

LYNN

Conservatory of Music

2015-16 Season



Welcome to the 2015-2016 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians.

For some students, meeting the costs associated with a conservatory education can be challenging. This dedicated group provides financial support for many annual and endowed scholarships. Since its establishment in 2003, the Friends have raised significant funds through annual gifts and special events. The Gingerbread Holiday Concert is chief among them.

The Friends gather through the year for three afternoon concerts and the annual Friendship Tea, which is a thank you to all donors. Friends of the Conservatory donors also receive free access to the Lynn University Music Library and are able to purchase tickets to Conservatory performances before the general public.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Gift Planning

Gift planning allows you to make significant gifts to the Conservatory of Music during your lifetime or as part of an estate plan. Options include gifts of appreciated stock, charitable gift annuities, bequests and/or planned gifts.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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3601 N. Military Trail
Boca Raton, FL 33431

Box Office: 561-237-9000
Email: tickets@lynn.edu
Events: lynn.edu



Nadine Asin Masterclass
Sheng-Yuan Kuan, piano
Friday, March 25, 2016 at 7:00 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Sonata for Flute and Piano

Samuel Zyman
(b. 1956)

Alla Sorokoletova, flute

Concerto for Piccolo in C Major, RV 443

Antonio Vivaldi
(1678-1741)

Anastasiia Tonina, piccolo

Sonata for Flute and Piano

Paul Hindemith
(1895-1963)

Jared Harrison, flute

Sonata for Flute and Piano
Allegro moderato

Erwin Schulhoff
(1894-1942)

Scott Kemsley, flute

BIOGRAPHIES



[Nadine Asin](#) leads a multifaceted performing career. She has appeared with the New York Philharmonic, the Metropolitan Opera Orchestra, the Great Performers Series of Lincoln Center, the Chamber Music Society of Lincoln Center, and the Da Camera Society of Houston. She performed and recorded the world premiere of Augusta Read Thomas's flute concerto *Enchanted Orbits* and also commissioned and premiered David Schiff's *After Hours* for flute and piano. She recorded Aaron Avshalomov's Flute Concerto on the Naxos label. Her chamber ensemble, *Pleasure is the Law* (which includes AMFS faculty Elaine Douvas and Darrett Adkins), recently released its debut album on Boston Records. She is a faculty member of the Bard College Conservatory of Music and serves as adjunct faculty member at the Juilliard School. An active commercial recording artist, she can be heard most recently on the soundtracks of *Julie and Julia*, *True Grit*, *Tower Heist*, *Tintin*, and *Extremely Loud and Incredibly Close*. She debuted with the Baltimore Symphony at age sixteen and subsequently studied with Julius Baker at the Juilliard School, where she received her bachelor and master's degrees. A winner of the Concert Artists Guild competition, she subsequently served on their board. She currently serves on the boards of Chamber Music America and the Aspen Music Festival and School.

Pianist [Sheng-Yuan Kuan](#) has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). Ms. Kuan has been a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, and Baltimore Symphony Orchestra's Chamber Music by Candlelight series. She has performed alongside Nobuko Imai, Stefan Jackiw, Stephen Taylor, Daniel Phillips, Tim Eddy, Richard Stolzman, Keng-Yuen Tseng, Time for Three, and members of the Borromeo, Parker Quartets and Apollo Trio. Currently serving as the collaborative pianist at Lynn University's Conservatory of Music, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate for the Doctor of Musical Arts degree at the Peabody Conservatory.

For more information please visit Kuanpiano.weebly.com.