

10-13-2000

## Junior Recital: Steve Ballard, percussion

Steve Ballard

Follow this and additional works at: [https://digitalcommons.ithaca.edu/music\\_programs](https://digitalcommons.ithaca.edu/music_programs)



Part of the [Music Commons](#)

---

### Recommended Citation

Ballard, Steve, "Junior Recital: Steve Ballard, percussion" (2000). *All Concert & Recital Programs*. 6203.  
[https://digitalcommons.ithaca.edu/music\\_programs/6203](https://digitalcommons.ithaca.edu/music_programs/6203)

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

*“It is  
my plan  
to build  
a school  
of music  
second  
to none.”*

—William  
Grant Egbert  
(1867–1928)  
Founder,  
Ithaca  
Conservatory  
of Music

SCHOOL OF MUSIC

ITHACA

# JUNIOR RECITAL

Steve Ballard, percussion

Assisted by:

Kelly Davie, Eric Smith, Chris Ireland, Sloane Treat,  
Tom Marceau, Dave Boisvert, and Chad Wannstreet

with

Laurel Feldman, alto saxophone

El Dorado

Ney Rosauero

2 Night Pieces

Kevin Bobo

I.

II.

## INTERMISSION

The Devil's Dance  
from *'Histoir du Soldat*

Igor Stravinsky  
arranged by James Ancona

Divertimento  
For Marimba and Alto Saxophone

Akira Yuyama

Valse Brillante

George Hamilton Green

Junior Recital presented in partial fulfillment for the degree  
Bachelor of Music in Performance.

Steve Ballard is from the studio of Gordon Stout.

**Recital Hall**  
**Friday, October 13, 2000**  
**9:00 p.m.**