

11-4-2000

Junior Recital: Mickey Ireland, clarinet

Mickey Ireland

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*“It is
my plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
Music

SCHOOL OF MUSIC

ITHACA

JUNIOR RECITAL

Mickey Ireland, clarinet
Mary Ann Erickson, piano

Assisted by:
Cheryl Cory, violin

Sonata para clarinete y piano (1970)

Carlos Guastavino
(b. 1912)

Allegro deciso
Andante
Rondó-Allegro spiritoso

Première Rhapsodie (1910)

Claude Debussy
(1862-1918)

INTERMISSION

Soliloquies (1976)

Leslie Bassett
(b. 1923)

Fast, aggressive, driving, dramatic
Flowing, singing
Fast, abrasive, contentious
Slow, lyrical, expressive

Trio for Clarinet, Violin and Piano (1932)

Aram Khachaturian
(1903-1978)

Andante con dolore, con molto espressione
Allegro; allegretto
Moderato

Junior Recital presented in partial fulfillment for the degree
Bachelor of Music in Performance and Education.

Mickey Ireland is from the studio of Michael Galván.

Recital Hall
Saturday, November 4, 2000
1:00 p.m.