



Welcome to the 2015-2016 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians.

For some students, meeting the costs associated with a conservatory education can be challenging. This dedicated group provides financial support for many annual and endowed scholarships. Since its establishment in 2003, the Friends have raised significant funds through annual gifts and special events. The Gingerbread Holiday Concert is chief among them.

The Friends gather through the year for three afternoon concerts and the annual Friendship Tea, which is a thank you to all donors. Friends of the Conservatory donors also receive free access to the Lynn University Music Library and are able to purchase tickets to Conservatory performances before the general public.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Gift Planning

Gift planning allows you to make significant gifts to the Conservatory of Music during your lifetime or as part of an estate plan. Options include gifts of appreciated stock, charitable gift annuities, bequests and/or planned gifts.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.



Nancy Ambrose King Masterclass
Sheng-Yuan Kuan, piano
Saturday, October 10, 2015 at 7:00 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Concerto for Oboe and Small Orchestra
III. *Poco Allegro*

Bohuslav Martinu
(1890-1959)

Paul Chinen, oboe
Sheng-Yuan Kuan, piano

6 Metamorphoses After Ovid
Pan
Phaeton
Niobe

Benjamin Britten
(1913-1976)

Trevor Mansell, oboe

Excerpts from Le Tombeau de Couperin

Maurice Ravel
(1875-1937)

John Weisberg, oboe

Studies for Oboe
I, II

Franz Wilhelm Ferling
(1820-1881)

Walker Brandon, oboe

Excerpts from Pulcinella Suite

Igor Stravinsky
(1882-1971)

Kendra Hawley, oboe

BIOGRAPHY

Nancy Ambrose King, oboe, is the first-prize winner of the Third New York International Competition for Solo Oboists, held in 1995. She has appeared as soloist throughout the United States and abroad, including performances with the St. Petersburg, Russia, Philharmonic, the Prague Chamber Orchestra, the Janacek Philharmonic, the Tokyo Chamber Orchestra, the Puerto Rico Symphony, the Orchestra of the Swan in Birmingham, England, the Festival Internacionale de Musica Orchestra in Buenos Aires, Argentina, the New York String Orchestra, Amarillo Symphony, Cayuga Chamber Orchestra, and Sinfonia da Camera. She has performed as recitalist in Weill Recital Hall and as soloist at Lincoln Center and Carnegie Hall. She has recorded three CDs for Boston Records, two for the British label Cala Records, and one with Naxos Records. She performed and recorded the premiere of Jennifer Higdon's Oboe Concerto with the University of Michigan Symphony Band on Equilibrium Records, and will soon release a CD of 20th century oboe concertos recorded with the Prague Chamber Orchestra, including works of Strauss, Skalkottas, Sierra, and Foss. She can also be heard in performances on the Athena, Arabesque, Centaur, and CBS Masterworks labels. She was a finalist in the Fernand Gillet Oboe Competition held in Graz, Austria, and has been heard as soloist on WQXR radio in New York City and NPR's "Performance Today". She has taught and performed in the Sarasota Music Festival, Idyllwild Music Festival, Bowdoin Music Festival, Marrowstone Music Festival, Strings in the Mountains of Steamboat Springs, and the Hot Springs Music Festival, has appeared as a recitalist throughout the world and was a member of the jury for the esteemed 2009 Barbirolli Oboe Competition.

Her playing has earned high praise from a variety of critics, including the American Record Guide: "Marvelously evocative, full of character, sultry and seductive, with a soft-spoken, utterly supple tone, and as musically descriptive as any I have heard...a fine exhibition of thoroughly musical oboe playing"; "She plays not only with delicacy, but also with an intense, almost rapturous sound that is second to none in expressivity and gradation. Delightful!", "...a lovely player with a tone that surpasses that of most other American oboe soloists. It defines delicacy, yet is strangely assertive, like a soft-spoken woman who nonetheless speaks up strongly when her mind is made up.", Fanfare: "Nancy Ambrose King is clearly a skilled musician of great promise, with a sterling technique", and The Double Reed: "...thoughtful, expressive, and perfectly controlled performance of consummate accuracy. It's not that she makes it sound easy-she makes it sound perfect", "Ms. King's fluid technique, combined with clean and accurate articulations, makes the most complex passages flow and sounds effortless. Combine these aspects with a beautiful tone and a sensitive touch in the lyrical passages, all oboists have a new level to which to strive."

Currently Professor of Oboe at the University of Michigan, she was previously Associate Professor and University Scholar at the University of Illinois, Urbana-Champaign and served as the first female President of the International Double Reed Society. She has also served on the music faculties of Indiana University, Ithaca College, University of Northern Colorado, and Duquesne University Schools of Music.

A graduate of the University of Michigan with a Bachelor of Music degree, Ms. King was the recipient of the school's prestigious Stanley Medal and was honored with the 2010 Hall of Fame Award by the University of Michigan School of Music, Theatre and Dance. She received her Doctor of Musical Arts, Master of Music, and Performer's Certificate from the Eastman School of Music. She lives in Ann Arbor with her husband Bill, a clarinetist, and their two sons, Ryan and Trevor.