

12-3-2000

## Senior Recital: Kathleen Kelly O'Connor, mezzo-soprano

Kathleen Kelly O'Connor

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*“It is  
my plan  
to build  
a school  
of music  
second  
to none.”*

—William  
Grant Egbert  
(1867–1928)  
Founder,  
Ithaca  
Conservatory  
of Music

SCHOOL OF MUSIC

ITHACA

## SENIOR RECITAL

Kathleen Kelly O'Connor, mezzo-soprano  
Doug Han, piano

Assisted by:  
Sharon Costianes, soprano  
Bill DeMetsenaere, tenor  
Jermaine Hill, bass

Furibondo spira il vento  
Affanni del pensier

George Frideric Handel  
(1685-1759)

Verborgenheit  
Ach des Knaben Augen  
In dem Schatten meiner Locken  
Nun wandre, Maria

Hugo Wolf  
(1860-1903)

Non piú di fiori  
from *La Clemenza di Tito*

Wolfgang Amadeus Mozart  
(1756-1791)

## INTERMISSION

Au bord de la route  
Cantique  
Chanson  
Doute

Nadia Boulanger  
(1887-1979)

Vocal Modesty

Angus

Lullaby for a Lost Child

Instead of Words

Thomas Pasatieri

(b. 1945)

So You Want to Write a Fugue?

Glenn Gould

(1932-1982)

Senior Recital present in partial fulfillment for the degree  
Bachelor of Music in Performance.

Kathleen Kelly O'Connor is from the studio of Angus Godwin.

**Walter B. Ford Hall Auditorium**

**Sunday, December 3, 2000**

**3:00 p.m.**