LYNN
Conservatory of Music
2016-17 Season

Welcome to the 2016-2017 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than $2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit give.lynn.edu/friendsoftheconservatory.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of $2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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3601 N. Military Trail
Boca Raton, FL 33431

Box Office: 561-237-9000
Email: tickets@lynn.edu
Events.lynn.edu

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Eugene Izotov Oboe Masterclass
Friday, April 21, 2017 at 5:00 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Etude #1 *(Hotel des Roches a Trouville)*   **Giles Silvestrini**
(b. 1961)

Trevor Mansell, oboe

Concerto for Oboe   **Benedetto Marcello**
(1686-1739)

II. Adagio
III. Presto

Walker Harnden, oboe

Sonata Op. 85 for oboe and piano   **York Bowen**
(1884-1961)

II. Andantino espressivo
III. Finale: Allegro giocoso

John Weisberg, oboe

Orchestral Excerpts
La Scala de Seta - Gioachino Rossini
Don Juan - Richard Strauss
Das Lied von der Erde - Gustav Mahler

Titus Underwood, oboe

BIOGRAPHY

Eugene Izotov is one of today's leading wind players, internationally renowned for his "fiery Russian temperament" (*Boston Globe*), "ravishing playing" (*Washington Post*), and "luminous beauty of tone" (*San Francisco Chronicle*). Appointed by Michael Tilson Thomas in 2014, Eugene Izotov is currently the principal oboist of the San Francisco Symphony. He previously served as the principal oboist of the Chicago Symphony, appointed by Daniel Barenboim, principal oboist of the Metropolitan Opera, appointed by James Levine, and as guest principal oboist with the Boston Symphony and Los Angeles Philharmonic. Eugene Izotov is the first Russian-born musician in history to hold a principal wind position in any major American symphony orchestra. His numerous awards include top prizes at solo competitions in Saint Petersburg (1991), Moscow (1990), New York (1995), and at the Fernand Gillet International Competition (2001). Izotov has appeared over 50 times as soloist with the Chicago Symphony Orchestra, Boston Symphony, San Francisco Symphony, MET Chamber Ensemble, Pacific Music Festival Orchestra, and has collaborated with Bernard Haitink, James Levine, Nicholas McGegan, Edo De Waart, Ludovic Morlot, Ton Koopman, Riccardo Muti, and Michael Tilson Thomas performing works by Mozart, Strauss, Marcello, Haydn, Martinu, Vivaldi, Carter, Hummel, Krommer and Bach. Eugene Izotov has recorded for Sony Classical, BMG, Boston Records, Elektra, CSOResond, and was a featured soloist with the Chicago Symphony under the baton of John Williams on the Oscar-nominated recording for Steven Spielberg's film *Lincoln.* A prolific chamber musician, Eugene Izotov has collaborated regularly with the MET Chamber Ensemble throughout its residence at Carnegie Hall, as well as with Yefim Bronfman, Pinchas Zukerman, Jamie Laredo, Yo Yo Ma, Emanuel Ax, André Watts, and the Tokyo String Quartet. Mr. Izotov teaches at the San Francisco Conservatory and has previously served on the faculty of The Juilliard School and DePaul University. One of today's most prolific teachers, he presents regular master classes at conservatories across the nation and abroad, such as Aspen Music Festival, New World Symphony, Boston University, Manhattan School of Music, University of Michigan, University of California at Berkeley, Huyndal Center (Seoul, Korea), Tanglewood Music Center, Domaine Forget (Canada), and Interlochen Center for the Arts. In 2003, at the invitation of Maestro James Levine, Mr. Izotov joined the faculty of the Verbier Festival Orchestra in Switzerland. Since 2005 he serves on the International Principals faculty of the Pacific Music Festival founded by Leonard Bernstein in Sapporo, Japan. Eugene Izotov has served as the oboe mentor for the 2011 YouTube Symphony Orchestra during its residency at the Sydney Opera House in Sydney, Australia which included a live internet simulcast to over 30 million of worldwide viewers. In 2014, Eugene Izotov has joined the woodwind faculty of the Music Academy of the West. Upcoming highlights for 2016/17 include teaching engagements at the Juilliard School, Lynn University, Oberlin College, and New World Symphony. Born in Moscow, Russia, Izotov studied at the Gnesin School of Music with Ivan Pushechnikov and Sergey Velikanov and at Boston University School of Fine Arts with Ralph Gomberg.