

When talent meets inspiration  
the results are *extraordinary.*



**LYNN**  
UNIVERSITY

2013-2014 Season  
CONSERVATORY OF MUSIC



Welcome to the 2013-2014 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

#### FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students

at Lynn will have opportunities to become noted performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

#### THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

#### ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciate stock, real estate, bequests and/or planned gifts.

**Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.**



**LYNN**  
UNIVERSITY | CONSERVATORY  
OF MUSIC

3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000

E-mail: [tickets@lynn.edu](mailto:tickets@lynn.edu)  
[events.lynn.edu](http://events.lynn.edu)



## Phillip Evans Piano Masterclass Wednesday, January 22, 2014 at 10:00 a.m. Amarnick-Goldstein Concert Hall Boca Raton, Fla.

### Sonata No. 4 in F-sharp Major, Op. 30

*Andante*  
*Prestissimo volando*

Alexander Scriabin  
(1872-1915)

Stephen Seto, piano

### Sonata No. 2 in E-flat Major, Op. 120

*Allegro appassionato*

Johannes Brahms  
(1833-1897)

John Hong, clarinet  
Jihong Park, piano

### Concerto No. 1 in E Minor, Op. 11

*Allegro maestoso*

Frederic Chopin  
(1810-1849)

Aneliya Novikova, piano  
Roberta Rust, orchestral piano

**Phillip Evans** has concertized and given master classes throughout the world, including performances in Italy, Greece, Turkey, Germany, Bulgaria, Yugoslavia, Taiwan, Indonesia and the United States. He has given special concerts in the U.S. Ambassador's residences in Yugoslavia, Greece and Turkey. The New York Times reviewed him as follows: "Phillip Evans can be ranked among our major pianists....Deepest musical insights...in a word, masterful." He has served on the faculties of the Juilliard and the Manhattan Schools of Music, and his students have been major prize-winners in many international piano competitions, including the Tchaikovsky in Moscow, the Gina Bachauer, Leeds, the Bartok-Prokofieff-Kabalevsky and the Queen Elizabeth in Belgium. They have performed with leading orchestras throughout the world, including the New York Philharmonic, Philadelphia, San Francisco, Chicago, Houston, Minneapolis and St. Louis Symphonies. Evans' special affinity for the music of Bela Bartok was acknowledged by the Pulitzer prize-winning critic Harold Schonberg in his book *The Great Pianists*: "Phillip Evans in Bartok, Roslyn Tureck in Bach." His series of Bartok CDs received extraordinary reviews, such as the following from George Jellinek of *The New York Times*: "Evans played both Sonatas with searching insight, in total triumph over their technical difficulties...he plays superbly." He has been a music critic for several major newspapers in South Florida and is a member of the faculty at Lynn University. He has also served on the faculties New York University, Hofstra University, City University of New York, Michigan State University and the Harid Conservatory. He earned degrees from the Juilliard School (in piano and composition) and the Cherubini Conservatory in Italy, studying with Beveridge Webster, Luigi Dallapiccola, Stepan Wolpe and performed at Master Classes with Artur Schnabel. Evans received the Gold Medal at the Vercelli International Piano Competition, was second in the Naumburg Competition and was recipient of the Loeb award as "the outstanding pianist" of his graduating class at Juilliard. He was also awarded two Fulbright grants, two Rockefeller Foundation grants and was appointed Artistic Ambassador of the United States.

**Guest Pianist Weekend with Philip Fowke**  
**Philip Fowke in Recital – "The Art of Encore"**  
**Saturday, Jan. 25 – 7:30 p.m.**

**Location: Amarnick-Goldstein Concert Hall      \$20**

Pianist Philip Fowke presents a program associated with some of the great pianists of the past. Music of Chopin, Dohnanyi, Grieg, Moszkowski, Paderewski, and Sinding, will be included, as well as some lesser-known gems. Fowke will introduce and perform these works, giving something of their background and his personal association with them and the pianists who played them. Philip Fowke, known for his many BBC Promenade Concert appearances, numerous recordings and broad range of repertoire, has appeared in many of the major concert halls worldwide with leading conductors including Vladimir Ashkenazy, Sir Simon Rattle and Gennadi Rozhdestvensky. Fowke has made recordings for EMI, Lyrita, Unicorn, CRD, Chandos and Naxos which include the concertos of Addinsell, Bliss, Delius, Hoddinnott, Rachmaninoff, Ravel and Tchaikowsky. He has also recorded the complete Chopin Waltzes, Chopin Sonatas, and Rachmaninoff's Piano Concerto No. 2 and the Paganini Rhapsody with the RPO conducted by Yuri Temirkanov on EMI. Philip Fowke has recently performed with The Prince Consort in the Wigmore Hall, Cheltenham Festival, and the Concertgebouw Amsterdam.

**Philip Fowke Piano Masterclass**  
**Sunday, Jan. 26 at 10 a.m. and 1 p.m.**

**Location: Amarnick-Goldstein Concert Hall      FREE**

Philip Fowke is currently Senior Fellow of Keyboard at Trinity College of Music and is recognized for his teaching, coaching and tutoring in which he enjoys exploring students' potential, encouraging them to develop their own individuality. He is a regular tutor at the International Shrewsbury Summer School as well as at Chethams International Summer School. In 2012 he served on the jury of the 2nd International Shura Cherkassky Piano Competition in Milan. Students from the Conservatory piano studios, solo and collaborative, will perform in the class.

**4th Annual Collaborative Spotlight: The Miami Brass Quintet**  
**Wednesday, Jan. 29 – 7:30pm**

**Location: Keith C. and Elaine Johnson Wold Performing Arts Center      \$20**

Come witness the premiere performance of the Miami Brass. The group is made up of some of today's most sought after brass players, including present and former members of the Dallas, Boston and Empire Brass Quintets. These five musicians are well known for thrilling audiences with their virtuosity and captivating artistry. If you love brass music, this will be a concert to remember!