

MARYMOUNT COLLEGE



BOCA RATON, FLORIDA

MARYMOUNT COLLEGE
BOCA RATON
FLORIDA 33432

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Boca Raton, Florida

1969 - 1970

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I The College

Introducing Marymount College in Boca Raton

History

Fringing the Atlantic, midway between Palm Beach and Fort Lauderdale, forty miles from Miami, on a sixty-five acre campus of pines, palms and lakes, is the scenic site of Florida's "Marymount in Boca Raton". Founded by the Religious of the Sacred Heart of Mary, this two-year liberal arts college opened its academic doors in September 1963, at the invitation of the Most Reverend Coleman F. Carroll, Bishop of Miami.

The history of Marymount College in Boca Raton goes back over a hundred years -- to February 24, 1849, when, in an old-fashioned town called Beziers, in southern France, a brilliant, saintly and zealous Roman Catholic priest, named Father Jean Gailhac, inspired a small group of women to band together and dedicate themselves to the service of God through the education of young girls. These were the first Religious of the Sacred Heart of Mary. Within a few decades their work had grown and prospered, sending them throughout Europe and finally to distant missionary America, where, in 1875, the first group settled in the old whaling center of Sag Harbor at the southern-most tip of Long Island, New York. Mother Mary Joseph Butler joined this group of religious, and in 1907 founded, with other pioneering religious, in Horrytown, New York, a private school for girls, which she named MARYMOUNT.

The much-envied palm tree curtain of Boca Raton cannot isolate this Florida college from a long line of numerous and far-flung Marymounts: Metropolitan New York and suburbs in the northeast . . .

golden California out west . . . Historic Virginia in the south . . . and beyond the stars and stripes to Paris, London, Rome and Barcelona, where Marymount students enrich their education by attendance at some of the most famous universities in Europe. In Canada, Brazil, Colombia in Mexico, Portugal and Africa the name of Marymount is known and respected. And now the promise and the heritage of a great tradition has come to Boca Raton.

The Marymount Idea

A college cannot "give" an education anymore than a guide can climb the mountain for the traveler. The most it can do is to offer guidance to show a path which will help the student do his own climbing, that is, to see, to feel, and to think for himself.

A Marymount graduate is one who knows and who cares. She should know, not the way one knows facts from a newspaper, but the way parents know their children. She should know herself, be more aware of her self-identity. She should be developing a capacity for good judgment.

She should be one who cares. Not just sympathy, but the kind of concern that does something. Marymount is a Catholic college and God is taken seriously. She should know and care for the concerns of God and her neighbor.

Young women coming to Marymount are concerned with the crucial questions of human existence . . . identity, meaning, the existence of value, the good life. We try to give them bread, not a stone. Students are looking within themselves, feeling things deeply, and they insist on meanings in life that are personal and vital.

Education involves an understanding of essential principles, but these need not be presented in a dry, cold, impersonal way. Marymount is warm, not cold. The campus and the enrollment are small enough to keep personal, but our ideas and our hopes are very big.

Far too many college graduates feel that their lessons were the answers to questions that have never come up in life. We seek to involve our students in the real world. It is a world of order and disorder, mystery and certitudes, frailty and aspiration, grief and joy. We hope to be relevant to their needs today when they are becoming women -

and tomorrow when they are practicing the arts of being wives and mothers.

How do we do it? "Students learn teachers, not lessons," someone said. We have teachers who live according to their teachings, whose daily lives are their texts. Our teachers may not all be heroes or great men, but they have at least a comprehension of greatness, and a hunger for it. The student lives and works with a gallery of visible models, a selection of possible life-styles and commitment. Protestant, Jew or Catholic - all are dedicated to truth and to the individual development of each student.

The way life is for most people, there is little time for reflection. The family must be provided for and daily activities keep us pressed for time. By the time we have the leisure for reflection, the major decisions have been made in our lives, and we can only reflect on whether our choices were right or wrong. Marymount gives a young woman a time to reflect at the beginning of her life, when it counts. We can not guarantee that she will choose correctly; we can only guarantee that she will have been shown the best alternatives and encouraged to choose wisely for herself.



THEOLOGY AT MARYMOUNT

A Catholic school, according to the Second Vatican Council, aims to do more than pursue cultural goals and the natural development of youth; "It aims to create for the school community an atmosphere enlivened by the gospel spirit of freedom and charity. It aims to help the young person in such a way that the development of his own personality will be matched by the growth of that new creation which he became by Baptism." This requires teachers who have "extraordinary qualities of mind and heart, extremely careful preparation, and a constant readiness to begin anew and adapt."

Marymount tries to take God seriously - and to heart. We have more religion in us, than on us. We are proud that religious questions are considered relevant questions, and dormitory talk-sessions are as apt to turn on themes of God and religion as politics, fashion, or the current boyfriend.

Most students coming to Marymount have had considerable religious education. As Freshmen, we want to help them examine their religious "wardrobe" and see which beliefs are "too small" for them now, and whether there might not be a very important belief that has never been worn. We help them to discover any discrepancies between what they think they value and what they actually value, so that their religious definitions may become religious convictions. We challenge them to relate their religious beliefs to their own Mondays, Tuesdays, and Wednesdays, as well as Sundays, to the classroom building and dormitory as well as the chapel. In short, we want to add a dimension of depth suitable for a Christian woman.

Students who have had no previous religious education have a chance to get the essentials in a living and practical way.

All students are free to express their honest convictions.

There can be no education if one is not dealing with the real personality of the student. If we are believers we must love the Lord with our whole mind, not just our memory. We must pose questions and try answers. We will make mistakes, but in an atmosphere of honest search, of freedom and charity, no one will long remain in honest error.

Protestant and Jewish students are actively encouraged to share their beliefs and hopes with us. In a dialectical process requiring ideas each can push against, life becomes growth, and each student comes out stronger. Marymount hopes that each graduate will leave us more committed to whatever her religion than when she came.

In keeping with the Marymount Idea, Theology aims to help the student to know and to care. In our case we help her to really know herself and to know (vs. know about) God, and to care for Him and for His children, our fellowmen. We look for a religious knowledge that is functional, whose outcome is the zealous service of the needy "least of the brethren," as a prime means of serving God. We want to be not only hearers, but doers as well.

A NOTE TO PARENTS

Perhaps the prime area of agreement in the Church today is that many Catholics are ill-prepared (and therefore often amazed, confused, even hurt) for the changes that are sweeping the Church. Marymount hopes that its graduates will have the background to escape the "adjustment period" that many of their parents - and peers - are experiencing.

Whatever emerges as the church of the future, it is unlikely that it will be identical with what most of today's adults learned in their parishes and universities. Each generation refights the crucial battles and either brings new life to the ideals or allows them to decay. The Christian Faith is not just a library or something treasured like the family silver and passed on to the next generation intact. The Faith is a live and changing thing, and never any better than the generation that holds it in trust. There have been high points, and low points in

the history of Christianity, because of the success or failure of the generations in their efforts to re-create God's Kingdom in their time.

The job of doing this in their generation strikes some students as burdensome, but it will summon others to greatness. Some of your daughters will choose not to be involved with this rapidly changing Church and they will prefer to blandly - and blindly - accept the contributions of others, making religion a side issue of their lives. Others of your daughters will pass through confusion and questioning, arguments and pestering, until they finally lay down their lives at the service of God and loved ones, and gently, patiently, and joyfully become the leaven in the lives of their daughters, husbands, and sons.

Location and Facilities

Marymount's campus is near the campus of Florida Atlantic University, which is a state-supported public institution offering upper division and graduate programs. The two institutions engage in frequent faculty interchange, and Marymount students have the privilege of enrolling in advanced courses at the university while pursuing their own lower division work. Upon graduation from Marymount, they may qualify to matriculate at F.A.U. for their bachelor's and master's degrees.

Marymount's sixty-five acre, lake-studded campus, located five miles from town, has six attractively appointed air-conditioned buildings.

Carroll Hall, the academic building, houses lecture halls, classrooms, laboratories, art studios, faculty lounge and conference areas. All rooms open onto the scenic courtyard: Scholars' Square.

Founders' Hall, the Student Center, includes the Chapel, Dining Room, snack bar, auditorium, recreation lounges, and student activities offices.



Trinity Hall, a three-story residence hall with double rooms accommodating one hundred and eighteen students; lounges, kitchenettes, laundries, student personnel offices and the House Mother's apartment and office.

Wixted Hall, a two-story residence, houses two hundred students in four wings accommodating fifty girls. Lounges, laundries, kitchens, recreation areas and space for the House Mother and assistants are a part of each residence hall.

Patton Hall, the newest residence, constructed in 1967, also houses two hundred students. Its attractive lobby and lounges are a popular spot for informal parties and discussions.

Rowley Library, the newest building, was constructed in 1969. Its fast-growing collection is planned to reach 50,000 volumes and student research is aided by access to the library of Florida Atlantic University. Modern audio-visual equipment and a dial-access system for films and tapes provide an adequate intellectual workshop for the college.

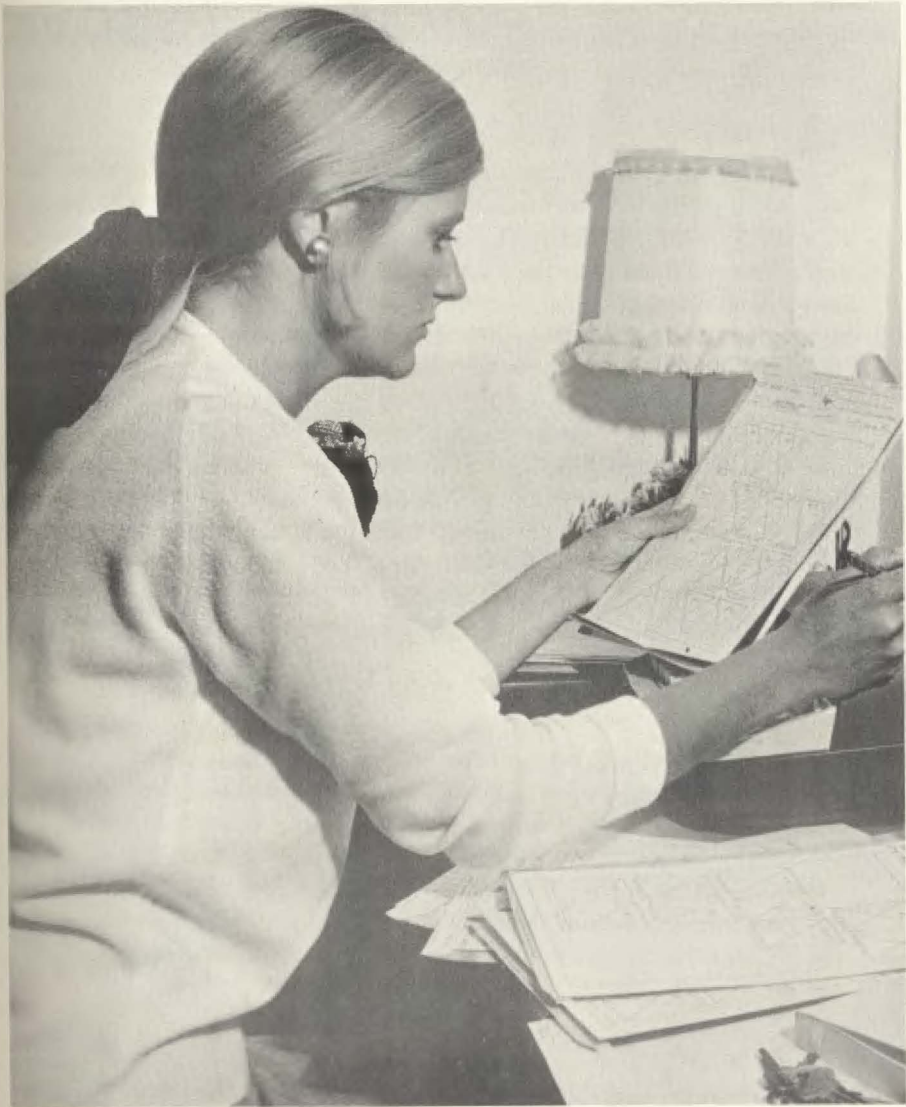
Accreditation and Membership

Marymount College received full accreditation from the Southern Association of Colleges and Schools in December 1967, the earliest possible date for such recognition.

Marymount College is also a member of the following professional organizations:

- The American Association of Collegiate Registrars and Admissions Officers
- The American Association of Junior Colleges
- The American Council on Education
- The American Conference of Academic Deans
- The American Library Association
- The Association of College Admissions Counselors
- The Association for Higher Education

The College Entrance Examination Board
The Florida Association of Colleges and Universities
The Florida Personnel and Guidance Association
The National Association of Women Deans and Counselors
The Southern Association of Junior Colleges



II Student Life

Every phase of college life provides a learning situation wherein the student is guided toward wise decision making. While the college gives primary emphasis to formal learning through instruction and study, it clearly recognizes that the student has many other needs - spiritual, personal and social - for which it must make provision. To serve these needs, the college offers a program of student services.

The student has ready access to educational, spiritual, and vocational guidance. Through student organizations covering a wide range of interests, they have the opportunity to develop many talents and skills. Engaging in these activities, the student is exposed to situations that challenge initiative and leadership.

Within the orbit of student services are the Offices of the Dean of Students, the Coordinator of Counselling, the Coordinator of Housing, the Chaplin, the Director of Student Activities, as well as the Health, Security, and Food Services personnel.

Guidance

Guidance at Marymount College aims to further the total development of each individual student. This accent on the individual implies a very definite interest in all phases of the life of the student whose welfare - academic, social, and spiritual - is of primary concern. Upon arrival each student receives personal assistance, through the Class Advisors and the Sophomore Sponsors, to discuss the academic program, to evaluate the progress being made, and to aid in any other problem related to ad-

justing to college life. In addition the student is encouraged to consult the individual instructors, the residence personnel - the House Director and the Resident Assistant - in her dormitory, the professionally trained guidance and counselling staff or the Dean of Students, concerning any problems.

To help the student adjust to college life with as much ease as possible, the period of orientation will be attended to with the assistance of the guidance staff and a group of the Sophomores. This orientation will familiarize the student with Marymount - its spirit as seen in its policies, as well as its operation as seen in its organizational procedures. It will also give Marymount an opportunity to know its students, their difficulties and weak areas - academic and otherwise - and help to determine where the college can be of some aid. In this way the college experience at Marymount will be memorable and rewarding.

Residence Halls

Three residence halls - Trinity, Patton and Wixted Halls - provide full living accommodations for five hundred students. The students have several options available when they choose a hall, with the final assignments being made by the college so as to provide a good opportunity "to learn while living in this new environment."

In the halls there are adequate facilities for entertaining guests, relaxing with friends and doing routine chores (laundry, ironing and the like). Space for discussion groups or study groups is also available, as are television, games, or just chatting corners. Through the efforts of all, a hall environment - rich with the joys of friendship, the inner glow of learning and the peace of sharing with others - will be the fruit enjoyed by all.

Student Health Program

The objective of the student health services is to make students aware of the importance and advantage of good mental and physical health so they may achieve the utmost in their pursuit of social, intellectual and spiritual excellence.

The college nurses work in accord with the community medical services, along with the college personnel to provide adequate health care. The aim of this service is to care for the immediate health of the individual student, and to develop in all students proper habits of living. It includes medical examinations, treatment for minor ailments in the college infirmary, advice and guidance in matters affecting health and, with the cooperation of the physical education staff, the supervision of organized physical activities.

A complete report from a physician is required of all students at the beginning of the first year. This report must be completed and returned to the office of the Dean of Students before the student registers.

Health insurance coverage is not available through the college but all students must include on their medical reports the requested information related to their family health coverage. In this way adequate protection in case of an emergency may be obtained without difficulty.

Student Activities

An expanding program of activities supplements the academic program. The student chooses those activities which will contribute most to enjoyment and growth - social work, student government, modern dance, athletics, glee club, drama, school publication, etc.

Each year the college sponsors a number of activities available to the local community as well as the students. Several nationally prominent lecturers speak at the college on a variety of subjects. In addition, there are some music, dance and drama artists who perform singly or in groups. During the year an opportunity might arise to display professional or student art works and they are made available in central places on the campus for all to enjoy. Lastly, foreign and domestic films, chosen to correlate with the academic program, are also presented to study this art-form from its many different angles. By providing these programs the college believes that a real appreciation and love of our culture can be developed in each student. A Christian adult, totally educated, must have some sensitivity to the culture, and guided exposure can be a real contribution in its development.

The usual student social activities - dances, beach parties, folk festivals, films, pool parties - are popular and are planned and

executed by the Social Committees in each hall.

Marymount College, because of its location in the center of Florida's Gold Coast, affords students the opportunity to attend a variety of enriching activities presented in nearby communities. From Miami, Miami Beach and Fort Lauderdale on the south, to Palm Beach and West Palm Beach on the north, students can visit art galleries, hear symphony concerts, listen to distinguished lecturers, attend the opera and ballet, and see the performances of well-known pop or classical artists. Whatever the student's interests might be, from the fine arts to professional football or gourmet dining, all can be found within easy access of the campus.

General Regulations

Because Marymount is a private college, our philosophy makes serious demands on the faculty, the staff and the students. Christian behavior is our goal - and the responsibility for this behavior is borne by the individual. We expect our students to understand our goal and to work with us to achieve it in all phases of campus life. In some areas of responsibility the college is the chief agent and these obligations will be met by the administration. Some areas included in this refer to the State of Florida laws.

The possession and/or consumption of alcoholic beverages by any person under twenty-one years of age is forbidden by State law; therefore, college law prohibits their consumption or possession by students and their guests. Violation of this responsibility is grounds for suspension or dismissal. Also in Florida, the possession of drugs is a felony. The college cannot permit their possession on or off the campus - and does not condone their use. Serious consideration and attention will be given by the college to determine the best course of action if a student treats this responsibility lightly. Lastly, where the obligations contracted between the college and the parents must be met, the college retains the right to determine what steps should be taken.

Other more specific regulations concerning student residence, car privileges, organizations, social activities, class attendance and the other areas touching the common good and the individual good, are published in the Handbook. The students are held responsible for these regulations and are expected to aid in the protection of the rights and duties of self, peers, school and parents.



III The Academic Program

The Associate in Arts degree is awarded upon successful completion of the prescribed programs in Liberal Arts, Business, or Radiologic Technology. A minimum of 62 credit hours is required with a cumulative average of C.

I. The Liberal Arts Program:

Freshman Year

Humanities Block	9 Credits
History and Human Behavior Block	9 Credits
Natural Science and Mathematics Block	9 Credits
Philosophy and Theology Block	9 Credits

* Modern Foreign Language

Physical Education

* Art, Music, Dance or Drama Workshop

* Modern Foreign language and the Workshops may be taken in Freshman or Sophomore year.

Sophomore Year

English Literature	6 Credits
Theology	3 Credits
Philosophy	3 Credits
Elective Courses	14 to 18 Credits
Physical Education	

II. The Radiologic Technology Program

This program is conducted in cooperation with Bethesda Hospital in Boynton Beach, Florida. Students spend their freshman year at Marymount completing the Liberal Arts program. They spend their second year at Bethesda Hospital taking courses in X-Ray Technology. The Hospital course includes the summers of both freshman and sophomore years. On completion of the course, students receive an A.A. degree from Marymount and a Certificate from the Hospital which will establish their eligibility for examination by the American Registry of Radiologic Technologists.

Freshman Year: (At Marymount)

Requirements are those outlined under the freshman Liberal Arts program. 36 to 38 Credits

Sophomore Year: (At Bethesda Hospital)

Radiologic Technology Courses 36 Credits

III. The Business Programs

A. Business Administration

Three Liberal Arts Blocks	27 Credits
Business Courses	34 Credits
Sophomore Theology	3 Credits

B. Merchandising

Three Liberal Arts Blocks	27 Credits
Business and Merchandising Courses	35 Credits
Sophomore Theology	3 Credits

C. Secretarial Science

Two Liberal Arts Blocks	18 Credits
Business and Secretarial Courses	44 Credits
Sophomore Theology	3 Credits

D. Clerical

Two Liberal Arts Blocks	18 Credits
Business and Secretarial Courses	39 Credits
Sophomore Theology	3 Credits
Elective Courses	6 Credits

A non-credit Physical Education course is required of each student each semester.

The freshman Philosophy-Theology Block is required of all students. A three-credit sophomore theology course is also required in all programs.

CONVOCATIONS

A diversified and carefully planned program of lectures, discussions, films, field trips, exhibits, musical programs, and other cultural experiences is offered throughout the year. A committee of faculty and students plans these convocations to be interesting and informative. Each student is expected to attend ten such convocations each semester.

Academic Regulations

Each student is responsible for meeting the requirements of the program for which he or she is enrolled.

Students may not register for a course for which they do not have the required prerequisites.

Requests for a change of program must be made by filing a request through the Office of the Registrar and obtaining Departmental approval.

Requests for addition of a course or withdrawal from a course must be made in writing through the Office of the Registrar. Courses may be added or dropped without penalty during the first two weeks of a semester. Courses dropped after the first two weeks of a semester but three weeks before the last class meeting, will be recorded as a WF or WP at the discretion of the instructor. Courses dropped during the last three weeks of classes will be recorded as an F.

When an announced course is not applied for by a sufficient number of students, it may be withdrawn from the semester schedule of classes.

Students wishing to attend summer school at other institutions must obtain prior approval from the Registrar.

No student may register for more than 18 semester hours without the approval of his or her academic advisor and the Division Chairman. Such students will be billed \$40 per credit for the extra credit hours.

Transfer students must meet all the academic requirements of the program in which they enroll. No more than thirty transfer credits will be accepted and credited towards the degree. No more than six semester hours of credit will be accepted towards the degree if earned at another institution following the final semester of residence.

Academic Probation and Exclusion

Should a student's work be judged consistently unsatisfactory by the Committee to Evaluate Student Progress, she will receive official warning. In order to remain enrolled at Marymount College, a student must maintain satisfactory scholastic standing or be placed on probation. Satisfactory standing is determined by the Committee on the basis of grades and faculty evaluations. A student who fails to do satisfactory work for two consecutive semesters is subject to academic dismissal. The Evaluation Committee meets regularly to evaluate student progress and to decide the terms of probation which would be most helpful to the individual student. No two students are exactly alike; so the terms of probation may differ from one student to another. Probation may involve a restriction on the student's off-campus privileges, remedial course work, regular conferences with one of the counselors, or even a request that the student withdraw for one semester. The college also reserves the right to dismiss a student whose conduct is undesirable or considered to be harmful to the reputation of the college or to the welfare of its students, or whose attitudes and behavior are opposed to the Marymount Idea as it is outlined at the beginning of this catalog.

Class Attendance Policy

College regulations require that attendance be recorded at each class meeting. This record of attendance serves as legal protection for the college as well as the student. A record of absences also serves as a basis for clarification of the academic achievement of the student. While allowing faculty members freedom to exercise discretion in this matter, the college recommends that faculty members not allow absences in their classes for any reason except verifiable illness. This recommendation is based on a conviction that regular class attendance is in the best interests of the individual student and of the class as a whole.

Students are not permitted to leave early or return late during official vacation periods. The academic calendar is published well in advance so that students and their families may make travel and vacation plans which do not cause the student to miss classes.

Examinations and Assignments

The semester grade will be based on class performance, assignments, quizzes, special projects and a final examination. In certain instances, an oral examination, a term-paper, or some other method of evaluation may be substituted for a final written examination.

Students whose average grade for the semester is "A" may be excused from the semester examination at the discretion of the instructor.

Student Classification and Graduation Requirements

A student is classified as a freshman until she has successfully completed no less than 30 semester hours of courses.

A student is eligible to receive her Associate in Arts degree upon successfully completing no less than 62 semester hours with a satisfactory record (a "C" average), provided she has completed all general requirements and all courses specifically required by her program.

No more than six semester hours of credit will be accepted towards the degree if earned at another institution following the final semester of residence.

EVALUATION OF STUDENT PROGRESS

Marymount College believes that student growth and progress occurs in many dimensions and can not be summed up by a letter grade assigned merely on the basis of academic achievement. Therefore, every attempt is made to provide a meaningful evaluation of all the changes which take place in the person during this process called "education." Faculty members, counselors, resident advisors work together to assist each student to attain a greater self-knowledge and a more realistic awareness of her individual strengths and limitations. The grades which are assigned for specific courses tell only a small part of student progress. Perhaps the more important evaluation comes from the daily contact with a dedicated faculty, formal and informal conferences designed to help the student evaluate her own attitudes, ideas, ideals, study habits, values, goals and needs, as well as the quantity and quality of the "facts" she has mastered. The college attempts to convey this more complete evaluation to parents by means of personal evaluation sheets and by encouraging frequent discussion between students and parents on this important topic.

For purposes of academic records and official transcripts, grades are recorded in the Registrar's Office on the following basis:

<u>Grade</u>	<u>Meaning</u>	<u>Quality Point</u>
A	<u>Excellent</u> - Work that is exceptional in quality. Given only for the highest achievement. Indicates a student who makes the best use of every talent.	4
B	<u>Above Average</u> - Work that is consistently superior. Given for performance of high quality, well above the average. Indicates constant effort to improve on present capabilities.	3
C	<u>Satisfactory</u> - Work which fulfills essential requirements and meets the acceptable standard for graduation from Marymount. Standard performance of the average college student. Indicates genuine interest in work and willingness to take pains to accomplish each task.	2

<u>Grade</u>	<u>Meaning</u>	<u>Quality Points</u>
D	<u>Passing</u> - Work which falls below the acceptable standard, yet is deserving of credit in the course. Indicates some lack of effort and/or interest.	1
F	<u>Failing</u> - Work undeserving of credit in the course. Failing in a single course indicates little aptitude or application in that particular subject. Failure in a number of courses indicates unfitness for college work and is cause for exclusion.	0
WP	<u>Withdrew Passing</u> - Course dropped with permission. Satisfactory work at time of withdrawal.	0
WF	<u>Withdrew Failing</u> - Course dropped with permission. Unsatisfactory work at time of withdrawal.	0
I	<u>Incomplete</u> - Course requirement not completed through some legitimate excuse. The requirement must be met within two weeks of the beginning of the semester immediately following the semester in which the I was earned. It is the responsibility of the student to arrange with the instructor the terms to be met and to have the grade reported to the Registrar. An Incomplete not removed within the stipulated time period becomes an F.	

In a number of courses the grading is on a Pass-Fail basis which lessens academic pressure. Credits earned with a grade of Pass count toward the degree but do not affect grade point averages.

Honors

The President's Honor Society is the highest honor society in the college. Membership is open to Sophomores who have achieved an index of 3.7 for three consecutive semesters and who have given evidence of a high sense of honor, leadership, creativity, participation in college activities, and interest in learning.

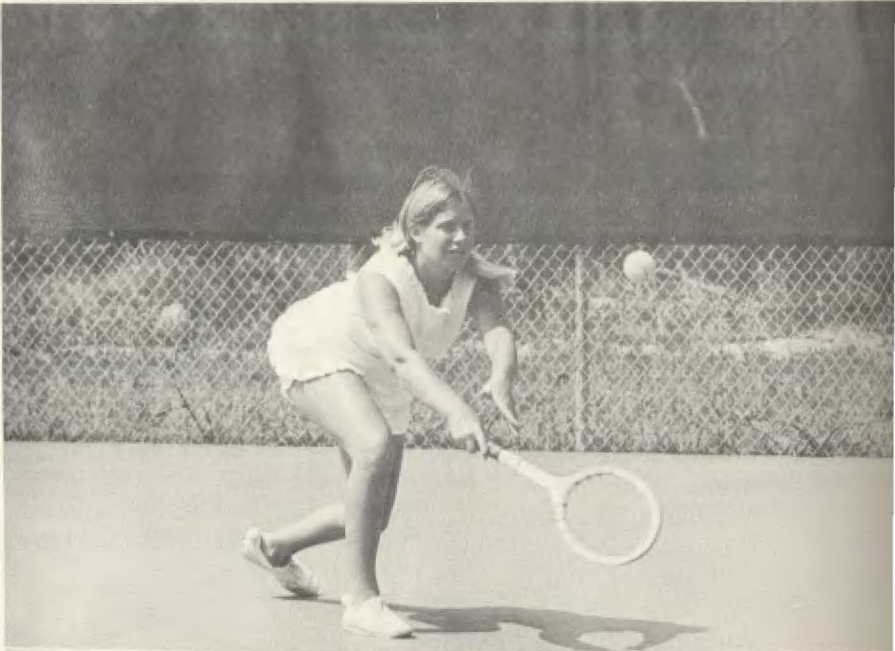
The Dean's List is drawn up each semester and includes those students who have achieved an index of 3.0 at the close of the preceding semester.

Phi Theta Kappa is the national Honor Society for junior college students. To be elected to this society, a student must have earned a cumulative index of 3.0 and be enrolled in a college transfer program, along with giving evidence of good citizenship.

Honors' Convocation is held each semester to recognize students who have done outstanding work.

Withdrawal From College

The student must officially withdraw from Marymount College through completion of a Formal Request For Withdrawal form which may be obtained from the Office of the Registrar. Unofficial withdrawal may result in automatic F grades in all courses for which the student is registered.



Courses of Instruction

SCHOOL OF LIBERAL ARTS

I. DIVISION OF HUMANITIES

Since the Humanities aim at humanization, their meaning and end are always an exemplary human being. The teachers are live models of their principles, and they present these principles in a way that students can see them, feel them, and can think through the "whys" of their operation.

We do not want mere dilentantes. The Liberal Arts are not a collection of facts; it is a response of the whole man to the total communication of another man, teacher or artist. Some students coming to college have no intellectual interests at all. They have no respect for books or learning. They have never tasted the joy of knowing or caring. Marymount aims to deepen their perception, and to sensitize all students to moral and world issues, aesthetic and art issues.

How do we do this? By having a faculty of poets and artists, philosophers and musicians, theologians and historians. A student can watch her teacher "doing" the Humanities. This is good for the same reason that one is more likely to know how to be brave after living with one courageous man than after reading a book about courage.

And the students must "do" the arts. When you divorce the practice of an art from its criticism, its history, and from ongoing discussion about it, you destroy the art itself. Some of the students have been sitting and listening for twelve years; it is time they got

a chance to contribute, to do and make something. The experience of the art form itself, the participation in it, is the crucial element. The seven-week Humanities Block will involve the student personally in creative learning experiences in art, music, drama, literature, and languages.

A. FRESHMAN PROGRAM

HU 101 Humanities

9 Credits

"Reflections on Communication" - How does man express his ideas through literature, art, music, dance? A seven week intensive program in English composition and literature, art, music, and dance. During this period students will concentrate entirely on the humanities. Credit will be assigned as follows:

English Composition (6 Credits)

The freshman English program is designed to develop the students' abilities in composition based on a critical approach toward literature as it illuminates the human experience.

Related Arts (3 Credits)

The freshman Art program will follow three major lines of focus: The Historical: understanding the ways in which artists have reflected the spirit of their times and have expressed those emotions which are universal; The Critical: investigation of the means by which each person may develop standards of taste and discrimination in a fast-moving, visually-oriented world; The Productive: experience in sensory perception through the manipulation of materials to express individual and personal vision.

The freshman Music Program is designed to provide the environment necessary for one's musical talent to germinate, take root and begin to grow to maturity. The student who would produce musical art forms needs an understanding of the process and the material. The learning process is intended to be one

of continual refinement of musical perception and of active response to individual works of music. The course will include attendance at concerts, discussions with professional musicians visiting the campus, use of films, filmstrips, records, tapes, scores and books.

HU 101ML Modern Foreign Language - Introductory French
or Spanish 2 Credits

French and Spanish are offered for freshmen on the elementary or intermediate levels. Students are placed in appropriate sections on the basis of a placement examination. The Elementary Section is directed to 1) acquisition of good listening habits and understanding simple French or Spanish; 2) achievement of correct speech using a wide variety of simple expressions; 3) awareness of basic cultural areas of interest. The Intermediate Section expands the two basic skills of listening and speaking to include more intricate patterns and vocabulary. Speech and understanding become more fluent and correct. The student moves from writing simple sentences to short paragraphs on any subject of cultural interest and strives for reading ability of graded texts of selected literary passages.

N.B. The Modern Language requirement may be met by the Introductory course in freshman year or by one of the sophomore courses in Modern Foreign Language.

Each semester non-credit Workshops are conducted in Art, Music, Dance and Drama. Liberal Art students must take one of these workshops any time during their two years at college.

One semester credit is allowed for courses meeting fifty minutes a week for one semester. One credit is assigned for two hours of laboratory work per week. This includes courses in practical art.

In addition to regularly scheduled courses, students may register for a "conference course," i.e., directed independent study, with the authorization of the Division Chairman.

B. SOPHOMORE COURSES

ART

AT 210 BASIC DESIGN (3)

An introductory study of line, form, color and texture, with emphasis on organizing these elements into compositions. Examples of good design are studied, and the student experiments with a variety of materials to become more aware of design principles as they appear in the world around us. One hour lecture a week; four laboratory a week.

AT 220 SPECIAL STUDIES IN DESIGN (3)

An experimental course in which students investigate various design problems, techniques, and modern materials on an individualized basis of conference and lab work. Instruction and experience in special areas of theoretical and applied design.

AT 211-221 ART HISTORY I AND II (3,3)

A survey of the visual arts as they developed from pre-historic times to the 20th Century. Reading, lectures, colored slides, reproductions. Three hours a week. Both semesters.

AT 212 INTERIOR DECORATING (2)

A study of furniture styles, design in room arrangement, accessories for the home, textile types, uses of color, and business practices in the decorating profession. Reading, lectures, visits to decorating studios and furniture stores, talks by local decorators. Two hours a week.

AT 213-223 DRAWING (3,3)

An introduction to drawing with many materials, using live models, still life, and compositions evolved from personal images. One hour lecture a week; four hours laboratory a week.

AT 214-224 PAINTING (3,3)

A studio course in painting with oils, watercolors and acrylics, with study of the various tools and techniques involved in creating finished works of art. One hour lecture a week; four hours laboratory a week.

AT 215-225 CERAMICS (2,2)
 An experimental course in the various types of clays and glazes, with emphasis on practical and decorative pottery and sculpture. Four hours laboratory a week.

AT 216-226 SCULPTURE (2,2)
 Carving, modeling, and construction in plaster, clay, wax, plastics, metal, wood and stone. Problems of composition and form. Casting processes. Individual sculptural projects. Four hours. Both semester.

AT 217 GRAPHICS (3)
 An introduction to the major graphic arts: lithography, etching, dry point, woodcutting, wood engraving, aquatint, soft ground etching, gesso cutting, silk screen printing. Three hours a week. Prerequisite: Drawing I and II.

AT 218-228 STUDENT ONE-MAN SHOW (2,2)
 For Sophomores only. Students may earn four credits by presenting an exhibit of their own drawings, paintings, sculptures, and ceramics during the sophomore year. Students will arrange the items on display, design and distribute invitations to faculty and friends, and advertise the exhibit on campus. Hours to be arranged.

ENGLISH

EN 210-220 INTRODUCTION TO LITERATURE I AND II (3,3)
 A study of representative works of each of the major genres, considered from both a chronological and thematic viewpoint. Fiction will encompass authors from Hawthorne to Faulkner, Hemingway and Updike; poetry, from Ovid to Karl Shapiro and Stephen Spender; drama, selections from Sophocles, George Bernard Shaw, O'Neill and Brecht. Composition assignments will vary according to the genre being studied. Three hours a week. Both semesters.

EN 211-221 CONTEMPORARY NOVEL

(3,3)

A study of selected contemporary novels with emphasis on developing a critical attitude towards literature. Composition will focus on criticism of the novels read and relevant creative writing assignments. Three hours a week. Both semesters.

EN 212-222 INTRODUCTION TO POETRY

(3,3)

Study of structure, form, types, imagery, diction, and meter. Analytical and creative composition in conjunction with discussion of poems from world literature. Three hours a week. Both semesters.

EN 213-223 CREATIVE WRITING

(3,3)

Intensive study of basic writing techniques. Much practice in composition of prose and poetry with emphasis on needs and accomplishments of students whose manuscripts will be analyzed in both classroom discussion and individual conferences. Three hours a week. Both semesters.

EN 100 DEVELOPMENTAL READING

(1)

A ten week course in power reading, with emphasis on increasing reading comprehension, study skills and test taking abilities. Class membership will be determined by test scores on a standardized reading test. Two hours a week.

EN 214-224 INTRODUCTION TO DRAMA

(3,3)

The study of the dramatic art; its origins in Greece and its development to the present day. In addition to readings, students are asked to attend and analyze several "live" performances. Three hours a week. Both semester.

FOREIGN LANGUAGE and LITERATURE

FR 210-220 INTERMEDIATE FRENCH

(3,3)

Grammar review. Emphasis on basic sentence structures, composition, and idiomatic spoken French. Readings from contemporary authors and discussion of these works. Conducted in French. Three hours a week.

FR 211-221 FRENCH CIVILIZATION and INTRODUCTION
TO LITERATURE (3,3)

Historical survey of French civilization: arts, letters, science, political and social institutions with emphasis on contemporary France. Selections from French literature from the earliest works to the present. Discussions conducted in French. Oral and written composition. Three hours a week.

FR 212-222 CONTEMPORARY FRENCH LITERATURE (3,3)

The main theme of the course is Confrontation and Conflict. Selected writings from Gide to Genet, from the French Black poetry of Martinique to North Africa will be the medium for our search for the main conflicting ideologies of our times as reflected in novels, plays, and poetry. As a secondary theme we may have The Impact of the Individual as seen through the influence each author has had in his own culture and abroad. Three hours a week. Both semester.

SP 210-220 INTERMEDIATE SPANISH (3,3)

A continuation of the study of grammatical and structural elements of Spanish, with special drill in pronunciation and conversation. Three hours a week.

SP 211-221 INTRODUCTION TO SPANISH LITERATURE (3,3)

Further development of grammatical skills and pronunciation while deepening insights into Hispanic culture through an exposure to the works of modern writers. Vocabulary and points of structure are stimulated by literary selections. Conducted in Spanish. Three hours a week.

MUSIC

MU 110-120 GLEE CLUB (1,1)

The Glee Club is devoted to exploring and performing choral literature from the past to the present. No less than two public performances annually, including one musical. (May be taken each year.)

MU 210-220 MATERIALS and LITERATURE OF MUSIC (3, 3)

Presents the fundamentals of music theory - the study of forms and styles - with creative practical applications. three hours a week.

MU 211 MUSIC HISTORY SEMINAR (3)

Analysis through the score readings, listening and discussing significant works of major composers throughout history. Three hours a week.

MU 212 TWENTIETH CENTURY STYLES IN MUSIC (3)

Origins and development of elements of contemporary music. Includes a study of impressionism, up to electronic and aleatoric music. Three hours a week.

AM 110-120 APPLIED MUSIC: PIANO (1, 1)

Private instruction in piano. May be taken each year.

AM 111-121 APPLIED MUSIC: VOICE (1, 1)

Private instruction in voice. May be taken each year.

AM 112-122 APPLIED MUSIC: ORGAN (1, 1)

Private instruction in organ. May be taken each year.

DRAMA

HU 210-220 DRAMA WORKSHOP (3, 3)

Designed to introduce students to the different aspects of theatrical experience; arranged as a practicum course covering such areas as dramatic interpretation, dramatic literature, lighting sets, design and execution, and problems of production. Emphasis on student direction and creativity within a framework of artistic co-operation. The workshop will be responsible for at least two (live) major productions and a musical. A children's theatre production is also proposed. Three hours a week. Both semesters. (May be taken each year.)

II. DIVISION OF THEOLOGY AND PHILOSOPHY

A. FRESHMAN PROGRAM

HU 102 Philosophy and Theology 9 Credits

"Reflections on Meaning" - What values should one live for; what is the good life? A seven week, intensive course. Credit is assigned as follows:

Philosophy (4 Credits)

An introduction to philosophical thinking. Presupposing no previous formal training, the course begins with an attempt to uncover and clarify basic problems and assumptions of ordinary experience and knowledge. Two problems are central throughout the course: 1) The nature of the world and how we come to know it (Rationalism, Empiricism, Idealism, Theism); 2) The place of human life and human society in the universe (Freedom and Responsibility; Happiness vs. Duty; Goodness vs. Pleasure)

Theology (2 Credits)

This is a period of reflection on the concepts generally included in Fundamental Theology, Salvation History, and the Kerygmatic Christ. It is student-centered, and its purpose is to make the life of the laywoman more abundant and rewarding for herself and for Christ.

Drama (3 Credits)

Drama has long been associated with religion, and here it is an important means of reflection on meaning. Drama in this part of the curriculum is intended more to help students realize values than to express them. Films, plays, and readings that explore values in a vivid and existential manner are utilized, and students are urged to select, write, or produce their own.

B. SOPHOMORE COURSES

PH 210 ETHICS (3)

A systematic study of the differing ethical systems as found in the writings of Aristotle, Aquinas, Kant, Dewey, etc. The principles derived will be applied to the problems of the present, in individual as well as in social situations. Three hours a week.

PH 211-221 PROBLEMS IN THE HISTORY OF PHILOSOPHY (3,3)

An analytical and critical investigation of selected problems in the history of philosophy. First semester: problems from the fields of epistemology and metaphysics, and philosophy of religion. Second semester: problems from the fields of ethics, aesthetics and social philosophy. Seminar presentation. Three hours a week.

RE 210 HEBREW SCRIPTURES (3)

A study of the religious values of the Bible, centering on key topics that deal with God's progressive self-revelation and Israel's response. The Biblical concept of the universal purpose of created things, prophets today, prayer, and Hebrew wisdom are some of the topics analyzed in view of contemporary scriptural development. Required of all freshmen. Three hours a week.

RE 211 THE NEW TESTAMENT (3)

A study of the relevance and meaning of the New Testament writings for man's life in the modern world. The abiding truths of the Gospels, Acts, and Epistles are discussed in depth for whatever meaning they give to daily life. Themes treated: Modern man; new life; love; Church; sacrifice; faith; joy; suffering and death. Prerequisite: RE 210. Required for all sophomores. Three hours a week.

III. DIVISION OF SOCIAL SCIENCE

This division will have as its central theme a deeper understanding of man, both past and present. It will treat man as an individual and as a member of society. It will attempt to develop within each student a "conscious and profound sense of history," with the belief that knowing the past is essential in knowing oneself. Prominent historical themes, illustrating man's social, political, economic, and cultural behavior will be examined in both a scientific and humanistic manner. It will also strive to present the underlying history, concepts, and continuity of human behavior in order to establish the common ground to communicate the "language of human behavior."

Besides a general understanding of the historical and behavioral precedents of man, the division will strive to instill certain attitudes such as Objectivity, leading to intelligent subjectivity; Self-Worth, leading to independence and responsibility; Tolerance, leading to an understanding that truth comes in many ways and forms. The goals of the division will ultimately be achieved in a carefully planned integration of History, Political Science, Economics, Psychology, Sociology, and Anthropology, for it is believed that the study of man cannot be reduced to any one category within the "social sciences."— Each discipline shall serve as an insight into every other divisional discipline.

A. FRESHMAN PROGRAM

9 Credits

SS 101 History and Human Behavior

"Reflections on Identify" - What is man; what is his cultural background; what is man as an individual and as a member of society? A seven-week, intensive course. Credit is assigned as follows:

History (6)

History will be studied through a thematic approach. Three themes: Dissent and Reform, Nationalism, and Industrialism and Militarism, will be examined intensely for their social, political, economic, and intellectual implications.

Introduction to Psychology (3 Credits)

An introduction to the basic approaches in psychology with emphasis on the individual, humanistic and phenomenological theories; including a survey in both the cognitive and affective areas of the fundamental concepts and terminology in emotion, motivation, personality, mental illness, intelligence, creativity and individual differences.

B. SOPHOMORE COURSES

HY 210-220 EUROPEAN CIVILIZATION

(3,3)

A comprehensive investigation into important trends and achievements in the development of Western Civilization, beginning with the ancient world. Three hours a week.

HY 211-221 HISTORY OF THE UNITED STATES

(3,3)

A survey of the social, political, intellectual and cultural development of the American people, with emphasis on the growth of the United States as a world power. Three hours a week.

POLITICAL SCIENCE

PS 210-220 CONTEMPORARY AFFAIRS

(3,3)

Study and discussion of developments in American domestic and foreign affairs based on extensive newspaper and periodical readings, as well as television presentations. Two hours a week.

PS 211 AMERICAN NATIONAL GOVERNMENT

(3)

A study of the Constitutional basis of our federal government; of the democratic process; of the organization, powers and procedures; and the functions and services of our national government. Open to sophomores only. Three hours a week.

PS 212 COMPARATIVE GOVERNMENT

(3)

A comparison of the governments of the United States, Great Britain, France, and the Soviet Union as examples of the dominant forms of government, with an emphasis on the historical, sociological and cultural characteristics of modern governments. Three hours a week.

PSYCHOLOGY

PY 210 INTRODUCTION TO PSYCHOLOGY

(3)

A study of the scope and methods of psychology with a view to an understanding of the human organism, the basic phases of human behavior, and the insights and efforts necessary for optimum adjustment. Three hours a week.

PY 211 CHILD PSYCHOLOGY

(3)

A survey of the major concepts and theories of child development. Emphasis on contemporary thought and research. Prerequisite: PY 210. Three hours a week.

SOCIOLOGY

SO 210 INTRODUCTION TO SOCIOLOGY (3)

A survey designed to introduce the student to the science of sociology. Fundamental concepts and terminology used in the field; description and analysis of social relationships and group life; culture change; the process of social interaction. Three hours a week.

SO 211 CONTEMPORARY SOCIAL PROBLEMS (3)

An analysis of social disorganization in modern American society as characterized by personal and group conflicts. Theory of the nature of social problems and an objective examination of the social forces influencing the development, continued existence, and amelioration of human conflict. Open to sophomores only. Three hours a week.

SO 212 MARRIAGE and the FAMILY (3)

An interdisciplinary approach to the study of marriage and family life in American society, integrating sociological, psychological, and theological knowledge for an intensive analysis of the social, behavioral, and religious principles affecting the structure, function, and interpersonal nature of man's basic unit of social organization. Three hours a week.

IV. DIVISION OF NATURAL SCIENCE AND MATHEMATICS

It is believed that natural science and mathematics enables the student to sharpen her powers of perception; to realize that the relationship of causes and effects lie beneath the observable surface; and to recognize the creative design inherent in the biological and physical world.

Since the biological and physical world is an evolving one, a student must discover this world - plants, animals, minerals and self - through the application of the Scientific Method. The division endeavors to acquaint students with the essential current scientific principles; to train them in the scientific approach to problems; to provide experience in laboratory methods of investigation and to develop an appreciation for the achievements of science.

Mathematics is a tool that paves the way for other sciences. It enables the student to think clearly and logically and to develop her powers of understanding and analyzing quantitative relationships.

A. FRESHMAN PROGRAM

NS 101 Natural Science and Mathematics 9 Credits
 "Reflections on the World Around Us" - How does man discover and understand his environment? A seven-week, intensive course. Credit is assigned as follows:

Biology (6 Credits)

The basic concepts of plant and animal life plus the fundamentals of structure, function, ecological relationship, genetics, and evolution. The course will include lectures, laboratory work and field trips.

Mathematics (3 Credits)

This course will be presented in four sections corresponding to the level of aptitude and previous mathematical training of the students. Content will include Number Systems, Polynomials, Algebraic Fractions, Exponents, Radicals, Equations, Vectors and Matrices, Algebraic Functions, Analytic Geometry and Introduction to Calculus for the more advanced students.

B. SOPHOMORE COURSES

BY 210-220 BIOLOGY (4,4)

First Semester: An integration of classical biological concepts, and molecular cell biology, emphasizing cell structure and function, genetics, comparative morphology and physiology of living organisms and their development around the theory of evolution; an analysis of living matter at various levels of organization, i.e., molecular, cellular tissue. Three hours lecture a week; two hours laboratory a week.

Second Semester: A survey of the diversity of plants and animals, with emphasis on structure and function in the living organism.

evolutionary processes leading to this diversity and ecological inter-relationships of plants and animals and the total environment. Three hours lecture a week; two hours laboratory a week.

CH 210 INTRODUCTORY INORGANIC CHEMISTRY (4)

A study of the fundamental principles, theories, and laws of inorganic chemistry for the student not intending to major in science. Three hours lecture a week; two hours laboratory a week.

CH 220 INTRODUCTORY ORGANIC CHEMISTRY (4)

Survey of common classes of organic compounds with emphasis on the structural aspect, functional groups, and importance to chemical properties. Attention given to chemistry of compounds with biological interest. Prerequisite: CH 210. Three hours lecture a week; two hours laboratory a week.

CH 211-221 CHEMISTRY FOR SCIENCE MAJORS (4, 4)

A study of the fundamental principles, theories and laws of inorganic chemistry, presenting a sound foundation for students who expect to continue with one or more subsequent courses in chemistry. Prerequisite: one year high school algebra and one year high school chemistry. Three hours lecture a week; two hours laboratory a week.

SI 210 OCEANOGRAPHY (4)

Survey course, origin of ocean, ocean basins, continents sea water; and the interaction of the physical, chemical, biological, geological and meteorological oceanography. Conservation of the ocean resources and man's use of the ocean is emphasized. Three times a week; laboratory each week or field trips to the ocean.

MS 210-220 COLLEGE MATHEMATICS (3, 3)

Mathematical Method, number system, polynomials, algebraic functions, exponents and radicals, equations, vectors, matrices, exponential and logarithmic functions, trigonometric functions. Three hours a week.

MS 211-221 CALCULUS

(3,3)

Functions and limits. Development of derivative, differentiation rules, increments, differentials, rates, derivative in graphing; development of integration; mean value, fundamental theorem of calculus, partial derivatives, maxima and minima in several variables. 3 Hours a week.

MS 212 ANALYTICAL GEOMETRY

(3)

Point, straight line, equation and locus, circle, parabola, ellipse, hyperbola, transcendental curves, parametric equations, polar equations. Three hours a week.



SCHOOL OF BUSINESS

The School of Business, operating within the general educational philosophy and purposes of Marymount College, has the objective to impart a balanced education consisting of both Liberal Arts and Business courses. It seeks to develop within the student a knowledge of business policies, problems, procedures, and skills which will enable her to take a responsible place in the business and economic environment within which she may need to earn a living. It is the purpose of this School to offer courses which will train students to become contributing members of a democratic society by giving them a marketable skill through programs in Business Administration, Secretarial Science, Merchandising, and Clerical. It proposes to cultivate in the student an awareness of her obligations to herself, her family, society, and God.

Each of the Business programs offers the student an opportunity to take at least two seven-week Liberal Arts blocks. All students must take the Philosophy-Theology block and sophomore theology.

Typewriting and Shorthand are designed for individual student progress by the use of an audio-laboratory. Goals of competence have been established for each curriculum. Once students have reached the degree of skill necessary for their particular program, they are granted the credit for the course and are relieved of that class so that they may pursue other interests. Thus, they may take as long, or as brief, a time span as they need to accomplish their goals of competence.

The following courses are required in the Business Programs: Business Administration: Accounting (9cr.); Typing (2 cr.); Economics; Office Management; Data Processing; Business Machines; Business Mathematics; Introduction to Business; Business Law; and Retailing.

Secretarial Science: Typing (8 Credits); Shorthand (12 Credits); Introduction to Business; Business Law; Business Mathematics; Business Machines; Economics; Accounting (3 Credits); Office Management; Secretarial Office Practice.

Clerical: Typing (8 Credits); Business Law; Introduction to Business; Business Mathematics; Accounting (3 Credits); Economics; Merchandising; Data Processing; Office Management; Secretarial Office Practice; Business Machines.

Merchandising: Business Mathematics; Accounting; Retailing; Consumer Economics; Typing (2 Credits); Salesmanship; Textiles; Office Management; Non-Textiles; Advertising; Fashion Retailing. Also, from the Art Department: Basic Design and Interior Decorating.

BUSINESS ADMINISTRATION

BA 110 BUSINESS LAW (3)

Rights, duties and obligations of parties to business transactions are made clear through the mastery of the principles of business law. The student is encouraged to progress at his own rate of speed. Topics covered include contracts, sales, bailments, negotiable instruments, agency, employment, risk bearing devices and property. Discussion, workbook, case reviews, audio and visual aids. Two 60-minute meetings for two 7-week periods.

BA 111 INTRODUCTION TO BUSINESS (3)

A survey of the whole area of activity known as business. The student will acquire a vocabulary, gain experience in methods and procedures to arrive at decisions, learn what capitalism is and how it functions; by direct and indirect focus on careers available. Topics covered are business: its nature, environment and opportunities, ownership, management and organization, marketing, operational factors, personnel, finance, quantitative controls for decision making, legal and regulatory environment of business. The student is encouraged to progress at his own rate of speed. Text, workbook, discussion, library readings, case studies and personal project, audio-visual aids. Three 60-minute meetings, two 7-week periods.

BA 112 BUSINESS MATHEMATICS (3)

A course planned for those students pursuing secretarial science, business administration or merchandising as a college major. Basic arithmetic tools of addition, subtraction, multiplication and division, with practice in the manipulation of fractions, decimals and percents is presented. In addition, extensive practice is given through the application of business problems involving typical day-to-day transactions encountered by accountants and business administrators. Programmed supplemental practice is provided on an individual basis. Sixty minute periods; 3 times a week; two 7-week periods.

BA 113 PRINCIPLES OF ECONOMICS (3)

A course in basic economic principles, designed to develop skills in terminology and theories, presented with correlated current events. Topics covered: central problems of every economics society; price functioning of a "Mixed" capitalistic enterprise system; supply and demand; business organization and income, regulation and finance; national income and product; savings, consumption and investment; the theory of income determination; business cycles and forecasting. Lecture, discussion and student reports. 75 Minute periods; twice a week; two 7-week periods.

BA 114-124 ACCOUNTING (3 Credits for Secretarial Science, Clerical and Merchandising; 9 Credits for Business Administration)

A study in which the student develops an understanding through the application of his own efforts to the situations provided. The student depends upon his own initiative to progress at his own speed within a laboratory environment of accounting.

All Secretarial Science, Merchandising, Clerical and Business Administration majors will cover an introduction to accounting principles, stressing the basic concept of accounting. Topics covered: fundamental relationships, ledgers and trial balance, journals, posting to accounts, completion of the cycle, sales, cash receipts, purchases, cash payments, periodic summary, notes and interest, deferrals and accruals, receivables and merchandise inventory, plant assets and depreciation, systems and controls, payroll and sales taxes.

Business Administration majors will continue accounting principles which emphasize topics relative to financing of partnerships and corporations; job cost accounting and production cost accounting. Topics covered: partnership organization and dissolutions, corporation nature and formation, capital stock, capital, earnings, dividends, long-term obligations, investments, departments and branches, manufacturing and process costs, job order cost. Discussion, study guide, workbook, practice sets and visual aids.

Transfer students must have a grade of C or better. Four 50-minute meetings (one for lab) for two 7-week periods.

BA 210 BUSINESS MACHINES (2)

A course designed to familiarize the student with the operation of some of the machines which may be encountered in office work, such as: calculating and adding machines, duplicating machines, transcribing machines (Dictaphone, Stenorette, Norelco and IBM), IBM Selectric and Executive typewriters. Student progress is individual. The satisfactory solution of the problems assigned and the demonstration of proficiency in operating all of the machines constitute the completion of the course. Two 60-minute periods for two 7-week periods.

BA 211 DATA PROCESSING (3)

Designed to develop understanding of basic unit card record systems, technical terminology; a knowledge of data processing machines including keypunch, verifier, reproducer, interpreter, sorter, collator, accounting machine; inter-related operations; data processing applications, development of code systems. Lecture, problem solving, machine orientation, and case study. Three hours a week.

BA 212 OFFICE MANAGEMENT AND CONTROL (3)

A study to stimulate an awareness of office work in modern enterprises, through the presentation of fundamental principles and successful practices used in getting office work accomplished effectively. The student will progress at his own rate of speed to cover the basic principles of scientific management, toward the fundamental problems of organizational structure, equipment use and personnel development, scientific principles for studying cost control and cost reduction, including specific applications to automation; and a careful analysis of

office services, the office manual and reports by the office manager. Discussion, office situations, cases and a term project. Three 50-minute meetings for two 7-week periods.

CLERICAL

GB 210 CONSUMER ECONOMICS (3)

An orientation to consumer behavior querying, "Is the consumer really king? What are the forces influencing consumer demand? What happens when the consumer goes to the retail stores? How can the consumer exercise control?" Text, discussion, library readings, periodic reports, term project, audio visual aids. Two 75-minute meetings, two 7-week periods.

MERCHANDISING

MR 110 SALESMANSHIP (3)

An orientation to consumer behavior and personality motivation with guidelines for knowing your merchandise; arousing interest in, demonstrating and dramatizing merchandise in order to close a sale. Includes discussions of recent trends in merchandising such as discount houses, supermarkets and suburban living. Lectures, projects, and problems as well as several audio-visual presentations. Term project is a sales talk and demonstration. Three hours a week.

MR 111 ADVERTISING (3)

A study of the fundamental principles of retail advertising, including an analysis of its routines and mechanics, with special emphasis on the functions of the merchandiser in relation to promotional activities. The advertising of leading stores is analyzed and studied. Presentation of modern techniques in radio and television for the promotion of fashion merchandising is included. Three hours a week.

MR 210 NON-TEXTILES (3)

A survey study of the non-textile field with special attention to the production, uses, trade terms and promotion of furs, shoes, gloves, china, glassware and silver, as well as leather goods and wood. 60 Minute periods, 3 times a week; two 7-week periods.

MR 211 TEXTILES

(3)

The fabrics commonly used in fashion merchandise are studied for sources of materials, construction, comparative qualities and usage from the fashion viewpoint. Methods of fiber identification, construction and finishes are studied for their practical application in the fashion merchandising field. Student compiles a swatch book. Three hours a week.

MR 212 RETAILING

(3)

The fundamental principles of store or departmental fashion merchandising functions. The job of buyer is analyzed with special reference to mark-up in all its phases, turnover, stock-sales ratios, open-to-buy, inventory control, problems affecting profits, and trade and cash discounts. Three hours a week.

MR 213 FASHION RETAILING

(3)

Intensive study of the fashion markets, to familiarize the student with the problems confronting the fashion buyer, and to develop an ability to think and deal in practical terms with these problems. Students do independent research designed to enlarge their knowledge of a market of their choice. Three hours a week.

MR 214 CLOTHING CARE AND SELECTION

(1)

Emphasis is placed on helping the individual select a wardrobe, proper accessorizing of the costume, care of fabrics, minor alterations and personal grooming. 60-minute periods, twice a week; one 7-week period.

MR 215 PRACTICAL EXPERIENCE

(1)

Students are assigned work experience, either on a fashion show, running the book store on campus, or in some other type of practical experience in actual work situations in merchandising. One hour a week.

SECRETARIAL SCIENCE

SS 110 SHORTHAND

(12)

Basic principles and theories of Gregg shorthand are presented. This is followed by intensive training in speed building and

transcription. Individualized instruction is emphasized in two ways: One, the use of dictation tapes in the shorthand lab allows the students to progress at varying rates of speed. Two, individual analysis and discussion of transcription problems make possible the development of each student's ability to produce mailable letters. Speed of 120 words per minute in taking dictation and 95% proficiency in transcription constitute a satisfactory completion of the course. Four 50-minute periods per week.

SS 111 TYPEWRITING (2,4,6,8 Credits depending on the number of 7-week sessions taken)

Mastery of the keyboard and correct typewriting techniques are presented. A problem-solving approach to the preparation of letters, manuscripts and business forms is used, allowing each student to exercise judgment and to progress at her own rate of speed. The satisfactory completion of a typewriting practice set and a minimum speed of 60 words per minute are required to demonstrate proficiency in typewriting. Four 50-minute periods per week.

SS 210 SECRETARIAL OFFICE PRACTICE (4)

An investigation into the opportunities and responsibilities of the secretarial position, handling of supplies and typewriting techniques, processing of mail, filing, receptionist and telephone duties, the financial and legal responsibilities, the letter of application and interview procedures. Lectures, assigned readings and reports, workbook, a filing practice set. Team teaching method is used. 80-Minute periods, 3 times a week, two 7-week periods.

RADIOLOGICAL TECHNOLOGY PROGRAM

The Radiological Technology program is conducted in cooperation with Bethesda Hospital in Boynton Beach, Florida. Students spend the entire Freshman year at Marymount College completing General Education requirements (the four blocks of the Liberal Arts program for Freshmen). They spend their second year at Bethesda Hospital taking courses in X-Ray Technology. The Hospital course includes the summers of both Freshman and Sophomore years. Upon completion

of the course, students receive an Associate in Arts degree and a certificate which will establish eligibility for examination by the American Registry of Radiologic Technologists.

Freshman Year (At Marymount College) 36 Credits
 Humanities; Philosophy-Theology; History and Human Behavior; Natural Science and Mathematics; Physical Education.

Sophomore Year (At Bethesda Hospital) 36 Credits
 Radiological Nursing Procedures; Orientation to X-Ray; Basic Physics I and II; Radiological Anatomy; Radiological Mathematics; Radiological Positioning; Biological Protection; Radiographic Technique; Nuclear Medicine.

PHYSICAL EDUCATION

The Physical Education department aims to develop a well-balanced individual and team appreciation of physical and leisure time activities for adult life. The program encourages the student to realize her own limitations and potential and to experiment with her varied abilities. Achievement and competition is encouraged through intramural and intercollegiate sports. Students may choose from such activities as: archery, field hockey, golf, modern dance, scuba diving, softball, swimming, and tennis. Also available at a nominal charge are bowling and horseback riding. All students who can not pass a swimming proficiency test are enrolled in a basic swimming class. Intercollegiate tennis and golf competition is offered to those who qualify.

IV Admissions and Finances

Admission of Students

Marymount College welcomes the applications of young men and women who desire a liberal arts education or a business course with a strong liberal arts emphasis which is based on a philosophy of education described at the beginning of this catalog: The Marymount Idea. The College is primarily a women's resident college; men are accepted as day students only. Marymount welcomes students of all races, nationalities, and religious beliefs. The College welcomes students of differing aptitudes and interests, and for this reason, does not establish "cut-off points" to automatically eliminate students with a certain class rank or test score. Acceptance is based primarily on the evidence that an applicant has the capacity and the desire to grow and develop intellectually, spiritually, emotionally, socially and morally at Marymount. The campus, the programs, the faculty, the activities are all geared to promote this growth and it is the task of the Admissions Committee to select those students who appear able to profit from such an experience.

In selecting students for admission, the Committee on Admissions carefully reviews the high school record, the scores on aptitude and achievement tests, the reports on the character of the applicant and the letters of recommendation from her counselor and teachers. After an evaluation of these credentials, the Committee may grant an unqualified acceptance, or may recommend acceptance with the provision that the student undertake some remedial work before entering college and/or report regularly to the Counselor's office for advice and help in her academic program.

All candidates must be graduates of a recognized high school, with the exception of certain outstanding students whose high schools recommend them for Early Admission to college.

Candidates are required to take the Scholastic Aptitude Test (SAT) or the College Entrance Examination Board of the American College Test (ACT). The results of these tests are used mainly for placement. For information about the SAT, write directly to CEEB, Box 592, Princeton, N.J.

Procedure

1. Complete the application form and send it to the Director of Admissions with a \$15 fee. This fee is not refundable.
2. Ask the high school to send a copy of your transcript, including rank in-class and I.Q., directly to Marymount.
3. Arrange to have your SAT or ACT scores reported to the college.
4. Ask your guidance counselor and one of your teachers to write letters of recommendation and send them directly to the college.

The Admissions Committee will notify each applicant as soon as all her credentials are received. Upon acceptance, a deposit of \$100 is asked to reserve a place in the class. The acceptance is tentative until the applicant's final record and certification of high school graduation is received, along with a medical report signed by the family physician. The \$100 deposit guarantees the student a place in the class and is credited towards the student's tuition. It is not refundable unless the student is not granted final acceptance.

Admission Requirements for Transfer Students

Transfer students should follow the procedures outlined above, but should also ask that transcripts be sent from any college previously attended. They should also request letters of recommendation from the Dean of the previous college and from at least one teacher. Transfer credit will be granted for work of C level or better in courses comparable to those offered at Marymount if earned at an accredited college. No more than 30 transfer credits will be accepted and it is the responsibility of the applicant to see that all college transcripts are sent to Marymount. Transfer students are

obliged to fulfill all the requirements of the program in which they enroll.

Additional Requirements for Admission of Foreign Students

Marymount College welcomes students from other countries. It is essential that students be able to understand directions and lectures in English and also to express their thoughts clearly in spoken English. Since Marymount College does not offer English as a foreign language, this proficiency must be attained before their arrival on our campus. Proof of proficiency in the English language must be furnished the college through the TEST OF ENGLISH AS A FOREIGN LANGUAGE (TOEFL), or an attestation from a representative from the Institute of International Education, or a personal interview with the Director of Admissions. TOEFL information may be obtained by writing to the Test of English as a Foreign Language, Educational Testing Service, Princeton, New Jersey, 08540. Information relative to an Institute of International Education representative interview may be obtained from the college or by writing to the Institute of International Education, 809 United Nations Plaza, New York, New York, 10017. A statement attesting English proficiency will be considered if signed by a professor of English, a cultural relations attache, or a diplomatic or consular official of the United States. Students admitted to the United States on a student visa are required by law to be full-time students--a minimum of 12 semester hours--and are not permitted off-campus outside employment without written permission of the United States Immigration Authorities.

ADULT AND PART-TIME STUDENTS

Marymount welcomes adult members of the community who wish to enroll for part-time courses for personal enrichment, intellectual stimulation and cultural enjoyment. The part-time student may not take more than eight credits a semester so it is not feasible to attempt to work towards a degree on a part-time basis. However, the program is planned to offer adults the challenge and advantage of exploring fields of current interest and of filling their leisure with meaningful pursuits. Courses may be taken for undergraduate credit or merely for pleasure.



Marymount participates in a Dual Enrollment Plan with Florida Atlantic University whereby students registered on one campus may take courses on the other campus with the permission of the Deans of both colleges.

Financial

Financial Regulations

ALL FINANCIAL OBLIGATIONS OR FINANCIAL ARRANGEMENTS MUST BE COMPLETED BEFORE THE STUDENT REGISTERS. Since the College must make its financial commitments for the entire academic year, no refund will be given for a student's absence, withdrawal, or dismissal, except as provided under the REFUND POLICY section below.

All financial obligations must be satisfied before semester grade reports or transcripts of credits will be released.

ALL STATEMENTS AS RECEIVED ARE DUE AND PAYABLE IN FULL ON OR BEFORE THE DATE SHOWN ON THE STATEMENT.

Tuition and Fees

(Fees include library, ordinary care in the infirmary, special lectures, concerts, film forum, campus newspaper, use of campus athletic facilities, and laboratory fees)

Resident Student:	Tuition and Fees	\$1,550	
	Room and Board	1,250	
	Student Activity Fee	<u>100</u>	\$2,900
Day Student:	Tuition and Fees	\$1,550	
	Student Activity Fee	<u>100</u>	1,650

PAYMENT OF FEES

A parent may elect to make a single payment for the entire academic

year, subject to our Refund Policy:

Resident Student:	Reservation Deposit	\$ 100
	Balance due by date indicated on statement	2,800
Day Student:	Reservation Deposit	100
	Balance due by date indicated on statement	1,550

For those electing the two-payment plan, the following payment schedule applies:

Resident Student:	Reservation Deposit	\$ 100
	Due and payable before first Semester Registration	1,600
	Due and payable before second Semester Registration	1,275
Day Student:	Reservation Deposit	\$ 100
	Due and payable before first Semester Registration	905
	Due and payable before second Semester Registration	675

REFUND POLICY

For those electing to prepay the total due for the entire academic year who do not return for the second semester, provided notice is given to the Treasurer's Office before or by the close of the first semester, the following refund will be made:

Resident Student	\$1,275
Day Student	675

ONCE A STUDENT REGISTERS FOR ANY GIVEN SEMESTER, NO PORTION OF ANY CHARGE FOR TUITION, ROOM, BOARD, OR ANY FEE IS REFUNDABLE.

PART-TIME STUDENTS

Tuition per semester credit hour (may not register for more than
8 semester credit hours) \$40.00

APPLIED MUSIC (piano, organ, vocal--fourteen one-hour lessons
per semester. Students who register for applied
music are liable for fees for the entire semester) \$200.00

GRADUATION FEE \$50.00

Financial—MiscellaneousBooks.

Textbooks may be purchased on the campus on a cash basis only.

Insurance.

No College group plan of accident and health insurance is available to the student. You must provide your own individual or family membership accident and health insurance.

Laundry.

Linens are provided on a rental basis from a local laundry. Payment for this service is made by the student DIRECTLY to the rental firm.

Meals.

Twenty meals are served each week except during Thanksgiving, Christmas, and Easter vacations. All residence halls and dining facilities are closed during vacation periods.

Dormitory Maintenance.

Certain regulations and rules exist relative to hanging pictures on walls, taping of bulletins or other objects to walls, and other measures designed to maintain the appearance of the dormitory rooms. Students will be held responsible for unwarranted damages to rooms and will be billed for the cost of necessary repairs.

Withdrawal.

Notification of withdrawal for any reason must be made to the Registrar's Office by executing the FORMAL REQUEST FOR WITHDRAWAL Form. The honoring of requests for refunds will be based on the date of notification of intent to withdraw as received by the Treasurer's Office.

Check Cashing Service.

The College will cash student personal checks at the College bank. Checks returned by the bank for any reason will be assessed a \$.50 per check service charge to be paid by the student cashing the check.

SCHOLARSHIPS AND AWARDS

The Committee on Scholarships is responsible for the administration of scholarships granted by the College. Continuation of scholarship grants is subject to the continued satisfactory academic achievement of the student.

HONORS SCHOLARSHIPS

Honors Scholarships are awarded for excellence of past achievement and promise of future success. Winners receive recognition at the College Honors Convocation.

MUSIC AND ART SCHOLARSHIPS

Music and Art Scholarships are open to all students who demonstrate exceptional ability in these fields. Such scholarships amount to approximately \$300 a year and may be supplemented by regular academic scholarships, and, if the applicant is eligible, by college employment.

SCHOLARSHIP APPLICATION PROCEDURE

Scholarships will be awarded to the highest ranking applicants as determined by their high school records; rank-in-class; principal's recommendation; College Board Aptitude; significant activities; and financial need.

1. File an application by March 15th, (in addition to the regular application for admission).
2. File the Parents' Confidential Statement with the College Scholarship Service, Box 176, Princeton, New Jersey.

3. Candidates for Music Scholarships must write to the Music Department for an appointment to audition. Candidates for Art Scholarships must write to the Art Department to arrange for an examination of a portfolio of work.

STUDENT EMPLOYMENT

Student Employment is a means of financing one's education.

Work opportunities exist in the college library, offices, dormitories, with annual returns to the student amounting to \$350.00

STATE OF FLORIDA TEACHING SCHOLARSHIPS

The State of Florida offers a number of scholarship loans for Florida residents who are planning to teach in Florida. Competitive examinations for these awards are held twice a year under the direction of the local Superintendents of Schools.

NATIONAL STUDENT LOAN PROGRAM

The College participates in the program of loans available through the Government such as National Defense Student Loan Fund. Application should reach the Financial Aid Officer before March 15th of the year in which the candidates expect to enroll. To be eligible for a loan, a student must:

- a. be a citizen or permanent resident of the United States;
- b. establish need for the amount of the loan;
- c. be capable of maintaining good academic standing.

No student on the junior college level may borrow more than \$1,000.00 per academic year. Repayment of the loan begins nine months after the student ceases to be at least a half-time student. Other educational loans are available through certain banks under the Federally Insured Student Loan Program. Students may make inquiry to: Director, Higher Education, Region IV, Office of Education, DHEW, 50 Seventh Street, N.E., Room 404, Atlanta, Georgia. 30323

CHAPTER 35, TITLE 38, U.S. CODE (WAR ORPHANS)

This law applies to the child of a veteran who has died of a disease

or an injury incurred or aggravated in the line of duty in the active service in the Armed Forces during World War I, World War II, the Korean Conflict and certain peace time periods. The parent or guardian of the child shall submit to the Veterans' Administration and make application on VA Form 22-5490 at least 60 days prior to anticipated entrance into the college.

RENEWAL OF SCHOLARSHIPS AND FINANCIAL AID

Students who wish to have their scholarships and/or grants renewed for the following year should apply in writing to the Financial Aid Office

Transportation to the College

Marymount College can be reached by car, from Exit 6 on the Florida Sunshine Parkway, or from Routes 1 and A1A.

By Rail:

Boca Raton is served by both the Florida East Coast Railroad (Station in Boca Raton) and the Seaboard Railway (Station in Deerfield, 3-1/2 miles from Boca Raton).

By Air:

Miami Airport (45 miles from College)

West Palm Beach Airport (22 miles from College)

Fort Lauderdale Municipal Airport (22 miles from College)

(Car rental and limousine service available)



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C.E.J.G., C.E.L.E.M., University of Potiers, France
FRENCH

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Pius X School of Music
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ART

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B.S., Slippery Rock College

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ENGLISH

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B.S., Clarion State College; M.Ed., Florida Atlantic University

PHYSICAL EDUCATION

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B.S., Marymount College, Tarrytown; M.L.S., Catholic

University of America

LIBRARIAN

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B.Ed., University of Miami

PHYSICAL EDUCATION

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B.A., University of Wyoming; M.Ed., Florida Atlantic University
SOCIAL SCIENCES

Ellen F. Koser, B.A.

B.A., Swarthmore College; Diploma from Pierce Business College
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B.S., Youngstown State University; M.Ed., Florida Atlantic University
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M.A., Fordhan University
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B.A., Marymount College; M.A., Catholic University of America; Postgraduate study: Fordham University
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Graduate study: Syracuse University
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Kathleen F. Rathbun, M.S.

B.S., M.S., Elmire College
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Emma B. Resides

Studied at Ottawa University, Pratt Institute and Northwestern
University
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Hugh Rooney, M.S.

B.S., Brigham Young University; M.S., Brigham Young
University
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B.S., Marymount College, New York; M.A., University of
Miami
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B.S., St. Francis College; M.S., University of Miami
Chairman, Natural Science Division
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B.B.A., Tulane University; M.A., Tennessee Polytechnic
University

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B.A., St. Mary's Seminary, Baltimore; M.A., Ph.D., Catholic
University of America; Postgraduate study: Fordham University

Oriel College, Oxford

Chairman, Liberal Arts Council

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B.S., Indiana University, Murray State College;

M.B.A., University of Kentucky

Chairman, Business Council

BUSINESS ADMINISTRATION, SECRETARIAL SCIENCE

James P. Weldon, M.A.

B.A., M.A., University of Kentucky

HISTORY

Kay West

Youngstown University, Raborn School of Commercial Art

Presently associated with Jordan Marsh of West Palm Beach

RETAILING

William Wixted, Ph.D.

B.A., St. Joseph's College; M.A., Ph.D., Fordham University

PHILOSOPHY

Arthur I. Wohlgenuth, M.Ed.

B.Ed., M.Ed., University of Miami

ENGLISH

Dawn Wright

Elizabeth Mack School for Drama, Kobeloff Ballet School,

Armour Ballet Conservatory

MODERN DANCE

COLLEGE NURSES:

Mrs. Willene Peak, R.N. (day nurse)

RESIDENCE HALL ADVISORS:

Mrs. Helen Bush
Mrs. Olive S. Fast
Mrs. Ruth Schultz

COUNSELORS:

Mrs. Marjorie Goossens
Mrs. Mary Thomas



1969-70 ACADEMIC CALENDARFIRST SEMESTER

September 2	Sophomores Return
September 3	Freshmen Arrive
September 3	Classes Begin
October 3 to 6	Four Day Break (No Classes)
November 25	Thanksgiving Vacation begins <u>AFTER</u> last class.
December 2	Classes Resume - 8 A.M.
December 19	Christmas Vacation begins <u>AFTER</u> last class.

SECOND SEMESTER

January 19	Students Return
January 20	Classes Resume
February 21 to 23	Three Day Break (No Classes Monday)
March 25	Easter Vacation begins <u>AFTER</u> last class.
April 6	Students Return
April 7	Classes Resume - 8 A.M.
May 17	Commencement



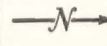
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← MIAMI
42 MILES

SUNSHINE
STATE PARKWAY



BOCA RATON RD. WEST

BOCA RATON
INTERCHANGE 6

ST. ANDREW'S
BOY'S
SCHOOL

MERIDIAN TERR.

UNIVERSITY PARK

RD. WEST

BOCA RATON

POLO
FIELD

GOLF AND
COUNTRY
CLUB



MARYMOUNT
COLLEGE

S.A.L. R.R.

MILITARY TRAIL (S-809)

CAMINO REAL WEST
808

PALMETTO
PARK RD.

GLADES ROAD

FLORIDA
ATLANTIC
UNIVERSITY

F.C. R.R.

NW 4th AVE.

NW 2nd AVE.

NW 20th ST.

35th ST.

U.S. 1

NE 5th AVE.

SHOPPING
CENTER

OLD DIXIE HIGHWAY

U.S. 1

FEDERAL HIGHWAY

ATLANTIC OCEAN

OCEAN BLVD.

A1A

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Florida's



MARYMOUNT COLLEGE

BOCA RATON, FLORIDA

33432

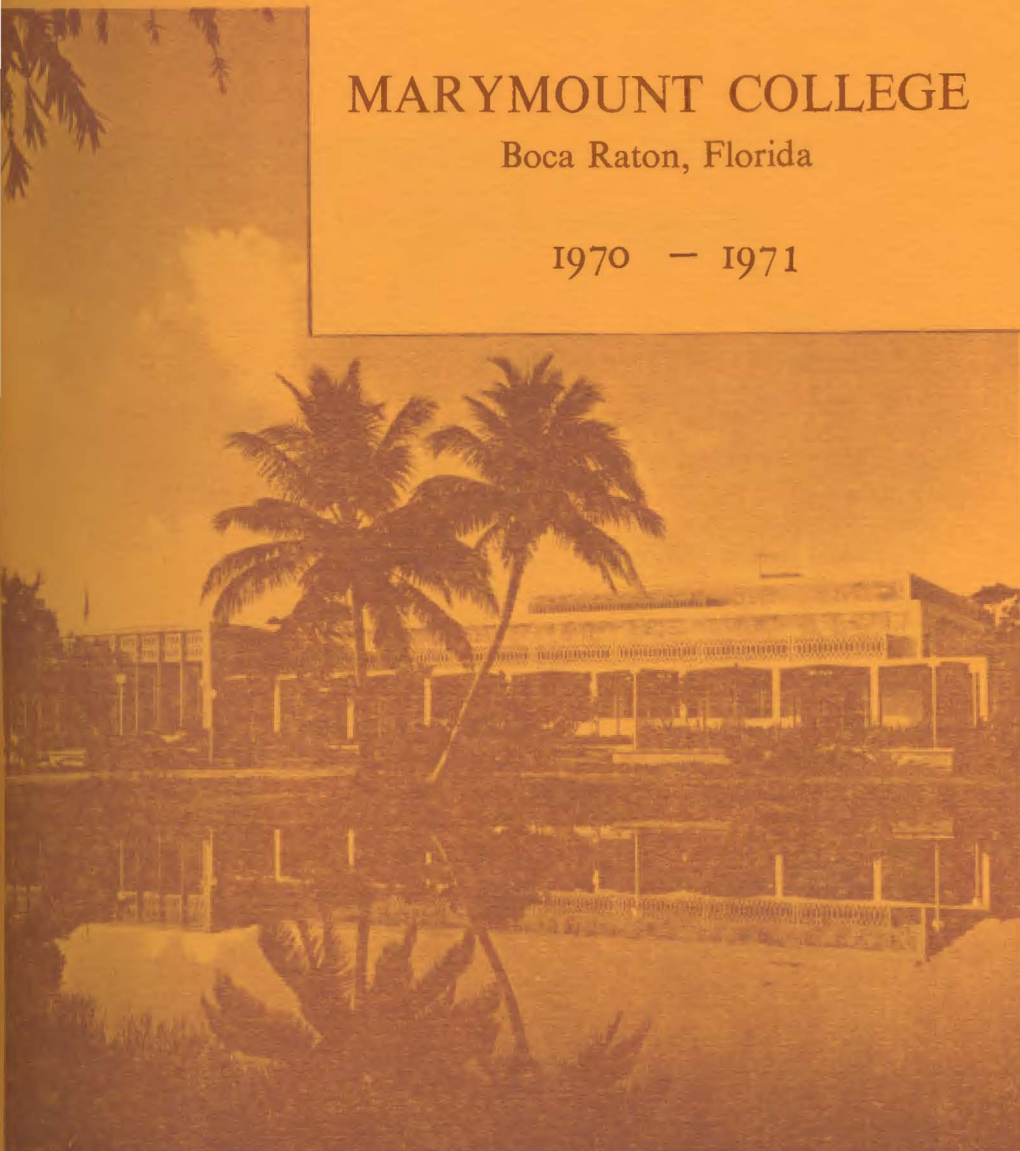
MARYMOUNT COLLEGE
BOCA RATON
FLORIDA 33432

ACCREDITED BY THE SOUTHERN ASSOCIATION OF COLLEGES AND SCHOOLS

MARYMOUNT COLLEGE

Boca Raton, Florida

1970 — 1971



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I The College

Introducing Marymount College in Boca Raton

History

Fringing the Atlantic, midway between Palm Beach and Fort Lauderdale, forty miles from Miami, on a sixty-five acre campus of pines, palms and lakes, is the scenic site of Florida's "Marymount in Boca Raton". Founded by the Religious of the Sacred Heart of Mary, this two-year liberal arts college opened its academic doors in September 1963, at the invitation of the Most Reverend Coleman F. Carroll, Bishop of Miami.

The history of Marymount College in Boca Raton goes back over a hundred years -- to February 24, 1849, when, in an old-fashioned town called Beziers, in southern France, a brilliant, saintly and zealous Roman Catholic priest, named Father Jean Gailhac, inspired a small group of women to band together and dedicate themselves to the service of God through the education of young girls. These were the first Religious of the Sacred Heart of Mary. Within a few decades their work had grown and prospered, sending them throughout Europe and finally to distant missionary America, where, in 1875, the first group settled in the old whaling center of Sag Harbor at the southern-most tip of Long Island, New York. Mother Mary Joseph Butler joined this group of religious, and in 1907 founded, with other pioneering religious, in Tarrytown, New York, a private school for girls, which she named MARYMOUNT.

The much-envied palm tree curtain of Boca Raton cannot isolate this Florida college from a long line of numerous and far-flung Marymounts: Metropolitan New York and suburbs in the northeast . . . golden California out west . . . Historic Virginia in the south . . . and beyond the stars and stripes to Paris, London, Rome and Barcelona, where Marymount students enrich their education by attendance at some of the most famous universities in Europe. In Canada, Brazil, Colombia; in Mexico, Portugal and Africa the name of Marymount is known and respected. And now the promise and the heritage of a great tradition has come to Boca Raton.

The Marymount Idea

A college cannot "give" an education anymore than a guide can climb the mountain for the traveler. The most it can do is to offer guidance, to show a path which will help the student do his own climbing, that is: to see, to feel, and to think for himself.

A Marymount graduate is one who knows and who cares. She should know, not the way one knows facts from a newspaper, but the way parents know their children. She should know herself, be more aware of her self-identity. She should be developing a capacity for good judgment.

She should be one who cares. Not just sympathy, but the kind of concern that does something. Marymount is a Catholic college and God is taken seriously. She should know and care for the concerns of God and her neighbor.

Young women coming to Marymount are concerned with the crucial questions of human existence... identity, meaning, the existence of value, the good life. We try to give them bread, not a stone. Students are looking within themselves, feeling things deeply, and they insist on meanings in life that are personal and vital.

Education involves an understanding of essential principles, but these need not be presented in a dry, cold, impersonal way. Marymount is warm, not cold. The campus and the enrollment are small enough to keep personal, but our ideas and our hopes are very big.

Far too many college graduates feel that their lessons were the answers to questions that have never come up in life. We seek to involve our students in the real world. It is a world of order and disorder, mystery and certitudes, frailty and aspiration, grief and joy. We hope to be relevant to their needs today when they are becoming women -

and tomorrow when they are practicing the arts of being wives and mothers.

How do we do it? "Students learn teachers, not lessons," someone said. We have teachers who live according to their teachings, whose daily lives are their texts. Our teachers may not all be heroes or great men, but they have at least a comprehension of greatness, and a hunger for it. The student lives and works with a gallery of visible models, a selection of possible life-styles and commitment. Protestant, Jew or Catholic - all are dedicated to truth and to the individual development of each student.

The way life is for most people, there is little time for reflection. The family must be provided for and daily activities keep us pressed for time. By the time we have the leisure for reflection, the major decisions have been made in our lives, and we can only reflect on whether our choices were right or wrong. Marymount gives a young woman a time to reflect at the beginning of her life, when it counts. We can not guarantee that she will choose correctly; we can only guarantee that she will have been shown the best alternatives and encouraged to choose wisely for herself.



THEOLOGY AT MARYMOUNT

A Catholic school, according to the Second Vatican Council, aims to do more than pursue cultural goals and the natural development of youth; "It aims to create for the school community an atmosphere enlivened by the gospel spirit of freedom and charity. It aims to help the young person in such a way that the development of his own personality will be matched by the growth of that new creation which he became by Baptism." This requires teachers who have "extraordinary qualities of mind and heart, extremely careful preparation, and a constant readiness to begin anew and adapt."

Marymount tries to take God seriously - and to heart. We have more religion in us, than on us. We are proud that religious questions are considered relevant questions, and dormitory talk-sessions are as apt to turn on themes of God and religion as politics, fashion, or the current boyfriend.

Most students coming to Marymount have had considerable religious education. As Freshmen, we want to help them examine their religious "wardrobe" and see which beliefs are "too small" for them now, and whether there might not be a very important belief that has never been worn. We help them to discover any discrepancies between what they think they value and what they actually value, so that their religious definitions may become religious convictions. We challenge them to relate their religious beliefs to their own Mondays, Tuesdays, and Wednesdays, as well as Sundays, to the classroom building and dormitory as well as the chapel. In short, we want to add a dimension of depth suitable for a Christian woman.

Students who have had no previous religious education have a chance to get the essentials in a living and practical way.

All students are free to express their honest convictions.

There can be no education if one is not dealing with the real personality of the student. If we are believers we must love the Lord with our whole mind, not just our memory. We must pose questions and try answers. We will make mistakes, but in an atmosphere of honest search, of freedom and charity, no one will long remain in honest error.

Protestant and Jewish students are actively encouraged to share their beliefs and hopes with us. In a dialectical process requiring ideas each can push against, life becomes growth, and each student comes out stronger. Marymount hopes that each graduate will leave us more committed to whatever her religion than when she came.

In keeping with the Marymount Idea, Theology aims to help the student to know and to care. In our case we help her to really know herself and to know (vs. know about) God, and to care for Him and for His children, our fellowmen. We look for a religious knowledge that is functional, whose outcome is the zealous service of the needy "least of the brethren," as a prime means of serving God. We want to be not only hearers, but doers as well.

A NOTE TO PARENTS

Perhaps the prime area of agreement in the Church today is that many Catholics are ill-prepared (and therefore often amazed, confused, even hurt) for the changes that are sweeping the Church. Marymount hopes that its graduates will have the background to escape the "adjustment period" that many of their parents - and peers - are experiencing.

Whatever emerges as the church of the future, it is unlikely that it will be identical with what most of today's adults learned in their parishes and universities. Each generation refights the crucial battles and either brings new life to the ideals or allows them to decay. The Christian Faith is not just a library or something treasured like the family silver and passed on to the next generation intact. The Faith is a live and changing thing, and never any better than the generation that holds it in trust. There have been high points, and low points in

the history of Christianity, because of the success or failure of the generations in their efforts to re-create God's Kingdom in their time.

The job of doing this in their generation strikes some students as burdensome, but it will summon others to greatness. Some of your daughters will choose not to be involved with this rapidly changing Church and they will prefer to blandly - and blindly - accept the contributions of others, making religion a side issue of their lives. Others of your daughters will pass through confusion and questioning, argument and pestering, until they finally lay down their lives at the service of God and loved ones, and gently, patiently, and joyfully become the leaven in the lives of their daughters, husbands, and sons.

Location and Facilities

Marymount's campus is near the campus of Florida Atlantic University, which is a state-supported public institution offering upper division and graduate programs. The two institutions engage in frequent faculty interchange, and Marymount students have the privilege of enrolling in advanced courses at the university while pursuing their own lower division work. Upon graduation from Marymount, they may qualify to matriculate at F.A.U. for their bachelor's and master's degrees.

Marymount's sixty-five acre, lake-studded campus, located five miles from town, has six attractively appointed air-conditioned buildings.

Carroll Hall, the academic building, houses lecture halls, classrooms, laboratories, art studios, faculty lounge and conference areas. All rooms open onto the scenic courtyard: Scholars' Square.

Founders' Hall, the Student Center, includes the Chapel, Dining Room, snack bar, auditorium, recreation lounges, and student activities offices.

Trinity Hall, a three-story residence hall with double rooms accommodating one hundred and eighteen students; lounges, kitchenettes, laundries, student personnel offices and the House Mother's apartment and office.

Wixted Hall, a two-story residence, houses two hundred students in four wings accommodating fifty girls. Lounges, laundries, kitchens, recreation areas and space for the House Mother and assistants are a part of each residence hall.

Patton Hall, the newest residence, constructed in 1967, also houses two hundred students. Its attractive lobby and lounges are a popular spot for informal parties and discussions.

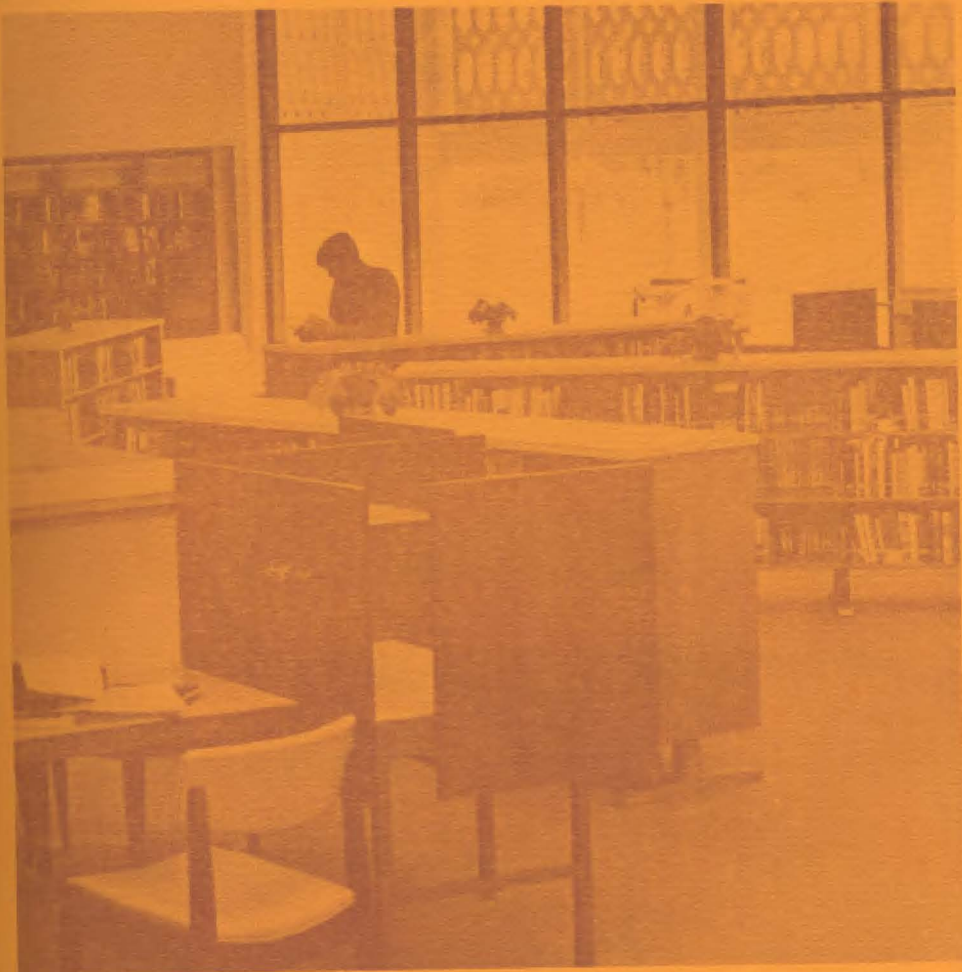
The Milton F. and Rita C. Lewis Library, the newest building, was constructed in 1969. The collection now consists of about sixteen thousand volumes and is being steadily expanded to reach fifty thousand. Books are selected to fortify the Marymount College curriculum. Library resources also include art slides, records of music and literature, and science filmstrips and filmloops. Modern audio-visual equipment and a dial-access system for tapes provide an adequate intellectual workshop for the college.

Accreditation and Membership

Marymount College received full accreditation from the Southern Association of Colleges and Schools in December 1967, the earliest possible date for such recognition.

Marymount College is also a member of the following professional organizations:

- The American Association of Collegiate Registrars and Admissions Officers
- The American Association of Junior Colleges
- The American Council on Education
- The American Conference of Academic Deans
- The American Library Association
- The Association of College Admissions Counselors
- The Association for Higher Education
- The College Entrance Examination Board
- The Florida Association of Colleges and Universities
- The Florida Personnel and Guidance Association
- The National Association of Women Deans and Counselors
- The Southern Association of Junior Colleges





MARYMOUNT CAMPUS

1 CARROLL HALL

2 FOUNDERS' HALL

3 TRINITY HALL

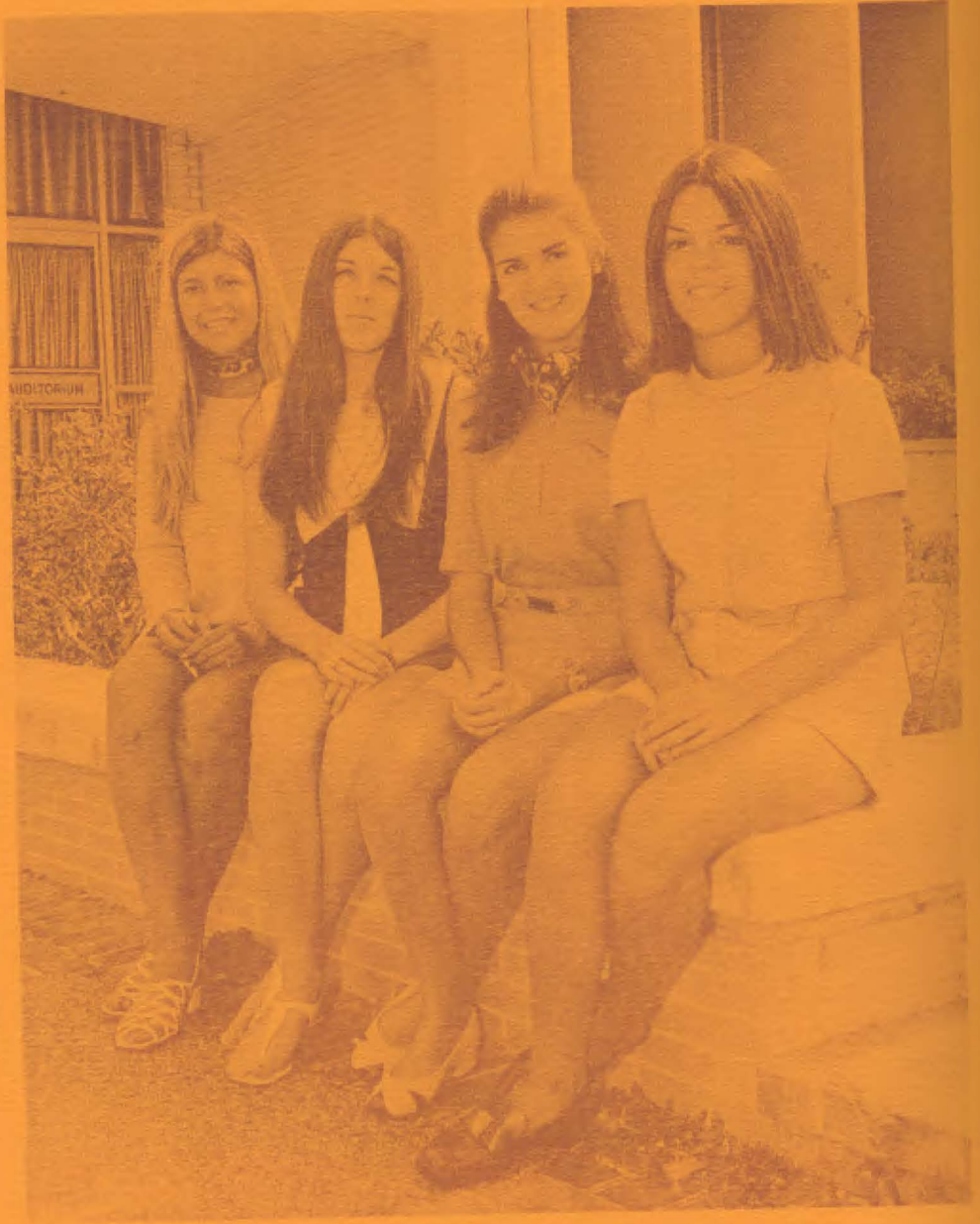


4 WIXTED HALL

5 PATTON HALL

6 THE LEWIS LIBRARY

See Page 6 for full description of each building



1970-71 Sophomore Class Officers: Left to right -
Lin Partee, Secretary; Teresa Bynum, President;
Lucy Navarro, Vice-President; Sandi Seranno, Treasurer.

II Student Life

Every phase of college life provides a learning situation wherein the student is guided toward wise decision making. While the college gives primary emphasis to formal learning through instruction and study, it clearly recognizes that the student has many other needs - spiritual, personal and social - for which it must make provision. To serve these needs, the college offers a program of student services.

The student has ready access to educational, spiritual, and vocational guidance. Through student organizations covering a wide range of interests, they have the opportunity to develop many talents and skills. Engaging in these activities, the student is exposed to situations that challenge initiative and leadership.

Within the orbit of student services are the Offices of the Dean of Students, Guidance Counselor, the Chaplin, the Director of Student Activities, the Financial Aid Officer, as well as the Health, Security, and Food Services personnel.

Guidance

Guidance at Marymount College aims to further the total development of each individual student. This accent on the individual implies a very definite interest in all phases of the life of the student whose welfare - academic, social, and spiritual - is of primary concern. Upon arrival each student receives personal assistance, through the Class Advisors and the Sophomore Sponsors, to discuss the academic program, to evaluate the progress being made, and to aid in any other problem related to ad-

justing to college life. In addition the student is encouraged to consult the individual instructors, the residence personnel - the House Director and the Resident Assistant - in her dormitory, the professionally trained guidance and counselling staff or the Dean of Students, concerning any problems.

To help the student adjust to college life with as much ease as possible, the period of orientation will be attended to with the assistance of the guidance staff and a group of the Sophomores. This orientation will familiarize the student with Marymount - its spirit as seen in its policies, as well as its operation as seen in its organizational procedures. It will also give Marymount an opportunity to know its students, their difficulties and weak areas - academic and otherwise - and help to determine where the college can be of some aid. In this way the college experience at Marymount will be memorable and rewarding.

Residence Halls

Three residence halls - Trinity, Patton and Wixted Halls - provide full living accommodations for five hundred students. The students have several options available when they choose a hall, with the final assignments being made by the college so as to provide a good opportunity "to learn while living in this new environment."

In the halls there are adequate facilities for entertaining guests, relaxing with friends and doing routine chores (laundry, ironing and the like). Space for discussion groups or study groups is also available, as are television, games, or just chatting corners. Through the efforts of all, a hall environment - rich with the joys of friendship, the inner glow of learning and the peace of sharing with others - will be the fruit enjoyed by all.

Student Health Program

The objective of the student health services is to make students aware of the importance and advantage of good mental and physical health so they may achieve the utmost in their pursuit of social, intellectual and spiritual excellence.

The college nurses work in accord with the community medical services, along with the college personnel to provide adequate health care. The aim of this service is to care for the immediate health of the individual student, and to develop in all students proper habits of living. It includes medical examinations, treatment for minor ailments in the college infirmary, advice and guidance in matters affecting health and, with the cooperation of the physical education staff, the supervision of organized physical activities.

A complete report from a physician is required of all students at the beginning of the first year. This report must be completed and returned to the office of the Dean of Students before the student registers,

Health insurance coverage is not available through the college but all students must include on their medical reports the requested information related to their family health coverage. In this way adequate protection in case of an emergency may be obtained without difficulty.

Student Activities

An expanding program of activities supplements the academic program. The student chooses those activities which will contribute most to enjoyment and growth - student government, modern dance, athletics, glee club, drama, school publication, yearbook, etc.

Each year the college sponsors a number of activities available to the local community as well as the students. Several nationally prominent lecturers speak at the college on a variety of subjects. In addition, there are some music, dance and drama artists who perform singly or in groups. During the year, an opportunity might arise to display professional or student art works and they are made available in central places on the campus for all to enjoy. Lastly, foreign and domestic films, chosen to correlate with the academic program, are also presented to study this art-form from its many different angles.

The usual student social activities - dances, beach parties, folk festivals, films, Kinetic Art, pool parties, swimming marathon, physical education play days, carnival, awards dinner, plays, picnics, cabarets, travel abroad, either to Nassau, Europe or the Orient executed by the Director of Student Activities.

Marymount College, because of its location in the center of Florida's Gold Coast, affords students the opportunity to attend a variety of enriching activities presented in nearby communities. From Miami, Miami Beach and Fort Lauderdale on the south, to Palm Beach and West Palm Beach on the north, students can visit art galleries, hear symphony concerts, listen to distinguished lecturers, attend the opera and ballet, and see the performances of well-known pop or classical artists. Whatever the student's interests might be, from the fine arts to professional football or gourmet dining, all can be found in Boca Raton and surrounding areas.

General Regulations

Because Marymount is a private college, our philosophy makes serious demands on the faculty, the staff and the students. Christian behavior is our goal - and the responsibility for this behavior is borne by the individual. We expect our students to understand our goal and to work with us to achieve it in all phases of campus life. In some areas of responsibility the college is the chief agent and these obligations will be met by the administration. Some areas included in this refer to the State of Florida laws.

Other more specific regulations concerning student residence, car privileges, organizations, social activities, class attendance and the other areas touching the common good and the individual good, are published in the Handbook. The students are held responsible for these regulations and are expected to aid in the protection of the rights and duties of self, peers, school and parents.



III The Academic Program

The Associate in Arts degree is awarded upon successful completion of the prescribed programs in Liberal Arts, Business.
A minimum of 64 credit hours is required with a cumulative average of C.

I. The Liberal Arts Program:

Freshman Year

Humanities Block	9 Credits
History and Human Behavior Block	9 Credits
Natural Science and Mathematics Block	9 Credits
Philosophy and Theology Block	9 Credits
* Modern Foreign Language	
Physical Education	1 Credit
* Art, Music, Dance or Drama Workshop	

* Modern Foreign language and the Workshops may be taken in Freshman or Sophomore year.

Sophomore Year

English Literature	6 Credits
Theology	3 Credits
Philosophy	3 Credits
Elective Courses	14 to 18 Credits
Physical Education	1 Credit

II. The Business Programs

A. Business Administration	
Business Courses	28 Credits
Liberal Arts Courses	36 Credits
B. Merchandising	
Business and Merchandising Courses	31 Credits
Liberal Arts Courses	33 Credits
C. Secretarial Science	
Business and Secretarial Courses	34 Credits
Liberal Arts Courses	30 Credits

A Physical Education Course is required of each student each semester.

Freshman Theology is required of all students. A three-credit sophomore theology course is also required in all programs, and Philosophy 210, Ethics.

CONVOCATIONS

A diversified and carefully planned program of lectures, discussions, films, field trips, exhibits, musical programs, and other cultural experiences is offered throughout the year. A committee of faculty and students plans these convocations to be interesting and informative. Each student is expected to attend four such convocations each semester.

Academic Regulations

Each student is responsible for meeting the requirements of the program for which he or she is enrolled.

Students may not register for a course for which they do not have the required prerequisites.

Requests for a change of program must be made by filing a request through the Office of the Registrar and obtaining Departmental approval.

Requests for addition of a course or withdrawal from a course must be made in writing through the Office of the Registrar. Courses may be added or dropped without penalty during the first two weeks of a semester. Courses dropped after the first two weeks of a semester but two weeks before the last class meeting, will be recorded as a WF or WP at the discretion of the instructor. Courses dropped during the last two weeks of classes will be recorded as an F.

When an announced course is not applied for by a sufficient number of students, it may be withdrawn from the semester schedule of classes.

Students wishing to attend summer school at other institutions must obtain prior approval from the Registrar.

No student may register for more than 18 semester hours without the approval of his or her academic advisor and the Division Chairman. Such students will be billed \$40 per credit for the extra credit hours.

Transfer students must meet all the academic requirements of the program in which they enroll. No more than thirty transfer credits will be accepted and credited towards the degree.

Students who lack no more than six semester hours of credit for graduation may graduate if these credits are accomplished in the summer session following the final semester in residence. As Marymount College holds no summer classes, the deficient credits must be earned at another institution.

Academic Probation and Exclusion

In order to remain enrolled at Marymount College, a student must maintain satisfactory scholastic standing or be placed on probation. Satisfactory standing is determined by the Committee on the basis of grades and faculty evaluations. A student who fails to do satisfactory work for two consecutive semesters is subject to academic dismissal. The Evaluation Committee meets regularly to evaluate student progress and to decide the terms of probation which would be most helpful to the individual student. No two students are exactly alike; so the terms of probation may differ from one student to another. Probation may involve a restriction on the student's off-campus privileges, remedial course work, regular conferences with one of the counselors, or even a request that the student withdraw for one semester. The college also reserves the right to dismiss a student whose conduct is undesirable or considered to be harmful to the reputation of the college or to the welfare of its students, or whose attitudes and behavior are opposed to the Marymount Idea as it is outlined at the beginning of this catalog.

Class Attendance Policy

College regulations require that attendance be recorded at each class meeting. This record of attendance serves as legal protection for the college as well as the student. A record of absences also serves as a basis for clarification of the academic achievement of the student. College regulations are based on a conviction that regular class attendance is in the best interests of the individual student and of the class as a whole

Students are not permitted to leave early or return late during official vacation periods. The academic calendar is published well in advance so that students and their families may make travel and vacation plans which do not cause the student to miss classes.

Examinations and Assignments

The semester grade will be based on class performance, assignments, quizzes, special projects and a final examination. In certain instances, an oral examination, a term-paper, or some other method of evaluation may be substituted for a final written examination.

Students whose average grade for the semester is "A" may be excused from the semester examination at the discretion of the instructor.

Student Classification and Graduation Requirements

A student is classified as a freshman until she has successfully completed no less than 30 semester hours of courses.

A student is eligible to receive her Associate in Arts degree upon successfully completing no less than 64 semester hours with a satisfactory record (a "C" average), provided she has completed all general requirements and all courses specifically required by her program.



EVALUATION OF STUDENT PROGRESS

Marymount College believes that student growth and progress occurs in many dimensions and can not be summed up by a letter grade assigned merely on the basis of academic achievement. Therefore, every attempt is made to provide a meaningful evaluation of all the changes which take place in the person during this process called "education." Faculty members, counselors, resident advisors work together to assist each student to attain a greater self-knowledge and a more realistic awareness of her individual strengths and limitations. The grades which are assigned for specific courses tell only a small part of student progress. Perhaps the more important evaluation comes from the daily contact with a dedicated faculty, formal and informal conferences designed to help the student evaluate her own attitudes, ideas, ideals, study habits, values, goals and needs, as well as the quantity and quality of the "facts" she has mastered. The college attempts to convey this more complete evaluation to parents by means of personal evaluation sheets and by encouraging frequent discussion between students and parents on this important topic.

For purposes of academic records and official transcripts, grades are recorded in the Registrar's Office on the following basis:

<u>Grade</u>	<u>Meaning</u>	<u>Quality Points</u>
A	<u>Excellent</u> - Work that is exceptional in quality. Given only for the highest achievement. Indicates a student who makes the best use of every talent.	4
B	<u>Above Average</u> - Work that is consistently superior. Given for performance of high quality, well above the average. Indicates constant effort to improve on present capabilities.	3
C	<u>Satisfactory</u> - Work which fulfills essential requirements and meets the acceptable standard for graduation from Marymount. Standard performance of the average college student. Indicates genuine interest in work and willingness to take pains to accomplish each task.	2
D	<u>Passing</u> - Work which falls below the acceptable standard, yet is deserving of credit in the course. Indicates some lack of effort and/or interest.	1
F	<u>Failing</u> - Work undeserving of credit in the course. Failing in a single course indicates little aptitude or application in that particular subject. Failure in a number of courses indicates unfitness for college work and is cause for exclusion.	0
WP	<u>Withdraw Passing</u> - Course dropped with permission. Satisfactory work at time of withdrawal.	0

<u>Grade</u>	<u>Meaning</u>	<u>Quality Points</u>
WF	<u>Withdrew Failing</u> - Course dropped with permission. Unsatisfactory work at time of withdrawal.	0
I	<u>Incomplete</u> - Course requirement not completed through some legitimate excuse. The requirement must be met within two weeks of the beginning of the semester immediately following the semester in which the I was earned. It is the responsibility of the student to arrange with the instructor the terms to be met and to have the grade reported to the Registrar. An Incomplete not removed within the stipulated time period becomes an F.	
XF	<u>Failure due to excessive absence.</u>	

In a number of courses the grading is on a Pass-Fail basis which lessens academic pressure. Credits earned with a grade of Pass count toward the degree but do not affect grade point averages.

Honors

The President's Honor Society is the highest honor society in the college. Membership is open to Sophomores who have achieved an index of 3.3 for three consecutive semesters and who have given evidence of a high sense of honor, leadership, creativity, participation in college activities, and interest in learning.

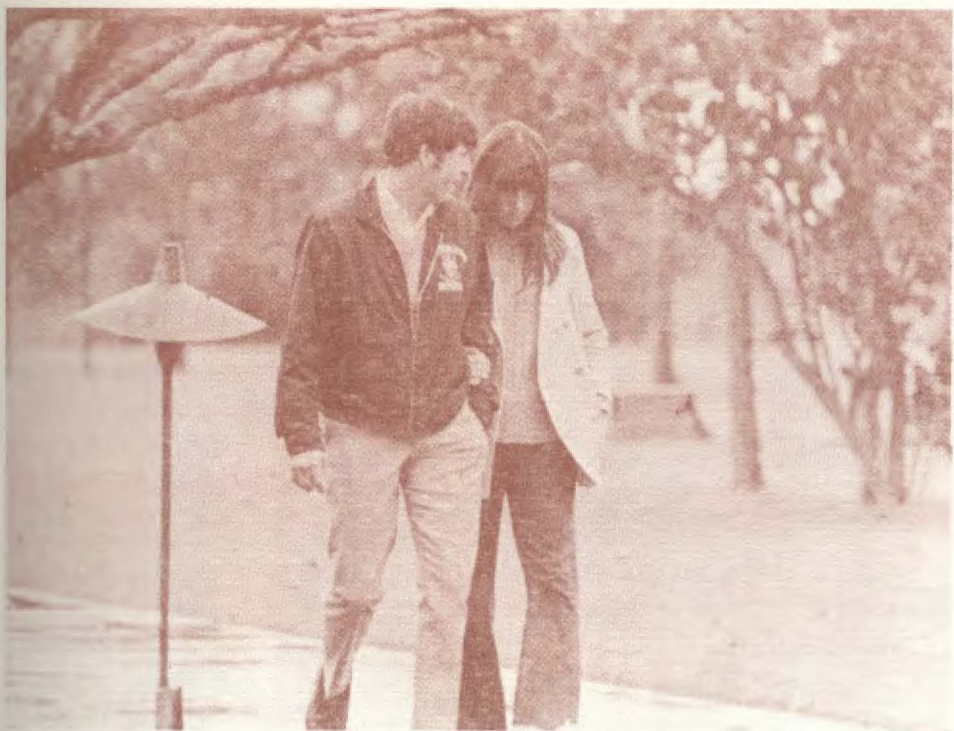
The Dean's List is drawn up each semester and includes those students who have achieved an index of 3.0 at the close of the preceding semester.

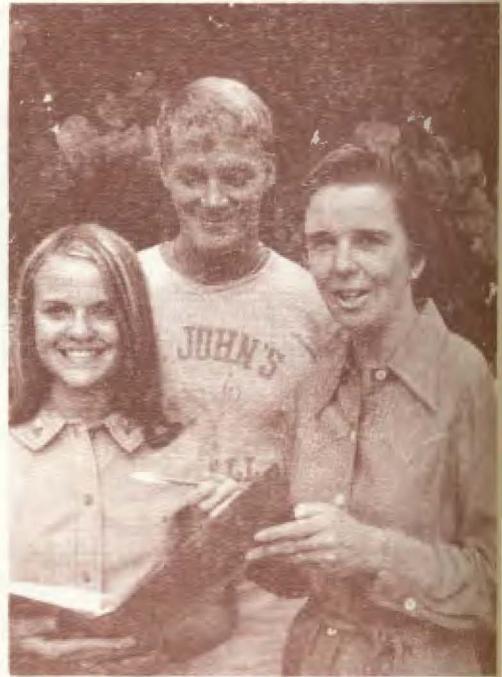
Phi Theta Kappa is the national Honor Society for junior college students. To be elected to this society, a student must have earned a cumulative index of 3.0 and be enrolled in a college transfer program, along with giving evidence of good citizenship.

Honors' Convocation is held each semester to recognize students who have done outstanding work.

Withdrawal From College

The student must officially withdraw from Marymount College through completion of a Formal Request For Withdrawal form which may be obtained from the Office of the Registrar. Unofficial withdrawal may result in automatic F grades in all courses for which the student is registered.





Courses of Instruction

SCHOOL OF LIBERAL ARTS



THE HUMANITIES

Since the Humanities aim at humanization, their meaning and end are always an exemplary human being. The teachers are live models of their principles, and they present these principles in a way that students can see them, feel them, and can think through the "whys" of their operation.

We do not want mere dilettantes. The Liberal Arts are not a collection of facts; it is a response of the whole man to the total communication of another man, teacher or artist. Marymount aims to deepen perception, and to sensitize all students to moral and world issues, aesthetic and art issues.

How do we do this? By having a faculty of poets and artists, philosophers and musicians, theologians and historians. A student can watch her teacher "doing" the Humanities. This is good for the same reason that one is more likely to know how to be brave after living with one courageous man than after reading a book about courage.

And the students must "do" the arts. When you divorce the practice of an art from its criticism, its history, and from ongoing discussion about it, you destroy the art itself. Some of the students have been sitting and listening for twelve years; it is time they got a chance to contribute, to do and make something. The experience of the art form itself, the participation in it, is the crucial element. The seven-week Humanities Block will involve the student personally in creative learning experiences in art, music, drama, literature, and languages.

A. FRESHMAN PROGRAM

HU 101 HUMANITIES

9 Credits

"Reflections on Communication" - How does man express his ideas through literature, art, music, dance? A seven week intensive program in English composition and literature, art, music, and dance. During this period students will concentrate entirely on the humanities. Credit will be assigned as follows:

English Composition (6 Credits)

The freshman English program is designed to develop the students' abilities in composition based on a critical approach toward literature as it illuminates the human experience.

Related Arts (3 Credits)

The freshman Art program will follow three major lines of focus: The Historical: understanding the ways in which artists have reflected the spirit of their times and have expressed those emotions which are universal; The Critical: investigation of the means by which each person may develop standards of taste and discrimination in a fast-moving, visually-oriented world; The Productive: experience in sensory perception through the manipulation of materials to express individual and personal vision.

The freshman Music Program is designed to provide the environment necessary for one's musical talent to develop from the present level to a higher achievement through working in the field. The student who would produce musical art forms needs an understanding of the process and the material. The learning process is intended to be one of continual refinement of musical perception and of active response to individual works of music. The course will include attendance at concerts, discussions with professional musicians visiting the campus, live performances, films, filmstrips, records, tapes, scores and books.

HU 101ML MODERN FOREIGN LANGUAGE - INTRODUCTORY
FRENCH OR SPANISH

(3)

French and Spanish are offered for freshmen on the elementary or intermediate levels. Students are placed in appropriate sections on the basis of a placement examination. The Elementary Section is directed to 1) acquisition of good listening habits and understanding simple French or Spanish; 2) achievement of correct speech using a wide variety of simple expressions; 3) awareness of basic cultural areas of interest. The Intermediate Section expands the two basic skills of listening and speaking to include more intricate patterns and vocabulary. Speech and understanding become more fluent and correct. The student moves from writing simple sentences to short paragraphs on any subject of cultural interest and strives for reading ability of graded texts of selected literary passages.

N.B. The Modern Language requirement may be met by the Introductory course in freshman year or by one of the sophomore courses in Modern Foreign Language.

Each semester non-credit Workshops are conducted in Art, Music, Dance and Drama. Liberal Art students must take one of these workshops any time during their two years at college.

One semester credit is allowed for courses meeting fifty minutes a week for one semester. One credit is assigned for two hours of laboratory work per week. This includes courses in practical art.

In addition to regularly scheduled courses, students may register for a "conference course," i.e., directed independent study, with the authorization of the Division Chairman.



SOPHOMORE COURSES ·

I. DIVISION OF FINE ARTS

ART

AT 210 BASIC DESIGN (3)

An introductory study of line, form, color and texture, with emphasis on organizing these elements into compositions. Examples of good design are studied, and the student experiments with a variety of materials to become more aware of design principles as they appear in the world around us; four hours laboratory a week. First semester only.

AT 211-221 SPECIAL STUDIES (3)

A course in which students investigate various design problems, techniques, and modern materials on an individualized basis of conference and lab work. Instruction and experience in special areas of theoretical and applied design. Hours to be arranged.

AT 212-222 ART HISTORY I AND II (3,3)

A survey of the visual arts as they developed from prehistoric times to the 20th Century. Reading, lectures, colored slides, reproductions. Three hours a week. Both semesters.

AT 220 INTERIOR DECORATING (2)

A study of furniture styles, design in room arrangement, accessories for the home, textile types, uses of color, and business practices in the decorating profession. Reading, lectures, visits to studios and furniture stores, talks by local decorators. Two hours a week. Second Semester only.

AT 213-223 DRAWING (3,3)

An introduction to drawing with many materials, using live models, still life, and compositions evolved from personal images; four hours laboratory a week.

AT 214-224 PAINTING (3,3)

A studio course in painting with oils, watercolors and acrylics, with study of the various tools and techniques involved in creating finished works of art. Four hours laboratory a week.

AT 215-225 CERAMICS (2,2)

Practical and decorative pottery and ceramic sculpture. Four hours laboratory a week.

AT 216-226 SCULPTURE (2, 2)

Modeling, and construction in plaster, clay, wax, plastics, metal and wood. Problems of composition, space and form. Casting processes. Four hours. Both semesters.

AT 240 PRINTMAKING (3)

An introduction to the major graphic arts: lithography, etching, dry point, woodcutting, wood engraving, aquatint, soft ground etching, gesso cutting, silk screen printing. Three hours a week. Second semester only. Prerequisite: Drawing 213.

AT 217-227 STUDENT ONE-MAN SHOW (2, 2)

For Sophomores only. Students may earn four credits by presenting an exhibit of their own drawings, paintings, sculptures, and ceramics during the sophomore year. Students will arrange the items on display, design and distribute invitations to faculty and friends, and advertise the exhibit on campus. Hours to be arranged.

MUSIC

MU 110-120 GLEE CLUB (1, 1)

The Glee Club is devoted to exploring and performing choral literature from the past to the present. No less than two public performances annually, possibly including one musical. (May be taken each year.)

MU 211-221 MATERIALS AND LITERATURE OF MUSIC (3, 3)

A study of music and music literature through live performances and recordings with the emphasis on music theory and practical application.

MU 210 MUSIC HISTORY SEMINAR (3)

A study of music and music literature through live performances and recordings with the emphasis on music history and the stylistic aspects that have affected music through the ages. Some emphasis on historical and philosophical influences.

MU 212-222 RECORDER (3, 3)

Instruction in the Recorder, a predecessor of the flute, with the aim toward note-reading and technical facilities for solo and ensemble performances in class. (No prerequisite necessary).

AM 110-120 APPLIED MUSIC: PIANO (1, 1)

Private instruction in piano. May be taken each year.

AM 111-121 APPLIED MUSIC: VOICE (1, 1)

Private instruction in voice. May be taken each year.

AM 112-122 APPLIED MUSIC: ORGAN (1, 1)

Private instruction in organ. May be taken each year.

DANCE

DA 211-221 DANCE COMPOSITION (3,3)

A study of the basic principles of dance composition. Work on dance and theatre productions. First semester: explorations of spatial, rhythmic, and dynamic design. Second semester: the use of formal structure, improvisation, encounter, and chance as means of choreographic invention and organization.

DA 212-222 DANCE THEORY AND STYLE (3,3)

Analysis and practice of dance in major techniques: ballet, modern, and jazz.

DRAMA

HU 210-220 DRAMA WORKSHOP (3,3)

Designed to introduce students to the different aspects of theatrical experience. Acting and directing will be covered ON STAGE through scenework and investigation of production problems. Technical aspects of theatre will include introduction to scenic and lighting design, actual construction of sets, and basic make-up and costume design. Study will result in two major productions and a number of showcase presentations.

II. DIVISION OF LITERATURE AND LANGUAGES

ENGLISH

EN 210 AMERICAN LITERATURE I (3)

A survey of American Literature from Colonial times to the Civil War.

EN 220 AMERICAN LITERATURE II (3)

A survey of American Literature from the Civil War to the Present. Prerequisite: EN 210

EN 212 ENGLISH LITERATURE I (3)

A survey of British writers from Chaucer through the 18th century.

EN 222 ENGLISH LITERATURE II (3)

A survey of major British writers from the 18th century to the present. Prerequisite: EN 212

- EN 211 THE NOVEL I (3)
A study of selected European and British novels with emphasis on the development of the genre.
- EN 221 THE NOVEL II (3)
A study of selected American novels.
- EN 214 DRAMA (3)
The study of the dramatic art; its origins in Greece and its development to the present day.
- EN 224 CINEMA APPRECIATION (3)
An analysis of the cinema as an artistic medium.
- EN 100 DEVELOPMENTAL READING (0)
A ten week course in power reading, with emphasis on increasing reading comprehension, study skills and test-taking abilities. Class membership will be determined by test scores on a standardized reading test.

III. DIVISION OF THEOLOGY AND PHILOSOPHY

FRESHMAN PROGRAM

HU ¹²⁰~~102~~ PHILOSOPHY AND THEOLOGY (9)

"Reflections on Meaning" - What values should one live for; what is the good life? A seven week, intensive course. Credit is assigned as follows:

Philosophy (4 Credits)

An introduction to philosophical thinking. Presupposing no previous formal training, the course begins with an attempt to uncover and clarify basic problems and assumptions of ordinary experience and knowledge. Two problems are central throughout the course: 1) The nature of the world and how we come to know it (Rationalism, Empiricism, Idealism, Theism); 2) The place of human life and human society in the universe (Freedom and Responsibility; Happiness vs. Duty; Goodness vs. Pleasure)

Theology (2 Credits)

This is a period of reflection on the concepts generally included in Fundamental Theology, Salvation History, and the Kerygmatic Christ. It is student-centered, and its purpose is to make the life of the laywoman more abundant and rewarding for herself and for Christ.

Drama (3 Credits)

Drama has long been associated with religion, and here it is an important means of reflection on meaning. Drama in this part of the curriculum is intended more to help students realize values than to express them. Films, plays, and readings that explore values in a vivid and existential manner are utilized, and students are urged to select, write, or produce their own.

SOPHOMORE COURSES

✓ PH 210 ETHICS (3)

A systematic study of the differing ethical systems as found in the writings of Aristotle, Aquinas, Kant, Dewey, etc. The principles derived will be applied to the problems of the present, in individual as well as in social situations. Required of all sophomores. Three hours a week.

PH 211-221 PROBLEMS IN THE HISTORY OF PHILOSOPHY (3,3)

An analytical and critical investigation of selected problems in the history of philosophy. First semester: problems from the fields of epistemology and metaphysics, and philosophy of religion. Second semester: problems from the fields of ethics, aesthetics and social philosophy. Seminar presentation. Three hours a week.

RE 211 THE NEW TESTAMENT (3)

A study of the relevance and meaning of the New Testament writings for man's life in the modern world. The abiding truths of the Gospels, Acts, and Epistles are discussed in depth for whatever meaning they give to daily life. Themes treated: Modern man; new life; love; Church; sacrifice; faith; joy; suffering and death. Required for all sophomores. Three hours a week.

IV. DIVISION OF HISTORY AND HUMAN BEHAVIOR

This division will have as its central theme a deeper understanding of man, both past and present. It will treat man as an individual and as a member of society. It will attempt to develop within each student a "conscious and profound sense of history," with the belief that knowing the past is essential in knowing oneself. Prominent historical themes, illustrating man's social, political, economic and cultural behavior will be examined in both a social scientific and humanistic manner. It will also strive to present the underlying history, concepts, and continuity of human behavior in order to establish the common ground to communicate the "language of human behavior."

Besides a general understanding of the historical and behavioral precedents of man, the division will strive to instill certain attitudes such as Objectivity, leading to intelligent subjectivity; Self-Worth, leading to independence and responsibility; Tolerance, leading to an understanding that truth comes in many ways and forms. The goals of the division will ultimately be achieved in a carefully planned integration of History, Political Science, Economics, Psychology, Sociology and Anthropology, for it is believed that the study of man cannot be reduced to any one category within the "social sciences." Each discipline shall serve as an insight into every other divisional discipline.

FRESHMAN PROGRAM

SS 101 HISTORY AND HUMAN BEHAVIOR (9)

"Reflections on Identity" - What is man; what is his cultural background; what is man as an individual and as a member of society? A seven-week, intensive course. Credit is assigned as follows:

History (6)

History will be studied through a thematic approach. Three themes: Dissent and Reform, Nationalism, and Industrialism and Militism, will be examined intensely for their social, political, economic and intellectual implications.

Introduction to Psychology (3)

An introduction to the basic approaches in psychology with emphasis on the individual, humanistic and phenomenological theories; including a survey in both the cognitive and affective areas of the fundamental concepts and terminology in emotion, motivation, personality, mental illness, intelligence, creativity and individual differences.

SOPHOMORE COURSES

HISTORY

HY 210 UNITED STATES HISTORY, 1607-1898 (3)

A thematic treatment of the United States' history and institutions in the political, economic, social and intellectual context. Special attention will be directed toward the interaction of institutions and thought during several formative-critical periods prior to the twentieth century.

HY 220 UNITED STATES HISTORY, 1898 to the Present (3)

A thematic treatment of United States History in a socio-politico-intellectual framework designed to study particular trends in the development of U.S. institutions and thought in the twentieth century with emphasis upon the evolution of major contemporary forces.

POLITICAL SCIENCE

PS 210 INTRODUCTION TO POLITICAL THEORY (3)

An introduction to the major concepts, theories, principles and institutions of politics. The course will examine the nature of the state, the philosophies of democracy, totalitarianism, and anarchism and the role of law. The processes and functions of various forms of modern government will also be studied.

PS 210 AMERICAN NATIONAL GOVERNMENT (3)

An analysis of the theory and practice of the basic principles underlying our political system; their relation to the executive, legislative and judicial branches on the federal, state and local levels. Some comparisons with other governments will also be introduced.

PSYCHOLOGY

✓ PY 211 INTRODUCTION TO PSYCHOLOGY (3)

A study of the scope and methods of psychology with a view to an understanding of the human organism, the basic phases of human behavior, and the insights and efforts necessary for optimum adjustment. Three hours a week.

PY 230 CHILD DEVELOPMENT (3)

A survey of the major concepts and theories of child development. Emphasis on contemporary thought and research. Prerequisite PY 101

✓ PY 240 ADOLESCENT PSYCHOLOGY (3)

A study of adolescent interests and values as influenced by view of self, family, education, group expectation and social change. Emphasis is placed upon the diversity of the adolescent role both as an individual and as a member of groups. Adolescence as a preparation for adulthood, including marriage, vocational and civic responsibility will be treated. Prerequisites: PY 101 and PY 230.

SOCIOLOGY

SO 210 INTRODUCTION TO SOCIOLOGY (3)

A survey designed to introduce the student to the science of sociology. Fundamental concepts and terminology used in the field; description and analysis of social relationships and group life; culture change; the process of social interaction will be considered. Prerequisite: PY 101.

SO 220 MARRIAGE AND THE FAMILY LIFE

(3)

An interdisciplinary approach to the study of marriage and family life in American society, integrating sociological, psychological and theological knowledge for an intensive analysis of the social, behavioral and religious principles affecting the structure, function and interpersonal nature of man's basic unit of social organization. Prerequisite: PY 101 or SO 210

V. DIVISION OF NATURAL SCIENCE AND MATHEMATICS

It is believed that natural science and mathematics enables the student to sharpen her powers of perception; to realize that the relationship of causes and effects lie beneath the observable surface; and to recognize the creative design inherent in the biological and physical world.

Since the biological and physical world is an evolving one, a student must discover this world - plants, animals, minerals and self - through the application of the Scientific Method. The division endeavors to acquaint students with the essential current scientific principles; to train them in the scientific approach to problems; to provide experience in laboratory methods of investigation and to develop an appreciation for the achievements of science.

Mathematics is a tool that paves the way for other sciences. It enables the student to think clearly and logically and to develop her powers of understanding and analyzing quantitative relationships.

FRESHMAN PROGRAM

NS 101 NATURAL SCIENCE AND MATHEMATICS

(9)

"Reflections on the World Around Us" - How does man discover and understand his environment? A seven-week, intensive course. Credit is assigned as follows:

Biology (6 Credits)

The basic concepts of plant and animal life plus the fundamentals of structure, function, ecological relationship, genetics, and evolution. The course will include lectures, laboratory work and field trips.

Mathematics (3 Credits)

This course will be presented in four sections corresponding to the level of aptitude and previous mathematical training of the students. Content will include Number System, Polynomials, Algebraic Fractions, Exponents, Radicals, Equations, Vectors and Matrices, Algebraic Functions, Analytic Geometry and Introduction to Calculus for the more advanced students.

SOPHOMORE COURSES

BY 210-220 BIOLOGY (4,4)

First Semester: An integration of classical biological concepts, and molecular cell biology, emphasizing cell structure and function, genetics, comparative morphology and physiology of living organisms and their development around the theory of evolution; an analysis of living matter at various levels of organization, i.e., molecular, cellular tissue. Three hours lecture a week; two hours laboratory a week.

Second Semester: A survey of the diversity of plants and animals, with emphasis on structure and function in the living organism; evolutionary processes leading to this diversity and ecological inter-relationships of plants and animals and the total environment. Three hours lecture a week; two hours laboratory a week.

CH 210 INTRODUCTORY INORGANIC CHEMISTRY (4)

A study of the fundamental principles, theories, and laws of inorganic chemistry for the student not intending to major in science. Three hours lecture a week; two hours laboratory a week.

CH 220 INTRODUCTORY ORGANIC CHEMISTRY (4)

Survey of common classes of organic compounds with emphasis on the structural aspect, functional groups, and importance to chemical properties. Attention given to chemistry of compounds with biological interest. Prerequisite: CH 210. Three hours lecture a week; two hours laboratory a week.

CH 211-221 CHEMISTRY FOR SCIENCE MAJORS (4,4)

A study of the fundamental principles, theories and laws of inorganic chemistry, presenting a sound foundation for students who expect to continue with one or more subsequent courses in chemistry. Prerequisite: one year high school algebra and one year high school chemistry. Three hours lecture a week; two hours laboratory a week.

SI 220 OCEANOGRAPHY (4)

Survey course, origin of ocean, ocean basins, continents sea water; and the interaction of the physical, chemical, biological, geological and meteorological oceanography. Conservation of the ocean resources and man's use of the ocean is emphasized. Three times a week; laboratory each week or field trips to the ocean.

SI 231-241 ANATOMY (4,4)

A study of the basic principles of human body structure and function. For non-science majors. Recommended for art majors. Three hours lecture a week; two hours laboratory a week.

MS 210-220 COLLEGE MATHEMATICS

(3,3)

Mathematical Method, number system, polynomials, algebraic functions, exponents and radicals, equations, vectors, matrices, exponential and logarithmic functions, trigonometric functions. Three hours a week.

MS 211-221 CALCULUS

(3,3)

Functions and limits. Development of derivative, differentiation rules, increments, differentials, rates, derivative in graphing; development of integration; mean value, fundamental theorem of calculus, partial derivatives, maxima and minima in several variables. 3 Hours a week.









BUSINESS DIVISION

The Business Division, operating within the general educational philosophy and purposes of Marymount College, has the objective to impart a balanced education consisting of both Liberal Arts and Business courses. It seeks to develop within the student a knowledge of business policies, problems, procedures, and skills which will enable her to take a responsible place in the business and economic environment within which she may need to earn a living. It is the purpose of this School to offer courses which will train students to become contributing members of a democratic society by giving them a marketable skill through programs in Business Administration, Secretarial Science, and Merchandising. It proposes to cultivate in the student an awareness of her obligations to herself, her family, society, and God.

All students must take at least 5 hours in Theology - 2 as Freshmen and 3 as Sophomores.

Typewriting and Shorthand are designed for individual student progress by the use of an audio-laboratory. Goals of competence have been established for each curriculum. Once students have reached the degree of skill necessary for their particular program, they are granted the credit for the course and are relieved of that class so that they may pursue other interests. Thus, they may take as long, or as brief, a time span as they need to accomplish their goals of competence.

The following courses are required in the Business Programs:
Business Administration: Accounting (9 cr.); Typing (2 cr.); Economics; Data Processing; Business Machines; Business Mathematics; Introduction to Business; Business Law.

Secretarial Science: Typing (8 cr.); Shorthand (12 cr.); Introduction to Business; Business Law; Business Machines; Secretarial Office Practice.

Merchandising: Business Mathematics; Accounting; Salesmanship-Advertising; Retailing; Typing (2 cr.); Textiles; Non-Textiles; Fashion Retailing; Practical Experience; Clothing Care and Selection. Also, from the Art Department: Basic Design and Interior Decorating.

BUSINESS ADMINISTRATION

(3)

BA 110 BUSINESS LAW

Rights, duties and obligations of parties to business transactions are made clear through the mastery of the principles of business law. The student is encouraged to progress at his own rate of speed. Topics covered include contracts, sales, bailments, negotiable instruments, agency, employment, risk bearing devices and property. Discussion, workbook, case reviews, audio and visual aids. (One semester.)

BA 111 INTRODUCTION TO BUSINESS

(3)

A survey of the whole area of activity known as business. The student will acquire a vocabulary, gain experience in methods and procedures to arrive at decisions, learn what capitalism is and how it functions; by direct and indirect focus on careers available. Topics covered are business: its nature, environment and opportunities, ownership, management and organization, marketing, operational factors, personnel, finance, quantitative controls for decision making, legal and regulatory environment of business. The student is encouraged to progress at his own rate of speed. Text, workbook, discussion, library readings, case studies and personal project, audio-visual aids. (One semester.)

BA 112 BUSINESS MATHEMATICS

(3)

A course planned for those students pursuing secretarial science, business administration or merchandising as a college major. Basic arithmetic tools of addition, subtraction, multiplication and division, with practice in the manipulation of fractions, decimals and percents is presented. In addition, extensive practice is given through the application of business problems involving typical day-to-day transactions encountered by accountants and business administrators. Programmed supplemental practice is provided on an individual basis. (One semester.)

BA 113 PRINCIPLES OF ECONOMICS

(3)

A course in basic economic principles, designed to develop skills in terminology and theories, presented with correlated current events. Topics covered: central problems of every economics society; price functioning of a "Mixed" capitalistic enterprise system; supply and demand; business organization and income, regulation and finance; national income and product; savings, consumption and investment; the theory of income determination; business cycles and forecasting. Lecture, discussion and student reports. (One semester.)

BA 110, 220, 230 ACCOUNTING (Merchandising) (3)
 (Business Administration) (9)

A study in which the student develops an understanding through the application of his own efforts to the situations provided. The student depends upon his own initiative to progress at his own speed within a laboratory environment of accounting.

All Merchandising, and Business Administration majors will cover an introduction to accounting principles, stressing the basic concept of accounting. Topics covered: fundamental relationships, ledgers and trial balance, journals, posting to accounts, completion of the cycle, sales, cash receipts, purchases, cash payments, periodic summary, notes and interest, deferrals and accruals, receivables and merchandise inventory, plant assets and depreciation, systems and controls, payroll and sales taxes.

Business Administration majors will continue accounting principles which emphasize topics relative to financing of partnerships and corporations; job cost accounting and production cost accounting. Topics covered: partnership organization and dissolutions, corporations nature and formation, capital stock, capital, earnings, dividends, long-term obligations, investments, departments and branches, manufacturing and process costs, job order cost. Discussion, study guide, workbook, practice sets and visual aids.

Transfer students must have a grade of C or better.

BA 210 BUSINESS MACHINES (2)

A course designed to familiarize the student with the operation of some of the machines which may be encountered in office work, such as: calculating and adding machines, duplicating machines, transcribing machines (Dictaphone, Stenorette, Norelco and IBM), IBM Selectric and Executive typewriters. Student progress is individual. The satisfactory solution of the problems assigned and the demonstration of proficiency in operating all of the machines constitute the completion of the course. (One semester.)

BA 211 DATA PROCESSING (3)

Designed to develop understanding of basic unit card record systems, technical terminology; a knowledge of data processing machines including keypunch, verifier, reproducer, interpreter, sorter, collator, accounting machine; inter-related operations; data processing applications, development of code systems. Lecture, problem solving, machine orientation, and case study. (One semester.)

MERCHANDISING

MR 110 SALESMANSHIP - ADVERTISING

(5)

An orientation to consumer behavior and personality motivation with guidelines for knowing your merchandise; arousing interest in, demonstrating and dramatizing merchandise in order to close a sale. Includes discussions of recent trends in merchandising such as discount houses, supermarkets and suburban living. Lectures, projects, and problems as well as several audio-visual presentations. Term project is a sales talk and demonstration.

A study of the fundamental principles of retail advertising, including an analysis of its routines and mechanics, with special emphasis on the functions of the merchandiser in relation to promotional activities. The advertising of leading stores is analyzed and studied. Presentation of modern techniques in radio and television for the promotion of fashion merchandising is included. (5 hours a week.)

MR 210 NON-TEXTILES

(3)

A survey study of the non-textile field with special attention to the production, uses, trade terms and promotion of furs, shoes, gloves, china, glassware and silver, as well as leather goods and wood. (One semester.)

MR 211 TEXTILES

(3)

The fabrics commonly used in fashion merchandise are studied for sources of materials, construction, comparative qualities and usage from the fashion viewpoint. Methods of fiber identification, construction and finishes are studied for their practical application in the fashion merchandising field. Student compiles a swatch book. (One semester.)

MR 212 RETAILING

(3)

The fundamental principles of store or departmental fashion merchandising functions. The job of buyer is analyzed with special reference to mark-up in all its phases, turnover, stock-sales ratios, open-to-buy, inventory control, problems affecting profits, and trade and cash discounts. (One semester.)

MR 213 FASHION RETAILING

(3)

Intensive study of the fashion markets, to familiarize the student with the problems confronting the fashion buyer, and to develop an ability to think and deal in practical terms with these problems. Students do independent research designed to enlarge their knowledge of a market of their choice. (One semester.)

MR 214 CLOTHING CARE AND SELECTION (1)

Emphasis is placed on helping the individual select a wardrobe, proper accessorizing of the costume, care of fabrics, minor alterations and personal grooming. (One semester.)

MR 215 PRACTICAL EXPERIENCE (2)

Students are assigned work experience, either on a fashion show, running the book store on campus, or in some other type of practical experience in actual work situations in merchandising.

SECRETARIAL SCIENCE

SS 110, 112, 214, 216 SHORTHAND (12)

Basic principles and theories of Gregg shorthand are presented. This is followed by intensive training in speed building and transcription. Individualized instruction is emphasized in two ways: One, the use of dictation tapes in the shorthand lab allows the students to progress at varying rates of speed. Two, individual analysis and discussion of transcription problems make possible the development of each student's ability to produce mailable letters. Speed of 120 words per minute in taking dictation and 95% proficiency in transcription constitute a satisfactory completion of the course. Four 50-minute periods per week.

SS 111, 113, 215, 217 TYPEWRITING

(Merchandising & Business Administration) (2)
(Secretarial Science) (8)

Mastery of the keyboard and correct typewriting techniques are presented. A problem-solving approach to the preparation of letters, manuscripts and business forms is used, allowing each student to exercise judgment and to progress at her own rate of speed. The satisfactory completion of a typewriting practice set and a minimum speed of 60 words per minute are required to demonstrate proficiency in typewriting. Four 50-minute periods per week.

SS 210 SECRETARIAL OFFICE PRACTICE (4)

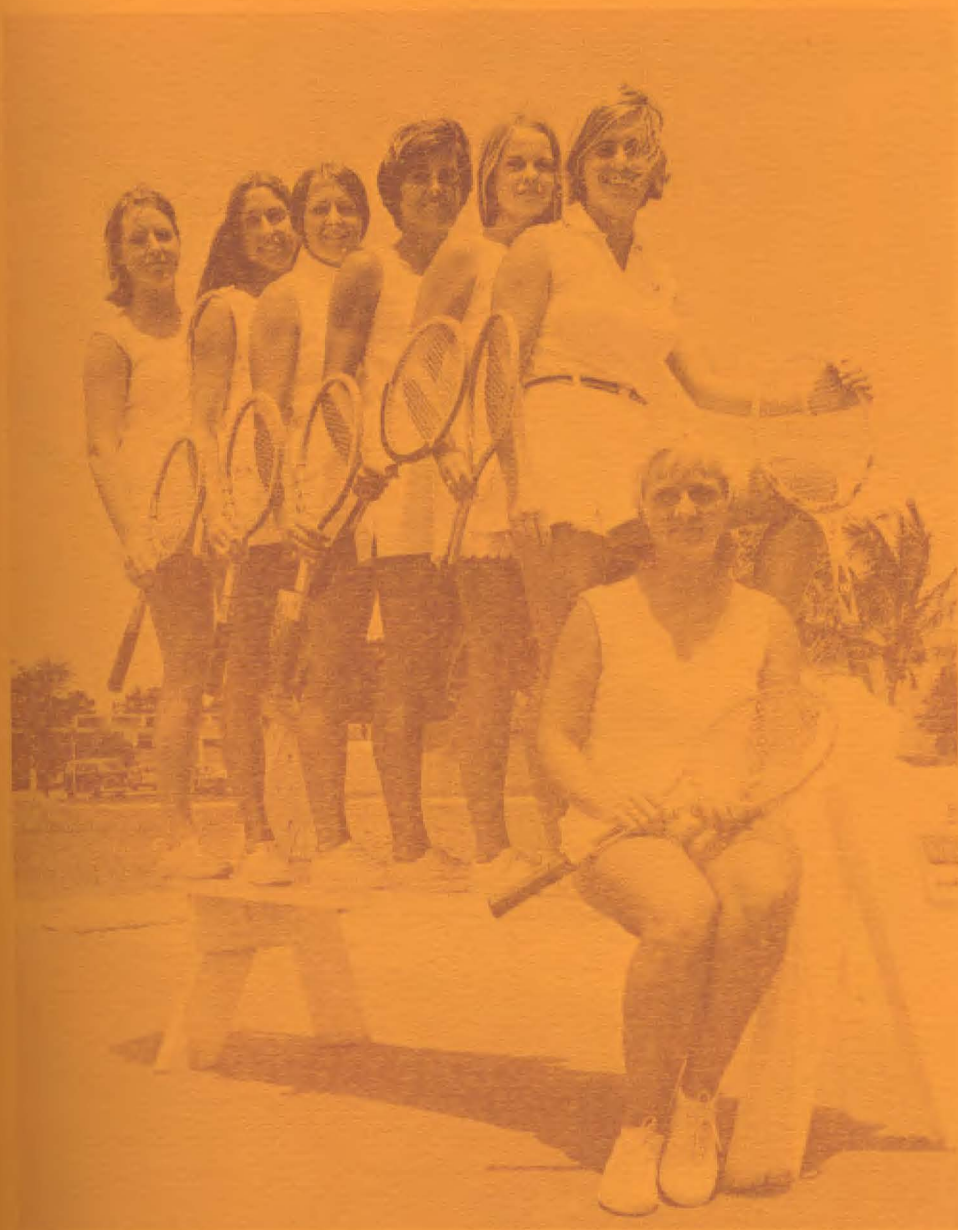
An investigation into the opportunities and responsibilities of the secretarial position, handling of supplies and typewriting techniques, processing of mail, filing, receptionist and telephone duties, the financial and legal responsibilities, the letter of application and interview procedures. Lectures, assigned readings and reports, workbook, a filing practice set. Team teaching method is used. 80-Minute periods, 3 times a week. (One semester.)

PHYSICAL EDUCATION

(2)

The Physical Education department aims to develop a well-balanced individual and team appreciation of physical and leisure time activities for adult life. The program encourages the student to realize her own limitations and potential and to experiment with her varied abilities. Achievement and competition is encouraged through intramural and intercollegiate sports. Students may choose from such activities as: archery, field hockey, golf, modern dance, scuba diving, softball, swimming, and tennis. All students who cannot pass a swimming proficiency test are enrolled in a basic swimming class. Intercollegiate tennis and golf competition is offered to those who qualify. (1/2 credit per semester - 2 full credits are required for graduation.)





1970 State Champions - Marymount's winning team, with
Coach Peachy Kellmeyer



IV Admissions and Finances

Admission of Students

Marymount College welcomes the applications of young men and women who desire a liberal arts education or a business course with a strong liberal arts emphasis which is based on a philosophy of education described at the beginning of this catalog: The Marymount Idea. The College is primarily a women's resident college; men are accepted as day students only. Marymount welcomes students of all races, nationalities, and religious beliefs. The College welcomes students of differing aptitudes and interests, and for this reason, does not establish "cut-off points" to automatically eliminate students with a certain class rank or test score. Acceptance is based primarily on the evidence that an applicant has the capacity and the desire to grow and develop intellectually, spiritually, emotionally, socially and morally at Marymount. The campus, the programs, the faculty, the activities are all geared to promote this growth and it is the task of the Admissions Committee to select those students who appear able to profit from such an experience.

In selecting students for admission, the Committee on Admissions carefully reviews the high school record, the scores on aptitude and achievement tests, the reports on the character of the applicant and the letters of recommendation from her counselor and teachers. After an evaluation of these credentials, the Committee may grant an unqualified acceptance, or may recommend acceptance with the provision that the student undertake some remedial work before entering college and/or report regularly to the Counselor's office for advice and help in her academic program.

All candidates must be graduates of a recognized high school, with the exception of certain outstanding students whose high schools recommend them for Early Admission to college.

Candidates are required to take the Scholastic Aptitude Test (SAT) of the College Entrance Examination Board or the American College Test (ACT). The results of these tests are used mainly for placement. For information about the SAT, write directly to CEEB, Box 592, Princeton, N. J.

Procedure

1. Complete the application form and send it to the Director of Admissions with a \$15 fee. This fee is not refundable.
2. Ask the high school to send a copy of your transcript, including rank-in-class and I.Q., directly to Marymount.
3. Arrange to have your SAT or ACT scores reported to the college.
4. Ask your guidance counselor and one of your teachers to write letters of recommendation and send them directly to the college.

The Admissions Committee will notify each applicant as soon as all his/her credentials are received. Upon acceptance, a deposit of \$200 for resident students and \$100 for day students is asked to reserve a place in the class. The acceptance is tentative until the applicant's final record and certification of high school graduation is received, along with a medical report signed by the family physician. The deposit guarantees the student a place in the class and is credited towards the student's tuition. It is not refundable unless the student is not granted final acceptance.

Admission Requirements for Transfer Students

Transfer students should follow the procedures outlined above, but should ask that transcripts be sent from any college previously attended. They should also request letters of recommendation from the Dean of the previous college and from at least one teacher. Transfer credit will be granted for work of C level or better in courses comparable to those offered at Marymount if earned at an accredited college. No more than 30 transfer credits will be accepted and it is the responsibility of the applicant to see that all college transcripts are sent to Marymount. Transfer students are obliged to fulfill all the requirements of the program in which they enroll.

Additional Requirements for Admission of Foreign Students

Marymount College welcomes students from other countries. It is essential that students be able to understand directions and lectures in English and also to express their thoughts clearly in spoken English. Since Marymount College does not offer English as a foreign language, this proficiency must be attained before their arrival on our campus. Proof of proficiency in the English language must be furnished the college through the TEST OF ENGLISH AS A FOREIGN LANGUAGE (TOEFL), or an attestation from a representative from the Institute of International Education, or a personal interview with the Director of Admissions. TOEFL information may be obtained by writing to the Test of English as a Foreign Language, Educational Testing Service, Princeton, New Jersey, 08540. Information relative to an Institute of International Education representative interview may be obtained from the college or by writing to the Institute of International Education, 809 United Nations Plaza, New York, New York, 10017. A statement attesting English proficiency will be considered if signed by a professor of English, a cultural relations attache, or a diplomatic or consular official of the United States. Students admitted to the United States on a student visa are required by law to be full-time students--a minimum of 12 semester hours--and are not permitted off-campus outside employment without written permission of the United States Immigration Authorities.

ADULT AND PART-TIME STUDENTS

Marymount welcomes adult members of the community who wish to enroll for part-time courses for personal enrichment, intellectual stimulation and cultural enjoyment. The part-time student may not take more than eight credits a semester so it is not feasible to attempt to work towards a degree on a part-time basis. However, the program is planned to offer adults the challenge and advantage of exploring fields of current interest and of filling their leisure with meaningful pursuits. Courses may be taken for undergraduate credit or merely for pleasure.

Marymount participates in a Dual Enrollment Plan with Florida Atlantic University whereby students registered on one campus may take courses on the other campus with the permission of the Deans of both colleges.

Financial

Financial Regulations

ALL FINANCIAL OBLIGATIONS OR FINANCIAL ARRANGEMENTS MUST BE COMPLETED BEFORE THE STUDENT REGISTERS. As the College has many expenses of a continuing nature, such as salaries and maintenance, it is essential that the annual income from fees be assured in order to plan and maintain these services over the entire year. For this reason it is understood that students are enrolled for the entire year or such portion as remains after the date of entrance. The fact that the fees are paid in two or more installments does not constitute a fractional contract.

All financial obligations must be satisfied before semester grade reports or transcripts of credits will be released.

ALL STATEMENTS AS RECEIVED ARE DUE AND PAYABLE IN FULL ON OR BEFORE THE DATE SHOWN ON THE STATEMENT.

Tuition and Fees

(Fees include library, ordinary care in the infirmary, special lectures, concerts, film forum, campus newspaper, use of campus athletic facilities, and laboratory fees)

Resident Student:	Tuition and Fees	\$1,550	
	Room and Board	1,250	
	Student Activity Fee	<u>100</u>	\$2,900
Day Student:	Tuition and Fees	\$1,550	
	Student Activity Fee	<u>100</u>	1,650

PAYMENT OF FEES

A parent may elect to make a single payment for the entire academic year, as follows:

Resident Student:	Reservation Deposit	\$ 200
	Balance due by date indicated on statement	2,700
Day Student:	Reservation Deposit	100
	Balance due by date indicated on statement	1,550

For those electing the two-payment plan, the following payment schedule applies:

Resident Student:	Reservation Deposit	\$ 200
	Due and payable before first Semester Registration	1,575
	Due and payable before second Semester Registration	1,200
Day Student:	Reservation Deposit	\$ 100
	Due and payable before first Semester Registration	935
	Due and payable before second Semester Registration	645

REFUND POLICY

The College reserves the right to dismiss any student who fails to meet required standard of scholarship and to dismiss or suspend any student for violation of the rules of the College or for any other reasonable cause. In view of the foregoing and since the College must make its financial commitments for the entire academic year, no reduction or refund of fees will be made because of the absence, withdrawal, transfer, dismissal, or suspension of a student.

PART-TIME STUDENTS

Tuition per semester credit hour (may not register for more than 8 semester credit hours) \$40.00

APPLIED MUSIC (piano, organ, vocal--fourteen one-hour lessons per semester. Students who register for applied music are liable for fees for the entire semester) \$200.00

SCHOLARSHIPS AND AWARDS

The Committee on Scholarships is responsible for the administration of scholarships granted by the College. Continuation of scholarship grants is subject to the continued satisfactory academic achievement of the student.

HONORS SCHOLARSHIPS

Honors Scholarships are awarded for excellence of past achievement and promise of future success. Winners receive recognition at the College Honors Convocation.

MUSIC AND ART SCHOLARSHIPS

Music and Art Scholarships are open to all students who demonstrate exceptional ability in these fields. Such scholarships amount to approximately \$300 a year and may be supplemented by regular academic scholarships, and, if the applicant is eligible, by college employment.

SCHOLARSHIP APPLICATION PROCEDURE

Scholarships will be awarded to the highest ranking applicants as determined by their high school records; rank-in-class; principal's recommendation; College Board Aptitude; significant activities; and financial need.

1. File an application by March 15th, (in addition to the regular application for admission).
2. File the Parents' Confidential Statement with the College Scholarship Service, Box 176, Princeton, New Jersey.
3. Candidates for Music Scholarships must write to the Music Department for an appointment to audition. Candidates for Art Scholarships must write to the Art Department to arrange for an examination of a portfolio of work.

STUDENT EMPLOYMENT

Student Employment is a means of financing one's education. Work opportunities exist in the college library, offices, dormitories, with annual returns to the student amounting to approximately \$475.00.

STATE OF FLORIDA TEACHING SCHOLARSHIPS

The State of Florida offers a number of scholarship loans for Florida residents who are planning to teach in Florida. Competitive examinations for these awards are held twice a year under the direction of the local Superintendents of Schools.

NATIONAL STUDENT LOAN PROGRAM

The College participates in the program of loans available through the government such as National Defense Student Loan Fund. Application should reach the Financial Aid Officer before March 15th of the year in which the candidates expect to enroll. To be eligible for a loan, a student must:

- a. be a citizen or permanent resident of the United States;
- b. establish need for the amount of the loan;
- c. be capable of maintaining good academic standing.

No student on the junior college level may borrow more than \$1,000.00 per academic year. Repayment of the loan begins nine months after the student ceases to be at least a half-time student. Other educational loans are available through certain banks under the Federally Insured Student Loan Program. Students may make inquiry to: Director, Higher Education, Region IV, Office of Education, DHEW, 50 Seventh Street, N.E., Room 404, Atlanta, Georgia. 30323

CHAPTER 35, TITLE 38, U.S. CODE (WAR ORPHANS)

This law applies to the child of a veteran who has died of a disease or an injury incurred or aggravated in the line of duty in the active service in the Armed Forces during World War I, World War II, the Korean Conflict and certain peace time periods. The parent or guardian of the child shall submit to the Veterans' Administration and make application on VA Form 22-5490 at least 60 days prior to anticipated entrance into the college.

RENEWAL OF SCHOLARSHIPS AND FINANCIAL AID

Students who wish to have their scholarships and/or grants renewed for the following year should apply in writing to the Financial Aid Officer.

Transportation to the College

Marymount College can be reached by car, from Exit 6 on the Florida Sunshine Parkway, or from Routes 1 and A1A.

By Rail:

Boca Raton is served by both the Florida East Coast Railroad and the Seaboard Railway (Station in Deerfield, 3-1/2 miles from Boca Raton).

By Air:

Miami Airport (45 miles from College)

West Palm Beach Airport (22 miles from College)

Fort Lauderdale Municipal Airport (22 miles from College)

(Car rental and limousine service available)





ACTION PACKED FORT LAUDERDALE ON THE FAMED GOLD COAST
JUST A FEW MINUTES AWAYSOPHISTICATED PALM BEACH
30 MINUTES TO THE NORTH - POLO FIELD AND GOLF COURSE
ADJOINING THE COLLEGE CAMPUS.





Boca Raton Inlet - for those who prefer to come by boat.



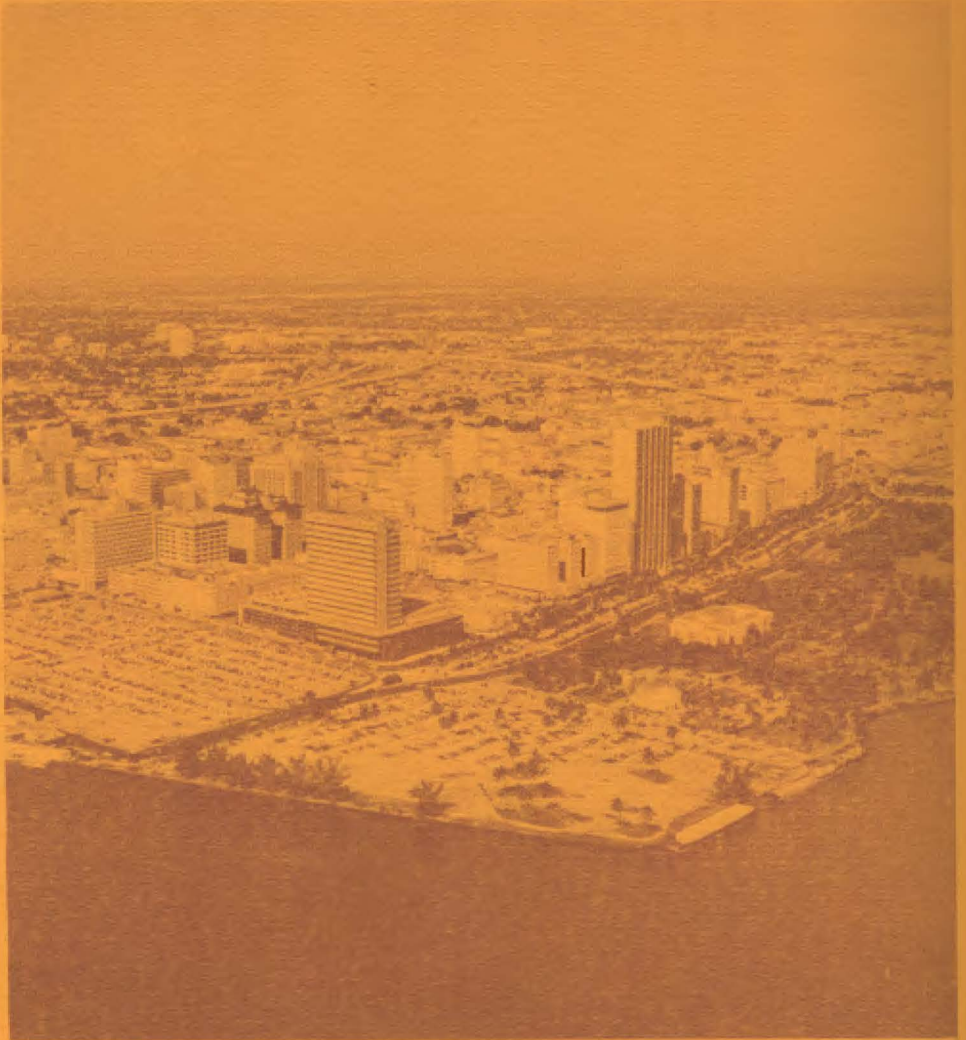
Action at Royal Palm Polo Grounds adjacent to Marymount - a game every Sunday.



Where else?! "Where the boys are" - Ft. Lauderdale in the Spring.



For the real beach lover: Fort Lauderdale in Summer, Winter and Fall



"And away we go!" - to Miami, fifty minutes from Marymount

REGISTERS

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Francis J. Brennan, Jr.	Vice Pres. Administrative Services
Justin Steurer	Academic Dean
Neil D. Forbes	Treasurer
Sister Kathleen Kelleher, RSHM	Librarian

THE FACULTY

Cornelis Abel, Th.D.

M.A., Berchmans College, Hijmegen, Netherlands

M.A., Woodstock College, Woodstock, Md.

Th.D., University of Trier, Trier W. Germany

CHAIRMAN, PHILOSOPHY & THEOLOGY DIVISION

Philosophy-Theology

Venice Arnov-Beaulieu, M.A.

A.B., University of California, Berkeley;

M.A., University of Miami

FRENCH

Henry Aubry, C.E.L.E.M.

C.E.J.G., C.E.L.E.M., University of Potiers, France

ART

Robert J. Bagdon, Ph.D. (candidate)

B.Mus., M.M., Peabody Conservatory; Ph.D., (candidate)

Musicology, Catholic University of America

MUSIC

Sister Richard Marie Beck, M.A.

B.A., Marymount Manhattan College; M.A., Marquette

University

DIRECTOR OF ADMISSIONS

Jules Belford, Ph.D.

B.A., Hunter College; M.A., Columbia University

Ph.D., University of Miami

PHILOSOPHY

Sister John Bosco Boyle, M.A.

B.A., Marymount College, Tarrytown; M.A., DePaul

University

HISTORY

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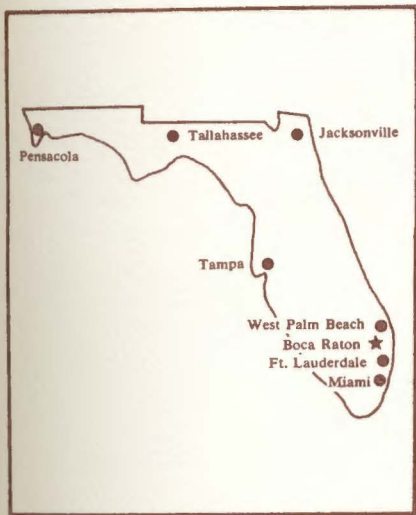
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