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Concert: Mostly Mozart!

Opera Workshop Students

Patrick Hansen

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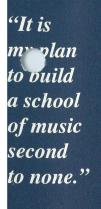


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—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory

SCHOOL OF MUSIC

ITHACA

MOSTLY MOZART!

Members of Opera Workshop Earl McCarroll, stage director Patrick Hansen, musical director

Falstaff

Giuseppe Verdi

Act 2 quartet

The ladies prepare for Falstaff's arrival ...

Alice Ford

Joan Antoinette Stafford

Nanetta Meg Page Susanne O'Gara Jessica Corvino

Dame Quickly

Rebecca Sach

Fidelio

Ludwig van Beethoven

Act 1 duet

Jaquino tries to express his feelings for Marzelline ...

Marzelline

Kristen Robinson

Jaquino

Andrew Thomas Chugg

The Dialogues of the Carmelites

Francis Poulenc

Act 1 duet sung in

The two novices discuss life and death ...

Sister Constance

Meredith Ellis

Sister Blanche

Vanessa Velez

Le Nozze di Figaro

Wolfgang Mozart

Act 1 trio

The Count attempts to make his feelings known to Susannah ...

Cherubino Susanna

Elissa Levitt Vanessa Velez

Count Basilio Miles Johnson

James Roumeles, Jr.

Così fan tutte

Wolfgang Mozart

Act 1 duet

The sisters sing about their boyfriends ...

Fiordiligi

Joan Antoinette Stafford

Dorabella

Jessica Corvino

Act 2 duet

The sisters think about trying out new boyfriends ...

Fiordiligi Dorabella Susanne O'Gara Elisa Sciscioli Don Giovanni

Wolfgang Mozart

Act 2 sextet

Leperello, disquised as Don Biovanni, flees from Elvira only to be aught by the others ...

Donna Elvira Leperello Donna Anna Don Ottavio Jessica Julin Miles Johnson Meredith Ellis James Roumeles, Jr. Elissa Levitt

Zerlina Masetto

Lucas J. Hibbard

Susannah

Carlisle Floyd

Act 1 aria and duet

Susannah sings about the night and then tells her brother, Sam about her day ...

Susannah Sam Little Bat Sonia Rodriguez Bermejo Andrew Thomas Chugg

James Roumeles

Die Zauberflöte

Wolfgang Mozart

Act 1 aria and duet

Papageno is distressed because he can't find a wife ...

Papageno Papagena Spirit 1 Spirit 2 Spirit 3 Lucas J. Hibbard Kristen Robinson Jessica Julin Elisa Sciscioli Rebecca Sach

Opera Workshop Scenes Program presented as Final Assessment for the Fall Semester.

Ford Hall Monday, December 11, 2000 8:15 p.m.