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Concert: IC Gamer Symphony Orchestra, Everyone is Here

Kin Szeto

Griffin Charyn

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IC Gamer Symphony Orchestra presents: Everyone is Here!

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Griffin Charyn, conductor Kin Szeto, conductor

Ford Hall Sunday, November 4th, 2018 8:15 pm



Program

Kingdom Hearts Overture (2002)

Suite from A Hat in Time (2017)

II: Clocktowers Beneath the Sea

I: A New Adventure

III: The Windmill Peak

Hikaru Utada Orch. Yoko Shimumora Arr. Jerome Landingin

Pascal-Michael Steifal arr. Jeremy Werner

Main Theme from *Star Fox* (SNES) (1993)

Hajime Hiraswaw arr. Ian Wiese, ASCAP

Theme from *Batman: Arkham City* (2011)

Nick Arundel arr. Nick O'Brien

Sonic Generations (2011) I: Genesis II: Allies III: Boost

Jun Senoue, et al. arr. Frankie DiLello

Main Theme (E3 Version) from Super Smash Bros. Ultimate (2018)

Hideki Sakamoto arr. Andrés Soto

Intermission

IV: Your Contract has Expired

Program Notes

Kingdom Hearts Overture

The *Kingdom Hearts* franchise takes everyone's favorite Disney films and combines them with Square Enix characters. It centers on a boy named Sora, from the Destiny Islands, whose home is consumed by the Heartless. He is given the Keyblade, a key-shaped sword that can free the hearts taken by the Heartless. Along with his new friends Donald Duck and Goofy, Sora sets out across the worlds to fight the forces of evil. With eight games in the franchise, and the ninth one (which is Kingdom Hearts III, because counting is hard) coming in January, please enjoy this rendition of the main theme of the franchise!

Suite from A Hat in Time

A Hat in Time is a 3D-collectathon platformer in the style of games such as Banjo-Kazooie, Super Mario Sunshine, and Psychonauts. The story follows the adventure of Hat Kid, a space-traveler that uses the power of time as fuel for her journey home. About halfway through her journey, she passes by a planet inhabited by Mafia members that demand she pay a toll. After refusing, the ensuing scuffle sends her rocketing towards the planet along with her fuel.

This suite is comprised of four movements using seven pieces from the game in total. Each movement represents a different area in the game. The first is Hat Kid's spaceship: fun, comfy, home. The second movement is from a time rift that takes place under the sea, giving it a very serene feel. The third movement takes place atop the windmill peak, making it grand and mysterious. The last movement finds Hat Kid locked in battle with the Snatcher, a demon that has signed away Hat Kid's soul and now plans on disposing of her. This movement is dark, creepy, intense, but still hopeful.

Main Theme from Star Fox (SNES)

The Lylat System is under attack by the evil Andross. The galaxy's only hope is a ragtag group consisting of a Fox, a Bird, a Hare, and a Toad. This team is known as Star Fox. This theme plays on the title screen of the original Star Fox on the SNES, and is brought back in future games in the series. Will these four anthropomorphic critters be able to save the Lylat System?

Theme from Batman Arkham City

What would happen if the world's most dangerous criminals were given free range to do what they want in a city all on their own? One year after the events of *Batman: Arkham Asylum*, Mayor of Gotham City, Quincy Sharp converts the slums of Gotham into an immense prison enclosure, and releases the criminals of Arkham into the city, free to do as they please. After opposing the Arkham City project, Bruce Wayne is arrested and imprisoned in the city of criminals. Will the Batman be able to survive in a city full of his most dangerous foes from his historic rogues gallery?

Sonic Generations

Twenty Years of the Blue Blur. Sonic the Hedgehog, one of the icons of gaming turned twenty in 2011, and *Sonic Generations* was released as a celebration of all things Sonic. This arrangement takes the order of the nine games featured in the HD version of the game. All of the music here, with the exception of Emerald Coast from *Sonic Adventure* are directly from the HD version of the game. Emerald Coast is featured in the 3D version of the game. You may recognize a few of the tunes in this arrangement. Feel free to sing along!

Super Smash Bros. Ultimate

Everyone. Is. Here! The ultimate celebration of the Super Smash Bros. series comes out in just 34 days. Featuring over 70 characters, over 100 stages, new game modes, and over 900 songs, this is the biggest Smash game yet. With characters from new series to the franchise such as *Splatoon* and *Castlevania*, as well as highly requested characters like *Metroid*'s Ridley and *Donkey Kong*'s King K. Rool, the roster continues to grow to staggeringly high numbers. Have I mentioned yet that everyone is here? Every character from the series' past is back and better than ever. Join Gamer Symphony as we get ready for *Super Smash Bros. Ultimate*!

Personnel Ithaca College Gamer Symphony Orchestra

Violin

Johnathan Fulcher Henry Scott Smith Taylor Quattrocchi

Viola

Laurie Hall

Cello

Jenna Linsalata Aidan Saltini Michael Zieglar

Flute

Annie Batterman Brooke Bernhardt Samantha Brandal Kevin Buff Jeremy Werner Jamie Woodworth

Oboe Kathleen Cadorette

Clarinet

Lauren Eng Christine Gaba Zach Kalik Gillian Kroll Simon Lee

Alto Saxophone

Jared Anderson Anna Marcus-Hecht

Trumpet

Jason Bennett Tim Marotta Lauren Obusek Jason Springer

Horn

Christian DeFreese Evan Morrison

Trombone

Ethan King

Euphonium

Cormac Callan

Tuba

Jon Aldave Frankie DiLello

Percussion lackson Bowser

Ben Brown-McMillan Amelia Chady Colin Kelley Danny Sullivan

Piano

Emily Ramonetti

Guitar Scott Barbaro

Choir Josh Abrams Massey Williams Cordelia Wilson

And thank you to our amazing ringers!