

LYNN

Conservatory of Music



2015-16 Season



Welcome to the 2015-2016 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians.

For some students, meeting the costs associated with a conservatory education can be challenging. This dedicated group provides financial support for many annual and endowed scholarships. Since its establishment in 2003, the Friends have raised significant funds through annual gifts and special events. The Gingerbread Holiday Concert is chief among them.

The Friends gather through the year for three afternoon concerts and the annual Friendship Tea, which is a thank you to all donors. Friends of the Conservatory donors also receive free access to the Lynn University Music Library and are able to purchase tickets to Conservatory performances before the general public.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Gift Planning

Gift planning allows you to make significant gifts to the Conservatory of Music during your lifetime or as part of an estate plan. Options include gifts of appreciated stock, charitable gift annuities, bequests and/or planned gifts.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

LYNN

Conservatory of Music

3601 N. Military Trail
Boca Raton, FL 33431

Box Office: 561-237-9000
Email: tickets@lynn.edu
Events: lynn.edu



Lynn Harrell Cello Master Class
Monday, October 12, 2015 at 7:00 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Pampeana No. 2 for Cello and Piano, Op. 21

Alberto Ginastera
(1916-1983)

Niki Khabbaz Vahed, cello
Sheng-Yuan Kuan, piano

Cello Concerto No. 1 in A Minor, Op. 33

Camille Saint-Saens
(1835-1921)

Ellie Lee, cello
Sheng-Yuan Kuan, piano

Cello Concerto in D Minor

Edouard Lalo
(1823-1892)

Clarissa Viera, cello
Sheng-Yuan Kuan, piano

Cello Concerto in B Minor, Op.104

Antonin Dvorak
(1841-1904)

Yuliya Kim, cello
Sheng-Yuan Kuan, piano

BIOGRAPHY

Lynn Harrell's presence is felt throughout the musical world. A consummate soloist, chamber musician, recitalist, conductor and teacher, his work throughout the Americas, Europe and Asia has placed him in the highest echelon of today's performing artists. Mr. Harrell is a frequent guest of many leading orchestras including Boston, Chicago, New York, Philadelphia, San Francisco, Ottawa, Pittsburgh, and the National Symphony. In Europe he partners with the orchestras of London, Munich, Berlin, Tonhalle and Israel. He has also toured extensively to Australia and New Zealand as well as the Far East, including Japan, Korea, Malaysia, Taiwan and Hong Kong. In the summer of 1999 Mr. Harrell was featured in a three-week "Lynn Harrell Cello Festival" with the Hong Kong Philharmonic. He regularly collaborates with such noted conductors as James Levine, Sir Neville Marriner, Kurt Masur, Zubin Mehta, André Previn, Sir Simon Rattle, Leonard Slatkin, Yuri Temirkanov, Michael Tilson Thomas and David Zinman. In recent seasons Mr. Harrell has particularly enjoyed collaborating with violinist Anne-Sophie Mutter and pianist, André Previn. In January 2004 the trio appeared with the New York Philharmonic performing the Beethoven Triple Concerto with Maestro Masur conducting. An important part of Lynn Harrell's life is summer music festivals, which include appearances at the Verbier Festival in Switzerland, the Aspen and Grand Tetons festivals, and the Amelia Island Festival. On April 7, 1994, Lynn Harrell appeared at the Vatican with the Royal Philharmonic in a concert dedicated to the memory of the six million Jews who perished in the Holocaust. The audience for this historic event, which was the Vatican's first official commemoration of the Holocaust, included Pope John Paul II and the Chief Rabbi of Rome. That year Mr. Harrell also appeared live at the Grammy Awards with Itzhak Perlman and Pinchas Zukerman, performing an excerpt from their Grammy-nominated recording of the complete Beethoven String Trios (Angel/EMI). Highlights from an extensive discography of more than 30 recordings include the complete Bach Cello Suites (London/Decca), the world-premiere recording of Victor Herbert's Cello Concerto No. 1 with the Academy of St. Martin in the Fields led by Marriner (London/Decca), the Walton Concerto with Rattle and the City of Birmingham Symphony Orchestra (EMI), and the Donald Erb Concerto with Slatkin and the Saint Louis Symphony (New World). Together with Itzhak Perlman and Vladimir Ashkenazy, Mr. Harrell was awarded two Grammy Awards – in 1981 for the Tchaikovsky Piano Trio and in 1987 for the complete Beethoven Piano Trios (both Angel/EMI). A recording of the Schubert Trios with Mr. Ashkenazy and Pinchas Zukerman (London/Decca) was released in February 2000. His May 2000 recording with Kennedy, "Duos for Violin & Cello," received unanimous critical acclaim (EMI). Most recently, Mr. Harrell recorded Tchaikovsky's Variations for Cello and Orchestra on a Rococo Theme, Shostakovich's Cello Concerto No. 2, and Prokofiev's Sinfonia Concertante with the Royal Liverpool Philharmonic, Gerard Schwarz conducting (Classico). Lynn Harrell's experience as an educator is wide and varied. From 1985-93 he held the International Chair for Cello Studies at the Royal Academy in London. Concurrently, from 1988-92, he was Artistic Director of the orchestra, chamber music and conductor training program at the L.A. Philharmonic Institute. In 1993, he became head of the Royal Academy in London, a post he held through 1995. He has also given master classes at the Verbier and Aspen festivals and in major metropolitan areas throughout the world. Since the start of the 2002-03 academic year, Mr. Harrell has taught cello at Rice University's Shepherd School of Music. Lynn Harrell was born in New York to musician parents. He began his musical studies in Dallas and proceeded to the Juilliard School and the Curtis Institute of Music. He is the recipient of numerous awards, including the first Avery Fisher Award. In June, 2010 along with his wife, violinist Helen Nightengale, he founded the HEARTbeats Foundation, a 501(c) charity. Based in Los Angeles, the HEARTbeats Foundation strives to help children in need harness the power of music to better cope with, and recover from, the extreme challenges of poverty and conflict, in hope of creating a more peaceful, sustainable world for generations to come. Mr. Harrell serves as a board officer and Artist Ambassador, a capacity that allows him to work directly with children in need. He makes his home in Santa Monica, C