

11-13-1999

Concert: Ithaca College Twentieth Annual Choral Composition Contest

Ithaca High School Choir

Arthur Loomis

Pittsford-Mendon Select Choir

David Brown

Corning West High School Occidentals

See next page for additional authors

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Authors

Ithaca High School Choir, Arthur Loomis, Pittsford-Mendon Select Choir, David Brown, Corning West High School Occidentals, Lorrene Adams, Skaneateles High School Concert Chorale, Mickey Kringer, West Genesee High School Chorale, David Norman, Ward Melville High School Camerata, and Linda Contino



*“It is
my plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music



SCHOOL OF MUSIC

ITHACA

ITHACA COLLEGE TWENTIETH ANNUAL CHORAL COMPOSITION CONTEST

SPONSORED JOINTLY BY ITHACA COLLEGE AND THEODORE PRESSER COMPANY

The goals for this project are to encourage the creation and performance of new choral music and to establish the Ithaca College Choral Series.

To achieve these objectives, scores from the United States, Canada and Europe were received. Six were chosen for performance this evening.

This year Ithaca College commissioned Lowell Liebermann to write a choral piece for the festival. This composition *Three Elizabethan Songs* will be premiered by the Ithaca College Choir.

Previously commissioned works:

1979	Vincent Persichetti	Magnificat and Nunc Dimittis
1980	Samuel Adler	Two Shelley Songs
1981	Karel Husa	Every Day
1982	William Schuman	Esses
1983	Dan Locklair	Break Away
1984	Eugene Butler	Eternity and Time
1985	Iain Hamilton	The Convergence
1986	Ellen Taafe Zwilich	Thanksgiving Song
1987	Richard Wernick	The Eleventh Commandment
1988	Peter Schickele	Songs I Taught My Mother
1989	Thomas Pasatieri	Three Mysteries for Chorus
1990	Norman Dello Joio	The Quest
1991	Augusta R. Thomas	Sanctus
1992	Norman Dello Joio	Songs of Memory*
1993	Ronald Caltabiano	Metaphor
1994	Thea Musgrave	On The Underground
1995	Daniel Pinkham	Passion Music
1996	Daniel Asia	purer than purest pure
1997	Chen Yi	Spring Dreams
1998	Robert Maggio	Aristotle

* Centennial Commission

ITHACA COLLEGE ADMINISTRATION

President—Peggy Williams

Provost—James Malek

Dean, James J. Whalen Center for Music—Arthur E. Ostrander

Associate Dean, James J. Whalen Center for Music—Jamal Rossi

Coordinator of Music Admissions—Eric Hummel

PRELIMINARY JUDGES

LAWRENCE DOEBLER—Professor of Choral Music

JANET GALVÁN—Professor of Music Education and Choral Conductor

FINAL JUDGES

JANET GALVÁN

ARTHUR E. OSTRANDER—Dean, James J. Whalen Center for Music

SALLY LAMB—Assistant Professor of Theory

DANA WILSON—Dana Professor of Music Theory and Composition

GREGORY WOODWARD—Professor of Music Theory and Composition

VOICE FACULTY

Randie Blooding

Angus Godwin

Jean Loftus

Carol McAmis

Richard McCullough

Deborah Montgomery

David Parks

Patrice Pastore

Beth Ray

CHORAL FACULTY

Lawrence Doebler

Janet Galván

Mark Simmons

Lauri Robinson-Keegan

Choir, Madrigals

Women's Chorale

Chorus

Vocal Jazz Ensemble

CHORAL STAFF

Bill DeMetsenaere

Jennifer Haywood

Choral Secretary

Graduate Coordinator

BIOGRAPHIES

LOWELL LIEBERMAN has had his compositions performed internationally by such orchestras as the Metropolitan Opera Orchestra, Saint Louis Symphony, Cincinnati Orchestra, Montreal Orchestra, Baltimore Symphony, Seattle Symphony, Minnesota Orchestra, Royal Liverpool Philharmonic, L'Orchestre de Monte-Carlo, New Japan Philharmonic, Malmo Symphony Orchestra and many others. Artists who have performed his works include James Galway, Mstislav Rostropovich, James Levine, Leonard Slatkin, Davis Zinman, Kenneth Schermerhorn, Paula Robison, and many others.


His second Piano Concerto was called by the Baltimore Sun "perhaps the best piece in the genre since Sameuel Barber's Concerto". Recent commissions and premieres include a flute concerto with the St. Louis Symphony (Galway and Slatkin); a full length opera *The Picture of Dorian Gray* by L'Opera de Monte-Carlo; Long Beach Orchestra; *String Quartet No. 2* for the National Federation of Music Clubs; a song cycle for Robert White; *Cello Sonata No. 2* for Steven Isserlis; *Concerto for Flute, Harp and Orchestra* (Galway) and a consortium of Dallas, Cincinnati, Minnesota and the Florida Philharmonic orchestras.

Mr. Liebermann's many honors include a Charles Ives Fellowship and Charles Ives Scholarship from the American Academy and Institute of Arts and Letters, Grand Prize in the Delius International Composition Competition, Outstanding Composition Award from the Yamaha Music Foundation, as well as awards from ASCAP and BMI. Mr. Liebermann was recently nominated for the Prix Oscar Wilde by L'Association Oscar Wilde for his opera. He is director of the "Yaddo" colony in Saratoga Springs, where many of his works are written.

Lowell Liebermann was born in New York City and still resides there having received all of his degrees including a Doctor of Musical Arts from the Juilliard School. His composition teachers have included David Diamond and Vincent Persichetti.


THOMAS BROIDO is currently president of Theodore Presser Company.

ARNOLD BROIDO Currently chairman of the board at the Theodore Presser Company, Mr. Broido is a graduate of Ithaca College and Teacher's College, Columbia University and was recently granted an honorary doctorate degree from Ithaca College.



LAWRENCE DOEBLER has been the Director of Choral Activities and a Professor of Music at Ithaca College since 1978. He formerly taught and conducted at the University of Wisconsin-Madison and at Smith College. He has received awards for research and teaching excellence from the University of Wisconsin and Ithaca College. As an active clinician and guest conductor, Mr. Doebler has appeared throughout eastern and mid-western states. In addition to his position at Ithaca College, Mr. Doebler is also the director of the Cayuga Vocal Ensemble, Ithaca's professional choral group and director of music at the First Presbyterian Church in Ithaca.


ELIZABETH ALEXANDER has had her music performed by the Charleston Symphony Orchestra, Central Wisconsin Symphony Orchestra, Wisconsin Chamber Orchestra, Wooster Symphony Orchestra; by new music ensembles such as The Music Fix and Sounds New; and many choirs, including the Gregg Smith Singers, the Cayuga Vocal Ensemble, and the American Master Chorale.



Alexander studied composition with Steven Stucky, Jack Gallagher, Yehudi Wyner and Karel Husa, receiving her bachelor's degree from the College of Wooster and her doctorate degree is from Cornell University. She has received grants, awards and fellowships from the National Orchestral Association, Meet the Composer, the Wisconsin Arts Board, the International League of Women Composers, the National Federation of Music Clubs and the Cornell Council for the Arts.

Dr. Alexander has been a composer-in-residence at several public schools and arts program in New York and Wisconsin. She lives in Ithaca, New York with her husband, her two boys and her cat.

CRYSTAL LA POINT is a graduate of the Syracuse University School of Music, where she studied composition with Joseph Downing and the late Brian Israel. Ms. LaPoint's compositions are published by Boosey & Hawkes, Lawson-Gould, Hinshaw Music and Roger Dean (Lorenz). Her *Four Romantic Songs* won the 1988 Ithaca College Choral Composition Contest. Commissioned works have been performed by the Smith College Choir, Syracuse Chorale, Syracuse Childrens Chorus and Syracuse Symphony Orchestra.



In 1997 the Syracuse Chorale and Symphony Orchestra premiered her commissioned work *Five Songs for Five Souls*. A 1999 commission resulted in the premiere of *A Cry & A Blessing* by the Syracuse Children's Chorus. Her current commissioned works in progress include pieces for string quartet and woodwind quintet. Ms. LaPoint resides in Liverpool, New York with her three children.

DAVID LOCKHART is the Music Supervisor for the North Hunterdon Voorhees Regional High School District, where he also directs a chamber choir, a jazz/pop choir and teaches theory, AP theory and voice. Mr. Lockart received his Bachelor of Music Education Degree from Westminster Choir College in 1978, and Master of Choral Music Degree from the University of Illinois in 1979. Mr. Lockart is currently a member of the Advanced Placement Music Theory Committee and is the Coordinator for the New Jersey Young Composer's Festival – a program designed to identify and nurture New Jersey teens that are interested in musical composition.

Mr. Lockart's choirs have performed in the eastern United States, in Canada, and throughout Europe. In January of 2000, Mr. Lockart will be conducting the New Jersey Region II Honors Choir. Mr. Lockart performs regularly as a tenor soloist and has served as musical director for many musical theater productions. He has lectured on vocal techniques, voice building, and AP Music Theory at conferences throughout the country. He lives with his wife, Linda, a church and county children's choir director and teacher of Kindermusik, and two children in Annandale, NJ.

MITCH OHRINER is a senior at Farragut High School in Knoxville, TN. He has studied music composition with Dr. Ben Boone of the University of Tennessee for two years. Mitch's first work, *Yehoshua for Concert Band*, was performed by the award winning Farragut High Band. *Shir LaShalom*, his third work, has been previewed by the Farragut High School Advanced Ensemble. Mitch studies oboe and saxophone, and plays guitar in his spare time. Other works include *Sanity Lapse*, a duet for alto saxophone and piano, and *Inconsistent Prozac Duet for Solo, Schizophrenic Oboist*. Mitch is currently working on a song cycle based on poetry written by children in a Nazi Concentration Camp, entitled *Terezin*, for solo tenor and piano.

JOEL PHILLIPS is Professor of Music Theory and Composition at Westminster Choir College of Rider University. Phillips is the recipient of awards from ASCAP and BMI and his *Little Lamb* was winner of G. Schirmer's 1997 Young Americans Choral Competition. Composer-in-residence for the New Music Festivals at Drake University and Plymouth State University, Phillips was 1997 Composer of the Year for the NJ Chapter of the MTNA and is featured artist in the annual New Jersey Young Composer's Festival.

Phillips' choral work, *Celebrate Chanukah*, has been recently released on the Westminster Conservatory Youth Chorale's CD of the same title. The composer's current projects include *Lagniappe*, a

quintet commissioned for Skyline Brass (premiered in the 1999 Drake University New Music Festival); *Three Loves*, a song set commissioned by Catherine Pozniak (to premiere in November 20, 1999); *Ashira af k'vodi*, a work for mezzo soprano, chorus and piano commissioned by the Westminster Conservatory Youth Chorale (to premiere December 2, 1999); *Lift up your heads, O ye gates* and *Who is this King of glory?*, two pieces for brass ensemble commissioned for the Solid Brass (to premiere December 11, 1999); and *O God, why have You forsaken us?*, a composition for mixed chorus a cappella commissioned by the Westminster Schola Cantorum and dedicated to all victims of genocide (to premiere in February 18, 2000). Phillips' choral works are published by G. Schirmer, Inc. and Transcontinental Music Publications.

A member of the Editorial Board of *The Journal of Music Theory Pedagogy*, Phillips has served as Chief Reader and Scoring Consultant for the Graduate Record Examination in Music and is the Chief Faculty Consultant for the Advanced Placement Examination in Music Theory.

ROBERT SWIFT is professor of music and chair of the Music, Theatre, and Dance Department at Plymouth State College of the University System of New Hampshire. He received his B.S. degree at Hartwick College, and his M.A. and Ph.D. degree at the Eastman School of Music. Dr. Swift's thirty years of teaching experience include public schools in New York State, and college positions at the Eastman School of Music and Memphis State University as well as Plymouth.

The composer of more than 25 published musical compositions, he has studied composition at Eastman with Robert Sutton and Samuel Adler. He is the author of *Music from Mountains*, the history of the New York State Music Camp, 1947-1996, as well as numerous articles on music education. In 1998 he was named New Hampshire Music Educator of the Year, and he also received the Distinguished Teaching Award at Plymouth State that same year.

SCHEDULE OF EVENTS FORD HALL

10:00—Welcome Arthur E. Ostander, Dean

10:10—Concert

Ithaca High School Choir
Arthur Loomis, conductor

Pittsford Mendon Select Choir
Kathy Knitter, pianist
David Brown, conductor

Corning West High School Occidentals
Lorrene Adams, conductor

Skaneateles High School Concert Chorale
Elizabeth Thomas, violinist
Mickey Kringer, conductor

West Genesee High School Chorale
David Norman, conductor

Ward Melville High School Camerata
Linda Contino, conductor

OPEN REHEARSALS OF THE EVENING PROGRAM

- 11:15 Ithaca College Choir Concert for West Genesee, Ithaca,
Ward Melville New Recital Hall
- 11:15 Pittsford-Mendon Select Choir David Brown
A Simple Place David Lockart
- 11:35 Corning West High Occidentals Lorrene Adams
Come, Soft Slumber Joel Phillips
- 11:55 Skaneateles HS Concert Chorale Mickey Kringer
Our Song Robert Swift
- 1:30 Ithaca College Choir Concert for Pittsford-Mendon, Corning,
Skaneateles in the New Recital Hall
- 1:30 West Genesee High School Chorale David Norman
Two Songs of Walt Whitman Crystal LaPoint
- 1:50 Ithaca High School Choir Arthur Loomis
A Palette To Paint Us As We Are Elizabeth Alexander
- 2:10 Ward Melville High School Camerata Linda Contino
Shir LaShalom Mitch Ohriner
- 2:30 End of Rehearsals and Concert
- 2:40 Ithaca College Women's Chorale Janet Galván
Rehearsal Demonstration
- 3:25 Ithaca College Choir Lawrence Doebler
Movement Demonstration
- 3:50 Ithaca College Choir Lawrence Doebler
Introduction of *Three Elizabethan Songs* Lowell Liebermann
- 4:15 All Festival Choirs Rehearsal Randall Thompson
Have Ye Not Known and Ye Shall Have A Song
from *The Peaceable Kingdom*

ITHACA COLLEGE AND
THEODORE PRESSER COMPANY

PRESENT

THE TWENTIETH ANNUAL
CHORAL COMPOSITION CONTEST AND FESTIVAL
CONCERT

PROGRAM

A SIMPLE PLACE David Lockart
text by David Lockart

Pittsford Mendon Select Choir
Kathy Knitter, pianist
David Brown, conductor

COME, SOFT SLUMBER Joel Phillips
text by S. T. Coleridge (1811)

Corning West High School Occidentals
Lorrene Adams, conductor

OUR SONG Robert Swift
text by Jane Willingham, Susan Fogleman, and Nancy Stephenson

Skaneateles High School Concert Chorale
Anna Egert, pianist
Mickey Kringer, conductor

THE LAST INVOCATION Crystal LaPoint
text by Walt Whitman

West Genesee High School Chorale
David Norman, conductor

A PALETTE TO PAINT US AS WE ARE Elizabeth Alexander
text by Gerald Rich

Ithaca High School Choir
Sara Mateer, pianist
Arthur Loomis, conductor



SHIR LASHALOM

text by Yaakov Rotblit and Yair Rozenblum

Mitch Ohriner

Ward Melville High School Camerata

Linda Contino, conductor

INTERMISSION

THREE ELIZABETHAN SONGS*, Op. 63

Lowell Liebermann

1. *To Electra (Robert Herrick)*
2. *Orpheus with His Lute (William Shakespeare)*
3. *The Hag (Herrick)*

Ithaca College Choir

Lawrence Doebler, Conductor



HAVE YE NOT KNOWN
YE SHALL HAVE A SONG

from The Peaceable Kingdom

Randall Thompson

Combined Festival Choirs and

Ithaca College Choral Union

Lawrence Doebler, conductor

Announcement of Contest Winners

Arthur E. Ostrander, Dean

* World Premiere



James J. Whalen Center for Music

Ford Hall

Saturday, November 13, 1999

7:00 p.m.

CORNING WEST HIGH SCHOOL OCCIDENTALS

Superintendent: Dr. Donald Trombley

Principal: Andrea Schmookler

President, Board of Education: Dr. Robert Cole

LORRENE ADAMS is currently the Vocal Music Director at Corning West High School where she teaches three choirs, voice class, music theory and assists with the production of the annual school musical. Lorrene received her Bachelor of Music degree from Clarion State University and a Master of Arts degree from Ithaca College. In addition to her teaching, Lorrene is the Director of Music at St. Paul's United Methodist Church in Ithaca and is the founder and director of the Ithaca Opera Chorus Ensemble. She maintains membership in ACDA, MENC, NYSSMA, and NYSCDG and guest conducts in New York and Pennsylvania.

Personnel

Soprano I

Jillian Owdienko

Amber Rhyne

Crystal Watson

Soprano II

Tracey Many

Amanda Pickles

Beth Ryall

Jacqui Wilder

Alto I

Lisa Chester

Kelly McCarthy

Katie Miller

Alto II

Lizzie McCaslin

Kammie Studley

Martha Van Etten

Baritone

Mike Lese

Adam McNeil

Kurt Moon

Jake Roloson

Bass

Ethan Fenn

Marcus Hill

Nathan Wilson

Tenor I

Matt Anderson

Chris Gieselman

Matt Sweet

Tenor II

Joe DeMeritt

Chris Earlel

Mark Rosellen

Andy Morehouse

Accompanist

Lisa Chester

ITHACA HIGH SCHOOL

Fine Arts Facilitator: Holly Kazarinoff

Principal: Susan B. Strauss

Superintendent: Dr. Judith Pastel

President of the Board of Education: Steven Shiffrin

ARTHUR LOOMIS is originally from Auburn, New York. He received his Bachelor's Degree in Music Education from Susquehanna University

and his Master's Degree at Ithaca College where he was the graduate assistant for the Chorus and the Voice Class program. Mr. Loomis taught for two years at the Maine-Endwell Jr. and Sr. High Schools before coming to Ithaca High School where he has been teaching for 16 years.

Mr. Loomis directs the Ithaca High School Choir, Madrigal Singers and Vocal Jazz Ensemble. His teaching duties also include Music Theory and Music In Our Lives. He is the Vocal Director for the annual spring musical production. Mr. Loomis is a member of NYSSMA and Phi Mu Alpha Sinfonia professional music fraternity.

Personnel

Ammu Ajit	Julia Hartman	Elisa Radice
Latoya Allen	Sarah Hilliker	Kellea Randolph
Mark Axtell	Justine Hoagland	Christina Rivera
Mara Baldwin	Kristin Hoffman	Joane Rosa
Jamie Balcerzak	Chelsea Hogan	Paul Ruane
Elizabeth Bashnagel	Emily Humber	Claire Ruswick
Melissa Bergman	April Iacovelli	Stephanie Salha
Matt Bishop	Kelly Kaminski	Mike Schmidt
Charles Blake	Caitlin Kelly	Brian Sforzo
Emile Bokaer	Leah Kline	Elizabeth Shaffer
Rachel Boynton	Anne Koplinka-Loehr	Jaco Shiffrin
Dan Collins	Ramona Krickan	Carisa Smith
Chenda Cope	Bethan Lemley	Rachelle Smith
Hope Darcy-Martin	Jan Lin	Luisa Sparrow
Paulo DeSousa	Amanda Maestro-Scherer	Becca Spiro
Elizabeth Dimant	Larissa Maestro-Scherer	Justin Stewart
Megan Dobbin	Sara Mateer	Rachel Stipanuk
Kathy Doolittle	Andy McCullough	Xi-Lou Tan
Tom English	Cory McMahan	Amy Taube
Regina Fabroni	Tristan Meador	Kim Terry
Lila Fontes	Julia Meinwald	Elizabeth Thonney
Kyle Franklin	Helena Mica	Alex Truelsen
Leah Franklin	Matt Mills	Doria Voiland
Lauren Free	Gradyn Nash	Kim Walker
Sydney Friedlander	Gwen Niven	Kasey Ward
Emily Gasser	Dan Norton	Ivy Whipple
Melissa Goldsmith	Emily Preston	Molly Whitlow
Sam Halpert	Nicole Quick	Aleysia Whitmore
Colin Halstead		Hannah Wilhelm
Sonya Harper		Alexandra Wolverton

PITTSFORD MENDON SELECT CHOIR

District Superintendent: John O'Rourke
President of the School Board: James Metzler
High School Principal: Kathleen Walling
District Music Leader: Harold McAulliffe
PTSA President: Linda Monte

DAVID BROWN is the Director of Choirs at Pittsford Mendon High School and the Director of Theatre at Greece Arcadia High School. He directs the Select, Concert, Women's, Show and Jazz choirs at the high school. He has a B.S. degree in Music Education and Theatre from Nazareth College, a Master of Music degree from Ithaca College School of Music and is presently working on a DMA at the Eastman School of Music. His choirs have earned Superior and Gold ratings at musical festivals throughout the country. Mr. Brown is an active performer and will be the baritone soloist for a Messiah performance with the Brockport Symphony this December. He is a member of ACDA, MENC and an all-state vocal adjudicator for NYSSMA.

Personnel

Soprano 1

Alisha Cox
Jenna Weintraub
Laura Mielenhausen
Lauren DeAngelo
Brynn Lucas
Laura Gell

Alto II

Amanda Consol
Kristin Hart
Whitney Hopfinger
Kelly Hider
Rachel Saffer

Baritone

Nick Foti
Joseph Lenhard
Kevin Gilmartin
John Luthringer
Ryan Ford

Soprano II

Cindy Lee
Lauren Bernard
Amanda Shaw
Beth Bleecker
Melanie Washington
Sarah Kaled

Tenor I

Jason Cloen
Glenn Porter
Gregory Servé
Karl Taillie
Andrew Jones

Bass

Christopher Hong
Ben Gallina
Nick Consol
Ryan Garver
Jon Gehrke

Alto II

Maddy Houghton
Joan Kearns
Krissy Johnson
Mary Beth Bucci
Gail Markowitch
Aimee Grymin

Tenor II

Mat Miller
Ethan Roberts
Jordan Cook
Severin Nelson

SKANEATELES HIGH SCHOOL CONCERT CHORALE

Superintendent: Dr. Walter Sullivan

Principal: Georgette Hoskins

MICKEY KRINGER received his master's degree in music education from the Ithaca College School of Music, a bachelors degree in music education from the Benjamin T. Rome School of Music at The Catholic University of America in Washington, D.C. and an associate music degree from Onondaga Community College in Syracuse, New York. In addition to his duties as director of choirs, Mr. Kringer teaches general music and is the drama coach at Skaneateles High School.

Personnel

Ryan Baldwin	Elizabeth Harrinton	Irena McQuarrie
Logan Banks	Timo Havens	Broc Middleton
Paul Banuski	Connie Head	Jessica Murphy
Shailer Barron	Rebecca Hilliard	Tiffany Nichols
Steve Bellamy	Jennifer Holmes	Katie North
Bradley Benjamin	Elissa Hunt	Allison Oakes
Monica Bojko	Kimberly Night	Liam O'Connor
Braxton Bragg	Brianna Kincaid	Jennifer O'Hara
Matt Cappuccilli	Zak Kitt	Dawn Padgett
Jason Capron	Amy Laxton	Jill Pavlus
Sean Cheney	Beth Leubner	Chris Pohl
R.C. Coville	Stacy Leubner	Angela Sillars
Adam D'Amico	Katie Mack	Ned Spencer
Kym Dixon	Caroline Manring	Drew Stellmark
Will Evans	Christy Marino	Emily Sundman
Eric Gray	Alanna Matson	Elizabeth Thomas

WARD MELVILLE HIGH SCHOOL CAMERATA

Principal: Robert McKean

Director of Music: Dr. Robert Kyler

President, Board of Education: William Connors

LINDA CONTINO has been the Choral Director at Ward Melville High School since 1986. She received her B. S. degree from Ithaca College School of Music in 1984, and her masters degree from State University of New York at Stony Brook in 1987. Ms. Contino is active in SCMEA, NYSSMA, MENC and ACDA. She is currently the Vocal Jazz/Show Choir chair for NYSSMA and the eastern chair of the same for ACDA. The choral groups at Ward Melville have travelled throughout the northeast achieving high honors and awards in several notable festivals and competitions. Linda lives with her three children and is newly married to Msgt. John Calfa, USAF.

Personnel

Soprano

Amy Anderson
LeVanna Atkinson-Williams
Melissa Esposito
Adira Gorelick
Lara Hirner
Alyssa Kagel
Kim Kavazanjian
Rebecca Maas
Christyn Murdocco
Jaime Murphy
Emily Resnick
Ashley Sterne

Alto

Briana Beckerman
Meghan Chernosky
Ashley Firestone
Yasmine Iliya
Rebecca Caplan
Lisa Klempner
Melody Joy Knust
Ariel Mankes
Renee O'Connor
Anika Smith
Katie Turner
Stephanie Turner
Amy Ullo

Tenor

Steven Fishman
Brent King
John Paul McCaffrey
David Sampson
Nicholas Santasier
David Yanni
Bass
Aaron Bloch
Andrew Caruso
James Cetrone
Daniel Cherney
Harrison Harvey
Ian Koff
Benjamin Loveland
Christopher Passavia

WEST GENESEE HIGH SCHOOL

Superintendent of Schools: Dr. Rudolph C. Rubeis
President, Board of Education: David A. Paczkowski
Principal, West Genesee High School: Helen Q. White
Director of Fine Arts: Stephen W. Miles

DAVID NORMAN has taught chorus, voice and theory at West Genesee High School since 1987. From 1995-1997 he was district Interim Director of Fine Arts. He has also taught in Schenectady and Carthage, New York. Mr. Norman's West Genesee singers have performed with the Syracuse Symphony Orchestra and Youth Orchestra. The Chorale has earned NYSSMA's ratings of Gold, With Distinction, and has performed at the NYSSMA Winter Conference. Mr. Norman has been a recipient of the Syracuse Symphony Outstanding Musician Award in choral music. He has guest conducted festival choruses throughout central New York. He is a graduate of the Crane School of Music, SUNY Potsdam and holds graduate degrees from SUNY Albany and SUNY Oswego. He lives with his wife and three children in Baldwinsville, New York, where he is organist at the First Presbyterian Church.

Personnel

Women

Kathleen Bubnack	Amanda Johnson	Ashley Rosati
Holly Burbank	Heather Kenny	Amanda Schofield
Laura Cantone	Allison Kenty	Jennifer Stepien
Lindsay Corbett	Katharine Lemos	Valerie Trouesdale
Laura Corso	Rachel Maksut	Laurie Volles
Lauren Derrigo	Misty Marris	Fanny Yuen
Rebecca Hammtree		

Men

Michael Celeste	Patrick Kearns	Brian Olejarczyk
Aaron Connors	Eric Lind	Gregory Osier
James Corbett	Kevin McCoy	Mark Sunheimer
Michael Gibson	Andrew Morris	

ITHACA COLLEGE CHOIR
Lawrence Doebler, conductor
Jennifer Haywood, graduate assistant

Soprano I

Sarah Bartolome
Meaghan Boeing
Alyson Cury
Sharon Costianes
Amy Hayner
Adriana Lomysh

Soprano II

Sonia Rodriguez Bermejo
Jennifer Haywood
Elizabeth Karam
Christine Pratt
Lucia Sánchez
Mary-Lynn Sindoni

Alto I

Nicole Asel
Amanda Capone
Jessica Julin
Adrienne Lovell
Joan Stafford
Heather Tryon

Alto II

Keri Behan
Kathleen OConnor
Rebecca Sach
Elisa Sciscioli
Amanda Tafel
Kerry Watkins

Tenor I

Brian Bohrer
Andrew Chugg
William DeMetsenaere
Anthony Maiese
Blake Siskavich
Cory Walker

Tenor II

Paul Fowler
Brian Hertz
Ron Smith
Joseph Stillitano
Dinyar Vania
Timothy Reno

Baritone

Kevin Doherty
Sean Fox
Gerard Gombatto
Miles Johnson
Michael Lippert
Michael Poplewell

Bass II

Lucas Hibbard
Jermaine Hill
Eric Toyama
Michael Vaughn
Marc Webster
James Wheal

ITHACA COLLEGE WOMEN'S CHORALE

Janet Galván, conductor

Jennifer Haywood, graduate assistant

Meredith Allen, Kristin Sharkey, Jill Trask,
Grace Yum, accompanists

Soprano

Brittney Borgstedt
Christine Dipiano
April Rejman
Kristen Robinson

Soprano I-II

Theresa Andersen
Kristin Arnold
Adele Betz
Julie Bickford
Lauren Dragan
Lynne English
Amanda Goodman
Meagan Johnson
Megan Kohler
Sacha Mackerwicz
Sabrina Martin
Ragan Renteria
Maria Rondinaro
Beth Scalonge
Haviland Stillwell
Vanessa Valez
Bora Yoon

Soprano II

Heather Barmore
Anna Gerbi
Suzanne O'Gara
Lauren Quigley
Christine Stevens
Ana Withiam
Alison Yeager

Soprano II-Alto I

Elizabeth Fallesen
Jennifer Graham
Angela Ramacci
Elizabeth Sullivan

Alto I

Amanda Blamble
Meridith Gabrielle
Meghan Galloway
Jessica Holl
Elissa Levitt
Colleen MacLean
Nikki Schwarz
Jill Trask
Grace Yum

Alto I-II

Hollis Bowen
Beth Getlik
Stephanie Kane
Emily Mangino
Lauren Pokroy
Deanna Saada
Kristin Sharkey
Amanda Zawadzki

Alto II

Meredith Allen
Shelley Facente
Catherine Lake
Sarah Pechulis
Vicki Spaulding
Amy Sanchez
Hilarie Wilshire

ITHACA COLLEGE CHORUS
Mark Simmons, conductor
Jennifer Haywood, graduate assistant
Doug Han, student accompanist

Soprano I

Elaina Cope
Sarah Dewey
Kristen Eldridge
Rosie Elgart
Liz Greenblatt
Sandy Hales
Megan Jonynas
Andrea Kraynak
Jane Newsome
Emily Phillips
Meghan Raboin
Caroline Rodriguez
Meagan Sherwood
Hana Vysovanova
Mary Walker

Soprano II

Mae Beatty
Amanda Byrne
Kris Czacwiak
Elizabeth Davis
Jenny Engard
Teri Kowiak
Rebecca Luks
Linda McBride
Kathleen J. McNulty
Michelle Moreau
Elizabeth O'Brien
Beth Patella
Laura Pratt
Danielle Santiago
Callie Shrader
Kimberly Thompson
Barbara Vultaggio
Alexa Yarboro
Lauren Zito
Natasha Zajac

Alto I

Elizabeth Battaglia
Rebecca Verenson
Jessica Corvino
Logan Frankel
Katherine Frary
Monica Hepburn
Jenny Higgins
Cheryl Houston
Carrie Johnson
Elizabeth King
Jennifer LaFountain
Kristen Meeker
Claudia Paris
Christine Riley
Ellen Stapleton
Jenna Topper
Rebecca Winston

Alto II

Gina Alduino
Kerri Barone
Gina Belculfine
Kawai Chan
Laura Chung
Erin Donnelly
Beth Greene
Catherine Karnas
Charna Mamlok
Erin McCully
Stephanie Petrillo
Jacquelyn Phillips
Kimberly Schaeffer
Abigail Shenkle
Vicki Spaulding
Shaoun Tobia

Tenor I

Brent Davis
Christopher Desjardina
Scott England
Anthony Femino
Christopher Franklin
Michael Gray
Michael Indeglio
Kevin McKeown
Thomas Morris
Tom Sicilia
Edwin Vega

Tenor II

Ryan Ainsworth
Daniel Baker
Stephen Ballard
Jeremy Barbaro
David Blazier
Erik Butzek
Sam Guberman
Seth Kellam
David Lacey
John Siebert
Tyler Maranello
Joshua Phillips
James Roumeles
Brandon Steinorth
Daniel Tillapaugh
Kevin Winebold

Bass I

Andrew Adamski
Craig Bender
Daniel Coe
Brian DeMaris
Erik S. Donough
Matthew R. Faranda

Bass I (con't)

Doug Han
Matthew Hill
Michael Kilcoyne
Adam Knapp
Chad Louden
Brian McAndrew
Steve Oliveri
Dominic A. Rozzi
Todd Sandstrom
Scott Seltzer
Jason M. Silveira
Andrew Smith
Karl Smith
Caleb Whellden
Christopher Wilson
Mark Wurtzel

Bass II

Orion Anderson
Anthony Balester
Ben Berry
Matt Bufis
Christopher DeGraw
Joey Devassy
William Gouse, Jr.
Colton Hubbard
Andy Lefkowitz
Andrew Meagher
Delmer Padjett
Joseph Prusch
Dylan Race
Dan Shaut
Michael Simon
Michael Sulzman
Damian Vella
Patrick Votra

History and facts of the first twenty years of the Ithaca College Choral Composition Contest and Festival

Composition Contest finalists: 120

Commissions: 22

Entries into the Composition Contest: ca. 3000

Performers for the final composition: 9330 (1991 - 680 singers)

Audience: ca. 15,000

Number of guides: ca.500

Number of judges: ca. 180


Number of participating high schools: 32

High School choirs and number of times participating (not including this evening):


Auburn (3)	G. Ray Bodley	Pittsford Mendon
Brockport (2)	Horseheads (3)	Skaneateles
Canandaigua	Ithaca (11)	The Sperry Singers
Corning East (6)	Jamesville-Dewitt (3)	Thomas Edison
Corning West (5)	LaFayette	Vestal (2)
Dryden (2)	Lancaster (2)	Ward Melville (5)
East Rochester (2)	Liverpool	Waterloo (5)
East Syracuse (3)	Massapequa	Wayne Central
Elmira Free Academy	Olean	West Genesee (9)
Elmira Southside (4)	Oswego (2)	Williamsville South (6)
Fayetteville-Manlius (3)	Palmyra-Macedon (8)	

During the past twenty years graduates of the Ithaca College School of Music have returned with their own choirs, including Lorrene Adams, David Brown, Linda Contino, Mickey Kringer and Arthur Loomis who are conducting this evening.

THE SCHOOL OF MUSIC



Ithaca College's School of Music enjoys a reputation as a pre-eminent institution for professional music study in the United States. A celebrated faculty teaches some 450 undergraduate music majors each year, maintaining the conservatory tradition within a comprehensive college setting. Inside the School of Music reside specialists in virtually every orchestra and band instrument; in voice, piano, organ, and guitar; and in music education, jazz, composition, theory, history and conducting. Ithaca's music professors perform regularly on campus and throughout the country in recitals and concerts, contribute to professional publications and organizations, and make presentations at numerous conferences and workshops every year.




What really distinguishes the Ithaca College School of Music faculty is the combination of impressive credentials and dedication to teaching students—fostering their learning, developing their talent, transforming them into trained professionals ready to participate in the strongest school systems, the best graduate schools, and the finest orchestras, opera companies and other arts organizations. From Ithaca's unique environment, where caring faculty require excellent musicianship and performance, students emerge ready to make the most of their abilities.

The stature of the Ithaca College School of Music today also reflects the strength of its nearly 4,000 alumni, who have achieved noteworthy success throughout the United States and abroad. Given their superb training, it is not surprising that School of Music graduates turn up in diverse areas of the music profession, from the Metropolitan Opera to Broadway's *Phantom of the Opera* and in renowned orchestras such as the Boston Symphony Orchestra and the Chicago Symphony.

One out of every four of Ithaca's music alumni currently hold teaching and administrative posts at elementary and secondary public schools throughout the United States, and many serve as leaders of state and national music education associations.

THE CENTER FOR MUSIC AT ITHACA



In October of 1999, the James J. Whalen Center for Music at Ithaca opened. The 55,000 square foot addition to Ford Hall, home of the School of Music for many years, doubled the existing space and added a 250-seat recital hall, new faculty teaching studios, spacious rehearsal areas, electroacoustic music studios, state-of-the-art recording facilities and more.