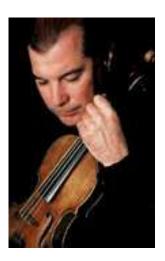
Elmar Oliveira



Sponsored By the Friends of the Conservatory

Violin Master Class Friday December 7th 7:00 p.m.—9:30 p.m.

FREE Admittance

Amarnick-Goldstein Concert Hall Lynn University Conservatory Boca Raton, FL

Scottish Fantasy Bruch
Grave- Adagio cantabile

Xinou Wei

Violin Concerto in B minor Saint-Saëns

Andantino
Edgar Leite

Violin Concerto in g minor
Finale: Allegro energico

Bruch

Vaslie Sult

Violin Concerto in D Major Tchaikovsky

Canzonetta: Andante

Emily Deppa

Sonata No. 3 Brahms

Seul-A Lee

Violin Concerto Brahms

III. Allegro giocoso, ma non troppo
vivace - Poco piu presto

Ann Fink

Elmar Oliveira is one of the most commanding violinists of our time, with his unsurpassed combination of impeccable artistry and old-world elegance. Mr. Oliveira is one of the few major artists committed to the entire spectrum of the violin world -- constantly expanding traditional repertoire boundaries as a champion of contemporary music and rarely-heard works of the past, devoting energy to the development of the young artists of tomorrow, and enthusiastically supporting the art of modern violin and bow makers.

Among his generation's most honored artists, Elmar Oliveira remains the first and only American violinist to win the Gold Medal at Moscow's Tchaikovsky International Competition. He is also the first violinist to receive the coveted Avery Fisher Prize, in addition to capturing First Prizes at the Naumburg International Competition and the G. B. Dealey Competition.

Mr. Oliveira is active in teaching, with an appointment as Distinguished Artist in Residence at the Lynn University Conservatory School of Music.