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## The Grizzly, February 24, 1984

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# Bio Requirements to be Revised

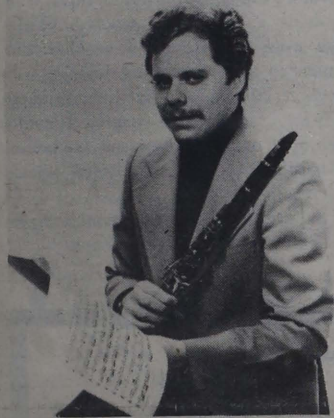
## THE GRIZZLY

Ursinus College  
Collegeville, PA

VOLUME VI NUMBER XIII

FEBRUARY 24, 1984

### Best to Perform at Music Forum



classical music and jazz. He said that Best will play the flute and saxophone, as well as the clarinet.

George Reeves, who has performed with the Phila. Orchestra, will accompany Best on piano.

Best has played clarinet in the Jerusalem and Vancouver Symphony Orchestras. In 1972, he toured the U.S. as first clarinetist for the Mitch Miller Orchestra.

His experience also includes solo and chamber music performances.

At the Univ. of Del., Best was a clarinet and flute instructor, coach of small ensembles, director of the Jazz ensemble, and a member of the Satori Woodwind Quintet.

He graduated from Ohio State University with a bachelor's degree in music education, and received a master's degree in music from Temple University.

The forum presentation, which is the fourth in a series of six, will be given in Bomberger Hall at 8 p.m.

Stuart Best, the principal clarinetist for the Penn. Ballet Orchestra, will present a musical forum on Wed., Feb. 29.

According to John French, ass. prof. of music, the concert will include

"Many of our biology students are over-educated," said Biology Dept. Chairman Dr. Allen. Having one set of standard biology requirements implements that some requirements aren't necessary for attaining certain career goals. Dr. Allen and three other people from the biology dept. are re-evaluating the required skills needed in various areas of biology.

Last semester Dr. Allen organized the Goals Committee, consisting of chairman Mrs. Shinehouse, Dr. Allen, Dr. Fields, and student Ms. Cindy Trentacosti, to investigate the requirements needed to be a biology major. Some of the requirements need to be revised and individualized to meet each student's career goal.

At present the biology required curriculum is based on requirements necessary for medical school or graduate school admission. Many of these requirements, especially one year of

calculus and one year of calculus based on physics, aren't essential for non pre-medical or non pre-graduate students.

"It is necessary to have different requirements for different career goals," said Dr. Allen. Also he said that not passing some of these unrealistic requirements disables a student with continuing his biology major. Having different requirements for the different biology "tracks" will lessen the biology major attrition problem.

The Goals Committee is now interviewing biology depts. of various local high schools to ascertain the actual skills needed for teaching biology. Also they are investigating the entrance requirements necessary for allied health graduate school admission.

By next fall a Curriculum Committee will be organized for establishing new course requirements. Soon afterwards Dr. Allen hopes this revision will be put into effect.

### Contemporary Plays for proTheatre

Dr. Joyce Henry stated yesterday that she chose contemporary plays for the upcoming proTheatre production because "I was getting complaints that we were doing too many 'period' pieces."

The complaints that proTheater had done plays "dating no later than the 18th century" led to Dr. Henry's choice of "Picnic on the Battle field," "Animal," and "Chamber Music." Stating that "college theater has an obligation to educate" Henry feels these plays are especially suitable because "Arrabel, Hailey, and Kopit are contemporary playwrights who are recognized for their work" adding that these particular plays are "worth looking at."

Henry cited her desire to put more people, especially women, on the stage as a factor in her decision. The upcoming play offers numerous, sizable roles for women. "Chamber Music," with a cast of ten features eight women, "Animal," is a momolouge for one woman, and "Picnic on the Battlefield", has a cast of six with a woman as one of the lead characters.

When asked how she feels the play will be received Henry stated, "the students will be surprised" but believes they will enjoy the production.

proTheater will present "Picnic on the Battlefield," "Animal," and "Chamber Music" on Feb. 23, 24, and 25th at the Ritter Center for the Dramatic Arts.

### Scholarship Competition Opens

Professor Lloyd Jones of the English Dept. has announced that the St. Andrews Society of Phila., for the 25th year, is awarding scholarships to outstanding college sophomores who wish to spend junior year at a Scottish University. During that time 56 students from 12 Colleges have been selected.

Ursinus has been fortunate enough to have had 15 winners of 62, more than any other participating college or university, including Pennsylvania State Univ., the Univ. of Pennsylvania, Temple, Bucknell, Haverford, Swarthmore and Dickinson.

There will be three Scholarship awards, providing for each year at either the Univ. of St. Andrews, the Univ. of Edinburgh, or the University of Aberdeen. The amount of each award will be \$7,500 and should be adequate to cover most of the expenses incurred.

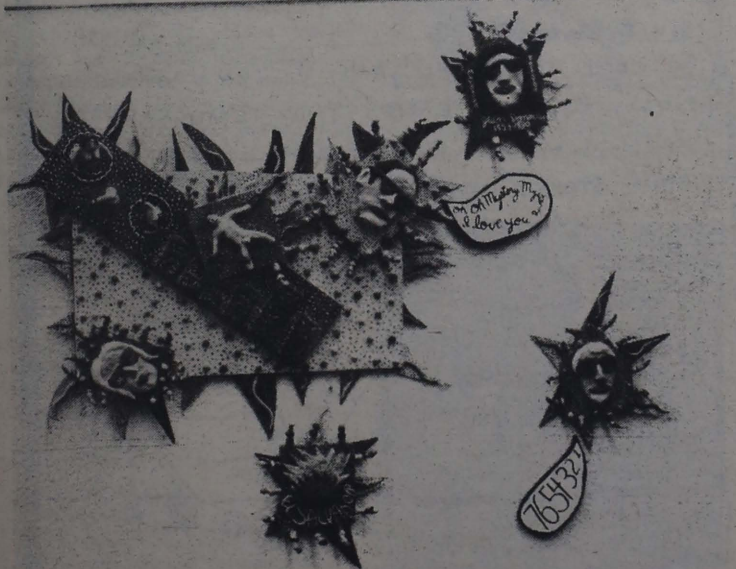
The competition is open to male and

female sophomores who are outstanding students and are "held high in regard by their contemporaries." Anyone who is interested in applying should see Prof. Jones in Myrin 041 before March 1. Applicants will be interviewed by the Ursinus College Committee on Scholarships and the winning candidate will then be interviewed by the Scholarship Committee of the St. Andrews Society together with candidates from other colleges and univ.

The current winner from Ursinus is Michael Renninger, '85, who is spending the year at the Univ. of St. Andrews.

Prof. Jones has expressed the hope of the Ursinus community that we shall have this year yet another winner of this coveted honor and opportunity.

The GRIZZLY is looking for responsible students for Editor positions. If interested please contact Rosemary Wuenschel.



One of the paintings of Bruce Burris that will be on exhibit through March 7 in Myrin Library.

# President's Corner

by Richard P. Richter

When it comes to beer commercials, the one I find a little more amusing than most shows two big pro football players in evening wear, just back from the opera. They're looking ahead to the following night, when they plan on attending the ballet--performed in English, they hope. The spoofing of the super jocks is great fun. But I can never remember what brand of beer they are pushing. Others to whom I have addressed the question cannot remember either.

Madison Ave. keeps trying. Back in the old days, when TV was black and white, a brand of beer made history of sorts in the annals of American humor by creating the whimsical cartoon characters, Bert and Harry Piel, dubbed with the voices of Bob and Ray, all-time great radio comedians. Bert and Harry for a while became virtual folk heroes. Then the beer company found that, while Bert and Harry were nearly universally recognized by the public, the sale of their brand of beer slipped. So the company abandoned Bert and Harry. Down the drain they went. Super jocks of 1984, take note.

The beer blitz on TV reminds me of a different sort of blitz on the young in my

college years. In the late '40s and early '50s, the super-hyped product among young adults was cigarettes. The media were print, radio and film, not TV. The details have slipped from my memory now, but the greats of screen sport were undoubtedly assuring us of all that we would become if we puffed Lucky Strikes or Old Golds or Chesterfields. Sinatra did not go on stage without a cigarette. The stock love scene in Hollywood black and white was a triangle--boy, girl and cigarette.

Here at Ursinus, when the *Grizzly* was the *Weekly*, our chief source of advertising income was national cigarette ads--full pagers, delivered as dependably as sunrise each week. It was sometime after my days as a student editor that the college decided such advertising was not desirable.

I'm not sure how many of us believed the mythology of smoking, but a whole lot of us smoked. I am sure that many of us who smoked in our college years and after have quit as the danger of tobacco has come into the public consciousness.

These ruminations on the ups and downs of popular substances arise roundabout from a talk I recently had with Mrs. Beverly Oehlert, of our

Student Life Staff. Mrs. Oehlert and cohorts this week conducted "Wellness Week" on the Ursinus campus. When I asked her what it meant, she said that "wellness" is a new concept about lifestyle. It means actively taking charge of the health and welfare of your own body and preventing the onset of disease. That means acting, eating, and drinking in ways that do not abuse your body--taking charge of your own life.

At a superficial level, taking charge of your life means bringing surface of your consciousness the subtleties of multimedia Michelob concerti. It means that you have to sort out the farce from the force of alcoholic dogs lapping beer in the kitchen. It means deciding whether brand loyalty is the real key to making the next Olympic team.

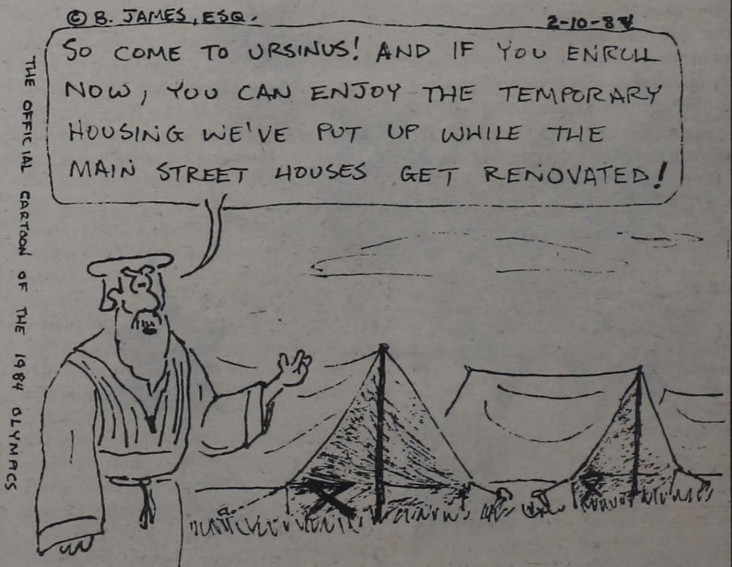
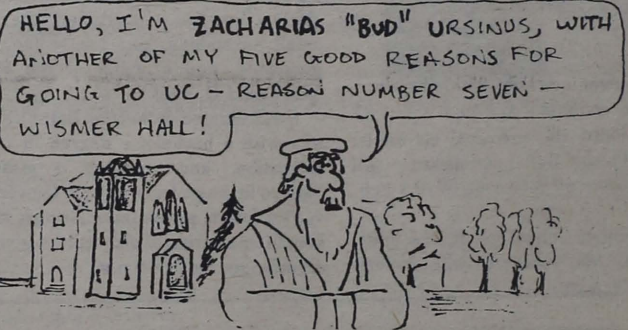
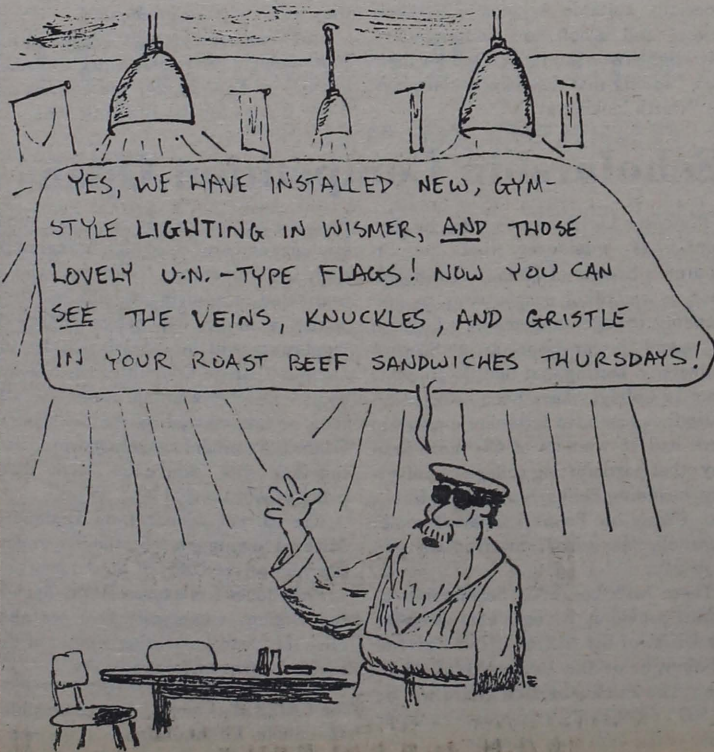
The literature on wellness, however, takes one to a deeper level of thinking that I find quite attractive. It is grounded in a concept of human life quite consistent with what we in liberal education espouse. In fact, as I read the material given to me by Mrs. Oehlert, it dawned on me that "wellness week" could enable many students and faculty on the campus to rediscover something as old as the ancient greeks and, as

often as not, forgotten because of our modern-day bias toward the reductionist analysis of life.

In its most far-reaching sense, "wellness" returns one to the old triangle that combined body, mind and spirit. It leads to the old picture of the Yin and the Yang, in which the opposing principles of life and ununified. It affirms what libera□ in its fullest sense has always asserted at colleges such as Ursinus--that the independence and responsibility of the person as a whole are the root of successful living. A person is not merely a mind, and therefore, the classroom is not enough. A person is not merely a body, and therefore the gym is not enough. A person is not merely a spirit, and therefore the chapel is not enough. One needs to approach life whole. "Wellness week" will remind us that the minds we are seeking to develop will function better in a well-conditioned body for which one has respect. It could even open some windows on the sense of spiritual well-being toward which every person aspires.

I hope students and faculty alike have participated in "Wellness Week."

FACED WITH DECLINING ENROLLMENT AT LIBERAL ARTS SCHOOLS ACROSS THE NATION, URSINUS COLLEGE ADOPTS SOME EMERGENCY MEASURES, LIKE THE FOLLOWING . . . . .



WATCH OUT, FOLKS! DON'T GET CAUGHT IN THE STAMPEDE OF NEW APPLICANTS!

THE OFFICIAL CARTOON OF THE 1984 OLYMPICS

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2-10-84

# For the Record... *selling sex*

By Kurt Richter

## France Joli: ATTITUDE

The album title says it all. The girl, wearing a unique style of drooping rags—expensive, designer labeled, and purchased in Los Angeles, no doubt—is trying to impress upon us her attitude. Sex does sell. Madison Avenue knows it, and if it succeeds in advertising, then it'll work for records, too, right? Of course, some talent helps.

Fortunately for listeners, Ms. Joli has talent. Not only does she have a strong vocal style, but she also has some very competent musicians playing the sound of the '80's—synthesizers, programmed drums, high-tech production. And the song that sums it up, "Girl in the '80's," has everything you'd expect.

Although the album tries to be modern, one of the most notable tracks is a yet-another Motown remake, "Standing In the Shadows of Love." It comes off well, as most Motown classics do when the arrangement is kept similar to the original. Ms. Joli deserves a lot of credit for her vocal treatment of the song, however.

## The Romantics: IN HEAT

A hit single is always a nice thing to have when you are trying to sell your latest album. "Talking In Your Sleep" is the title of the Romantics' latest chart success, and it is helping to sell IN HEAT. However, the Romantics' basic sound has changed little since their first hit, "What I Like About You." What is good about this Top Twenty album is that it doesn't let up. It's consistently energetic, similar to the Romantics' stage show last week at the Spectrum. It is ironic that the group had to warm up for Adam Ant, whose Album STRIP, is not even in the Top Forty.

As with France Joli, there is one cover on the record. "Shake a Tail Feather," the song revived by Ray Charles, John Belushi, and Dan Akroyd in THE BLUES BROTHERS movie, is featured at the end of IN HEAT.

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As always, many thanks to the Valley Forge Shopping Center (one mile north of the Court at King of Prussia on Rt. 202) RECORD REVOLUTION

# Come to the Cabaret

by Tim Efinger

On Sat. evening, Feb. 25th, the class of 1987 in conjunction with the Union Program Board will sponsor an enjoyable evening of laughter in The Union Lounge. The two groups will present Comedy Cabaret beginning at 9:00. Comedy Cabaret features two professional comedians, Big Daddy Graham and Dwayne Cunningham.

Dwayne Cunningham will present his comic juggling act to provide laughter to all who attend. He utilizes various objects and audience participation to stimulate excitement in the crowd. Big Daddy Graham will bring down the house through his music and stand-up comic style. He has recently released a record called "NUNS" which is one of the funniest ever released on the subject. If you enjoy comedy and want to



laugh after the first round of tests come to the College Union Feb. 25th at 9:00 and enjoy Comedy Cabaret courtesy of the class of 1987 and the College Union Program Board.



BIG DADDY GRAHAM

### Staff Box

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The Grizzly was founded in 1978, replacing the previous campus newspaper, The Ursinus Weekly. It is published by students ten weeks each semester. The Grizzly is edited entirely by students and the views expressed in the paper are not necessarily those held by the administration, faculty, or a consensus of the student body. The staff of The Grizzly invites opinions from the college community and will publish them as time and space permit.

# MacLaine and Winger Come to Terms

REVIEWS BY ROMER

With the torrent of movies bursting the dates of theaters at the close of 1983, "Terms of Endearment" sets out to prove that the classic "tear jerker" still exists.

The movie begins with an over-protective Aurora Greenway ( Shirley MacLaine ) anxiously checking her baby daughter at night, convinced that her little Emma is suffering crib death. She really isn't, but ironically , thirty years later the same mother and daughter (played from adolescence onward by Debra Winger) are confronting their possibility of Emma's premature death in a cancer ward.

Despite Aurora's efforts to postpone her daughter's growing up, Emma eventually marries Flap Horton (played by Jeff Daniels), and has more children that his itinerant teacher's pay can support. She learns the meaning of sacrifice, while her life lacks any definite direction outside her normal household chores. (She does have time for an affair with the nice man down the street at the bank.)

Aurora always warned her about the trap she would get into by marrying Flap. "You will ruin your life and make wretched your destiny," screams Aurora. Disregarding

her well intentioned advice, Emma packs up the kids and follows Flap to his new teaching job in Des Moines.

Emma and Flap are experiencing their own marital problems, while Aurora is trying to suppress romantic feelings for her next door neighbor Garret Breedlove-a celebrity astronaut who has the "right stuff" and isn't shy about flaunting it.

In the meantime, Aurora needs a sympathetic ear and her obsessive phone calls to Emma helps to revitalize an otherwise dormant line of communications between mother and daughter. Both are "sisters under the skin" whose emotion and experiences are paralleled. Emma is more than able to handle the "ups and downs" with the births of her children as well as Flap's unfaithfulness to her. In the end, Emma's illness is the final adjustment to a life spent trying to reconcile differences between two people who loved each other but were afraid to admit it.

Although "Terms of Endearment" confronts almost every problem in life, it is, in essence, an examination and resolution of a relationship between mother and daughter. Give this one four stars.

WILLIAM PETER BLATTY'S

## THE EXORCIST

Directed by WILLIAM FRIEDKIN



# Visit Barnes for Real Art

by Tracy Clark and Andrea Butler

On Sat., March 3, the French Club will go to the Barnes Foundation in Merion. The museum, located inside a French Renaissance-style limestone building, contains more than 1,000 paintings by such masters as Renoir, Cezanne, Matisse, Picasso, Rosseau, Degas, and Van Gogh.

**PAINTINGS HANG EVERYWHERE**  
They hang 3 tiers high, over doorways,

between window arches, and in odd *juxta* positions with early Pennsylvania Dutch chests *AND IRONMONGERY*. The collection is valued at \$5,000 by art historians. But most agree its worth is *incalculable*.

Reservations are being made, so if you would like to visit the Barnes Foundation please contact any French Club officer or sign up downstairs in Corson. Admission to the museum is \$1.

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# Aquabears Headed for MACs

by Doug Korey

Well sports fans, it has been a long six month season for the UC-Swimmers. In that period this writer has tried to keep you up on what has ended up to be the finest season in the history of Ursinus swimming. Yes, the big pace clock is winding down this week at the William Elliot Pool. The swimmers are packing up their bathing suits, goggles, caps, and most importantly their shaving equipment and heading to Widener for the MAC Championships. On Thur., Fri. and Sat., these finely tuned athletes, go head to head with some of the best competition that division III has to offer.

It has been a long time since you last heard about the team, so lets run down what's been happening. On Sat., Feb. 4, the Aquabears crushed Susquehanna to up their record to 6-1-1. They were on a roll and it seemed like nothing could stop them. Then on Sat., Feb. 11, the Diplomats of F&M Swam in from Lancaster like fish with wings. The week long tension reached its peak during the

warmup as both teams eyed each other in fearful anticipation.

F&M had heard about the strong Aquabear team through the swimming grapevine and were obviously scared. Yet, the wear and tear of the long season was setting in on the Bears, which was evident in their performance. U.C. put up an awesome fight, but fell short by a measly five points.

Early Sun. morning, as the sun came up, so did the Aquabears. Across the frozen tundra to the icy waters of the pool, the tired swimmers mentally tried to prepare themselves, a tri-meet with Loyola and York still loomed ahead on Tue.

The Loyola and York battle went on until the wee hours of the morning on Tue. the 14th, traditionally what most people call Valentines Day. There was no candy for U.C. that day. Nor was there a double victory. Once again, the Aquabears fought to the finish, hampered by the extreme heat, belligerent

coaches from the opposing teams, and illiterate officials who tried to break the record for the longest meet ever. The Bears blew York away but Loyola slipped through their fins.

Wed, Feb. 15, became a day that would live in infamy for many of the Aquabears. No they did not get bombed, though many wished they could, but beer has carbohydrates, and yes sports fans, the U.C. swimmers swore-off carbohydrates for four days. This meant lettuce and water for those who realize what is served at Wismer.

On Thurs., Feb. 16, the Bears met their final dual meet opponents, the incredible Monarchs from Kings. The U.C. swimmers, extremely upset over how the season was ending, joined together in crunching the Kings team. "Spud" Lavell set a new team record for the 400yd. I.M., a grueling test of endurance. Way to go "Spud."

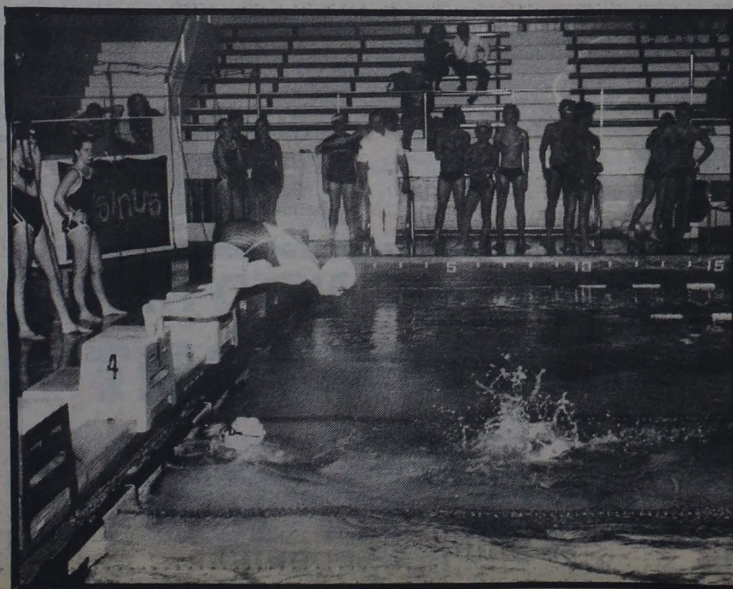
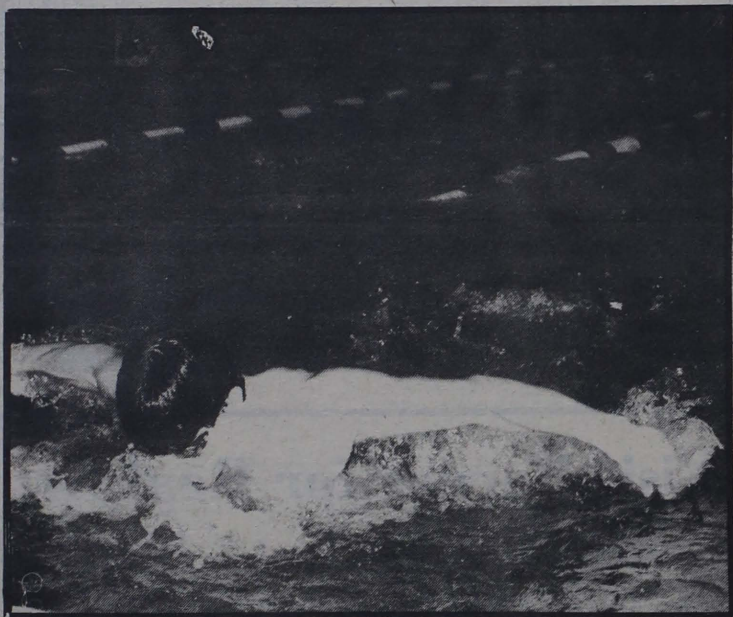
Now the regular season is over. U.C. has finished with an incredible 8-3-1 record which also goes into the record

books as the best season ever! After devouring many pizzas on Sun, the team is now prepared for the championships. The taper has been difficult, yet so far very rewarding. Coach Bob Sieracki had this to say, "This year's team is without a doubt the best I have ever coached. I feel very confident that we'll do extremely well at MAC'S."

Ass. Coach Brian Warrener added his opinion, "If they, (The Aquabears,) think about their races, especially before the meet, you know, like, ten minutes before they go to bed, I think they'll do just fine. Also like, nice job team."

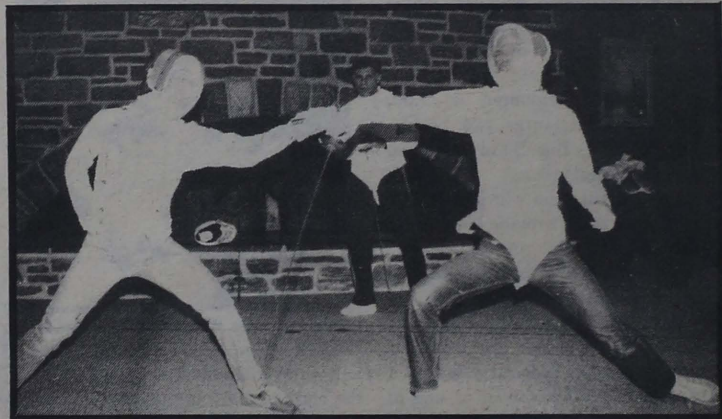
Lou Chodoff offered his weekly comment. "I can't wait to drive down Widener to see my favorite team compete. I'm so psyched!"

Well that's all for now folks. Make sure you read next week's article, when we do find out how the Aquabears did at the championships. Also, a final salute to the seniors. And of course, thanks to Lou for his weekly quote.



**GRIZZLY BEAR**

**SPORTS**

(above) Fencing demonstration is part of Wellness Week.  
(left) swimmers display their talent.

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