

LYNN
Conservatory of Music

2016-17 Season



Welcome to the 2016-2017 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit give.lynn.edu/friendsoftheconservatory.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

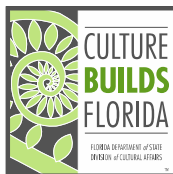
Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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3601 N. Military Trail
Boca Raton, FL 33431

Box Office: 561-237-9000
Email: tickets@lynn.edu
Events: lynn.edu



Bassoon Master Class
John Miller, bassoon
Former Principal Bassoon, Minnesota Orchestra
University of Minnesota
Thursday, December 1st, 2016 7:00pm
Amarnick Goldstein-Recital Hall

Selections from the "Bubonic Bassoon Collection"

Erika Leigh Andersen
Michael Pittman
Sebastian Castellanos

Concerto in Bb Major K191

Wolfgang Amadeus Mozart
(1756-1791)

I. Allegro ma non troppo

Michael Pittman

Concerto in Bb Major K191

Wolfgang Amadeus Mozart
(1756-1791)

II. Andante ma Adagio
III. Rondo

Fabiola Hoya

Orchestral Excerpts

Erika Leigh Andersen

Orchestral Excerpts

Sebastian Castellanos

BIOGRAPHY

[John Miller](#) received his early musical training at the Peabody Conservatory in Baltimore and the New England Conservatory in Boston. He also holds a BS degree in humanities and engineering from MIT and was awarded a Fulbright grant for music study in Amsterdam, (1964-65), the first MIT student in history to receive one in music performance. While in Boston he founded the *Bubonic Bassoon Quartet* and made the premier recording of the Hummel Bassoon Concerto, released with the Weber Concerto on Cambridge Records.

He assumed his present position as Principal Bassoonist of the Minnesota Orchestra in 1971, when he also joined the faculty of the University of Minnesota. Since then he has continued his solo career, performing many times with the Minnesota Orchestra as well as numerous other orchestras, and has presented master classes and recitals at many of the world's major conservatories and music schools. Recently he became the longest serving principal player in the 100+ year history of the Minnesota Orchestra. Mr. Miller was the first, and apparently still the only MIT graduate to hold a principal position in a major American symphony orchestra

Among his solo recordings are four concertos by Vivaldi, and the Mozart and Vanhal concertos, all conducted by Sir Neville Marriner on two Pro Arte CDs. For more than 20 years he was a member of the *American Reed Trio*. His teachers have included Louis Skinner, Arthur Weisberg, Stanley Petrusis, Sherman Walt, Stephen Maxym, and Thom de Klerk. One of Mr. Miller's educational activities, the *Nordic Bassoon Symposium*, begun in 1984 as the *John Miller Bassoon Symposium*, has attracted an international mix of hundreds of professional, student, and amateur bassoonists. Another, the *Minnesota Bassoon Association*, formed in 1983, presents bassoon related events, and has brought most of the world's prominent bassoonists to the Twin Cities area.