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2-18-2019

Recital: Composition Studio: Music of the Ithaca College Composition Students

Composition Studio

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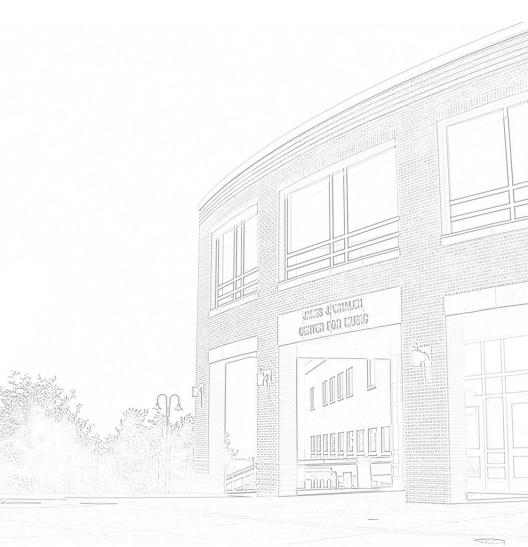
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Composition Studio Recital

Music of Ithaca College Composition Students

Hockett Family Recital Hall Monday, February 18th, 2019 7:00 pm





Nemo - 5'

David Resig, electric bassoon

Jake O'Connor Senior

Dolamel - 6'

Emily Ramonetti, piano

Sophomore

Jack Edwards Sophomore

Emily Ramonetti

Desert Places - 3'

Jack Edwards, piano Jahmar Ortiz, baritone

Aria for the the Being Whose Doom - 4'30" Text by Emily Brontë Elizabeth Carroll, violoncello Peri Margolies, soprano Nick O'Brien Super senior

Back in Business - 2'

Keeghan Fountain Junior

Keeghan Fountain, marimba

Aria for the Being Whose Doom

"I am the only being whose doom No tongue would ask, no eye would mourn; I never caused a thought of gloom, A smile of joy, since I was born.

In secret pleasure, secret tears, This changeful life has slipped away, As friendless after eighteen years, As lone as on my natal day.

There have been times I cannot hide, There have been times when this was drear, When my sad soul forgot its pride And longed for one to love me here.

But those were in the early glow Of feelings since subdued by care; And they have died so long ago, I hardly now believe they were.

In secret pleasure, secret tears, This changeful life has slipped away, As friendless after eighteen years, As lone as on my natal day."

Emily Brontë

Upcoming Composition Department Events

Robert Dick Guest Recital, flute Friday, February 22, 2019 Hockett Recital Hall, 7:00 pm

Keeghan Fountain Elective Recital Sunday, February 24, 2019 Nabenhauer Recital Hall, 3:00 pm

Ithaca College Symphony Orchestra and Student Composers Fanfare Project Fanfare by Jonah Bobo Thursday, March 7, 2019 Ford Hall, 8:15 pm

Ithaca College Symphony Orchestra and Student Composers Fanfare Project Fanfare by Nick O'Brien Featuring the 2017 and 2018 Concerto Competition winners in composition Sunday, April 7, 2019 Ford Hall, 4:00 pm

Will Schmidt Senior Recital Sunday, April 7, 2019 Hockett Recital Hall, 7:00 pm