philadelphia Boy's Choir. He was also a member of the Philadelphia Young Artists Orchestra and served as principal percussionist of the Philharmonic of Southern New Jersey. He is the current principal timpanist of the Deerfield East Symphony Orchestra in Deerfield Beach, Florida. He was a member of the All South Jersey Wind Ensemble, Symphonic Band, and Orchestra. He also marched in the Westshoremens Senior Drum and Bugle Corps in 1995. Doug is a graduate of Washington Township High School in Sewell, New Jersey.

Academically, he is a member of the Presidential Honor's Society at Lynn University and the National Dean's List. Also, he was a member of the Phi Beta Delta Academic Honor's Society while at Rowan University.

Biographies

Aaron Hanka, percussion

Aaron Hanka received his Bachelor of Music degree in Performance, on a music scholarship, from the University of Louisville. While a student at Floyd Center High School in Indiana he participated in All-State Band and Choir and holds the Indiana record for the most appearance at State Finals. Also during this time, he received the University of Louisville Citation for Outstanding Musicianship and was Issma State Orchestra Champions. He was given the John Phillip Sousa Band Award and received a Floyd County Council for the Arts Scholarship Award.

In 1997, Aaron made appearances on CBS and ESPN as a drummer in the University of Louisville Band. In the same year, he performed in a premiere, attended by Rasmussen, of BEAT by Rasmussen. He was a musician in the Kentucky Shakespeare Festival's production of Macbeth and was a substitute drummer for the Music Theatre of Louisville. He gave a duo flute and percussion recital in 1999 and performed the commissioned work Transitions by David Golightly. In 2001 he performed the commissioned work Broken Snow Globe by Matt Schaffner.

Aaron is currently pursuing a Professional Studies Diploma from the Lynn University Conservatory of Music where he studies under the direction of artist faculty – percussion, Dr. Michael Parola.

Jared Weidenbaum, percussion

Jared Weidenbaum has been studying percussion since he was six years old. He has studied with George Criscione, Kevin Connell, and Gary Werdesheim. As a student at the Florida State University School of Music he studied tabla with Nalini Vinayak and performed in the Sekaa Gong Hanuman Agung with Michael Bakan.

He was employed as the percussionist for Mainstage in Tallahassee, Florida where he performed in *Pippen*, *Hair*, *Pal Joey*, *Girl Crazy*, *Lucky Stiff*, and Weill's *Threepenny Opera*. With Florida State University's Opera he was the timpanist for productions of Berlioz's *Beatrice and Benedict*, *Don Giovanni*, and *The Barber of Seville*.

Jared has recorded two albums with the nine-piece, Boston-based ska band called the Double Deckers. As a member of the Double Deckers, Jared has toured with the Skatalites, Laurel Aitken, The Mighty Mighty Bosstones,

Continued

Biographies

Jared Weidenbaum, percussion

Reel Big Fish, and Big Bad Voodoo Daddy. He has also performed in the 1999 and 2000 Vans' Warped Tours. He competed in the 1998 Leigh Howard Stevens International Marimba Festival and Competition at the Eastman School of Music. It was there that he attended classes with Leigh Howard Stevens, Gordon Stout, and members of the percussion ensemble NEXUS. Jared is currently working on his bachelor's degree in percussion performance and studying with Dr. Michael Parola at the Lynn University Conservatory of Music.

Oliver Salonga, piano

An outstanding graduate of the Philippine High School for the Arts majoring in piano performance, Oliver Salonga first came to the attention of Manila's music lovers when he won first prize in the National Music Competition for Young Artist (NAMCYA) twice in a row - 1998 and in 2001.

What impressed the jury was his big, robust tone and an emerging keyboard artistry. After his triumph at the NAMCYA playing Beethoven's *Piano Concerto* No. 1 Op. 15, he appeared in music festivals in Manila, Northern Luzon, Taiwan, Japan, and Singapore where his unique keyboard touch received positive notices.

After playing Grieg's *Piano Concerto* Op.16 in Singapore, Oliver made his debut with the Philippine Philharmonic Orchestra under the baton of Ruggiero Barbieri and got a standing ovation along with enthusiastic reviews from the country's leading music critics. The country's most celebrated pianist Cecile Licad heard him play Chopin's *Scherzo* No. 2 and found him "highly promising".

At the Philippine High School for the Arts, Oliver was under the tutelage of Prof. Carmencita Arambulo. Upon graduation from PHSA as the most outstanding student artist in music and as the 1st Honorable Mention of his class, Oliver was the recipient of the Sunico Foundation Scholarship Award.

In August 2003, at the University of the Philippines, Oliver won 1st prize at the Rachmaninoff Piano Competition playing Rachmaninoff's *Piano Concerto* No. 2 in c minor.

Oliver is currently studying at the Lynn University Conservatory of Music under Dr. Roberta Rust.



Biographies

Tao Lin, piano accompanist

A frequent and heralded performer in nearly a hundred programs each year, Tao Lin was born into a musical family in Shanghai, China. He has appeared in concerts and recitals in Asia, North America, and Europe. As a soloist, he has performed with the Winnipeg Symphony, Miami Chamber Orchestra, Knoxville Civic Orchestra, University of Miami Symphony, and the Harid Philharmonia. Mr. Lin was awarded top prizes in the competitions of the National Society of Arts and Letters, the Music Teachers National Association, Palm Beach International Invitational amongst others. He was also a finalist in the 1st International Piano-e-Competition and the 1st Osaka International Chamber Music Competition as a member of the Shanghai Trio.

As a chamber musician, Mr. Lin performs regularly with the renowned Jacques Thibaud Trio, as well as the Miami, Bergonzi, Alcon, and Rosalyra String Quartets. He has also collaborated with distinguished soloists such as Ida Haendel, Charlie Castleman, Roberta Peters, and Philip Quint.

A three-time full scholarship student at the Aspen Music Festival, Mr. Lin has worked with a series of distinguished teachers including Joseph Kalichstein, John Perry, Leon Fleisher, Rita Sloan, Stephen Hough, and Vladimir Feltsman. He is a graduate of the Harid Conservatory (where he received the Award for Outstanding Performance) and the University of Miami (where he received Award of Academic Merit), he studied under Ivan Davis and Roberta Rust. Mr. Lin has recorded for the Piano Lovers record label on which he features works by Mozart, Beethoven, Schubert and Balakirev.

Lisa Leonard, piano accompanist

A native of Washington D.C., Lisa Leonard enjoys a versatile career as a soloist and chamber musician. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts, at the Kennedy Center. She has appeared as soloist throughout Europe, Japan, Russia and North America with orchestras including Alexandria, Winston-Salem, Raleigh, International Symphony of Germany and the International Music Festival Orchestra with whom she recorded the Shostakovich *First Piano Concerto for Hessiches Rundfunk*.

An active chamber musician, she has performed with members of the Berlin, Vienna, New York and Cincinnati Philharmonic orchestras in performances

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Biographies

Lisa Leonard, piano accompanist

Continued

featured on National Public Radio's *Performance Today* and *Command Performance* programs. Her love for new music has resulted in several premieres of both solo and chamber music including the recent recording of James Aikmans *Sonata* No. 3 with violinist Alexander Kerr, concertmaster of the Royal Concertgebouw Orchestra.

Ms. Leonard has served on the faculties of the North Carolina School of the Arts and the Meadowmount School of music and has participated in the Pacific Music Festival, Gilmore International Piano Festival, Caramoor and the East/West International Festival where she was assistant director of chamber music. She received her Master of Music and Bachelor of Music from the Manhattan School of Music, where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given. Her former teachers include: Eric Larsen, Marc Silverman, Isidore Cohen, Thomas Schumacher, Cynthia Phelps, David Geber and the Meadowmount Trio.

Upcoming Events

MAY 2004

- Sunday 2 Class of 2004 in Concert 4:00 pm
(Celebration Series)
A salute to the graduating class as they captivate us one last time with a final serenade to the patrons and those who have supported their pursuit of musical mastery.
- Saturday 15 Young Musician Competition for Pianists 2:00 pm
Pre-college pianists from across Florida compete for cash prizes and an opportunity to appear as soloist with the Philharmonia during the 2004-2005 concert season.
- Saturday 22 Young Musician Showcase 4:00 pm
A new generation of pre-college musicians from across Florida take the stage.

Ticket information

Ticket sales represent 10% of the conservatory's annual budget. Your gift to the Fund for Lynn University will support conservatory scholarships and performance opportunities for our talented young artists.

To order tickets, please call 561-237-9000.