

3-12-2000

# Concert: Ithaca College's 33rd Annual Commencement Eve Concert

Ithaca College Symphony Orchestra

Charles Peltz

Ithaca College Choir

Lawrence Doebler

Ithaca College Marimba Ragtime Band

*See next page for additional authors*

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**Authors**

Ithaca College Symphony Orchestra, Charles Peltz, Ithaca College Choir, Lawrence Doebler, Ithaca College Marimba Ragtime Band, Gordon Stout, Musical Theater Instrumental Ensemble, Department of Theatre Arts Performers, and Patrick Hansen

Ithaca College's 33rd Annual Commencement Eve Concert

# A Celebration in Sound



**On Stage**

**Friday, May 12, 2000  
Ben Light Gymnasium  
8:30 p.m.**

**Music for the Theater**

**ITHACA**

**Ithaca College's 33rd Annual Commencement Eve Concert**  
**A Celebration in Sound**

**On Stage**  
**Music for the Theater**

**Conceived and directed by Dana Wilson**

- |  |                       |
|--|-----------------------|
| Fanfare for a New Theater<br>Douglas Fraley and Amanda Whitten, trumpets   | Igor Stravinsky       |
| Welcome<br>Leon Land Gersing   |                       |
| First Tableau, from <i>Pétrouchka</i><br>Ithaca College Symphony Orchestra<br>Charles Peltz, conductor   | Igor Stravinsky       |
| The Road Not Taken, from <i>Frostiana</i><br>Ithaca College Choir and Symphony Orchestra<br>Lawrence Doebler and Charles Peltz, conductors                                     | Randall Thompson      |
| Waiting for Life to Begin, from <i>On This Island</i><br>Quiana Marie Smith, soloist<br>Musical Theater Instrumental Ensemble  | Stephen Flaherty      |
| Charleston Capers<br>Ithaca College Marimba Ragtime Band<br>Gordon Stout, director   | George Hamilton Green |
| Easter Procession, from <i>Cavalleria Rusticana</i><br>Joan Stafford, soloist<br>Ithaca College Choir and Symphony Orchestra<br>Lawrence Doebler and Charles Peltz, conductors | Pietro Mascagni       |
| Comedy Tonight,<br>from <i>A Funny Thing Happened on the Way to the Forum</i><br>Department of Theatre Arts performers<br>Musical Theater Instrumental Ensemble                | Stephen Sondheim      |
| Stranger to the Rain, from <i>Children of Eden</i><br>Melinda Bass, soloist<br>Musical Theater Instrumental Ensemble   | Steven Schwartz       |

Battle of Jericho

arranged by Moses Hogan

Ithaca College Choir  
Lawrence Doebler, conductor

The Ride of the Walküre, from *Die Walküre*

Richard Wagner

Soloists (in order of appearance): Tina Batchelder-Schwab, Lisa Kisselstein,  
Amanda Tafel, Keri Behan, Kristen Robinson, Lucía Sánchez, Adrienne Lovell,  
Sonia Rodriguez-Bermejo, Jessica Julin, Adriana Lomysz  
Ithaca College Symphony Orchestra  
Patrick Hansen, conductor

Back Talk

Harry Breuer

Ithaca College Marimba Ragtime Band  
Gordon Stout, director

In the Beginning, from *Children of Eden*

Stephen Schwartz

Department of Theatre Arts performers  
Musical Theater Instrumental Ensemble  
Ithaca College Choir  
Lawrence Doebler, conductor  
Patrick Hansen, music director

Johnny One Note, from *Babes in Arms*

music by Richard Rodgers  
lyrics by Lorenz Hart

Kenya J. Hamilton, soloist  
Department of Theatre Arts performers  
Stacey Cohn, choreographer  
Ithaca College Symphony Orchestra  
Patrick Hansen, conductor

Ithaca Forever

music by Philip J. Lang '33  
lyrics by Alicia Carpenter  
arranged by Dana Wilson

Ithaca College Choir and Symphony Orchestra  
Lawrence Doebler and Charles Peltz, conductors

**Please join us for fireworks following the concert.**

**Special thanks to**

Arthur E. Ostrander, general coordinator and dean, School of Music  
Lee Byron, chair, Department of Theatre Arts  
Jamal Rossi, technical coordinator and associate dean, School of Music  
John Bracewell, lighting director and associate professor, Department of Theatre Arts

**Lawrence Doebler** is a professor in the Ithaca College School of Music, where he serves as director of choral activities. Currently in his 22nd year at the College, his duties include conducting the choir, chorus, madrigal singers, and choral union and teaching undergraduate and graduate conducting, choral techniques, and choral literature.

Early training in keyboard, strings, voice, and brass led to degrees in conducting for Doebler from Oberlin Conservatory and Washington University in St. Louis. He began his professional career in 1969 at Smith College. From 1971 to 1978, he taught and conducted at the University of Wisconsin–Madison. In 1979 he founded the Ithaca College Choral Composition Contest and Festival; the project has fostered over one hundred performances by outstanding high school choirs of works by international composers who were finalists in the competition. During his years at the School of Music, Doebler has become known for his use of movement in rehearsals and concerts, based on the principles of Jacques Dalcroze. His ensembles have performed in numerous workshops at regional and national professional conventions with middle school and high school students, college students, and professional ensembles on tour.

Doebler has received awards for research and teaching excellence. In addition to his academic appointments, he has served as director of music at churches in Cleveland, St. Louis, Madison, and Ithaca, and he directs Ithaca's professional Cayuga Vocal Ensemble. His works as an editor of choral music of the Renaissance and other periods are published in the Roger Dean catalog of Lorenz Publishing.

**Patrick Hansen** is music director of opera and musical theater at Ithaca College, where he has conducted *Albert Herring*, *Orpheus in the Underworld*, *Babes in Arms*, and *Little Shop of Horrors*, and where he teaches conducting, Opera Workshop, and Musical Theater Workshop.

Hansen earned a bachelor of music in piano performance from Simpson College and a master of music in piano performance from University of Missouri–Kansas City Conservatory of Music; he was a fellowship artist with the Juilliard Opera Center. He was the music administrator of the Pittsburgh Opera Center at Duquesne and served on the musical staffs of Lyric Opera of Chicago, the Juilliard Opera Center, Tulsa Opera, Opera Memphis, Pittsburgh Opera, Des Moines Metro Opera, and Opera Iowa. For two seasons, he was resident conductor for the Ash Lawn–Highland Summer Festival in Charlottesville, Virginia.

As assistant music director and chorus master for Tulsa Opera, Hansen cocreated the Tulsa Youth Opera, a program for young people, and conducted the inaugural production of Krása's *Brundibar* in May 1997. He debuted with the Des Moines Metro Opera summer festival in 1997, conducting Britten's *Albert Herring*. He also made his Tulsa Opera conducting debut in 1997 with a Thanksgiving production of *Hänsel and Gretel*. In April 2000 he made his Ithaca Opera debut, conducting *The Marriage of Figaro*. Hansen's other conducting credits include *The Turn of The Screw* (Opera Memphis), *The Tender Land* (Ash Lawn–Highland), *Gianni Schicchi* (Pittsburgh Opera Center), *Buoso's Ghost* (Pittsburgh Opera Center), *Così Fan Tutte* (Ash Lawn–Highland), *Il Barbiere di Siviglia* (Ash Lawn–Highland), *La Cenerentola* (Ash Lawn–Highland), *Zemire et Azor* (Opera Memphis), *La Tragedie de Carmen* (Ash Lawn–Highland), *L'Elisir d'Amore* (Pittsburgh Opera Express), *The Sound of Music* (Ash Lawn–Highland), *The King and I* (Ash Lawn–Highland), and the world premiere of *Riversongs* (Opera Memphis).

For the past two seasons, Hansen was the director of the Young American Artist program at Glimmerglass Opera. In addition to his duties as director, he served as chorus master for the world premieres of *Central Park* and *Lillith*, conducted the American premiere of Beethoven's Chorale Finale to the Ninth Symphony as arranged by Richard Wagner for 24 soloists and piano, and performed as pianist in over a dozen recitals. He has recently been appointed music director of the Opera Festival of New Jersey.

Hansen is the assistant editor of the new G. Schirmer operatic anthology series and the research assistant for volume 2 of *The Singer's Musical Theatre Anthology*; he was the pianist for a recorded set of brass methods with the Canadian Brass. He resides in Ithaca with his wife, Elizabeth Koch, and son Iain. His upcoming engagements include stage directing *The Many Faces Of Love/Suor Angelica* at Ithaca College and making his debut at Opera Festival of New Jersey, where he will conduct the world premiere of Frank Lewin's *Burning Bright* this July.

Exciting performances in an extraordinarily wide range of repertoires are the mark of conductor **Charles Peltz**. His performances of operas and operettas, appearances with orchestras and chamber orchestras, and recordings and broadcasts of cutting-edge contemporary music have earned him critical praise in Europe, Canada, and the United States. As principal conductor of Musicisti Americani, a summer festival in Rome and Sulmona, Italy, his performances drew the enthusiastic praise of the Italian press: "He draws haunting sounds from the orchestra . . . in finely judged performances." The American press is equally impressed, noting a "special sensitivity which Peltz clearly has."

Peltz holds a master of music degree from the New England Conservatory of Music, from which he graduated with distinction in performance and highest academic honors, and a bachelor of music degree from Ithaca College, where he studied with marimba virtuoso Gordon Stout. His teachers include Murry Sidlin at the Aspen Music Festival, Frank Battisti, Pamela Gearhart, Richard Woitach, and Donald Hunsberger. As an award-winning educator, Peltz has held positions at Harvard and the State University of New York at Buffalo, as well as at Ithaca College. His tenure as music director of the Syracuse Symphony Youth Orchestra brought notice to that group for its work with world-renowned composers, including Lukas Foss, Joan Tower, Michael Colgrass, Augusta Read Thomas, Chou Wen Chung, and Karel Husa. He is also a frequent conductor of youth honors orchestras and bands, and he serves as the director of orchestras at the Luzerne Music Center summer music school.

Peltz is currently the music director of the Glens Falls Symphony Orchestra and the director of wind ensembles at the New England Conservatory of Music. He was formerly a staff conductor with both the Syracuse Symphony and the Buffalo Opera Company. In recent seasons his guest conducting has included both orchestra and opera at the Hartt School and new music projects with composers Lukas Foss, John Harbison, James McMillan, and Enchanted Circle. He has appeared with the Boston Academy of Music and the Merrick Symphony of Long Island. Past seasons have included appearances with the Pacific Symphony, Hamilton Philharmonic, Buffalo Philharmonic, New Jersey Ballet, and Delaware Valley Philharmonic and numerous concerts with the North American New Music Festival. Peltz records on the MODE label, and 1999 saw the release of a fifth new recording of his work.

**Gordon Stout** is a professor of percussion at Ithaca College. A composer as well as a percussionist specializing in marimba, he studied composition with Samuel Adler and Warren Benson and percussion with James Salmon and John Beck. As a composer-recitalist he has premiered a number of his original compositions, as well as works by other contemporary composers. Many of his compositions for marimba are published and have become standard repertoire for marimbists worldwide.

Stout has recorded both his own music and the work of important American composers. His recordings include *Stout: Music for Solo Marimba* (Studio 4 Productions), *Gordon Stout II* (Studio 4 Productions), *Alec Wilder's Music for Marimba with Other Instruments* (Golden Crest Records), *Nola: The Eastman Marimba Band* (Mercury Golden Imports), *New Music Series, Volume 2* (Neuma Records), *Perpetual—Michael Burritt* (Peppermint Artists Productions), and *Images of Chagall—Meyer Kupferman* (Soundspells Productions). A frequent lecture-recitalist for the Percussive Arts Society, Stout has appeared as featured marimbist at 11 international PAS conventions and throughout the United States, Canada, Mexico, Europe, and Japan.

**Dana Wilson** is a composer, jazz pianist, and conductor with many commissioned works to his credit. His compositions have been performed throughout the United States, Europe, and East Asia. They have received several awards, including the 1998 International Trumpet Guild first prize, the Sudler International Composition Prize, and the Oswald Composition Prize. Wilson's compositions are published by Boosey and Hawkes, Ludwig Music Publishers, and Dorn Publications; they can be heard on Klavier, Albany, Summit, Open Loop, Mark, Redwood, Musical Heritage Society, and Kosei recordings.

Wilson holds a doctorate from the Eastman School of Music and is currently Charles A. Dana Professor of Music at Ithaca College. He is coauthor of *Contemporary Choral Arranging* (Simon and Schuster), as well as the author of many articles on musical subjects. He has been a fellow at Yaddo, the retreat for artists in Saratoga Springs, New York; a Wye fellow at the Aspen Institute; a Dana fellow; and a fellow at the Society for Humanities at Cornell University. He has received grants from the National Endowment for the Arts, New York Foundation for the Arts, New England Foundation for the Arts, New York State Council for the Arts, Arts Midwest, and Meet the Composer.



# ITHACA COLLEGE CHOIR

Lawrence Doebler, conductor

Jennifer Haywood, graduate conductor

Tiffany Engle, graduate conductor

## **Soprano I**

Theresa Andersen  
Sayville, N.Y.

Sarah Bartolome  
New Bedford, Mass.

Meaghan Boeing  
Sudbury, Mass.

Alyson Cury  
Clifton Park, N.Y.

Amy Hayner  
Andover, Mass.

Adriana Lomysh  
Dunkirk, N.Y.

## **Soprano II**

Sonia Rodriguez Bermejo  
Las Palmas, Spain

Jennifer Haywood  
Williamsville, N.Y.

Elizabeth Karam  
Clifton Park, N.Y.

Christine Pratt  
Hilton, N.Y.

Lucía Sánchez  
Washington, D.C.

Mary-Lynn Sindoni  
Rochester, N.Y.

## **Alto I**

Nicole Asel  
Richmond, Va.

Amanda Capone  
Cresco, Pa.

Jessica Julin  
Danville, Calif.

Adrienne Lovell  
Syracuse, N.Y.

Joan Stafford  
Mastic Beach, N.Y.

Heather Tryon  
Windham, Maine

## **Alto II**

Keri Behan  
Mechanicville, N.Y.

Kathleen O'Connor  
Johnson City, N.Y.

Rebecca Sach  
Brookhaven, Pa.

Elisa Sciscioli  
Syracuse, N.Y.

Amanda Tafel  
North Syracuse, N.Y.

Kerry Watkins  
Ithaca, N.Y.

## **Tenor I**

Andrew Chugg  
Rochester, N.Y.

Bill DeMetsenaere  
Rochester, N.Y.

Anthony Maiese  
Cherry Hill, N.J.

Blake Siskavich  
Wanakena, N.Y.

Cory Walker  
Auburn, N.Y.

## **Tenor II**

Paul Fowler  
Milwaukee, Wis.

Brian Hertz  
Syosset, N.Y.

Joseph Stillitano  
Baldwinsville, N.Y.

Dinyar Vania  
Syracuse, N.Y.

Tim Reno  
Farmington, Conn.

**Baritone**

Kevin Doherty  
Seaford, N.Y.

Sean Fox  
Jefferson Township, N.J.

Gerard Gombatto  
Rochester, N.Y.

Miles Johnson  
New Windsor, N.Y.

Mike Lippert  
Lansing, N.Y.

Michael Popplewell  
Rochester, N.Y.

**Bass**

Lucas Hibbard  
Lansing, N.Y.

Jermaine Hill  
Springfield Gardens, N.Y.

Eric Toyama  
Churchville, N.Y.

Michael Vaughan  
Philadelphia, Pa.

Marc Webster  
Rochester, N.Y.

James Wheel  
Windham, Pa.

**ITHACA COLLEGE SYMPHONY ORCHESTRA**

Charles Peltz, conductor

Erik Kibelsbeck, graduate assistant

**Violin I**

Stephanie Koppeis, concert master  
Woodbury, N.Y.

Cheryl O. Cory  
Binghamton, N.Y.

Vanessa Gaul  
Port Jefferson, N.Y.

Amanda Gillespie  
Lititz, Pa.

Erin Meade  
Farmingville, N.Y.

Christine Menter  
Baldwinsville, N.Y.

Benjamin D. Smith  
Lodi, N.Y.

Amy Terranova  
Buffalo, N.Y.

**Violin II**

Sara Hughes, principal  
Delmar, N.Y.

Victoria Alaimo  
Manhosset, N.Y.

Sonja Bundy  
Boulder, Colo.

Laura Centonze  
Farmingdale, N.Y.

Brenna Edgerton  
Princeton, Wis.

Randi Filipo  
Medford, N.Y.

Teresa Fiorenza  
Liverpool, N.Y.

Jennifer Gallien  
Rome, N.Y.

Michele George  
Mount Holly, N.J.

William Gouse  
Vineland, N.J.

Beth Hansen  
Fairport, N.Y.

Alissa Nanna  
West Seneca, N.Y.

Jennifer O'Donnell  
Floral Park, N.Y.

Dana Rokosny  
Thurmont, Md.

**Viola**

Heather Wallace, principal  
Kingston, N.Y.

Marjorie Amatulli  
Freeport, N.Y.

Jillian Fisher  
Branford, Conn.

Jaime Gould  
Bartlesville, Okla.

Erica Hallock  
Delmar, N.Y.

Nate Kaiser  
Gasport, N.Y.

Suzanne Miller  
Loudenville, N.Y.

Joseph Prusch  
Schenectady, N.Y.

Laura Raposo  
Endwell, N.Y.

Sarah Sherman  
Cicero, N.Y.

Alison Shorter  
Valley Stream, N.Y.

Tyrone Tidwell  
Charlotte, N.C.

Allison Walker  
Titusville, N.J.

**Violoncello**

Katherine Jensik, principal  
Carlisle, Pa.

Meredith Gollmer  
Severna Park, Md.

Ana Jesse  
Esses, Vt.

Susan Meuse  
Cherry Hill, N.J.

Kelly Nixon  
Shirley, N.Y.

Meghan Patrick  
Orleans, Mass.

Katherine Paul  
Medfield, Mass.

Katie Pritt  
Ithaca, N.Y.

David Short  
Guilderland, N.Y.

Tom Smith  
Selkirk, N.Y.

Karen Van Duren  
Lansing, N.Y.

Soojung You  
Ithaca, N.Y.

**Double Bass**

Nicholas Wehr, principal  
New Freedom, Pa.

Shannon Berndt  
Altoona, Pa.

Katherine Grasmeyer  
Chittenango, N.Y.

Brian Krauss  
Woodbury, N.Y.

Josef Lorenz  
Baldwinsville, N.Y.

John Paul Norpoth  
Stony Brook, N.Y.

Evan Salim  
Boulder, Colo.

Eben Turner  
Middlesex, Vt.

**Flute**

Sarah Paysnick, principal  
Longmeadow, Mass

Douglas Han  
Piscataway, N.J.

Cheryl Houston  
Woodbridge, N.J.

Jen Trimble  
Fairport, N.Y.

**Clarinet**

Jeffrey Bittner, principal  
Lakehurt, N.J.

Todd Hearn  
Newark, Del.

Corinne Sigel  
Albuquerque, N.Mex.

Michelle Van Haugg  
East Berne, N.Y.

**Oboe/English Horn**

Colin Bauer, copincipal  
Easley, S.C.

Stacy Reckert, copincipal  
Bellingham, Mass.

Hannah McKeown  
Columbia, S.C.

**Bassoon**

Eleanor Conley, principal  
Ithaca, N.Y.

Kristijan Bogdanovski  
Rochester, N.Y.

Erik Kibelsbeck  
Ithaca, N.Y.

Colleen MacLean  
Hershey, Pa.

**Horn**

Joshua Phillips, principal  
Newfoundland, N.J.

Patricia Bolen  
Belmont, Mass.

Lindsey MacNab  
State College, Pa.

Alysia Nemeth  
Allentown, Pa.

Deana Saada  
Williamsville, N.Y.

**Trumpet**

Douglas Fraley, principal  
Quakertown, Pa.

Erinn Hibbard  
Owego, N.Y.

Dylan Race  
Milford, Pa.

Amanda Whitten  
Holmdel, N.J.

**Trombone**

David McCormick, principal  
Middletown, Md.

Daniel Pattee  
Bedrod, N.H.

**Bass Trombone**

Michael Dobranski  
Dallas, Pa.

Brian Honsberger  
Goodyear, Ariz.

**Tuba**

Brian Sodano  
Martinez, Calif.

**Timpani**

Kelly Davie  
Marcellus, N.Y.

**Percussion**

Laura Bilodeau  
West Hartford, Conn.

Eric Smith  
Morrison, Ill.

Stephen Solook  
Lebanon, N.J.

**Piano**

Christopher Barry-Arrendondo  
Syracuse, N.Y.

**Celeste**

Jennifer Haywood  
Ithaca, N.Y.

# ITHACA COLLEGE MARIMBA RAGTIME BAND

Gordon Stout, director

## **Xylophone**

Gordon Stout

## **Percussion**

Steven Reichlen  
Friendsville, Pa.

## **Marimba**

Tim Collins  
Plattsburgh, N.Y.

Kelly Davie  
Marcellus, N.Y.

Eric Smith  
Morrison, Ill.

# DEPARTMENT OF THEATRE ARTS PERFORMERS

Patrick Hansen, music director

Esther Ammon  
Tracey, Calif.

Melinda Bass  
Chester, N.J.

Leon Land Gersing  
Miami Lakes, Fla.

Kenya J. Hamilton  
DeCatur, Ga.

Adam Kaokept  
Las Vegas, Nev.

Adriana Lomysh  
Dunkirk, N.Y.

Kristy Merola  
Hamden, Conn.

Steven M. Pacek  
Lansdale, Pa.

Quiana Smith  
Omaha, Nebr.

Billy Zavelson  
Shaker Heights, Ohio

# MUSICAL THEATER INSTRUMENTAL ENSEMBLE

## **Keyboards**

Brian Hertz  
Syosset, N.Y.

Christine Riley  
Stone Ridge, N.Y.

## **Bass**

Brian Krauss  
Woodbury, N.Y.

## **Drums**

Stephen Solook  
Lebanon, N.J.

## **Percussion**

Laura Bilodeau  
West Hartford, Conn.

## ITHACA FOREVER

Music: Philip J. Lang '33

Lyrics: Alicia Carpenter

Ithaca, forever shine your light on me,  
In my heart together we shall always be.  
And here's to Ithaca, my Ithaca, how beautiful you are:  
Your towers high upon South Hill reach from stone to star.

Ithaca, forever I'll recall a smile,  
Clasp a hand in friendship, walk a snowy mile.  
And here's to Ithaca, my Ithaca, alma mater true,  
Although I leave Cayuga's shore, I'll remember you.

Ithaca, forever guide us on our way,  
Like a shining beacon, light our night and day.  
And here's to Ithaca, my Ithaca, how bright your vision seems;  
May all your sons and daughters dare to live their dreams.

*Ithaca Forever* was composed by Philip Lang '33, orchestrator of dozens of Broadway's best-loved musicals, including *Hello Dolly*, *42nd Street*, and *Annie*. Collaborating with professional lyricist Alicia Carpenter, who has published over 150 works in education and symphonic/choral music, Lang completed the piece in 1984, two years after accepting then-president James J. Whalen's invitation to compose a song that could be used for special College occasions.

The work was first played by the Faculty Brass Quintet at the 1984 freshman convocation. Tonight's performance by the choir and orchestra is an arrangement by professor of music Dana Wilson, commissioned by the College in 1986.

### Join Us for Fireworks

Following the concert, all are invited to close the night with refreshments on the academic quad from 9:30–11:30 p.m., highlighted by a fireworks display.