



2007

2008

Season

CONSERVATORY OF MUSIC AT LYNN UNIVERSITY

*When talent meets inspiration,
the results are extraordinary.*



Dr. Jon Robertson,
Dean

Welcome to the 2007-2008 season. As dean of the conservatory, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

There are a number of ways by which you can help us fulfill our mission:

THE ANNUAL FUND

A gift to the Annual Fund can benefit scholarships, various studios, special concerts or the general conservatory fund.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in our new Leadership Society. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

FRIENDS OF THE CONSERVATORY OF MUSIC

Since its establishment in 2003, the Friends of the Conservatory of Music has raised significant funds for the conservatory through membership dues and special events. This dedicated group provides financial support for scholarships and other conservatory needs.

Beyond outstanding music, members of the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission.

Members gather through the year for membership meetings and an annual tea on April 9, 2008. Musical programs are provided by the faculty and students for these special events.



Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7467.

PROGRAM

Dean's Showcase #4

Thursday, January 31, 2008

7:30 p.m. Amarnick-Goldstein Concert Hall
Lynn University Conservatory of Music
Boca Raton, FL

Reflections on the Nature of Water

Crystalline

Fleet

Gently Swelling

Relentless

Druckman

(1928 - 1996)

Piero Guimaraes, marimba

Abîme des Oiseaux (*Abyss of the Birds*)

Messiaen

(1908-1992)

Mauricio Murcia, clarinet

Violin Concerto in D Major, Op. 77

Allegro non troppo

Brahms

(1833-1897)

Ann Fink, violin

Tao Lin, piano

INTERMISSION

Intrigues

Makris

(1930-2005)

Stojo Miserlioski, clarinet

Natasa Stojanovska, piano

Sonata No. 28 in A Major, Op. 101

Adagio sostenuto

Allegretto

Presto agitato

Beethoven

(1770-1827)

Krume Andreevski, piano

About our Collaborative Pianists



Tao Lin's appearances in Asia, North America and Europe have

brought unanimous critical accolades and praise for his subtle, intimate pianism and brilliant technique. A versatile musician, he is equally at home as soloist, recitalist and chamber musician. As a soloist, he has performed with Moscow Chamber Orchestra, Winnipeg Symphony, Miami Chamber Orchestra, Knoxville Civic Orchestra, University of Miami Symphony, Harid Philharmonia, and Lynn University Chamber Orchestra. A devoted chamber musician, Mr. Lin has concertized throughout the United States as a founding member of the Berlin Piano Quartet. He has also appeared in concerts with Miami, Bergonzi, Alcon, and Rosalyra String Quartets as well as with distinguished musicians such as Ida Haendel, Charles Castleman, Roberta Peters, Eugenia Zukerman, Philip Quint and members of Metropolitan Opera, Philadelphia, St. Louis, National, Minnesota, Pittsburg, Berlin Staatskaplle Orchestras. Recent and upcoming engagements include concerts in California (Santa Rosa, Yuba City, Gualala Arts Center, Orange County, La Jolla, San Francisco and Los Angeles), New York (Rockefeller University, Chautauqua Institute), Washington DC (The National Gallery of Art, Dumbarton Concerts), Chicago, Arkansas (Little Rock), Alabama (Mobile), and Florida (Miami, Sanibel, and Lake Worth). Mr. Lin's competition accomplishments have included National Society of Arts and Letters, Music Teacher's National Association, Palm Beach International Invitational Piano Competition, 1st International Piano-e-Competition, William Kapell International Piano Competition and 1st Osaka International Chamber Music Competition. He is currently Artist Faculty and Head of the Collaborative Piano Program at the Conservatory of Music at Lynn University. During summer months, he serves as the official collaborative pianist for Bowdoin International Music Festival.

Mr. Lin has worked with a series of distinguished teachers including Joseph Kalichstein, John Perry, Leon Fleisher, Rita Sloan, Stephen Hough, Ivan Davis, David Northington and Roberta Rust. He has recorded for the Piano Lovers and Romeo Records labels.

For more information please visit www.taolin.net

UPCOMING EVENTS

Saturday and Sunday, February 9th and 10th

MOSTLY MUSIC: MOZART

Hosted by Marshall Turkin

Presented in cooperation with the Levis Jewish Community Center

Mostly music is a unique concert series that better acquaints audiences not only with the music, but also with the lives and artistic development of the Western world's great composers. This faculty concert features Carol Cole, David Cole, Ralph Fielding and Tao Lin.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$25

Tuesday, February 12th

STUDENT RECITALS

5:30 p.m. Krume Andreevski, pianist, performs his master of music degree recital. Featuring works of Chopin, Beethoven and Stravinsky.

7:30 p.m. Girard Villanueva, clarinetist, performs works of Mendelssohn, Lutoslawski, Santos and Brahms in his master of music degree recital.

Time: 5:30 pm & 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: FREE

Saturday, February 16th and Sunday, February 17th

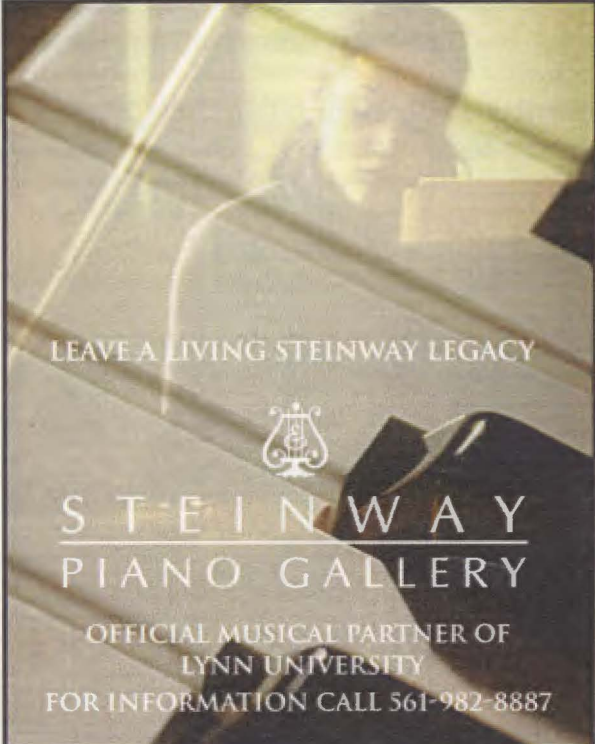
PHILHARMONIA ORCHESTRA #4

Academic Festival Overture---Brahms; Violin Concerto in D Major, op. 35---Tchaikovsky, featuring Daniela Shtereva, winner of the second annual National Society of Arts and Letters National Violin Competition; Symphony no. 8 in G Major, op. 88---Dvorak


Time: Sat 7:30 p.m. & Sun 4:00 p.m.

**Location: Roberts Theater at Saint Andrew's School
3900 Jog Rd/Boca Raton, FL 33434**

Tickets: \$30



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Phone: 561-237-9001

**Ticket Office: 561-237-9000
Fax: 561-237-9002**

**E-mail: tickets@lynn.edu
www.lynn.edu/music**

Student Biographies



Pianist **Krume Andreevski** was born in 1983, in Skopje, Macedonia, and is an emerging young artist with a high level of keyboard mastery and diverse musical influences. He has performed three times as a soloist with the Macedonian Philharmonic Orchestra. Last year he performed Rachmaninoff's "Paganini Rhapsody" and also his graduating recital in Skopje with works of Bach, Beethoven, Rachmaninoff, Schedrin and Balakirev. In 2005 he was the first prize winner at the International Competition "Interfest", performing Rachmaninoff's Second Sonata for piano with great artistic maturity. His repertoire ranges from Bach and Scarlatti to Prokofiev and Stravinsky. Krume Andreevski's musical education began at age seven with professor Vedrana Svetieva, regularly performing in concerts and competitions for young musicians. He has participated on several music competitions: State competitions 1995 and 1998 – Second prize; State competitions 1996 and 2001 – First prize. Krume continued his professional education in the UKIM Conservatory of Music in Skopje, Macedonia, under the guidance of professor Boris Romanov – renowned pianist from Russia and an outstanding teacher. During his studies he often performed within the Conservatory and on concerts throughout Macedonia, including appearances in festivals "Skopje Summer" and "Ohrid Summer". He was also part of professor Romanov's master-classes in Ohrid and Beograd. His international musical experience includes the participation in different international music competitions: "Music and Earth" Sofia; "Rovere d'Oro" San Bartolomeo, Italy, 2000– Third prize; "Pro – Piano Romania" Bucharest, 2001 – Fourth prize; "Vojislav Vuckovic" Belgrade, 2005 – Second prize; and his recent performance on the Sorantin Competition in San Angelo, Texas, 2006. He is currently a Master of Music student at the Lynn University Conservatory of Music in Boca Raton, Florida, studying with pianist Dr. Roberta Rust.



Ann Fink started studying the Suzuki violin method with Betty Newel in 1986. She remained a Suzuki student until 1994 when she began studying with Ayako Yonetani in the pre-college division at the University of Central Florida. In 1999 Ann became a student of Sergiu Schwartz, and continued to study with him throughout high school. She graduated from Alexander Dreyfoos School of the Arts in West Palm Beach Florida in May of 2001 and began studies at Juilliard later that year with Hyo Kang, I Hao Lee, and David Chan. In 2005 Ann received her Bachelor of Music degree from Juilliard. Ann remained at Juilliard until receiving her Masters of Music degree in May of 2007. Ann has performed all over New York City in venues such as Alice Tully, Avery Fisher, and Carnegie Hall. Ann is a certified Suzuki Violin teacher and has worked as violin faculty at the Preparatory Center at Brooklyn College, Lucy Moses School, and the Music Institute of Long Island. Currently, Ann is doing additional studies at the Conservatory of Music at Lynn University with Carol Cole and Elmar Oliviera.



Piero Guimarães had his first contact with music in school marching bands. The beginning of his music studies took place in Goiânia (state of Goiás) with the teacher Wallace Silva. In the year of 2000 he moved to Tatuí, state of São Paulo, to study in the Carlos de Campos Dramatic and Musical Conservatory, where he had classes with Luiz Marcos Caldana and Ricardo Bologna. In 2003 Piero joined the São Paulo University Symphonic Orchestra, selected for the Academy Project, playing the six symphonies of P. I. Tchaikovsky. With the same orchestra he played as a soloist in M. Camargo Guarnieri's "Concert for Strings and Percussion". In the Curitiba Music Festival, January of 2003, Piero was the first timpani in the I. Stravinsky's "Rite of Spring". In the Campos do Jordão Music International Festival, July of 2005, was timpanist of G. Mahler's 1st symphony, conducted by Kurt Mazur. The "Rite of Spring" was played by him again in the Berlin Philharmonie in the winter of 2006/07, when he joined the World Orchestra of the Jeunesses Musicales for an Europe tour, conducted by Josep Vicent. He played as guest musician in the Symphonic Orchestra of São Paulo Municipal Theatre and State of Sao Paulo Symphonic Orchestra. With this orchestras he played the Brazilian premiere of works by Peter Eotvos, K. Stockhausen and Penderecki. The contemporary chamber music activity includes four years as a member of PIAP (Percussion Group of UNESP percussion course), focused on new commissioned and standard master pieces. It is winner of important chamber music prizes and it is oriented by John Boudler. Piero also had participated in the Percorso Group which has a varied formation. With this ensemble he played some Brazilian premieres, among them there are "Persephassa" and "Pleiades" by I. Xenakis, "Sextet" and "Six Marimbas" by S. Reich and master pieces such as "Folk Songs" by Luciano Berio. Another instruments such as flute, brass, Prize (Art Critics São Paulo Association) Best Chamber Music Group – 2003, with the Unesp Percussion Group – PIAP. In the United States, Piero was the first

percussionist to win the Lynn Conservatory of Music Concerto Competition by playing the marimba. Graduated in Percussion by UNESP (São Paulo State University), Piero is now a full scholarship student in the Professional Performance Certificate program at the Lynn University.



Stojko Miserlioski first started playing clarinet at age of 11 with professor Buzeski Dragoljub at the primary school in Prilep. He continued his studies with Professor Tatarcevski Pande at “High School for Musical Art” in Bitola. During his four years of high school he won many national and international competitions both for solo clarinet and chamber music. Among others: National Clarinet Competition 2002, National Chamber Music Competition 2003, Sofia International Chamber Music Competition 2003, Sofia, Bulgaria, International Clarinet Competition 2004, Lazarevac, Serbia. . He has also participated in many master classes with world wide renowned clarinetists, like: Nicolas Balderou (Paris Conservatory), Petko Radev (principal, Scala Opera House), Franc Cohen (principal Cleveland Symphony Orchestra), Ante Grgin (principal Serbian Philharmonic), Daniel Silver (University of Colorado) act. In 2003 he attended Interlochen Summer Camp in Michigan. Currently he is working toward an undergraduate degree in music performance with Professor Paul Green at Lynn University Conservatory of Music.



Mauricio Murcia was born in Palmira (Valle-Colombia). He began his musical studies with his father when he was 7 years old. From 1987-1995, Murcia continued his musical studies at the Conservatorio de Musica Del Tolima, where he received his high school diploma. In 1997 he moved to Bogotá in order to study music pedagogic at the Universidad Pedagogica Nacional de Colombia, later, in 2001 he started to study at the Universidad Nacional de Colombia where he received his bachelor. Murcia performed with the Banda Sinfonica Nacional de Colombia for four years, and has been invited as an extra at the Orquesta Sinfonica Nacional de Colombia as well as the Miami Symphony playing bass clarinet. Murcia has won numerous prizes including the first clarinet competition Philippe Berrod (by the sponsor of The Selmer Paris) in 2006 as well as a scholarship to study in Paris in October 2007. In 1994 Murcia won a prize as the best young musician at the XX national competition of wind ensembles in Paipa (Boyaca). In 2003 with his chamber group “Camaraderia” won one of the most important Colombian music prizes, the 29th National Festival of Andina Music “Mono Nunez” as the best instrumental group. He has been invited as soloist with the Philharmonic Orchestra from Bogotá in March 2007, playing the Jean Francaix clarinet concerto. In 2002 he was soloist with the National Wind Ensemble playing saxophone and clarinet. Murcia has two recordings: “Camaraderia” (Musica Colombiana) and Ensamble del Café (Musica de Colombia). His teachers include Gilberto Murcia (his father), Carlos Arturo Fernandez, Robert Degennaro and Paul Green. Guest to the VII and VIII Clarinet Festival in Caracas (Venezuela 2004-2006), he has received classes with Charles Neidich, Jonathan Cohler, Valdemar Rodriguez, Jorge Montilla, Philippe Berrod, Paulo Sergio Santos, Ronald Van Spaendonck, Philippe Cuper, Alan R. Kay. Mauricio Murcia is presently studying at Lynn University Conservatory pursuing his PPC (Professional Performance Certificated) with Richard Hancock.



Natasa Stojanovska, pianist, was born in 1987 in Prilep, Macedonia. She began to play the piano at age eight. Miss Stojanovska finished her primary school in the class of Professor Nade Stojkoska in Prilep, her high school education in the class of Professor Margarita Tatarcevska in Bitola and studied two years at the Academy of Musical Arts in Skopje in the class of Professor Todor Svetiev. She was awarded first place at *Interfest* Bitola 2001 and 2002 and was proclaimed the best young pianist in Macedonia in 2002. She has been a prizewinner in numerous competitions: *Petar konjovic* Belgrad, Serbia in 2002, *Isidor Baic* Novi Sad, Serbia in 2004, *Ohrid Cometition* in 2004, *The Musician of the New Millennium* in Skopje, Macedonia in 2005, *Liszt- Bartok* Sofia, Bulgaria in 2006, and *Special Awards Interfest* Bitola, Macedonia in 2004 and 2005. She has also been recognized as an accompanist and chamber musician. Miss Stojanovska has performed solo recitals in Macedonia, Bosnia and Hercegovina, France, Romania and Portugal. Presently Miss Stojanovska is a freshman at the Conservatory of Music at Lynn University, studying with Dr. Roberta Rust.