



2007

2008

Season

CONSERVATORY OF MUSIC AT LYNN UNIVERSITY

*When talent meets inspiration,
the results are extraordinary.*



Dr. Jon Robertson,
Dean

Welcome to the 2007-2008 season. As dean of the conservatory, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

There are a number of ways by which you can help us fulfill our mission:

THE ANNUAL FUND

A gift to the Annual Fund can benefit scholarships, various studios, special concerts or the general conservatory fund.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in our new Leadership Society. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

FRIENDS OF THE CONSERVATORY OF MUSIC

Since its establishment in 2003, the Friends of the Conservatory of Music has raised significant funds for the conservatory through membership dues and special events. This dedicated group provides financial support for scholarships and other conservatory needs.

Beyond outstanding music, members of the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. Members gather through the year for membership meetings and an annual tea on April 9, 2008. Musical programs are provided by the faculty and students for these special events.



Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7467.

PROGRAM

Dean's Showcase #3

Thursday, November 15, 2007

7:30 p.m. Amarnick-Goldstein Concert Hall
Lynn University Conservatory of Music
Boca Raton, FL

Poème, Op. 25

Chausson

Sonia Shklarov, violin
Tao Lin, piano

String Quartet in D Major, K 575

Mozart

Allegretto

Vadim Kim, violin
Sandra Rubio, violin
Carlos San Isidro, viola
Christine Echezabal, cello

Woodwind Quintet No. 2, Op. 88

Reicha

Lento-Allegro moderato

Oderlyn Gutiez, flute
Nicholas Thompson, oboe
Girard Villanueva, clarinet
Eduardo Albuermes, bassoon
Yu-Ju Sun, French horn

Scherzo from Symphony No. 5

Shostakovich

Douglas Ferreira, Double Bass
Jeff Adkins, Double Bass
Madeleine Leslie, Double Bass
Hideki Sunaga, Double Bass

~Intermission~

1492

Shatin

Mariya Koeva, piano
Joel Biedrzycki, percussion

Piano Concerto K 467

Mozart

Allegro
Andante
Allegro vivace

Daniel Furtado, piano
Yang Shen, piano

Student Biographies

JEFF ADKINS is a native of West Palm Beach, FL. He began playing the double bass at the age of 8 in a public school strings program under the direction of Andy Matskow. He went on to study with Mik Groniger (Principal bass, Palm beach Opera). While in attending the middle and high schools of the arts, Jeff was exposed to many different musical avenues including big band jazz and classical. After graduating from the Dreyfoos School of the arts, Jeff won scholarships to study both jazz and classical double bass and chose to continue his studies at the Lynn Conservatory. His principal teachers at Lynn have been Shigeru Ishikawa (Principal bass, Bern Philharmonic), Mark Alison Morton (Principal bass, Columbus Symphony), and most recently Tim Cobb (Principal bass, Metropolitan Opera). Jeff still resides in West Palm Beach where he performs regularly as a jazz and classical bassist. He also enjoys coaching younger bass players with the Youth Orchestra of Palm Beach County and in the public school system. He is currently in his third year at Lynn and hopes to pursue a master's degree with Professor Tim Cobb. In his time off, Jeff loves to fish in the great Florida outdoors.

EDUARDO TOMAS ALBUERME MONTAS began his musical studies in Santo Domingo, Dominican Republic, at the age of eight at the Dominican Musical Academy. In 1995 Mr. Albuerme started playing saxophone and joined the Contemporary Philharmonic Orchestra where he played first alto saxophone. In 2001 Mr. Albuerme was accepted into the National Conservatory of Dominican Republic (NCDR) and began his studies in bassoon with Professor Arismendys Vialet. While attending the NCDR he started as principal bassoon in the Juan Pablo Duarte Symphony Orchestra, which he is still member. In 2005, Mr. Albuerme was selected to be part of the Dominican National Symphony as second bassoonist. That same year he participated in the National Performing Competition in Santo Domingo, obtaining second place in the woodwind category. Currently, Mr. Albuerme is a sophomore at Lynn University Conservatory majoring studying with Professor Michael Ellert.

JOEL BIEDRZYCKI is a graduate of the University of New Hampshire with a Bachelor's degree in percussion performance. His love for the percussive arts encompasses many idioms of percussion including marching, world and orchestral. He has taught several high school drum lines in New Hampshire, Maine and Massachusetts as well as the Spartans Drum and Bugle Corps from Nashua, NH. He has also been teaching privately in the New England area for several years. Aside from his four years in the UNH Symphony Orchestra and Wind Symphony, he has performed with the Portland Symphony Orchestra and the Maine State Ballet Orchestra. Mr. Biedrzycki studied under Nancy Smith and also studied composition with Dr. Andrew Boysen and Dr. Lori Dobbins. He is attending the Lynn Conservatory of Music where he's studying with Dr. Mike Parola for a Master's Degree in instrumental performance.

CHRISTINE ECHEZABAL, was born in Miami, Florida. She currently performed as the winning soloist for the 2007 New World Concerto Competition and was also the principal cellist for the New World Symphony orchestra and string Camerata Orchestra. In addition, over the past few years, she has won numerous competitions: 1st place Madelyn and Michael Savarich Concerto Competition, Indiana University's Hayden String Competition, and winner of New World Concerto Competition 2005. For the past two consecutive summers she has attended Indiana University's string Music Academy on Scholarship. For many years she has also been selected to the FOA All-State Orchestra and Superintendents Honor Orchestra as principal cellist and Co-principal. In addition, she enjoys teaching and assisting young musicians each summer in the University of Miami's String Music Camp. She currently studies with cellist David Cole at the Lynn Conservatory of Music for her undergraduate degree.

DOUGLAS FERREIRA was born on March 31 of 1979, in Varginha Brazil. Douglas began his musical study by taking private lessons with Daniel Inacio in the year 2000. Several months later, Douglas was accepted to Sao Paulo State University where he earned his Bachelor's degree in Music Performance. From 2001 to 2005 Douglas performed with numerous orchestras including the Repertory Experimental Orchestra, the Sao Paulo Academic Orchestra, and the Sao Paulo Philharmonic. As a soloist he has appeared with the Karkoarko Chamber Orchestra and the Sao Paulo State University Experimental Orchestra. Also a chamber musician, Douglas performed throughout Sao Paulo as part of a duet with cellist, Pedro Bevillaqua. In 2004, he won the Orchestra Experimental Competition. In 2005 Douglas moved to the United States to study at Lynn University. He is currently finishing his Professional Performance Certificate. His teachers include Daniel Inacio, Dr. Valerie Albright, Shigeru Ishikawa, and Dr. Mark Morton. Douglas is presently studying with Timothy Cobb in the Master Program at Lynn University.

DANIEL FURTADO, a native of Rio de Janeiro, Brazil, began his piano studies at the age of 14 with Olga Tufik. In 2005, he received his Bachelor's Degree in Music (B.M.) at UNESP (Sao Paulo State University), Brazil, where he studied with Dr. Andre Rangel. He also studied privately with Mrs. Marisa Lacorte from 2003 to 2005. During 2003 and 2004, he worked as a piano accompanist for the Voice and Opera Performance Program students of UNESP. Mr. Furtado has won several prizes in piano competitions in Brazil, such as: Art Livre (Stimulus Prize), Sao Paulo, 2003 (1st prize); Souza Lima, Sao Paulo, 2004 (1st prize and a cultural visit to the United States sponsored by the U.S. Consulate in Sao Paulo); Maria Teresa Madeira, Rio de Janeiro, 2005 (1st prize); and, in the United States, the NSAL (National Society of Arts and Letters) Competition, Boca Raton, FL, 2006 (2nd prize). He has performed Bach's F-minor Concerto with the UNESP Academic Orchestra under the Direction of Rodolfo Schwenger and has worked with Maestro Albert-George Schram as a collaborative pianist with the Lynn University Philharmonia Orchestra. In Fall 2006, Mr. Furtado gave his first Master Class at the Leopoldina State Conservatory, Brazil. He has also participated in many master-classes and festivals with renowned artists such as Dayse de Lucca, Fany Solter, Flávio Augusto, Jean Louis Steurmann, Luis de Moura Castro, Qi Liu and others. Currently, he is a second-year full scholarship student of Dr. Roberta Rust at Lynn University's Conservatory of Music for his Graduate Degree (Performance Program Certificate). He also serves as a teaching assistant in the Preparatory School of Music at Lynn University.

ODERLYN GUTIEZ started music at Guillermo Tomas Music Conservatory in La Habana, Cuba in 1993. Her first instrument was the piano and in 1995 she started the flute, still continuing the piano as her second instrument. She came to the United States three years later where she continued her musical education. While in high school she received many music awards and participated in the *Florida Band Masters Association's Wind Instrument Solo Evaluation* receiving the highest evaluation of *Superior* four years consecutive. Oderlyn has participated in different competitions like the *Florida Flute Association College Young Artist Competition* where she was one of the winners in 2006. Second place winner in the Women's History Month Celebration Music Competition at Miami Dade College in 2005. Moreover, she was a winner at the *Florida Flute Association Advanced Masterclass* with Ervin Monroe (2005) where she had the opportunity to perform in. Other masterclasses where she has participated include: Ramson Wilson's Masterclasses in Monterchi, Italy (2005), Louis Moyse Masterclasses in Vermont (2006) and Keith Underwood Masterclass in Miami (2007). Oderlyn obtained the Bachelor Degree of Music Performance from the University of Florida (2006) and is currently pursuing the Master Degree of Music Performance at Lynn University Conservatory of Music.

VADIM KIM started his violin study at age eight in his native country, Uzbekistan, at the professional musical school V.A.Uspensky, with Professor Magay Valeriy Vladimirovich. In 2002, he won the first prize in the International Chamber Music Festival in Alma-Ati, and in 2004, the second prize in the Shabit Astana International Competition, both held in Kazakhstan. Mr. Kim received his bachelor in Music performance degree from the Uzbek state Conservatory with Professor Youdenich Vladimir Georgievich. He also participated in a master class given by Moshkov Alexsei, the concertmaster of the Belgium Royal Orchestra.

Mr. Kim has performed with “Soloists of Uzbekistan” Prezident Orchestra, and with the National Uzbek Philharmonic Orchestra.

MARIYA KOEVA was born on February 28, 1988 in Plovdiv, Bulgaria. She started playing the piano at age of six. Her private teacher was Mrs. Stella Oslekova, who taught piano lessons at *Dobrin Petkov* School of Music in Plovdiv. Mariya was accepted there in 1999, and in 2004 she transferred to Idyllwild Arts Academy, where she was awarded a full scholarship to study piano with Dr. Douglas Ashcraft and Nelms McKelvain. Since 1997, Mariya has given recitals annually, and has participated in a variety of concerts. In May 2004, Mariya performed the first movement of the Mendelssohn first piano concerto with the Pazardzhik Orchestra. She has participated in master classes with Prof. Atanas Kurtev, Prof. Milena Mollova, Prof. Stella Dimitrova-Maystorova, Prof. Anton Dikov (Bulgaria), Prof. Tamara Poddubnaya (Russia - USA), Prof. Boris Romanov (Macedonia), Prof. John Perry, Richard Danielpour, Michelle Schumann (USA). Her awards from various competitions include a Special Prize at the Carl Filtsch International Piano Competition in Sibiu, Romania 2001, Honorable Mention at the Franz Schubert National Piano Competition in Rousse, Bulgaria 2001, a Best Performance of a Bulgarian piece Prize from the National Piano Competition “Classic and Contemporary” in Stara Zagora, Bulgaria 2002, Third prize at the Vesselin Stoyanov National Piano Competition in Sofia, Bulgaria 2003, Second prize at the Schumann-Brahms National Piano Competition with International Participation in Plovdiv, Bulgaria 2003, Third prize at the Rotary Competition – USA, and she was awarded a Steinway Award – USA, 2006. Mariya is currently enrolled in the conservatory of Music at Lynn University as a freshman, studying piano under the instruction of Dr. Roberta Rust.

MADELEINE LESLIE’S career as an ensemble player began early and has taken her around the world. She has toured Europe, North America and the South Pacific performing at the Sydney Opera House, the Kennedy Center, Alice Tully Hall and the Banff Centre. A former member of the Owensboro Symphony, Evansville Philharmonic and Lethbridge Symphony, Ms. Leslie most recently held the position of co-principal double bass with the Red Deer Symphony Orchestra. As a freelance performer she has collaborated regularly with the Bow Valley Chorus and the Medicine Hat Symphonic Society in Canada, and with the Palm Beach Opera Orchestra, Symphony of the Americas and Magic City Pops Orchestra in South Florida. Ms. Leslie has worked with conductors including Mario Bernardi, Larry Rachleff, Benjamin Zander, Victor Yampolsky and Robert Marcellus. She distinguished herself as the sole student member of the faculty orchestra at the Interlochen Arts Camp performing Copland’s *Appalachian Spring* alongside her teacher, Lawrence Hurst. Other principal teachers include Tom Knific, Charles Garrett, Derek Weller, Sheila Garrett, Shigeru Ishikawa, Mark Morton and Timothy Cobb. She has also performed in master classes for François Rabbath, Stuart Sankey, Bruce Bransby, and Paul Ellison. Ms. Leslie holds a Bachelor of Music degree from Indiana University and is currently completing a Master of Music degree at Lynn University where she is studying with Timothy Cobb. Other musical training was received at Mount Royal College, the National Music Camp and the Interlochen Arts Academy where she graduated with honors.

SANDRA RUBIO was born in Madrid, Spain, and began her musical studies at a young age with Isako Yoshimura and Elisabeth Rosales. She completed her studies with honors and received the first prize of Grado Medio at the Arturo Soria Professional Conservatory of Madrid with professor Sonia Kriales. Sandra has studied with Maestros Rainer Sonne, Olga Vilkomirskaja, Mijhail Spivak, Roland Prusak, Antje Weithaas, Robert Davidovici and attended Summerfestivals in Spain, Italy and Austria. In her young career she has appeared with the Arturo Soria Symphony Orchestra, Juan Crisostomo Arriaga Orchestra, Jove Orquestra Simfònica de Castelló and toured Spain and Italy with the Joven Orquesta de la Comunidad de Madrid. Furthermore she collaborated with violinist Mariusz Patyra, guitarist Claudio Marcotulli, the Vienna

Philharmonic Wind Quartet and worked with conductors Yuri Nashuskin, Max Bragado, Dante Milozzi, Albert-George Schram and others. As an active baroque violinist she performs with the Arturo Soria Baroque Ensemble. As a chamber musician, Sandra is a founding member of the Arturo Soria String Quartet performing at the Red de Teatros de la Comunidad de Madrid and in other cities including Barcelona, Segovia, Toledo and Sevilla. Sandra is currently a student at the Lynn University Conservatory of Music pursuing her Bachelors degree under the guidance of Professor Carlo Cole.

CARLOS M. SAN ISIDRO was born in Madrid, Spain, Carlos San Isidro began his musical studies at the age of seven under the tutelage of world-renowned soloist Maestro Thuan Do Minh. A recipient of the first prize "Final Grado Medio" at the Superior Conservatory "P.A Soler" of San Lorenzo de El Escorial, Carlos also received several other recognitions and awards such as the First Prize at the "Province of Madrid Competition" (2002) and scholarships by the foundations "Don Juan de Borbón" (given by Maestro Bruno Giuranna), "Dr. Francisco Comesaña" (given by Maestro León Spierer) and the Government of Madrid. Since the age of nine, Carlos has attended summer festivals in Spain, Austria, the U.S. and Italy, working with acclaimed maestros León Spierer, Thomas Riebl, Oleg Lev, Carol Rodland, Robert Canetti, and Bruno Giuranna. At the age of sixteen, he was the principal violist of the "Youth Orchestra of Madrid", and has since performed with orchestras both locally and in Europe, including the "Matisse" Orchestra, Symphony of the Americas, Boca Raton Philharmonic Symphonia and the ORCAM (Madrid's most important full-time government orchestra). He has also appeared as a soloist at the Real Basilica de El Monasterio de San Lorenzo de El Escorial and at the "Coliseo Carlos III" in Madrid, where he was received with critical acclaim. During the past six years, Carlos has studied chamber music with Philip Evans, Giuseppe Mancini, Graham Jackson, Carol Cole and David Cole, and has given performances throughout Spain and South Florida. He is currently an honors student at the Lynn University Conservatory of Music and is pursuing his Bachelor's degree under the guidance of Professor Ralph W. Fielding.

SONIA SHKLAROV was born in Moscow, Russia, and lived in Israel, and later Calgary, Canada, where she started her violin studies at the age of eight. She is currently in her Senior year of the Bachelor of Music Performance Degree at Lynn University, under Elmar Oliveira. Outside of classical music, Sonia pursues interests in drawing, psychology, wall climbing, and Klezmer music. Shklarov has had extensive musical experience, including solo recitals since the age of twelve, orchestral performances of works such as Mahler's Second Symphony and Shostakovich's Fifth, and premiers of chamber works by composers such as James Stephenson. She was a National Finalist for the Canadian Music Competition in 2002, and has won numerous Gold Certificates in the Kiwanis Music Festival, Calgary. Shklarov's primary teachers include Danuta Ciring, Bill van der Sloot, Sergiu Schwartz, and Elmar Oliveira. From the ages of twelve to seventeen, Shklarov was a student at the Pre-College Academy of Music at Mount Royal College in Calgary, Canada. She has spent summers at the Banff Center for the Arts Summer Festival, The Quartet Program, Las Vegas Music Festival, Domaine Forget, and the Orford Arts Center.

YU-JU SUN was born in Taiwan in 1982. She began to study piano with her twin sister at the age of four. In 1991, Miss Sun began to study French horn with Chin-Hua Tsao. Having toured with her high school orchestra in 1993, Miss Sun performed in Malaysia and Australia. She was awarded the championship from the *French Horn Youth Soloists Competition* in 1994 and 1995 in Taipei County. Miss Sun entered the Taipei Municipal Nan-men middle school and the National Wu-Ling high school as a top student. During these years, Miss Sun also attended the National Taiwan Youth Symphony Orchestra giving public concerts in Taiwan, France, Italy, Vienna, Salzburg, Malaysia, Singapore, and Hong Kong. Because of her eclectic musical palate, Miss Sun attended the Dizzy Jazz Wind Band from 1993-2002 playing jazz from different countries, giving more than

one thousand concerts in public during her time there. Miss Sun and her twin sister gave three public recitals during their college years. In 2004, she graduated with her Bachelor's from Taipei SooChow University. Her professor, Yui-Biau Hou, highly recommended her as an assistant professor to many elementary and middle schools in the Taiwan area. In 2005, Miss Sun entered the Taoyuan Symphony Band as the principle horn player. She also attended the Hong Kong International Band Festival and the Macau Band Fair. Miss Sun is currently pursuing the Master of Music Degree program at Lynn University Conservatory studying with Gregory Miller.

HIDEKI SUNAGA was born in Japan and began playing double bass at age thirteen. His first interest was Rock-a-Billy music, and his band released a record from the Rave On Label. Since age of twenty, Hideki has played with many Japanese orchestras including the Orchestra Ensemble Kanazawa; Tokyo, Japan, Sapporo and Gunma Symphony Orchestra; and the New Japan (Seiji Ozawa, music director) and Tokyo City Philharmonic Orchestra. In the United States, he is a member of the Southwest Florida Symphony Orchestra and the Boca Raton Philharmonic Symphonia. Also, he was a substitute musician for the Florida Philharmonic Orchestra. Currently, he is pursuing a Master of Music at Lynn University and studies with Mr. Timothy Cobb. Hideki holds a Professional Study of Diploma from the Harid Conservatory and a Bachelor of Music from Lynn University. He also studied at the Boston Conservatory and the Senzoku College of Music in Japan. His primary teachers have been Shigeru Ishikawa (Principal Bass of the Bern Symphony Orchestra in Switzerland) and Hiroaki Naka (Former Principal Bass of the NHK Symphony Orchestra in Japan). He has participated in the Sarasota Music Festival in the summer of 1999 and 2001 where he studied with Timothy Cobb (Metropolitan Opera Orchestra), Edwin Barker (Boston Symphony), Paul Ellison (Rice University), and Fred Bretschger (St. Paul Chamber Orchestra).

NICK THOMPSON was born in St. Louis, Mo. on April 21, 1983. A very musical family prompted him to pick up the oboe at age 11. In high school, he performed in the St. Louis Symphony Youth Orchestra. Nick received his undergraduate degree in performance at the University of Miami, Fl. He has also done graduate work at FIU, and now pursues a Professional Performance Certificate from Lynn Conservatory. Other achievements include making sub-list for New World Symphony, and continually playing with various ensembles around southern Florida, such as Symphony of Americas, and Miami City Ballet.

GIRARD MOSES VILLANUEVA started learning the clarinet at an early age. At eight he gave his first clarinet recital and at ten, he competed and won the National Music Competition for Young Artists (NAMCYA) held at the Cultural Center of the Philippines. He was accepted at the Philippine High School for the Arts (PHSA) as a full scholar. His mentor was Dr. Dalmacio Cruz, former principal clarinetist of the Philippine Philharmonic Orchestra. Twice he won first place at the National Music Competition for Young Artists while he was at PHSA. Among his early concert exposure were outreach performances in Baguio, Cavite, Laguna and other regions of Luzon. He performed in the Main Theatre and the Little Theater of the Cultural Center of the Philippines, Museo Pambata and Paco Park Presents. His recital at the Fransisco Santiago Hall earned an ovation led by National Artist for Music Andrea Veneracion who praised his virtuosity. On the summer of 2001 he attended the Pucheon Music Festival held at Pusan Korea. Girard graduated Most Outstanding Musician in his class. He was awarded scholarship to continue his studies in the United States at the Conservatory of Music at Lynn University in Boca Raton at 2002 where he studied with Artist-faculty Paul Green. In 2003 he won in the Mizner Scholarship Competition. In the summer of 2007, Girard Moses joined the American Wind Symphony Orchestra that toured the east coast. Throughout his undergraduate degree Girard has been a member of the Honors Colloquium where he was awarded twice under the President's HONORS society. Girard Moses graduated Summa Cum Laude and is currently pursuing his in the Masters degree under Artist-faculty Richard Hancock.

About our Collaborative Pianists

TAO LIN

Tao Lin's appearances in Asia, North America and Europe have brought unanimous critical accolades and praise for his subtle, intimate pianism and brilliant technique. A versatile musician, he is equally at home as soloist, recitalist and chamber musician. As a soloist, he has performed with Moscow Chamber Orchestra, Winnipeg Symphony, Miami Chamber Orchestra, Knoxville Civic Orchestra, University of Miami Symphony, Harid Philharmonia, and Lynn University Chamber Orchestra. A devoted chamber musician, Mr. Lin has concertized throughout the United States as a founding member of the Berlin Piano Quartet. He has also appeared in concerts with Miami, Bergonzi, Alcon, and Rosalyra String Quartets as well as with distinguished musicians such as Ida Haendel, Charles Castleman, Roberta Peters, Eugenia Zukerman, Philip Quint and members of Metropolitan Opera, Philadelphia, St. Louis, National, Minnesota, Pittsburg, Berlin Staatskaplle Orchestras. Recent and upcoming engagements include concerts in California (Santa Rosa, Yuba City, Gualala Arts Center, Orange County, La Jolla, San Francisco and Los Angeles), New York (Rockefeller University, Chautauqua Institute), Washington DC (The National Gallery of Art, Dumbarton Concerts), Chicago, Arkansas (Little Rock), Alabama (Mobile), and Florida (Miami, Sanibel, and Lake Worth). Mr. Lin's competition accomplishments have included National Society of Arts and Letters, Music Teacher's National Association, Palm Beach International Invitational Piano Competition, 1st International Piano-e-Competition, William Kapell International Piano Competition and 1st Osaka International Chamber Music Competition. He is currently Artist Faculty and Head of the Collaborative Piano Program at the Conservatory of Music at Lynn University. During summer months, he serves as the official collaborative pianist for Bowdoin International Music Festival. Mr. Lin has worked with a series of distinguished teachers including Joseph Kalichstein, John Perry, Leon Fleisher, Rita Sloan, Stephen Hough, Ivan Davis, David Northington and Roberta Rust. He has recorded for the Piano Lovers and Romeo Records labels.

For more information please visit www.taolin.net

YANG SHEN

Pianist Yang Shen has given concerts and recitals in Asia, North America, Europe and Israel to critical accolades. She has been awarded top prizes in numerous competitions, including The National Society of Arts and Letters Piano Competition, Josef Hoffman International Piano Competition, Los Angeles Liszt Piano Competition, and the Carmel International Music Competition, among others. She has also been invited to participate in some of the most prestigious piano events in the world, including the Arthur Rubinstein International Piano Master Competition and the Leeds International Piano Competition, and she was a semi-finalist in The 2004 Sydney International Piano Competition in Australia. Most recently, Shen has performed in Fort Worth, Tempe, Salt Lake City, Sioux City and Minneapolis. Her performances have been broadcast on ABC Classics (Australia), The Israel Cultural Channel, WXEL- "Classical Variations" (Fla.), Minnesota Public Radio and National TV/Radio stations (China). Shen has also made appearances at the world's most celebrated music festivals, such as the Aspen Music Festival, The Pianofest in the Hamptons and The Music Academy of the West in Santa Barbara. Active in teaching, Shen was a studio teaching assistant at the University of Southern California from 2000 to 2005, and has maintained a successful private studio for over 14 years. At Lynn University, she is a collaborative pianist at the Conservatory of Music and teaches courses in secondary piano and ear training. She also serves as a piano faculty member in the Conservatory's Preparatory Division. She earned her Doctoral of Musical Arts degree at University of Southern California, where she also received her Master of Music degree, studying with the renowned pedagogue John Perry. Prior to moving to California, she graduated summa cum laude from the Conservatory of Music at Lynn University with a Bachelor of Music degree as a student of Roberta Rust. Other prominent pianists she has worked with include Ivan Davis, Philippe Entremont, Philip Evans, Philip Fowke, Jerome Lowenthal, Robert McDonald, Paul Schenly, Nelita True, and Arie Vardi.

UPCOMING EVENTS

Monday, November 19th

ORLANDO COLE MASTER CLASS

Mr. Cole has helped produce some of the world's greatest cellists including Lynn Harrell, David Cole, Ron Leonard, Owen Carman, Daniel Lee, Lorne Munroe and Marcie Rosen. As a founding member of the Curtis String Quartet, Mr. Cole performed extensively throughout America and Europe for 50 years. He continues his teaching career at Temple, Curtis, and the summers at Cleveland Institute's *Encore School for Strings*. Please join us for a master class featuring Lynn University Conservatory cello students.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: FREE

Tuesday, November 20th

STUDENT RECITALS

5:30 pm Valentin Mansurov, violinist, performs his Master of Music Recital with pianist, Tao Lin, Artist Faculty and Head of the Collaborative Piano Program.

7:30 pm Aziz Sapaev, cellist, performs his Junior Degree Recital in collaboration with pianist, Ni Peng, performing works of Bach, Beethoven and Haydn.

Time: 5:30 pm and 7:30 pm

Location: Amarnick-Goldstein Concert Hall

Tickets: FREE

Tuesday, November 27th

STUDENT RECITALS

6:00 pm Nikola Nikolovski, trumpet player performs works of Hummel and Hansen in his Junior Recital.

7:30 pm Madeleine Leslie, double bassist, performs her Master of Music Recital performing works of Bottesini, Eccles and Saint Saëns.

Time: 6:00 pm and 7:30 pm

Location: Amarnick-Goldstein Concert Hall

Tickets: FREE

Thursday, November 29th

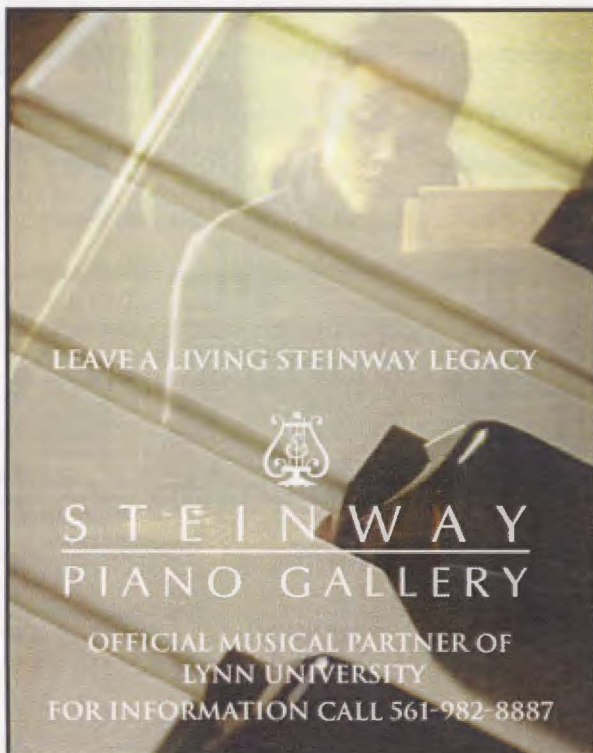
STRING CONCERT #1

Treat yourself to an enjoyable evening of music featuring performances by Conservatory of Music string students. Hear violinists, violists, cellists and bassists chosen to showcase the conservatory's outstanding strings department.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$10



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