

9-10-2000

Faculty Recital: Read Gainsford, piano (Bach Festival 2000)

Read Gainsford

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*“It is
my plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

FACULTY RECITAL
Read Gainsford, piano

Bach Festival 2000

Six Rumanian Dances (1915), Sz 56

Béla Bartók
(1881-1945)

1. *Joc cu Bâta* (Dance with sticks)
2. *Brâul* (Waistband Dance)
3. *Pe Loc* (On the Spot)
4. *Buciumeana* (Butschum [Transylvania])
5. *Poargâ Româneasca* (Romanian Polka)
6. *Mâruntel* (Fast Dance)

Partita No. 3 in A Minor, BWV 827

Johann Sebastian Bach
(1785-1850)

Fantasia
Allemande
Corrente
Sarabande
Burlesca
Scherzo
Gigue

Two Rumanian Dances, Op. 8a

Béla Bartók

INTERMISSION

Partita No. 4 in D Major, BWV 828

Johann Sebastian Bach

Overture
Allemande
Courante
Aria
Sarabande
Minuet
Gigue

Recital Hall
Sunday, September 10, 2000
4:00 p.m.