

12-2-2000

Senior Recital: David McCormick, trombone

David McCormick

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*“It is
my plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

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SENIOR RECITAL

David McCormick, trombone
Russell Posegate, piano

Cavatine, op. 144 (1915)

Camille Saint-Saëns
(1835-1921)

Concerto for Trombone and Orchestra (1956)

Gordon Jacob
(1895-1984)

Maestoso - Allegro molto
Adagio molto
Alla Marcia Allegro

INTERMISSION

The Conditions of a Solitary Bird (1980, rev. 1996)

Lawrence Borden
(b. 1951)

The first, that it flies to which is highest;
The second, that it does not suffer companionship, even of its own kind;
The third, that it points its beak to the sky;
The fourth, that it does not have a definite color;
The fifth, that it sings sweetly.

Sonata für Fagott (1938)

Paul Hindemith
(1895-1963)

Leicht bewegt
Langsam - Marsch - Beschluß, Pastorale-Ruhig

Thoughts of Love (1904)

Arthur Pryor
(1870-1942)

Senior Recital presented in partial fulfillment of the degree
Bachelor of Music in Performance and Music Education.

David McCormick is from the studio of Harold Reynolds.

Ford Hall
Saturday, December 2, 2000
2:00 p.m.