

When talent meets inspiration
the results are *extraordinary.*



LYNN
UNIVERSITY

2013-2014 Season
CONSERVATORY OF MUSIC



Welcome to the 2013-2014 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students

at Lynn will have opportunities to become noted performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



LYNN
UNIVERSITY | CONSERVATORY
OF MUSIC

3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000

E-mail: tickets@lynn.edu
events.lynn.edu



Master Class with Ilya Kaler

Sunday, October 13, 2013 at 6:00 p.m.

Keith C. and Elaine Johnson Wold Performing Arts Center
Boca Raton, Florida

Program

Concerto No. 3 in B Minor

Allegro non troppo

Camille Saint-Saens

(1835-1921)

Mozhu Yan, violin
Sheng-Yuan Kuan, piano

Concerto No. 3 in B Minor

Andantino quasi allegretto

Camille Saint-Saens

(1835-1921)

Julia Jakkel, violin
Sheng-Yuan Kuan, piano

INTERMISSION

Scottish Fantasy, Op. 46

Adagio cantabile

Max Bruch

(1838-1920)

Anna Tsukervanik, violin
Sheng-Yuan Kuan, piano

Violin Concerto No. 1

Allegro maestoso – Tempo giusto

Niccolo Paganini

(1782-1840)

Yordan Tenev, violin
Sheng-Yuan Kuan, piano

ILYA KALER

Described by London's *Gramophone* as a 'magician, bewitching our ears', **Ilya Kaler** is one of the most outstanding personalities of the violin today. Among his many awards include 1st Prizes and Gold Medals at the Tchaikovsky (1986), the Sibelius (1985) and the Paganini (1981) Competitions. Ilya Kaler was born in Moscow, Russia into a family of musicians. Major teachers at the Moscow Central Music School and the Moscow Conservatory included Zinaida Gilels, Leonid Kogan, Victor Tretyakov and Abram Shtern. Mr Kaler has earned rave reviews for solo appearances with distinguished orchestras throughout the world, which included the Leningrad, Moscow and Dresden Philharmonic Orchestras, the Montreal Symphony, the Danish and Berlin Radio Orchestras, Detroit Symphony, Baltimore Symphony, Seattle Symphony, New Japan Philharmonic, the Moscow and Zurich Chamber Orchestras, among others. His solo recitals have taken him throughout the former Soviet Union, the United States, East Asia, Europe, Latin America, South Africa and Israel. His recordings of the Paganini Caprices have been deemed by *American Record Guide* to be 'in a class by themselves' combining 'the perfection, passion, and phrase sculpting of Michael Rabin with the energy, excitement, and immediacy of Jascha Heifetz.' Other highly acclaimed recordings include Sonatas by Schumann and Brahms, Concertos by Paganini, Shostakovich, Tchaikovsky, Brahms, Schumann, Dvořák, Glazunov, as well as Taneyev Suite, Bach Sonatas and Partitas, to name a few. *The Washington Post* lauds him as, 'a consummate musician, in total control at all times, with a peerless mastery of his violin.' An active chamber musician, Mr Kaler has appeared at many major music festivals throughout the US and Europe with many of the most prominent musicians of our time. Mr Kaler's orchestral career includes guest Concertmaster appearances with San Francisco Symphony, Philadelphia Orchestra and Baltimore Symphony, as well as regular tours with the World Orchestra for Peace under the direction of Valery Gergiev. He has also held a position of a concertmaster of the Rochester Philharmonic Orchestra, NY, for 5 years. One of the most sought-after teachers in the world, Ilya Kaler has served as a Professor of Violin at Indiana University School of Music in Bloomington, IN, Eastman School of Music in Rochester, NY, and is Professor of Violin at DePaul University School of Music in Chicago, IL. He lives with his wife Olga and two sons Daniel and Ariel in Wilmette, IL. Mr Kaler performs on a 'Sennhauser' Giuseppe Guarnerius del Gesu violin, 1735, on generous loan from the Stradivari Society of Chicago.

Pianist **ShengYuan Kuan** has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She is a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, Baltimore Symphony Orchestra's Chamber Music by Candlelight series, and the Sylvia Adalman Chamber Concert Series at Peabody Conservatory. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Espen Lilleslatten, Richard Stolzman, KengYuen Tseng, Time for Three, and members of the Borromeo and Parker Quartets and Apollo Trio. She also made appearances at music festivals such as Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival. Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Conservatory's Career Development Grant, Chamber Music Awards and Accompanying Assistantship. Currently serving as the collaborative pianist at Lynn University, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate of the Doctor of Musical Arts degree at the Peabody Conservatory under the guidance of Professor Boris Slutsky. For more information please visit Kuanpiano.weebly.com.