

LYNN

Conservatory of Music

2014-15 Season



Welcome to the 2014-2015 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

- Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted

performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as gifts of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.

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3601 N. Military Trail
Boca Raton, FL 33431

Box Office: 561-237-9000
Email: tickets@lynn.edu
Events: lynn.edu



PIANO MASTER CLASS
with
JONATHAN COO
Monday, April 27 at 4 pm
Amarnick-Goldstein Concert Hall

Program

Intermezzo Op.118 No.1
Intermezzo Op.118 No.2

Johannes Brahms
(1833-1897)

Hsin-Hui Liu, piano

Sonata Op.111

Maestoso: Allegro con brio ed appassionato

Ludwig van Beethoven
(1770-1827)

Vladislav Kosminov

Piano Quintet in E-flat Major, Op.44 (1842)
IV. Allegro, ma non troppo

Robert Schumann
(1810-1856)

Anastasiya Timofeeva, piano
Wynton Grant and Yordan Tenev, violins
Sean Colbert, viola
Trace Johnson, cello

Paganini-Etude No. 4

Franz Liszt
(1811-1886)

Hikari Nakamura

V Hommage a Bach from "Au gre des ondes"

Henri Dutilleux
(1916-2013)

Jonathan Coo

ARTIST PROFILE

Filipino Pianist [Jonathan Arevalo Coo](#) has been active as a Performer-Pedagogue and Music Educator for almost 20 years. An outstanding graduate of the Philippine High School for the Arts under Carmencita Arambulo, Prof. Coo finished his undergraduate studies at The Harid Conservatory-Music Division (now part of Lynn University) under Roberta Rust. While at Harid, he participated in the Chautauqua Summer Music Festival where he met Rebecca Penneys, who became his mentor and eventually completing a Master of Music in Performance and Literature at the Eastman School of Music, University of Rochester. At Eastman, he was also awarded the Performer's Certificate and became a regular soloist for the live concerts of WBFO National Public Radio held at SUNY Buffalo. He also toured featuring selected Beethoven Sonatas "In search of a middle period" and became a Kasilag specialist, performing the piano works of Eastman and Philippine National Artist Composer Lucrecia Kasilag. A proponent of music for one-piano four hands, Prof. Coo won the Sigma Alpha Iota Piano Duet Competition with South African Australian pianist Kristain Bezuidenhout (who is now a fortepianist). He also specialized in three-piano music, together with pianists Najib Ismail and Mary Anne Espina. He also performed a unique All-Liszt Piano Duet Concert with Ms. Espina in 2011 and recently did a piano duet concert with Virginia Gomez-Arambulo for the 2014 Philippine German Month. Other collaborations include concerts in Europe with tenor Abdul Candao and soprano Armela Fortuna Widmer in 2010 and an all-Schumann Chamber Concert which included his violinist sister, Cecilia Alegre Coo. Prof. Coo's students have won the National Music Competitions for Young Artists, Piano Teachers Guild of the Philippines Competitions and Rosario Picazo Competition (where he was also the 1st winner). He has presented an-all Chopin Polonaise concert with his students and have performed live on Concert at the Park aired on National Television and DZFE, the country's only classical music station. He has also presented a lecture-master class on new trends in piano technique for the Bangkok Chopin Society and is regularly invited by the Philippine Suzuki Association. In 2004 he started the first piano camp in the Philippines held at the National Arts Center. At St. Paul University Manila College of Music and the Performing Arts, Prof. Coo created the graduate program for Piano Pedagogy and also teaches Introduction to Graduate Studies with special emphasis to Music Therapy Majors (since St. Paul Manila is the only school in the Philippines that offers this degree). He also handles the minor in music literature program at the Ateneo de Manila University Interdisciplinary Studies Department. He has also served as a Music and Culture Writer for the Manila Time and Manila Bulletin and has a column (Cultural Coups by Jonathan Coo) for Roots and Wings, a European Magazine where he is also Associate Editor. 2015 will be a year-round lecture-recital exploring the French Keyboard Music from Baroque to the 21st Century. Composers include Couperin, Rameau, Mehul, Jadin, Alkan, Saint-Saens, Chaminade, Faure, Debussy, Satie, Ravel, Poulenc, Messaien and Dutilleux.