

When talent meets inspiration
the results are *extraordinary.*



LYNN
UNIVERSITY

2013-2014 Season
CONSERVATORY OF MUSIC



Welcome to the 2013-2014 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students

at Lynn will have opportunities to become noted performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



LYNN
UNIVERSITY | CONSERVATORY
OF MUSIC

3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000

E-mail: tickets@lynn.edu
events.lynn.edu



Elmar Oliveira Violin Masterclass Wednesday, March 26, 2013 at 7:00 p.m. Amarnick-Goldstein Concert Hall Boca Raton, Fla.

Sonata No. 4 for Solo Violin, Op. 27 “Fritz Kreisler” Eugène Ysaÿe
Allemande (1858-1931)

Nora Lastre, violin

Violin Concerto, Op. 14 Samuel Barber
Allegro (1910-1981)

Mozhu Yan, violin
Carina Inoue, piano

Violin Concerto in D Major, Op. 35 Piotr Ilyich Tchaikovsky
Canzonetta: Andante (1840-1893)

Xiaonan Huang, violin
Carina Inoue, piano

Violin Concerto No. 1 in G Minor, Op. 26 Max Bruch
Adagio (1838-1920)

Junheng Chen, violin
Jihong Park, piano

Violin Concerto in D Major Op. 77 Johannes Brahms
Adagio (1833-1897)

Jennifer Lee, violin
Ricardo da Silva Pozenatto, piano

Elmar Oliveira is one of the most commanding violinists of our time, with his unsurpassed combination of impeccable artistry and old-world elegance. Mr. Oliveira is one of the few major artists committed to the entire spectrum of the violin world – constantly expanding traditional repertoire boundaries as a champion of contemporary music and rarely-heard works of the past, devoting energy to the development of the young artists of tomorrow, and enthusiastically supporting the art of modern violin and bow makers. Among his generation’s most honored artists, Elmar Oliveira remains the first and only American violinist to win the Gold Medal at Moscow’s Tchaikovsky International Competition. He is also the first violinist to receive the coveted Avery Fisher Prize, in addition to capturing First Prizes at the Naumburg international Competition and the G.B. Dealey Competition. Mr. Oliveira has become a familiar and much-admired figure at the world’s foremost concert venues. His rigorous international itinerary includes appearances in recital and with most of the world’s greatest orchestras, including the Zurich Tonhalle, Cleveland, Philadelphia, Leipzig, Gewandhaus Orchestras; the New York, Helsinki, Los Angeles and London Philharmonic Orchestras; and the San Francisco, Saint Louis, Boston, and Chicago Symphony Orchestras. He has also extensively toured Asia, South America, Australia and New Zealand. Mr. Oliveira’s repertoire is among the most diverse of any of today’s preeminent artists. He has premiered works by such distinguished composers as Penderecki, Gould, Laderman, Wuorinen, Tower, Kernis, Panufnik, Lees, Flagello, Rosenman, Aitken, and Yardumian. He has also performed seldom-heard concerti by Ginastera, Rautavaara, Achron, Joachim, and many others. A prodigious recording artist, he is a three time Grammy nominee. His discography on Artek, Angel, SONY Masterworks, Vox, Delos, IMP, Naxos, Ondine, and Melodiya ranges widely from works by Bach and Vivaldi to the present. His best-selling recording of the Rautavaara Violin Concerto with the Helsinki Philharmonic (Ondine) won a Cannes Classical Award and has appeared on *Gramophone’s* “Editor’s Choice” and other Best Recordings lists around the world. He was also a Grammy nominee for his CD of the Barber Concerto with Leonard Slatkin and the Saint Louis Symphony as well as the Ernest Bloch and Benjamin Lees Concerti with John McLaughlin Williams and the National Orchestra of Ukraine. Mr. Oliveira has received honorary doctorates from the Manhattan School of Music and Binghamton University as well as the Order of Santiago, Portugal’s highest civilian honor. More recently Mr. Oliveira has released a recording of the Schumann Violin Concerto recorded live in a performance at the Wold Performing Arts Center with the Atlantic Classical Orchestra on the Artek label. Mr Oliveira is a Distinguished Artist in Residence at the Lynn University Conservatory of Music in Boca Raton, Florida.

UPCOMING EVENTS

Professional Performance Certificate- Vladislav Kosminov, piano

Friday, Mar. 28 – 12:30 p.m.

Location: Amarnick-Goldstein Concert Hall Free

From the Studio of Roberta Rust - “Playing By Heart”

Sunday, March 30 – 4 p.m.

Location: Amarnick-Goldstein Concert Hall \$10

Featuring the outstanding Conservatory piano students of Roberta Rust in a varied program of piano works, specially selected by each performing student for this occasion. Rust contributes commentary about the music presented throughout the program.

Mostly Music: Eastern European/USA Connection

Thursday, Apr. 3– 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall \$20

Mostly Music is a unique concert series that better acquaints audiences with not only the music but also the lives and artistic development of the Western World’s great composers. The concerts feature the conservatory’s artist-faculty and students. Actors bring the composers to life through the reading of their letters. Mostly Music is conceived and hosted by Marshall Turkin and staged by Jan McArt.

Professional Performance Certificate- Olga Kim, collaborative piano

Friday, Apr. 4 – 12:30 p.m.

Location: Amarnick-Goldstein Concert Hall Free

Dean’s Showcase No. 4

Thursday, April 10 – 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall \$10

This delightful program will feature student chamber ensembles that have distinguished themselves throughout the semester. Groups are chosen by faculty recommendation and are guaranteed to impress and inspire.