

Upcoming Events

Thursday, November 13

BRASS BASH!

Conservatory brass faculty and students join together to perform chamber music and solo repertoire in a concert that will showcase the splendor of brass.

Time: 7:30 p.m. **Location:** Amarnick-Goldstein Concert Hall **Tickets:** \$10

Thursday, December 4

BEETHOVEN DAY

Student Presentations & Faculty Concert

Beethoven Day is an open forum for a wide-ranging series of ongoing performances, discussions and presentations between 9:30 a.m. and 12:30 p.m. on Beethoven's music, which students share with the University and the community. It is followed in the evening by a concert of Beethoven's works performed by our world-class faculty.

Time: **Thursday, 9:30 a.m.—12:30 p.m. Student Presentations**
 Thursday, 7:30 p.m. Faculty Concert

Location: Amarnick-Goldstein Concert Hall

Tickets: Student Presentations (Free) & Faculty Concert \$25

Saturday & Sunday December 6 and 7*

PHILHARMONIA ORCHESTRA #3

Albert-George Schram, music director and conductor

Mozart: *Sinfonia Concertante in E-flat Major for Violin, Viola and Orchestra, K. 364* **Carol Cole, violin and Ralph Fielding, viola**

Brahms: *Symphony No. 2 in D Major, Op. 73*

**Concert begins at 5 p.m. and will not include pre-concert lecture*

Time: Saturday 7:30 p.m. & Sunday 5 p.m.

Location: St. Andrew's School/3900 Jog Rd/Boca Raton, FL

Tickets: \$30

Thursday, December 11

DEAN'S SHOWCASE #3

An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians.

Time: 7:30 p.m. **Location:** Amarnick-Goldstein Concert Hall **Tickets:** \$10



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

Dean's Showcase No. 2

Thursday, November 6, 2008

7:30 p.m.

**Amarnick-Goldstein Concert Hall
de Hoernle International Center**

Program

Four Sketches

Allegro
Allegro vivace
Andante
Allegro

Alex Wiener, trumpet (Florida)
Josh Pierson, trumpet (Kansas)
Audrey Destito, French horn (Florida)
Gentry Barolet, trombone (Florida)
Julio Cruz, tuba (New York)

String Quartet, K. 465 “Dissonance”

Adagio-Allegro
Andante cantabile

Edgar Leite, violin (Brazil)
Joseph Adkins, violin (Florida)
David Pedraza, viola (Mexico)
Adriana Lombardi, cello (Brazil)

Black Bird

Julio Cruz, tuba (New York)

INTERMISSION

Clarinet Quintet in A Major, K. 581

Allegro
Allegretto con variazioni

Maryna Yermolenko, violin (Ukraine)
Vasile Sult, violin (Romania)
Ioana Luca, viola (Romania)
Aziz Sapaev, cello (Uzbekistan)
Ciprian Stancioi, clarinet (Romania)

Rhapsody on a Theme of Paganini, Op. 43

Marina Stojanovska, piano (Macedonia)
Yang Shen, piano

A. Plog

W. A. Mozart

Paul McCartney Arr. L. Holmgaard

W. A. Mozart

S. Rachmaninoff

Collaborative Pianist



Pianist **Yang Shen** has given concerts and recitals in Asia, North America, Europe and Israel to critical accolades. She has been awarded top prizes in numerous competitions, including The National Society of Arts and Letters Piano Competition, Josef Hoffman International Piano Competition, Los Angeles Liszt Piano Competition, and the Carmel International Music Competition, among others. She has also been invited to participate in some of the most prestigious piano events in the world, including the Arthur Rubinstein International Piano Master Competition and the Leeds International Piano Competition, and she was a semi-finalist in The 2004 Sydney International Piano Competition in Australia. Most recently, Shen has performed in Fort Worth, Tempe, Salt Lake City, Sioux City and Minneapolis. Her performances have been broadcast on ABC Classics (Australia), The Israel Cultural Channel, WXEL-“Classical Variations” (Fla.), Minnesota Public Radio and National TV/Radio stations (China). Shen has also made appearances at the world’s most celebrated music festivals, such as the Aspen Music Festival, The Pianofest in the Hamptons and The Music Academy of the West in Santa Barbara. Active in teaching, Shen was a studio teaching assistant at the University of Southern California from 2000 to 2005, and has maintained a successful private studio for over 14 years. At Lynn University, she is a collaborative pianist at the Conservatory of Music and teaches courses in secondary piano and ear training. She also serves as a piano faculty member in the Conservatory’s Preparatory Division. She earned her Doctoral of Musical Arts degree at University of Southern California, where she also received her Master of Music degree, studying with the renowned pedagogue John Perry. Prior to moving to California, she graduated summa cum laude from the Conservatory of Music at Lynn University with a Bachelor of Music degree as a student of Roberta Rust. Other prominent pianists she has worked with include Ivan Davis, Philippe Entremont, Philip Evans, Philip Fowke, Jerome Lowenthal, Robert McDonald, Paul Schenly, Nelita True, and Arie Vardi.

Student Biographies

BITOLA: Macedonia, four-time first-place winner in state competitions, second prize **LISZT AND BARTOK:** Bulgaria, and third prize **OHRIDSKI BISERI:** Macedonia. Master class teachers have included: Rita Kinka (Serbia), Josip Jermin (Ukraine), Andrei Diev (Russia), Natasa Velkovic (Austria), Rosvita Gediga (Germany), and Todor Svetiev (Macedonia). Ms. Stojanovska has performed recitals all over the world including Serbia, Bulgaria, Germany, Bosnia and Hercegovina. An alumnus of the Interlochen Academy summer festival in 2007, Ms. Stojanovska currently is her second year at Lynn studying with Roberta Rust.



Vasile Sult is a native of Romania. He started his violin studies at age 7 with Rodica Bucur at “Sigismund Toduta” School of Arts in Deva, Romania. During his formative years, he was accepted to the Academy of Music in Cluj-Napoca, Romania where he graduated. Vasile has performed numerous recitals, as a soloist, member of different orchestras and various chamber music groups. He has appeared as soloist with the “Liutaria” Orchestra in a tour in Romania and been invited to play with Cluj Napoca National Opera from 2004-2006, Cluj-Napoca Philharmonic, Satu-Mare Philharmonic, Bern (Switzerland) Hochschule Orchestra, Ilmenau (Germany) Capella Juventa. Currently, Vasile is in his second year at Lynn University Conservatory of Music studying with maestro Elmar Oliveira.



Alex Wiener is from West Palm Beach and has studied trumpet since the age of 13. He earned a Bachelor Degree in Trumpet Performance from Palm Beach Atlantic University where he was featured as a soloist with both the orchestra and symphonic band on several occasions. Mr. Wiener attended Brevard Music Center and was a staff member at Blue Lake Fine Arts Camp. He is currently pursuing a Master of Music Degree in Trumpet Performance from the Lynn University Conservatory of Music studying with Marc Reese.



Maryna Yermolenko completed secondary education in Lysenko Music School for gifted children. She is a winner of the International competition “XXI Century Art”, International competition named after S. Taneyev, National competition named after Y. Polanski, and International competition “Tradition and Modernity” named after M. Mazur. Ms. Yermolenko has performed numerous concerts in Russian, Ukrainian, European, and American cities as a soloist as well as a member of chamber ensembles. She also had several solo appearances with Kiev National Symphony Orchestra, Kiev Youth Orchestra, Treasure Coast Youth Symphony, and Treasure Coast Symphony Orchestra. Maryna is currently completing her Bachelor’s degree at a Lynn University Conservatory of Music, studying with world-renowned violinist Elmar Oliveira.



Violinist **Joe Adkins**, sophomore, is a native Floridian and lives in West Palm. He began violin at age 8 under the instruction of Andrew Matzkow and Susan Rasmussen. Joe attended the Middle school of the Arts, as well as the High school of the Arts under the direction of Wendel Simmons, Patrick Clifford, and spent summers with David Updegraff. During his freshman year at Palm Beach Atlantic University, Joe studied with Stephen Majeske. Presently, Joe is pursuing his Bachelor of Music Degree studying with Carol Cole.



Gentry Barolet grew up in Orlando, Florida. Mr. Barolet started playing trombone when he was eleven. He actively pursued several solo & ensemble competitions while attending high school and achieved superior ratings. Mr. Barolet was also a member of All-County Band for three years, and attended Festival of Winds for two years. His formal studies began at Lynn University three years ago with Jeff Thomas. Presently, Mr. Barolet is in his senior year of his Bachelor of Music Degree studying with Dan Satterwhite.



Native New Yorker, **Julio Cruz**, is currently a Master of Music Degree candidate at the Lynn University Conservatory of Music in Boca Raton, Florida. He holds a Bachelor of Music Degree from the Manhattan School of Music. Julio has played under such conductors as Marin Alsop and Alasdair Neale. In past summers Julio has attended the Alba Music Festival in the Piedmont region of Italy as a guest artist. He has also performed with the Chesapeake Symphony Orchestra in southern Maryland. Julio has performed in master-classes with tubists Øystein Baadsvik and John Stevens. His primary teachers have included Toby Hanks and Kenneth Amis. Julio has also studied with Patrick Sheridan, Sam Pilafian, Tommy Johnson, David Finlayson, and Tom Smith.



Under the instruction of her mother, **Audrey Destito** began studying horn at the age of eleven. Ms. Destito attended the Interlochen Arts camp for three years starting when she was fourteen. A member of the World Youth Symphony, Ms. Destito has played under many esteemed conductors such as Jung-Ho Pak, Gerard Swartz, David Lockington, and Thomas Wilkins. In 2003, Audrey made the decision to move to northern Michigan to attend the Interlochen Arts Academy where she studied with Julie Schleif. While at Interlochen, Ms. Destito participated in lessons with important horn players that include Francis Orval, Norman Schweikert, and Thomas Bacon. In 2005, Audrey traveled to Boston where she spent a year at Boston University studying with Eric Ruske. Ms. Destito is currently pursuing a Bachelor of Music degree at Lynn University, studying with Greg Miller.



Edgar Leite, violinist, graduated from Sao Paulo State University, and has performed with many important Brazilian orchestras, including the State of Sao Paulo Symphony and the Sao Bernardo Philharmonic. He was a concertmaster with the Bank Boston Chamber Orchestra and the Villa-Lobos Chamber Orchestra. He has won chamber music competitions in Sao Paulo and was a finalist in the Gaetano Zinetti Competition in Verona, Italy. He holds the Professional Performance Certificate from Lynn University, where his teachers were Sergiu Schwartz, Elmar Oliveira, and Carol Cole.



Adriana Lombardi studied cello at Tatui Conservatory, Sao Paulo Municipal School of Music and Sao Paulo State University with Eduardo Belo, Gretchen Miller, Zigmunt Kubala and Andre Micheletti. She was a member of Sao Paulo State Youth Orchestra, Bank Boston Chamber Orchestra, and Fukuda Chamber Orchestra and as a soloist with the Sao Paulo State Youth

Orchestra and Curitiba International Festival Orchestra. She graduated in the Professional Performance Certificate program at Lynn University and is currently enrolled in the Master's program as a student of Professor David Cole.



Ioana Luca is a native of Romania. She has participated in many music festivals, such as the "Stift Rein Summer Music Festival" in Austria, the "Admont Summer Music Festival" in Austria and the "Sounding Jerusalem Festival" in Israel. She has been invited to participate in international orchestras such as the Styria - International Youth Chamber Orchestra in Graz, Austria and also to give chamber music recitals through Italy and Romania.

During the last 5 years she has been attending masterclasses working with professors Dan Mitu, Georg Hamann, and Herbert Kefer. Before coming to America she studied one semester at the Music University in Vienna. She is currently pursuing the Professional Performance Certificate at Lynn University Conservatory of Music with Ralph Fielding.



David Pedraza, violist, started his viola studies at the age of 14 under Jose Vazquez and Alicher Kamilov. In 2001 he won a full scholarship to study with Doris Lederer of the Audubon Quartet at Shenandoah Conservatory, and followed with graduate study at Lynn University under Ralph Fielding. He performed with the Youth Orchestra of the Americas under Placido Domingo and at

the Bowdoin International Music Festival. David has won many prizes, and participated in the 2006 Lionel Tertis International Viola Competition.



Joshua Pierson began playing the trumpet at the age of ten. While in high school he attended the Interlochen Summer Music Festival as well as sat principle trumpet in the Kansas City Youth Symphony for two years. Before transferring to Lynn University

Conservatory of Music, Josh first attended Washburn University in Topeka, KS where he sat principle trumpet in both the orchestra and wind ensemble. While attending Washburn he was also able to play with the Topeka Symphony Orchestra as well as play solo trumpet with the Marshal's Band. Participating in summer festivals since leaving high school, Josh has attended the Sunflower Music Festival twice where he performed in chamber ensembles coached by members of Empire Brass as well as the Detroit Symphony Orchestra and has attended the Las Vegas Music Festival twice where he was fortunate enough to study with both Jeff Kay and Marc Reese. Josh's primary teachers include Brian Rood, Dr. Philip Clark, and his current teacher – Marc Reese.



Aziz Sapaev, the winner of numerous awards: first prize in the First International Young Musicians' competition, first prize in national cello competition in Edirne, Turkey, third prize in the 5th International Young Musical Talents, started his cello studies at age 13 at Uspenskiy's School for Musically Gifted Children in Tashkent, Uzbekistan and completed his secondary education in

Trakya University in Turkey. During these years of education, Aziz was engaged in solo, chamber music and orchestral concerts in different cities of Turkey. Aziz has enrolled in master classes with world-renowned teachers such as Orlando Cole, and Tobias Kühne. Actively involved in chamber music, Aziz has performed with leading Turkish musicians such as As Gülşen Tatu, Rüşen Güneş and Özcan Ulucan. Currently, Aziz is pursuing his Bachelors Degree of Music at Lynn University as a student of David Cole.



Ciprian Stancioi started clarinet studies at the age of nine with Aurel Catana. A graduate of the Sigismud Toduta High School of Arts, Ciprian is a recipient of many prizes including: First Prize at National Music Competition, Romania, nominated for UNESCO Education Program, and First Prize at Jeunesses Musicales, Bucharest, Romania. Ciprian performed in a recital at Council of Europe, Strasbourg France, Paganini Conservatory Concert Hall,

Genova, Italy, Youth Orchestra of Ilmenau, Germany, Recitals at FIMU, Belfort, France, and as winner of the Lynn University Concerto Competition in 2005 performed Weber's Concertino. He also participated to FIMU Festival (Belfort, France), International Contemporary Music Festival (Romania), International Music Festival (Brasov, Romania) having the great honor to work with Klenyan Csaba, Stefan Korody, Ioan Goila, Emil Visenescu, Franklin Cohen, Paul Green, and Richard Hancock. Presently, Ciprian is pursuing the Bachelor of Music Degree at Lynn University under Jon Manasse's guidance.



Marina Stojanovska was born in Prilep, Macedonia. She finished music high school in Bitola with professor Margarita Tatarcevska. She has been a part of numerous competitions, master classes and festivals in her native country and abroad. Prizes include three first place prizes in the INTERFEST