

2010-2011 Philharmonia Series

Albert-George Schram, music director and conductor

Location: Keith C. Elaine Johnson Wold Performing Arts Center

3601 N. Military Trail

Boca Raton, FL 33431

\$35 single ticket

\$180 for “orchestra seating” series

\$157 for “mezzanine seating” series



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

LYNN PHILHARMONIA No. 1

Albert-George Schram, music director and conductor

Saturday, Oct. 9 – 7:30 p.m. | Sunday, Oct. 10 – 4 p.m.

Strauss, R.: *Feierlicher Einzug*; **Mendelssohn:** Violin Concerto in E Minor, op. 64; **Elmar**

Oliveira, violin ; **Mahler:** Symphony No. 5 in C-sharp Minor

LYNN PHILHARMONIA No. 2

Albert-George Schram, music director and conductor

Saturday, Nov. 6 – 7:30 p.m. | Sunday, Nov. 7 – 4 p.m.

Glinka: Overture to *Russlan and Ludmilla*; **Mozart:** Piano Concerto No. 25 in C Major, K.

503; **Tao Lin,** piano; **Sibelius:** Symphony No. 2 in D Major, op.43

LYNN PHILHARMONIA No. 3

Jon Robertson, guest conductor

Saturday, Dec. 4 – 7:30 p.m. | Sunday, Dec. 5 – 4 p.m.

Featuring winners of the annual Conservatory Concerto Competition

LYNN PHILHARMONIA No. 4

Gunther Schuller, guest conductor

Saturday, Jan. 29 – 7:30 p.m. | Sunday, Jan. 30 – 4 p.m.

Shostakovich: Piano Concerto No. 1 in C Minor, op. 35; **Lisa Leonard,** piano; **Marc**

Reese, trumpet; **Brahms:** Symphony No. 3

LYNN PHILHARMONIA No. 5

Jon Robertson, guest conductor

Saturday, Feb. 19 – 7:30 p.m. | Sunday, Feb. 20 – 4 p.m.

Beethoven: Piano Concerto No. 5 in E-flat Major, op. 73 (“Emperor”); **Roberta Rust,**

piano; **Dvorak:** Symphony No. 6 in D Major, op. 60

LYNN PHILHARMONIA No. 6

Albert-George Schram, music director and conductor

Joshua Habermann, artistic director, Master Chorale

Saturday, March 26 – 7:30 p.m. | Sunday, March 27 – 4 p.m.

Verdi: Requiem

Dean’s Showcase No. 5

Thursday, April 22, 2010

7:30 p.m.

Amarnick-Goldstein Concert Hall

De Hoernle International Center

Boca Raton, Fla.

David Balko, piano technician

Program

Iberia, Book 2

Rondeña
Almería
Triana

Isaac Albéniz

José Menor, piano (Spain)

Trio for Piano, Oboe and Bassoon

Presto
Andante
Rondo

Poulenc

Nick Thompson, oboe (Missouri)
Eduardo Albuérme, bassoon (Dominican Republic)
Yunyue Liu, piano (China)

La Valse

transcribed by the composer
Maurice Ravel

Duo Pianists:
Daniel Furtado (Brazil) and Darren Matias (Philippines)

INTERMISSION

Upcoming Events

LYNN PHILHARMONIA ORCHESTRA AT MIZNER PARK SALUTE TO BROADWAY

Saturday, April 24

The Lynn University Philharmonia honors its patrons with a free outdoor concert under the stars at the stunning Mizner Park Amphitheater. Join us for an evening of spectacular music. Bring your blankets, chairs and picnic baskets.

Location: Mizner Park

FREE

Time: 7:30 p.m.

STUDENT RECITALS

Tuesday, April 27

5:30 p.m. Chien-I Yang, piano master of music recital

7:30 p.m. Seul-A Lee, violin senior recital

Location: Amarnick-Goldstein Concert Hall

FREE

CHAMBER MUSIC HONORS

Thursday, April 29

Simply the best. This delightful program will feature the student chamber groups which have distinguished themselves throughout this term. Groups are chosen by faculty recommendation and are guaranteed to impress and inspire.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$10

Time: 7:30 p.m.

PREPARATORY SCHOOL OF MUSIC RECITALS

Saturday, May 1

You are cordially invited to attend these recitals featuring students of all ages and levels from our Preparatory School of Music as they share their accomplishments in piano, voice, and various instruments.

Location: Amarnick-Goldstein Concert Hall

FREE

Time: 10 a.m.

Flutist, **Jessica Aura Willis**, is currently finishing her Master Degree with full scholarship with Renee Siebert of the NY Philharmonic at Lynn University. In Florida she has played with the Palm Beach Symphony, Palm Beach Pops, and the Florida Grand Opera among others. Native of New York, Jessica has been the principal flute of the DiCapo Opera, New Jersey Philharmonic, Ensemble 212, and the Manhattan Symphony. She began playing with the New York Youth Symphony in Carnegie Hall in high school. She studied flute with Tara O'Connor, minored in economics at SUNY Purchase and won the concerto competition in 2001, performing C.P.E. Bach's Bb Major Concerto. She has also performed all four of Mozart's works for flute and orchestra with the NJPhil, and Ensemble 212. In 2004, she studies with principal flutist of the NY Philharmonic, Robert Langevin, and piccoloist of the Metropolitan Opera, Stephanie Mortimore. Jessica has performed on stages from the United Nations to Brooklyn's famous Bargemusic, and participated in masterclasses of the worlds finest flutists, including Sir James Galway.

Evgeniya Zharzhavskaya was born in St. Petersburg, Russia and began to play violin at the age of 6. She entered the Rimsky-Korsakov School of music the same year. She later continued her studies at the St. Petersburg state conservatory. While still at the conservatory she won a position with the Mariinsky Theatre Orchestra under Valery Gergiev. Ms. Zharzhavskaya participated in a number of prestigious music festivals, such as Schleswig-Holstein, Germany, Gustav Mahler Academy, Italy, Verbier, Switzerland and Miyazaki, Japan, where she performed with some of the world's leading conductors such as James Levine, Yury Temirkanov, Mstislav Rostropovitch, Charles Dutoit and Christoph Eschenbach among others. Evgeniya is currently studying with Elmar Oliveira at Lynn University in Boca Raton.

Born in Seoul, South Korea, cellist **Jonah Kim** moved to the United States to begin his musical studies at seven years of age. After a year of instruction from his father, he was accepted to the Juilliard School, where he studied with full scholarship. Jonah has pursued a solo career, working with orchestras such as Philadelphia Orchestra, the National Symphony Orchestra, and the New Jersey Symphony Orchestra. As a recitalist, Jonah has performed in major venues including the Kennedy Center (Washington D.C.), Kimmel Center (Philadelphia), and the Kravis Center (W. Palm Beach). Winner of numerous competitions, Jonah was broadcast on radio for WHYY and WITF, as well as on television for NBC and CBS. In 2000, Jonah enrolled to the Curtis Institute of Music. For 6 years, Jonah studied at the Curtis Institute under the tutelage of Orlando Cole and Peter Wiley, as well as occasional instruction from solo cellist Lynn Harrell. Currently, he divides his time between Prague, New York City, and Boca Raton and is in his junior year at Lynn University Conservatory of Music studying with David Cole.

Trilogy

Dave Maric

Concentrics

Pelogy

Tambo

Joel Biedrzycki, percussion (New Hampshire)

Das Musikalische Opfer BWV 1079

J.S. Bach

Largo

Allegro

Jessica Willis, flute (New York)
Evgeniya Zharzhavskaya, violin (Russia)
Jonah Kim, cello (South Korea)
José Menor, piano (Spain)

Student Biographies

José Menor was a recent top prize winner at the XXXIV 'Dr Luis Sigall' International Piano Competition in Viña del Mar, Chile (November 2007). He received the best reviews by the international Press after his solo recital at the Wigmore Hall in London, opening the 'Ginastera 2006 Festival' series: 'superb recital (...) a performance of gripping power and evocative colouring' (The Daily Telegraph, Geoffrey Norris), 'one of the best Spanish pianists of the new generation' (Ray Picot). Born in Sabadell (Spain), Jose studied piano, composition and conducting at the Superior Conservatory in Barcelona, and then he pursued studies at the Royal College of Music in London, at Yale University, and at the Aspen Music Festival. He has worked with renowned professors and concert pianists, including Ann Schein, Claude Frank, Peter Frankl, Stephen Hough, Kevin Kenner, Cristina Ortiz, etc. Presently, José is enrolled in the PPC program at Lynn studying with Roberta Rust.

Nicholas Thompson was born in Saint Louis, Missouri, 1983. His Mother was his High School Music Teacher and three of his four siblings majored in Orchestral Performance. For his Bachelor's Degree, he studied at University of Miami with Robert Weiner. He then studied with Jared Hauser for three years at both Florida International University and Lynn University. Nick finished his Professional Performance Certificate at Lynn under the direction of Joe Robinson, where he currently works toward a Master's Degree. Nick performs regularly with several student and professional orchestras all over South Florida, and has sub-listed for the New World Symphony Orchestra.

Eduardo Tomas Albuermé Montas began his musical studies in Santo Domingo, Dominican Republic, at the age of eight at the Dominican Musical Academy. In 1995 Mr. Albuermé started playing saxophone and joined the Contemporary Philharmonic Orchestra where he played first alto saxophone. In 2001 Mr. Albuermé was accepted into the National Conservatory of Dominican Republic (NCDR) and began his studies in bassoon with Professor Arismendys Vialé. While attending the NCDR he started as principal bassoon in the Juan Pablo Duarte Symphony Orchestra, which he is still member. In 2005, Mr. Albuermé was selected to be part of the Dominican National Symphony as second bassoonist. That same year he participated in the National Performing Competition in Santo Domingo, obtaining second place in the woodwind category. Currently, Mr. Albuermé is a senior at Lynn University Conservatory studying with Professor Michael Ellert.

Yunyue Liu, pianist, was born in Shanghai, China in 1984. Yunyue started studying piano at the age of five. She studied as an undergraduate student at Shanghai Normal University in 2003 with Professor Shijie Ge and earned her Bachelor of Music Education in 2007. As a delegate of Shanghai Normal University, she was invited to perform in the Shanghai Spring International Music Festival in 2004, and an exchange performance in 2005 in Hong Kong. She obtained a scholarship during the four years of her bachelor degree and was granted the Advanced

Certificate in YAMAHA Fundamentals Grade 5 in 2007. She was the only person who passed the grade on that year of Shanghai Normal University. Presently, Yunyue is a Professional Performance Certificate student at Lynn University Conservatory, studying collaborative piano with Professor Tao Lin.

Daniel Furtado has performed throughout the United States and South America. He has been awarded top prizes in competitions in Brazil: Maria Tereza Madeira Piano Competition 2005 (First Prize) and Souza Lima Piano Competition 2005 (First Prize); and in the United States: The NSAL 2006 – Boca Raton, FL (Second Prize). He has performed with the UNESP Academic Orchestra, the Ars Flores Symphony Orchestra, as well as worked as a collaborative pianist with the Lynn University Philharmonia Orchestra. In 2005 Mr. Furtado earned his Bachelor's Degree in Music at UNESP, Brazil. In Spring 2008 he received his Professional Performance Certificate at Lynn University under the tutelage of Dr. Roberta Rust. Currently he is a full scholarship student of Dr. Roberta Rust at Lynn University Conservatory of Music for his Master's Degree in Piano Performance.

Darren Matias had his first piano lessons at the age of fourteen and has been giving performances and winning competitions since then. He won some of the most important piano competitions in the Philippines including 1st prize at the Ultimate Pianist Competition. His musical triumphs and artistic advocacies have been recognized by the most important institutions in his country. His recognition awards include the 2009 Benavides Outstanding Achievement Award and the 2004 Presidential Medal on Culture and Arts among others. Recent musical engagements include solo performances with the Philippine Philharmonic Orchestra, FILharmonika, UST Symphony Orchestra and UST Chamber Orchestra. Mr. Matias has participated in various master classes from renowned concert pianists that include Arie Vardi, Lydia Artimw, Ariel Dechosa, Emilio del Rosario and Valida Rassoulova, to name a few. A native of Tarlac, Philippines, Mr. Matias received his B. M. at the University Of Santo Tomas Conservatory Of Music under the tutelage of Prof. Erlinda Fule. He is currently a graduate student at the Lynn University Conservatory of Music under the auspices of the internationally-acclaimed concert pianist and pedagogue Roberta Rust.

Joel Biedrzycki, 26, has performed in halls on both extremes of the Eastern sea board, from Merrill Auditorium in Portland, Maine to the Kravis Center in Palm Beach, Florida. Mr. Biedrzycki has studied under Nancy Smith, principal percussionist for the Portland Symphony and Edward Atkatz, formerly principal percussionist for the Chicago Symphony. Joel holds a Bachelor's degree in performance from the University of New Hampshire and a Master's degree in performance from the Lynn Conservatory. Last summer, he attended the Music Academy of the West Festival in Santa Barbara, California. He is studying for his Professional Performance Certificate.