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### Overcoming the Novelty Effect in Online Gamified Learning Systems: An Empirical Evaluation of Student Engagement and Performance

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# Overcoming the Novelty Effect in Online Gamified Learning Systems: An Empirical Evaluation of Student Engagement and Performance

## Abstract

Learners in the Higher Education context who engage with computer-based gamified learning systems often experience the novelty effect: a pattern of high activity during the gamified system's introduction followed by a drop in activity a few weeks later, once its novelty has worn off. We applied a two-tiered motivational, online gamified learning system over two years to a total number of 333 students. In a mixed methods research design, we used three-years' worth of longitudinal data (333 students for the treatment group and 175 in the control group) to assess students' engagement and performance in that period. Quantitative results established that students engaged and performed better in the gamified condition vis-à-vis the non-gamified. Furthermore, students exhibited higher levels of engagement in the second year compared to the first year of the gamified condition. Our qualitative data suggests that students in the second year of the gamified delivery exhibited sustained engagement, overcoming the novelty effect. Thus, our main contribution is in suggesting ways of making the engagement meaningful and useful for the students thus sustaining their engagement with computer-based gamified learning systems and overcoming the novelty effect.

**Keywords:** novelty effect, gamification, student engagement, student performance, computer-based learning system, meaningful

## 1. Introduction

Educational practitioners advocate harnessing the power of technology for student engagement (Alavi & Leidner, 2001; Chen, 2014; Dickie & Meier, 2015; Donnelly & Hume, 2015; Gourlay, 2015; Seery, 2015). Virtual Learning Environments (hereinafter VLEs), such as Blackboard, WebCT, and Moodle, are widely used for facilitating the learning of students in the higher education (hereinafter HE) sector. Yet, the uninspiring use of VLEs may lead to student disengagement and lack of motivation, affecting students' learning negatively (Means, Toyama, Murphy, Bakia, & Jones, 2009). Many instructors overlook user-specific factors that can facilitate success (Petter, DeLone, &

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3 McLean, 2013) in the design of their online learning systems (Hassanzadeh, Kanaani,  
4 & Elahi, 2012) and simply augment or replicate traditional classroom processes online  
5 leading to disengagement (Revere & Kovach, 2011). Meanwhile, student engagement  
6 with lectures, and participation in seminars has been declining in the recent years  
7 (Holmes, 2015; Soilemetzidis, Bennett, Buckley, Hillman, & Stoakes, 2014). In a VLE,  
8 the expectation is that students proactively engage with content. However, to make  
9 VLEs more engaging, research has argued for better integration among digital strategies,  
10 learning science and relevant contextual factors (McKnight et al., 2016).

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17 Educational gamification, which is the application of game mechanics and elements  
18 in an educational context, offers a user-centered, autonomous, and flexible learning  
19 environment (Deterding, Dixon, Khaled, & Nacke, 2011). A gamified learning system  
20 can encourage learners to pursue their own goals (Richard N. Landers & Callan, 2011)  
21 and engage in deeper-levels persistently (A. Anderson, Huttenlocher, Kleinberg, &  
22 Leskovec, 2014). Gamification is effective in other sectors such as finance, marketing,  
23 economical areas, yet it was not originally designed for an educational context  
24 (Zichermann & Cunningham, 2011). Motivation-inducing mechanisms of a typical  
25 gamified system include challenges, time restrictions, feedback, virtual status, and can  
26 engage the learners and alter their motivational state as a result of user-user and user-  
27 system interactions.

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36 Nevertheless, gamified learning systems have limitations. Firstly, they rely on  
37 addictive, pattern-based methods, thus failing to afford a gaming experience (Deterding  
38 et al., 2011; Nicholson, 2012; Robertson, 2010). Secondly, there is lack of iterative  
39 prototyping for system ideation (Deterding, 2015). Thirdly, user characteristics and  
40 user needs/preferences are underexplored (Hamari, Koivisto, & Sarsa, 2014). There are  
41 exceptions (Davis, Sridharan, Koepke, Singh, & Boiko, 2018) but most system  
42 designers assume that users' characteristics follow gamer typologies (for example:  
43 Bartle, 1996), i.e. imaginary personae rather than data-driven profiles (Deterding, 2015).  
44 Final limitation is the distinct possibility that gamified learning systems may not sustain  
45 learners' individual interests and engagement longitudinally (Davis et al., 2018;  
46 Rodríguez-Aflecht et al., 2018), a phenomenon that we have labeled here as the novelty  
47 effect (Clark, 1983). This novelty effect has been documented in different bodies of  
48 literature: from the introduction of novel technology, the introduction of new IT  
49 systems to gamification systems (Hamari et al., 2014). Novelty effect refers to the  
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3 human tendency for heightened engagement and/or performance when encountering  
4 the introduction of a novel phenomenon, such the introduction of a new technology. In  
5 non-game contexts, introducing gamification usually results in a perceived increase in  
6 enjoyment as mundane tasks become “playful”. Subsequently, user interest and  
7 engagement may gradually disappear once game elements and mechanics are no longer  
8 keeping users entertained or satisfied, a phenomenon known as the “hedonic treadmill”  
9 (Brickman & Campbell, 1971). The novelty effect is particularly relevant in the context  
10 of Computer-assisted learning whenever there is a new computer-based learning system  
11 implemented.  
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19 Thus, our contribution to the literature is twofold. Firstly, we developed a gamified  
20 online learning system that adopted a design-based approach to address the design  
21 limitations of computer-based gamified learning systems. The longitudinal iterative  
22 cycles allowed us to observe the novelty effect and generate ways to overcome its  
23 potential negative impact on engagement. Secondly, our mixed-method research design  
24 used a rich set of data to validate the effectiveness of gamification and to reveal that  
25 student behavioral engagement and performance improved over three consecutive  
26 years. Qualitative feedback suggested that gamification elements facilitated the  
27 development of learner extrinsic and intrinsic motivations to engage in learning  
28 activities, playing an important role in captivating and sustaining students’ attention  
29 and efforts transcending the barrier of the novelty effect. These findings have direct  
30 implications for designers of gamified systems and the educators as well as VLE  
31 systems’ developers who develop and use such learning systems.  
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## 42 **2. Theoretical background**

### 43 *2.1. Gamification*

44 Gamification (Deterding et al., 2011), is conceptually akin to *game design*, not to  
45 *games*. It focuses on how the designer’s intentions and implementation choices lead to  
46 a specific change in target outcomes, such as increased learning, health, civic  
47 engagement, or job performance. Richard N Landers, Auer, Collmus, and Armstrong  
48 (2018) depict clear theoretical causal relationships between game dynamics (such as  
49 goals, competition and cooperation, freedom to fail, and many others) and game  
50 mechanics (e.g. avatars, badges, boss fights, content unlocking and others) as mapped  
51 against the users’ psychological states (mediators) thus enhancing engagement or  
52 performance in learning activities. The causal pathway from gamification elements to  
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3 desired user outcomes is moderated by design-relevant and design-irrelevant personal  
4 and contextual factors (Richard N Landers et al., 2018), such as demographics and  
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6 environmental conditions (Hamari et al., 2014; Rodríguez-Aflecht et al., 2018;  
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8 Seaborn & Fels, 2015).  
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## 11 2.2. *Gamification, engagement, and the learning journey*

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15 Student participation in a gamified learning system can be viewed as a journey that  
16 consists of discovery, on-boarding, engaging, and end game (Conejo, 2014). Most  
17 gamification studies (e.g. (Banfield & Wilkerson, 2014; Barata, Gama, Jorge, &  
18 Gonçalves, 2013; Cruz & Penley, 2014; Dicheva, Dichev, Agre, & Angelova, 2015;  
19 Hamari et al., 2014; Hanus & Fox, 2015) agree that during the journey, game  
20 components provide users with motivational affordances and thus they develop a  
21 stronger sense of competence, autonomy, and relatedness (E. L. Deci & Ryan, 2002).  
22 Whereas motivation is often viewed as a private, unobservable psychological, neural,  
23 and biological process, engagement is regarded as the publically observable behavior  
24 that results from motivation (Reeve, 2012).  
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33 We view engagement as multidimensional, highly dynamic, fluctuating, context-  
34 dependent and interactive (Goldin, Epstein, Schorr, & Warner, 2011; Lu, Huang,  
35 Huang, & Yang, 2017). The literature suggests that engagement is a three-component  
36 construct consisting of cognitive, affective, and behavioural engagement elements  
37 (Fredricks, Filsecker, & Lawson, 2016; Henrie, Halverson, & Graham, 2015).  
38 Cognitive engagement, in education setting, refers to learners' focused efforts, such as  
39 self-regulation and metacognitive behaviours, to understand what is being taught.  
40 Affective/emotional engagement refers to feelings learners have about their learning  
41 experience and their social connections. Behavioural engagement means the observable  
42 behaviours that lead to academic success, such as attendance, participation, and  
43 coursework completion (Fredricks et al., 2016). E. L. Deci and Ryan (2002) routinely  
44 investigate these same engagement components as part elements of their Self-  
45 Determination Theory (hereinafter SDT) that can help explain users' psychological and  
46 behavioural engagement.  
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58 In SDT there is a continuum of motivations from *amotivation* in the lower-end of  
59 the continuum where individuals act passively or do not intend to act to the other  
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3 extreme: *intrinsic motivation*. In-between there are other levels of motivation such as  
4 *external regulation*, where people act only to obtain rewards or avoid punishment,  
5 *introjected regulation*, where behavior is contingent on self-esteem or guilt, *identified*  
6 *regulation*, where individuals perform an activity because they personally identify  
7 with its value or meaning, and *integrated regulation*. The latter is the form of  
8 extrinsic motivation that is most fully internalized and hence is said to be  
9 autonomous, as individuals identify with the value of an activity, it becomes part of  
10 their sense of self. While external, introjected, identified, and integrated regulation  
11 belong to what Deci and Ryan (2002) called extrinsic motivation, intrinsic motivation  
12 refers to doing an activity for its own sake because individuals find the activity  
13 inherently interesting and satisfying. While some game mechanics (e.g., badges,  
14 points, levels, or virtual goods), act as external rewards, other game mechanics (e.g.,  
15 social graphs, teams, or content unlocking), may serve as intrinsic motivators to users  
16 who imbue these mechanics with personally important meanings (Banfield &  
17 Wilkerson, 2014). A well-designed gamification system can be efficient in on-  
18 boarding users, i.e. leveraging the desire of users to get on board with the game for  
19 potentially extrinsic reasons, such as situational interest (Rodríguez-Aflecht et al.,  
20 2018) or obtaining status and sharing accomplishments (Conley & Donaldson, 2015).  
21 As the learning continues, the learners may develop autonomy, competence, and/or  
22 (social) relatedness, i.e. intrinsic motivations. Therefore, if the gamified system is  
23 intelligently designed, it should enable the learners to transcend the external  
24 motivators and develop intrinsic motivators it can trigger a longer-term and deeper  
25 engagement among learners (Nicholson, 2012).

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44 Based on the above reasoning, attempts to measure student engagement should be  
45 adapted to the learning context. In this study, our gamified system was implemented  
46 as a set of online learning activities. Therefore, behavioural engagement, measured by  
47 observable activity completions, would be more suitable than cognitive engagement  
48 which focuses on less observable efforts of the mind. This assertion is supported by  
49 Henrie et al. (2015) where quantitative measures were deemed appropriate and  
50 effective for studying student engagement at the activity level (p. 48). Therefore, we  
51 propose that:  
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3 *Hypothesis 1: Student online engagement in a VLE system is higher in the*  
4 *gamified condition than in a non-gamified condition.*  
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8 Educators embrace student engagement as an important educational construct  
9 because it could anticipate and predict positive student outcomes, such as academic  
10 achievement, course grades, learning, and skill development (Reeve, 2012). Several  
11 studies revealed gamification resulted in increased lecture attendance (Barata et al.,  
12 2013; Charles, Charles, McNeill, Bustard, & Black, 2011) and student participation  
13 (Barata et al., 2013; Charles et al., 2011; Li, Grossman, & Fitzmaurice, 2012), both  
14 shown to correlate positively with student performance (Adegoke, Salako, & Ayinde,  
15 2013). Thus, student performance in the module's assessments becomes a relevant  
16 measure of engagement. Other studies have been ambivalent about the impact of  
17 gamification on student performance. For example, de-Marcos, Garcia-Lopez, and  
18 Garcia-Cabot (2016) compared different gamification approaches and concluded that  
19 educational games, gamified systems, social networking, and social gamification  
20 approaches delivered higher learning performance than more traditional approaches.  
21 Social gamification approaches in particular returned better results in terms of  
22 immediacy and for all types of assessments. In contrast, Domínguez et al. (2013)  
23 used an experimental design to test the effect of gamification on student learning  
24 outcomes. Their results showed that overall scores and scores on practical gamified  
25 assignments were greater in the experimental group, but student performance on  
26 written assignments and participation suffered. Similarly, Hanus and Fox (2015)  
27 found that students who participated in the gamified environment had lower final  
28 exam scores. Still, other researchers (Barata et al., 2013; Goehle, 2013) found little  
29 evidence of impact either positive or negative on student performance. Seaborn and  
30 Fels (2015) concluded in their review that the effectiveness of gamification is a  
31 positive-leaning but mixed picture.  
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44 We believe that if learners are intrinsically engaged in a gamified learning system,  
45 their intrinsic motivations could sustain long-term and deeper engagement in learning,  
46 and therefore they are more likely to achieve the desired learning outcomes vis-à-vis a  
47 non-gamified experience. We thereby propose two inter-related hypotheses:  
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51 *Hypothesis 2: Student online engagement in the gamified VLE is positively*  
52 *related to student performance.*  
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55 *Hypothesis 3: Student performance in the gamified condition is higher than that*  
56 *in the non-gamified condition.*  
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60 From a cognitive evaluation theory (E. Deci & Ryan, 1985) perspective,

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3 external rewards offered by many gamified elements may very likely erode intrinsic  
4 motivation, resulting in poorer performance. This “crowding-out effect” was  
5 supported by a study of (Hanus & Fox, 2015) where gamification (external  
6 incentives) undermines motivation, effort and empowerment resulting in lower grades  
7 in a final exam. Nevertheless, a meta-analytic study (Cerasoli, Nicklin, & Ford, 2014)  
8 indicated that external incentives stimulating extrinsic motivation and intrinsic  
9 motivations are not necessarily antagonistic and should be best considered  
10 simultaneously. The research showed that intrinsic motivation became more salient  
11 when external incentives were indirectly tied to performance. We chose a self-report  
12 survey as our qualitative measure to capture evidence of the interplay between  
13 extrinsic motivation and intrinsic motivation.  
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### 23 2.3. *Addressing the weaknesses of gamified learning systems*

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26 We adopted a design based research approach to gamification, characterised by an  
27 iterative cycle of design, enactment and analysis and redesign (Barab & Squire, 2004)  
28 to eliminate known weakness of online gamified learning systems. A common  
29 gamification design limitation is that it fails to afford gaming-characteristic experiences  
30 (Deterding et al., 2011; Nicholson, 2012; Robertson, 2010) and lacks in game design  
31 pattern choices. We addressed this by improving design choices to suit a greater range  
32 of learners and by providing a clearer “game” narrative through regular  
33 communications. Another limitation has been the dearth of formative research in  
34 educational gamified systems and a lack of iterative prototyping for system ideation  
35 (Deterding, 2015). To address this, we implemented the gamified learning system over  
36 two years, collected longitudinal data, and asked users for voluntary feedback regarding  
37 module contents.  
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47 A limitation that is not as prominent in the literature on gamification and yet it  
48 affected our system’s iterative design is the “novelty effect” as illustrated by Hamari et  
49 al. (2014) which affected our students’ engagement and performance in the first year  
50 of the gamified learning system. Novelty effect is the tendency for user engagement to  
51 initially improve during the introduction of a novel phenomenon, only to drop once the  
52 phenomenon becomes familiar. Novelty effect has been reported in several empirical  
53 studies (de-Marcos et al., 2016; Hamari & Koivisto, 2015a; Hanus & Fox, 2015).  
54 Hamari and Koivisto (2015a) studied demographic differences in perceived benefits  
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3 from an exercise gamification service, Fitocracy. They found that gamification could  
4 have some novelty value, causing perceptions of usefulness and enjoyment to be higher  
5 in the beginning and then to fade the longer the user continues using the service.  
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8 The novelty effect can have a positive impact; it is useful in order to get users  
9 to engage with a computer-based gamified learning system as users become curious  
10 and want to try the system. However, if the observed positive effects of gamification  
11 are attributed solely to the novelty effect, continued exposure to the gamified system  
12 would transform the novel experience into the mundane, thus removing from users the  
13 initial excitement to the experience of the novel phenomenon (Clark, 1983).  
14 Consequently, learners would end up being turned off by the gamified system,  
15 resulting to the opposite of what the gamified system was implemented for (van Roy  
16 & Zaman, 2015). The current literature does not explicitly inform designers of the  
17 impact the novelty effect may have on gamified systems, how long it may persist, and  
18 what are the ways designers may overcome its impact and maintain user engagement  
19 (Hamari & Koivisto, 2015b). The decrease in engagement can be severe if the system  
20 designers have a poor understanding in how to design the game elements to enhance  
21 the user experience. We therefore hypothesize that in our data we will find evidence  
22 to support:  
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35 *Hypothesis 4: The novelty effect influences student engagement in a way that*  
36 *causes engagement to decline across time.*  
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40 Knowing that the new features of the gamified system would potentially trigger  
41 the novelty effect and temporarily increase student engagement and enjoyment, the aim  
42 of any gamified system over the long run would be to sustain student engagement  
43 throughout the module duration thus overcoming the drop in engagement once the  
44 novelty effect wears off. We argue that the iterative cycles, which incorporate  
45 improvement on the gamified module design, would reduce the impact of the novelty  
46 effect, leading to the following hypothesis:  
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53 *Hypothesis 5: Novelty effect in the second iterative gamified VLE would be*  
54 *lower than that of the first iterative design.*  
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### 58 **3. Methodology**

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### 3.1. Context

A gamified, online learning system was designed and implemented on the institution's VLE (Moodle) for two consecutive academic years (2015-17) at a post-1992 university in the United Kingdom. The module targeted was the Personal and Professional Development (PPD) module; its aims were to educate second-year undergraduate learners about Business Communication and Research. It covered four themes: self-awareness, professionalism, job acquisition, and business research methods. The teaching team consisted of twelve tutors, including the module leader. Each tutor was responsible for 12 to 16 students. There had been two long-standing issues with PPD: limited contact hours and low student engagement. We attempted to overcome these issues by developing a gamified learning system in order to make the module more interesting, engaging, and fun. The team used the VLE to create a gamified learning system with a clear "game narrative" and gamification elements such as quests, levels, leaderboards, and badges. Figure 1 shows a comparison between the traditional PPD in 2014-15 where the VLE was used as depository and the PPD in 2015-16 where the VLE was gamified.

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The learning system was two-tiered: *Essential Learning* (EL) and *Super Learning* (SL). EL activities (ELs) and SL activities (SLs) were provided over twenty-four weeks across two academic terms in each academic year (term 1: weeks 1-12; term 2: weeks 13-24). Both ELs and SLs were aligned with the module's learning objectives. ELs were blended with an offline *flipped classroom* setup and were compulsory. ELs introduced the students to content covered in the module, utilizing short texts, quizzes, and video clips from the public domain (See Figure 2 for examples of ELs).

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All ELs were available on Moodle at the beginning of Term 1 but were linked to specific deadlines over the academic year. SLs were optional and pertained to three different levels of difficulty following Bloom's taxonomy (L. W. Anderson,

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3 Krathwohl, & Bloom, 2001). SLs were designed to challenge high ability learners  
4 while giving them flexibility and autonomy in the learning process. The expectation  
5 was that learners who completed SLs would be intrinsically motivated to do so as  
6 completing the SLs would not necessarily provide any fundamental advantage in  
7 summative assessment performance. Thus, SLs (with a few exceptions) were not  
8 bound by deadlines. *Points, badges* and *leaderboards* were used as motivators to  
9 reward students for achievement (see Figure 3).  
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21 Each SL was assigned points, depending on difficulty level. Various badges were  
22 used for different kinds of achievements. Every three to four weeks, a leader-board,  
23 which included the top Super Learners, was announced to recognised their  
24 achievements. Lists of 2015-16 ELs and SLs are included in the Appendix A and B.  
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### 29 3.2. *Gamification design*

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32 As explained in section 2.3, we employed the design-based approach to our  
33 gamified learning system and there were two iterations in this study where we went  
34 through stages of design, enactment, analysis and redesign.  
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#### 38 3.2.1. *The first iteration.*

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41 The design of the first iteration was based on a framework proposed by Werbach  
42 & Hunter (2015), which includes six steps: 1) defining system objectives, 2)  
43 delineating target behaviors, 3) describing players, 4) devising activity cycles, 5)  
44 don't forget the fun, and 6) deploying the appropriate tools.  
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49 In the first iteration, we assumed that the user population consisted of a typology  
50 of achievers, explorers, socializers, and killers (Bartle, 1996). Assuming SDT holds  
51 true we designed learning activities that catered for all types of users while aiming to  
52 develop their autonomy, competence, and/or (social) relatedness. To tap into the  
53 learners' need for autonomy, learners had freedom to choose what, when, and where  
54 to engage in the gamified learning system (E. L. Deci & Ryan, 2002). To give  
55 learners a sense of competence, common extrinsic gamification tools such as badges  
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3 and leaderboards were used to reward achievement (E. L. Deci & Ryan, 2002). To  
4 give learners a sense of relatedness (E. L. Deci & Ryan, 2002) and social engagement,  
5 tasks were designed to allow them to co-create knowledge as well as to provide  
6 opportunities for individuality (Wood & Reiners, 2012) using tools such as Wikis and  
7 Forum (authors' reference to be added).  
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13 When the ELs and SLs were launched, they were presented to learners as  
14 challenges within a competitive longitudinal framework. A points-based competition  
15 was used as the unifying narrative around which the learners' learning journey was  
16 framed and the activities were aligned. Appendix C shows a variety of game design  
17 elements used in the EL and SLs (adapted from Blohm & Leimeister, 2013).  
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23 Success was defined in two ways: 1) learners getting on board with the learning  
24 activities of the gamified system and stay engaged across time and 2) learners  
25 achieving improved student performance. When analyzing data of student  
26 engagement and performance in the first iteration, we were confident that the  
27 gamification intervention changed students' behavioral engagement in online learning  
28 and consequently, their module performance (Author's reference to be added). The  
29 intervention demonstrated success in student engagement and performance (authors'  
30 reference to be added) and therefore the gamified online learning system was  
31 continued in 2016-17 with improvements. However, we were aware that system  
32 improvements needed to be made among other things to address a drop in engagement  
33 observed towards the end of the first semester; a drop that we attribute here in this  
34 work to the novelty effect.  
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### 3.2.2. *The second iteration*

In the second iteration, we collected user information and asked users for voluntary feedback regarding system improvement and activity design throughout. Several actions outlined in Table 1 were taken at both system design and enactment stages in the second iteration.

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Insert Table 1 about here  
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Firstly, the first-year student engagement and performance data were used as formative research for the second iteration. The student background information collected in the first year suggested that learners from different backgrounds engaged differently (authors' reference to be added) and as a consequence the design pattern choices and learning activities were expanded and diversified in the second iteration to suit preferences of learners from diverse backgrounds (Koivisto & Hamari, 2017). As a result, the number of ELs increased from 14 in 2015-16 to 16 in 2016-17 and the number of SLs increased from 37 in 2015-16 to 56 in 2016-17 on Moodle. Secondly, using the principles of user-centered design and a student-centered learning approach (Baeten, Kyndt, Struyven, & Dochy, 2010; Gulliksen et al., 2003), we asked learners to give voluntary feedback on their experiences of the gamified VLE. Thirdly, we identified the most and the least popular learning activities in the first iteration (based on activity completion rates), and in the second iteration we promoted the popular ones and removed the least popular ones. This action was supported by anecdotal student feedback on which activities students thought were useful. Fourthly, we developed a clearer narrative in the second iteration, to facilitate the on-boarding process of our learners onto the gamified system using more sustained communication to enhance engagement. These measures aimed to minimize the moderate novelty effect (drops in engagement) noticed in the first iteration (authors' reference to be added). In the communications, we reminded learners that the optional SLs would help them learn "above and beyond" what was essential. Completion of SLs would be rewarded with points, badges, and leader board and participation in SLs could enhance the quality of the two summative assessments. We also set a clear goal (Locke & Latham, 1990) for students in the marking criteria by stipulating that EL completion contributes to final grade. For example, learners were told, "for good and excellent engagement, a student needs to complete at least 70% of ELs" as opposed to "Your EL completion is a major part of the engagement." Finally, the module leader instigated regular, weekly communications with

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3 students in the second year, highlighting featured SLs and emphasizing the importance of ELs  
4 and SLs to their assessments.  
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### 7 8 3.3. *Sample and Data Collection Procedure* 9

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11 Comparable student background data are available for the cohorts participating in the  
12 gamified learning system (i.e., 2015-16 and 2016-17) but are missing for the non-gamified  
13 delivery. However, the university has used the same admission criteria for the last five years  
14 and all three student cohorts undertook the same program of study. While, the 2014-15  
15 student background information is unavailable, the data we collected in 2015-16 and 2016-17  
16 (see Table 2) indicate that the gender composition and percentage of international student  
17 were similar. The three cohorts were comparable in size, all large cohorts, and the data on  
18 VLE engagement and performance for the non-gamified cohort in 2014-15 is identical to the  
19 two cohorts in the gamified delivery. Thus, we assumed that all three cohorts were broadly  
20 similar in terms of prior student performance.  
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31 Insert Table 2 here  
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34 For data collection between 2015 and 2017, we informed students that data about their  
35 background information, online learning engagement and module performance would be  
36 collected and analyzed in an aggregated form, to improve the module design. Participation in  
37 the gamified online learning system was voluntary and students were provided an opt-out  
38 option. Therefore, the sample size on different variables varied from 107 to 165 in academic  
39 year 2015-16, and from 110 to 168 in academic year 2016-17. Quantitative data analysis was  
40 conducted using SPSS version 21.0 (IBM Corp., 2012)  
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### 47 3.4. *Measures* 48 49

50 To evaluate the effectiveness of the gamification intervention and system iterations, we  
51 used a pragmatic, mixed methods approach and utilized a range of measures, quantitative and  
52 qualitative, the former aiming to assess significance of the results while the latter aiming to  
53 understand the qualitative nature of the results. The aim was to triangulate our results; while  
54 the first three hypotheses derived from the literature were explanatory, the fourth and fifth  
55 hypothesis were exploratory. We wished to examine a complex phenomenon that is only  
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3 partially addressed in the literature; the novelty effect caused by the introduction of a  
4 gamified learning system and the means to overcome it. As a result, we utilized qualitative  
5 data in order to examine the motivations of students to engage with our learning system.  
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10 Engagement and performance data were obtained from four modules on Moodle,  
11 including the non-gamified PPD 2014-15 module, the gamified PPD 2015-16 and 2016-17  
12 modules, and another non-gamified 2015-16 module (pseudo name “CMC”) which was an  
13 unrelated yet highly engaging non-gamified business module for second-year undergraduates.  
14 The CMC module acted as a control group to check the levels of engagement and  
15 performance with a traditionally-delivered model which was considered an exemplar in terms  
16 of engagement among modules delivered more traditionally.  
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23 As the gamified system was embedded in Moodle, we collected our preliminary data  
24 generated by Moodle and conducted pre- and post-processing of the data for our hypothesis  
25 testing. The pre-processing of data was embedded in the structure of EL and SLs by pre-  
26 defining the Moodle-based activities as Essential Learning and Super Learning according to  
27 their pedagogical significance. Therefore, the students’ views and completions of these two  
28 sets of learning activities were analyzed respectively.  
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34 In terms of the post-processing of data, we processed the data according to the different  
35 hypotheses we were testing. Since our hypotheses were directly related to the observable,  
36 behavioural aspects of student engagement, we created two proxies, “process” engagement  
37 and “results” engagement. These two engagement proxies are different: in “process”  
38 engagement a student may view a learning activity several times, but not necessarily  
39 complete the required task in the activity. The use of proxies to capture behavioral  
40 engagement is common in other online learning studies (Aluja-Banet, Sancho, & Vukic,  
41 2017; Guo, Kim, & Rubin, 2014).  
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49 For hypothesis 1, we used “process” engagement data based on views of a learning  
50 activity (an umbrella term that includes any module-related item posted on a module’s  
51 Moodle site). For hypothesis 2&3, we used “result” engagement data of student learning  
52 activity completion rate, by activity. For hypothesis 4, we recoded the “result” engagement  
53 data used in hypothesis 2 and used student learning activity completion by week for  
54 hypothesis testing. Finally, for hypothesis 5, we used both “process” and “result” engagement  
55 data to examine the effectiveness of system iteration and improvement.  
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### 3.4.1. *View count on learning activity (Aca. Yr 2014-17)*

The term ‘learning activity’ is used as an umbrella term that includes any module-related item posted on a module’s Moodle site. A learning activity can be a file (e.g., pdf, excel, word, ppt), a folder with files, a URL (more commonly used by modules with traditional ways of delivery and use VLEs as repository), feedback, assignment, quizzes, forum, or wiki (as designed in the gamified module). We were able to obtain data on Moodle regarding views of each posted learning activity (but not who viewed or when an activity was viewed) for three cohorts of PPD and CMC. We suggest that views count on each learning activity is an indicator of “process” engagement as opposed to “result” engagement because students could view a learning activity several times without completing it. Table 3 presented the descriptive statistics of views on the learning activity in each module.

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Insert Table 3 here  
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### 3.4.2. *Number of EL and SL completion (Aca. Yr 2015-17)*

This measure was used for “result” engagement, representing observable behavioral engagement in completing a learning activity. For engagement in an online learning activity (coded A[i]), “1” was coded for an activity completion and “0” for non-completion. Therefore, the number of EL and SL completion for each student was calculated. The date and time of an activity completion was also recorded. Hence, the student learning activity completion rate both by activity and by week were captured and tested in hypotheses 2 to 5. The descriptive statistics of “result” engagement are shown in Table 4.

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Insert Table 4 here  
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### 3.4.3. *Module performance (Aca. Yr 2014-17)*

The module assessment, consisting of portfolio 1, 2, and module engagement, was the same in three cohorts, with minor changes in weighting of each component in 2016-17. Therefore, the module performance data allows us to test the effect of gamification on student performance. The term 1 assignment, Portfolio 1, assessed students’ employability; it



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3 required students to develop a personal branding video, conduct a mini-research on current  
4 graduate job market, pursue extracurricular activities with evidence, and reflect on a chosen  
5 extracurricular activity (i.e. networking) using critical incident analysis. Portfolio 2 assessed  
6 basic research skills. Students were required to write a small-scale business research project  
7 based on their group research work in Term 2. In terms of engagement, students were  
8 assessed across two terms based on class attendance and contribution to two group  
9 presentations in 2014-15. In 2015-17, engagement was assessed by class attendance,  
10 contribution to two group presentations, and completion of ELs. Engagement in SLs did not  
11 count towards the final grade classification.  
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#### 24 3.4.4. *Control variables (Aca. Yr 2015-17).*

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27 We included gender (Male = 1; Female = 0), prior performance, and class attendance as  
28 control variables to test the relationship between online learning engagement and student  
29 performance. From Table 2, it seemed that in both cohorts, the sample included was gender-  
30 balanced. As to prior performance, we obtained student performance in the Year 1 PPD  
31 module (107 data points) for the 15-16 data and accumulated Year 1 GPA (110 data points)  
32 for the 16-17 data. Finally, students' class attendance data was obtained from the university's  
33 web portal (see Table 6).  
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#### 45 3.4.5. *Qualitative feedback (Aca. Yr 2016-17)*

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48 We collected qualitative feedback from forty-four students from the second iteration of  
49 the gamified system at week 20 towards the end of the second term and we asked three  
50 questions related to engagement and non-engagement in ELs and SLs: "Why did you  
51 sometimes not engage in ELs?" "Why did you keep engaging in ELs?" and "Why did you  
52 keep engaging in SLs?".  
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58 Content analysis methods include applying existing coding schemes to categorizing the  
59 data (Clarà & Mauri, 2010). The purpose of gathering qualitative feedback in this study has  
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3 been to explore the interplay between extrinsic motivation and intrinsic motivation from  
4 students' perspective. Thus the data was coded based on the concepts from the SDT  
5 continuum. The analysis thus followed the general principles of an empirical content analysis  
6 (Patton, 2002) and was inductive in nature. The data were analysed to coalesce against the  
7 different types of motivation identified by the SDT theory through a process of data  
8 abstraction from the manifest and literal content to its latent meanings (Erlingsson &  
9 Brysiewicz, 2017). Two researchers interpreted the data and went through the same process  
10 of abstraction. Table 7 shows an example of analysis leading to higher level of abstraction:  
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24 This process enabled that the researchers' reasoning process was directly based on the  
25 empirical data.  
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## 28 **4. Results**

### 29 *4.1. Process engagement in gamified versus non-gamified conditions*

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33 Hypothesis 1 stated that student engagement in the VLE would be higher in the gamified  
34 conditions than in the non-gamified condition. We examined "process" engagement, view  
35 count on learning activity, as an indicator. From Table 3, it is found that in the two gamified  
36 conditions, each of the learning activities attracted more "traffic" (i.e. student views (see  
37 column **(c)** and **(c/b)**). Also, the average view count per learning activity was higher in the  
38 gamified modules (352.82 and 290.75 views) than in the non-gamified modules (143.32 and  
39 204.92 views). Moreover, the view count per activity for an average student in the gamified  
40 conditions (2.10 and 1.76 views) was higher than that in the non-gamified conditions (0.77  
41 and 1.19 views).  
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50 To test Hypothesis 1, one-way ANOVA analyses were performed. In Table 8, there was a  
51 significant difference on average views per learning activity ( $F(298) = 3.74, p = 0.012$ ).  
52 Especially, post hoc analyses using the Scheffé post hoc criterion for significance suggested  
53 that the average view count per learning activity in 2016-17 ( $M = 352.72, SD = 445.61$ ) was  
54 significantly higher than that in 2014-15 ( $M = 143.32, SD = 103.86$ ). In addition, there was a  
55 significant difference on views per learning activity for an average student ( $F(298) = 4.05, p$   
56  $= 0.008$ ). Specifically, post hoc analyses suggested that the average view count per learning  
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activity for an average student in 2016-17 ( $M = 2.10$ ,  $SD = 2.65$ ) was significantly higher than that in 2014-15 ( $M = .79$ ,  $SD = .57$ ). We therefore can reasonably conclude that student online learning engagement was higher in the gamified conditions than that in the non-gamified conditions, including the CMC module which was an exemplary non-gamified module in terms of student engagement and performance. Hypothesis 1 was supported.

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 Insert Table 8 here  
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#### 4.2. Result engagement & student performance

Hypothesis 2 stated that student online engagement in the gamified VLE is positively related to student performance. We performed hierarchical regression analyses using the 2015-16 and 2016-17 PPD module data respectively. Table 9 and 10 showed that completion of online learning activities, whether it is EL (Model 2) or SL (Model 3), or both (Model 4), improves student performance, controlling for gender, class attendance, and prior performance (a prior module, PPD1 performance used in 15-16 data while accumulated GPA used in the 16-17 data). Therefore, Hypothesis 2 was supported.

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 Insert Table 9 about here  
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 Insert Table 10 about here  
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Hypothesis 3 stated that student performance in the gamified conditions is better than that in the non-gamified condition. To test this hypothesis, we used one-way ANOVA to test the average module performance among two gamified PPD modules (2015-17) and the non-gamified PPD one (2014-15). Table 11 showed the differences in mean scores. Using the Scheffé post hoc criterion for significance, we found that there was a significant difference between the module mean score of 14-15 and those of the other two academic years. However, the module average for 2015-16 was not significantly different from the module mean for 2016-17, meaning student performance did not differ significantly despite the improvements in the gamified system. The results above support Hypothesis 3.

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 Insert Table 11 here  
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#### 4.3. *Impact of novelty effect in the two gamified iterations*

Hypothesis 4 stated that the novelty effect influences student engagement in a way that engagement would decline over time. Figure 4 to 7 showed patterns of student engagement in ELs and SLs in PPD in two academic years. From Figure 4 and 5, the completion rate for an average EL activity, generally speaking, increased from 53% (87.86/166) in academic year 2015-16 to 78% in 2016-17 (130.76/168). Figure 6 and 7 showed patterns of SL completion rate by activity. The completion rate for an average SL activity, increased from 23% in academic year 2015-16 (39.43/166) to 29% in 2016-17 (49.01/168). The bumps and dips reflected different levels of difficulty in learning tasks. Feedback from students suggested that the SL completion depended on student perceptions of the usefulness of an SL activity.

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 Insert Figure 4 here  
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 Insert Figure 5 here  
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 Insert Figure 6 here  
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 Insert Figure 7 here  
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Figures 4 to 7 showed percentage of student completion on EL or SLs, however, they did not show date of completion. Although ELs and SLs were introduced in a linear fashion, we subsequently realized that their completion time appeared to be unlinked to the order they were introduced. That was unexpected as we had assumed that if students were motivated by the gamification aspect they would complete activities as they are released, i.e. by the deadline in order to get the points. Thus we recoded the data for each learning activity based on the actual week when a student completed it. Figure 8 and 9 showed the number of EL/SL completion by week in two academic years, indicating that student “result” engagement (i.e. activity completion) started high in both terms (week 1 and 13), decreased gradually, and

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3 then went up again towards the end of each term (week 11 and 24). Furthermore, by  
4 comparing Figure 8 and 9, the novelty effect seemed more prominent in the 2015-16 data  
5 than in the 2016-17 data and more prominent in the Term 1 (e.g. drop of engagement after  
6 Wk 4) than in Term 2. This seems to partially support the negative impact that novelty effect  
7 has on engagement however, it also indicates that by the second iteration of the gamified  
8 condition the novelty effect was mollified.  
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22 Hypothesis 5 stated that the novelty effect would be less prominent or may even  
23 disappear in the second iteration of the gamified condition compared to that in the first  
24 iterative design. This means student engagement should be more sustainable across time in  
25 the second iteration (e.g. 2016-17). Regarding the process engagement data, in Table 12,  
26 ANOVA test revealed no significant differences on either average view count per learning  
27 activity or average view count per learning activity for an average student between the 2015-  
28 16 cohort and the 2016-17 cohort (see Table 12). The results strongly suggest that students'  
29 process engagement increased as a result of the online system's improvements, but not at a  
30 statistically significant level.  
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43 With regards to result engagement, we used student completion rate per learning  
44 activity as a data point (see Figure 4-7) and conducted an independent samples t-test on the  
45 student completion rate between the 2015-16 and the 2016-17 learning activities. Table 13  
46 showed a significant difference between the 2015-16 cohort and 2016-17 cohort on EL  
47 completion rate ( $p < .000$ ), indicating that indeed the improvements resulted in statistically  
48 higher engagement. However, differences in the SLs' completion rate between the two  
49 cohorts were not significant, indicating that the proportion of students who may be  
50 intrinsically motivated remained relatively steady.  
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59 Insert Table 13 about here  
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3 Overall, it appears that in the second iteration of the online learning system the drops in  
4 engagement are nearly non-existent (the only exception being Week 12, the end of Term 1)  
5 thus suggesting that the novelty effect has been eliminated. This observation seems  
6 consistent for both ELs and, to a lesser extent, SLs. The even spread of activity completion  
7 indicates that in the second iteration the system was applied and implemented more  
8 successfully and locked the students for longer in the cycle of engagement, well beyond  
9 onboarding and well into the end point of the module. Thus, in 2016-17 we witnessed more  
10 sustained activity. This observation leads to the inference that in the second iteration, other  
11 factors came into play to sustain student online learning engagement. Thus Hypothesis 5 was  
12 supported.  
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21 However, this left us with one last question; why student engagement did not go down  
22 when the novelty wore off during the second iteration? We searched for answers in our  
23 qualitative data, examined in section 4.4.  
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#### 28 4.4. *What sustained engagement in the VLE learning?*

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31 As informed by the gamification design literature, the increased engagement was due to  
32 the improvements on the gamified system, which addressed a number of game design issues  
33 in the second iteration, including the novelty effect. After the interpretative content analysis,  
34 the data is summarized and presented in Appendices 4 and 5.  
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39 While many responses showed that students were extrinsically motivated to engage in  
40 both ELs and SLs, the types of extrinsic motivation differed markedly. ELs were viewed as  
41 compulsory learning, instrumental to their module performance. For them the gamified  
42 elements did not seem particularly relevant. Though some students thought SLs were  
43 compulsory and instrumental to assessment performance, more students engaged in SLs  
44 because of the gamification elements. That is, the gamified motivational learning system  
45 provided challenges, rewards, and opportunities to compete with other learners, and that was  
46 an attractive extrinsic motivator for students to engage with SLs.  
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54 Another remarkable insight from the data related to SDT's identified regulation concept.  
55 ELs and SLs seem to have tapped into students' self-valued goals which afforded the  
56 activities with personal importance. Students wanted to engage in these learning activities  
57 because they wanted to understand the subject, learn new things, and find out if they are right  
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3 or wrong. Learners were locked into the gamified learning system because of the perceived  
4 learning benefits. That is why perceived usefulness was a frequently cited reason for  
5 engagement in ELs and SLs (see Tables 14 & 15). Students found ELs and SLs useful in  
6 understanding the module topics and/or refreshing their understanding of key concepts.  
7 However, most students reported that the usefulness of ELs is linked to assignment  
8 completion (short-term goals) whereas most students perceived SLs useful because SLs  
9 completion improved their skills and knowledge development (long-term goals).

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12 Thus it seems that our online gamified learning system achieved considerable sustained  
13 engagement primarily because it was perceived useful but also because of the triggering of  
14 intrinsic motivation via SLs. The motivational affordances from the gamification design  
15 clearly affected students' psychological state. The majority of students in SL perceived  
16 learning as a challenge, fun and emotionally uplifting.

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Figure 10 summarises student responses as to why sometimes students did not engage in  
ELs. Based on 53 answers provided by 44 students, the two main reasons were commitment  
to other modules (37.74%), and forgetfulness (18.87%). PPD modules were not perceived as  
important as other subject-specific modules. Also, the EL completion is a portion of the  
engagement assessment that is only 10% of the final mark or grade value. Some students may  
choose to prioritize other learning activities over ELs when being overloaded with module  
work. The data indicates that for more than half the students, lack of engagement was the  
result of forgetfulness or commitment to other modules overwhelming engagement with the  
PDP module. It appears that improved engagement with the gamified system in the second  
year, though not statistically significant enough, may well be linked to the weekly  
communications by the teaching team rather than any other improvements in the system.

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Insert Figure 10 here  
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## 5. Discussion

### 5.1. Gamified VLE design implications

While it is assumed that in the digital era, teacher practitioners would be competent in  
using educational technologies, research shows that general technological competences (e.g.,  
the ability to navigate commonly-used hardware and software) do not guarantee competence

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3 in effective pedagogical and educational use of technology (Uerz, Volman, & Kral, 2018).  
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5 McLaughlin (2013) revealed, for example, a great variation in Scottish HE academics' use of  
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7 VLE tools. Most educators would use VLEs for file storage, posting announcements, and  
8  
9 delivering learning materials, but would use less VLE reports to track student progress or to  
10  
11 engage students in collaborative activities via discussion boards, Wikis or other collaboration  
12  
13 tools. Respondents also acknowledged that while VLEs have the potential to enhance the  
14  
15 student experience, there is a need to develop expertise in developing VLE systems that  
16  
17 enable and realize that potential.

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19 Our research contributes to educational practice and computer-enabled learning by  
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21 inviting practitioners to reconsider their approach to developing online learning systems.  
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23 Specifically, we suggest that an iterative process in designing a computer-based gamified  
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25 learning system can help iron out the flaws in the original design of the system. Instead of  
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27 treating VLEs as file repositories, by developing a “game narrative” which is supported by  
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29 VLE elements can successfully and sustainably deliver meaning in the VLE context. An  
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31 online gamified learning system must be embedded in the curriculum to develop a sensible  
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33 narrative and transcend the novelty effect, inherent in its introduction. This approach to  
34  
35 designing a system is independent of the VLE; our system was implemented in Moodle but  
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37 with reasonable adjustments it could easily be applied in other VLEs, such as Blackboard and  
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39 WebCT.

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41 Evidence of sustained engagement was found in both the ELs' and the SLs' data.  
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43 However, the meaning of engagement with the VLE differed: for students focusing on ELs, it  
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45 was an instrumental, extrinsically-motivated learning system that helped them do better in the  
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47 module while for the learners who engaged with SLs the system afforded a different range of  
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49 motivations beyond the perceived usefulness and instrumentality of the system. For a  
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51 substantial proportion of the cohort in the second iteration, the engagement with the gamified  
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53 learning system was intrinsically driven and transcended the novelty attraction of a gamified  
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55 online learning system to become a habitual, playful, game-like activity, overcoming the  
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57 novelty effect.

## 5.2. *Creating meaningful gamification*

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59 This study enhances our understanding of gamification research through our quantitative  
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findings, by suggesting the extent to which gamification influences student engagement. The



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3 number, level of engagement and performance of students in the gamified deliveries far  
4 outstripped those of the students in the non-gamified deliveries. Students seem to be attracted  
5 to the unique VLE and actively participated in learning activities. Overtime, there seem to be  
6 a point of saturation, as shown in the case of the first iteration of the gamified system, where  
7 once the students got used to the gamified elements in the VLE, their engagement with ELs  
8 in particular wanes, indicating that the novelty effect on-boarded students onto the system but  
9 eventually led to negative impact on engagement and performance. However, in the second  
10 iteration of the gamified system we were able to sustain engagement with the ELs and the  
11 novelty effect of the gamified learning system only had the positive on-boarding impact and  
12 we experienced no drop in engagement once the novelty wore off. It seems that once the  
13 novelty of the gamified system wears off (Hamari et al., 2014), common extrinsic motivators  
14 of gamification design (e.g. points, badges, and leader board) lose their influence on student  
15 engagement, and were uniformly absent in the qualitative data we obtained with regards to  
16 ELs. For some students, the saturation of extrinsic motivators results in reduction of  
17 engagement, which explains why Hypothesis 4 was only partially fulfilled. Thus, not every  
18 gamified learning system can provide a meaningful, sustained engagement to the students.  
19 Especially, if a system focuses only on gamified elements that resemble external motivators,  
20 it will very likely be negatively affected once the novelty wears off. The work of Richard N  
21 Landers et al. (2018) suggested that apart from the gamification elements, design-irrelevant  
22 context factors (e.g. pedagogical factors) contributed to sustained student engagement. This  
23 idea, also supported by Glover (2013), that although gamification can make learning more  
24 engaging, it should not be viewed in isolation to other tools and methods.

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42 In our gamified learning system, we attribute its relative success to an integration of  
43 gamified learning design and pedagogical principles to achieve a “meaningful gamification”  
44 (Nicholson, 2015) experience, which ultimately satisfies learners’ psychological needs of  
45 competence, autonomy, and relatedness (Leese, 2009). If a gamified learning journey consists  
46 of discovery, onboarding, engaging, and end game (Conejo, 2014), we may conclude that a  
47 gamified learning system helps greatly with onboarding users, but on its own it cannot keep  
48 them once the novelty effect is gone. In our case, the learners were locked into the system  
49 because they perceive “meaningfulness” in their learning experience beyond the novelty of a  
50 gamified learning system.  
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3 In the recipe for meaningful gamification, Nicholson (2015) proposed six elements: play,  
4 choice, exposition, information, engagement, and reflection. In our gamified learning system,  
5 “play” and “choice” were reflected in those optional SLs were designed to allow for freedom  
6 of choice and to facilitate the freedom to explore and the possibilities to fail within safe  
7 boundaries. In terms of exposition, a gameful narrative for student learners was created and  
8 “the rules of the game” were made clear from the beginning. Regarding “information,” the  
9 teaching team’s regular communication about the importance of learning activities as well as  
10 the quality and relevance of the learning activities to the module’s learning outcomes were  
11 well received by students. In addition, tutor feedback was provided to students’ submitted  
12 work, and therefore the “engagement” element was successfully incorporated as qualitative  
13 student feedback suggested that they found SLs useful not only for assessment preparation  
14 but also for personal development and found that ELs facilitated their learning in the seminar  
15 and helped them engage with the sessions. Finally, the “reflection” element was evident as  
16 students expressed that both ELs and SLs have contributed to learning improvement. All  
17 these elements create conditions for “meaningful gamification” (Nicholson, 2015), shifting  
18 students’ regulation from non-self-determined (i.e. extrinsic motivation or introjection) to  
19 self-determined (i.e. identification, integration, and intrinsic motivation) (Ryan & Connell,  
20 1989), which was thought to intrinsically motivate students and therefore deepen the long-  
21 term engagement and learning experienced by the users.  
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### 37 *5.3. Engagement: How It Is Measured Matters*

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40 An unexpected insight from this research provides a cautionary note: depending on the  
41 way student engagement is measured one can evaluate quite differently the effectiveness of a  
42 gamified system. When we originally used “views of a learning activity” as an indicator we  
43 found that the “traffic” in gamified modules was higher than that in non-gamified modules  
44 (Table 8). However, traffic (visits) does not mean actual engagement in terms of learning  
45 activity completion. Then we switched to users’ activity completion (rates) as a second, more  
46 robust indicator of learning engagement (Figures 4 to 7). Even though this measure showed  
47 actual engagement, it did not account for the time dimension, i.e. when a student completed a  
48 learning activity. Therefore, a third indicator, number of activities completed by week, was  
49 used (Figures 8 and 9) which allowed us to notice the novelty effect, i.e. we noticed that the  
50 activity in the first iteration dropped a few weeks after the introduction of the new learning  
51 system. We also realized that some students engaged in previous weeks’ ELs or SLs weeks  
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3 after the activities were first introduced. This implies that the gamification design that was  
4 using the competitive nature (through deadlines) of the learner was not the only determinant  
5 of overall engagement (Harviainen, Lainema, & Saarinen, 2014). The self-paced design of  
6 the system where learning activities can be taken anytime may also facilitate flexibility and  
7 autonomy in learning, and it seems to have encouraged in our case engagement and deeper  
8 learning (L & M., 2012). This was a salient aspect of our gamified online learning system and  
9 a contributor to its success as it became very popular among mature students and students in  
10 part-time employment (authors' reference).  
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18 In summary, our two-year gamification project provided empirical evidence in support of  
19 the use of gamified learning systems within a virtual learning environment. Our iterative  
20 design did improve the gamified system in the second year and enabled higher levels of  
21 student engagement, overcoming the novelty effect. The increase in learning engagement and  
22 performance across both years of the gamified intervention indicates that there was significant  
23 success vis-à-vis the non-gamified version of the module and the results of an unrelated yet  
24 highly engaging non-gamified business module. The noted improvements between the first and  
25 the second year of the gamified system indicated that the main issue resolved was the novelty  
26 effect. However, they were not statistically significant as it appears that the first iteration was  
27 well-designed and achieved high levels of engagement and performance, even though not  
28 consistently sustained, with the second iteration only achieving marginal gains and eliminating  
29 the novelty effect.  
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## 40 **6. Conclusion**

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43 In conclusion, the computer-based gamified learning system took learners on board and  
44 enabled their learning. Importantly, the gamification elements alone did not sustain  
45 engagement although they helped with the discovery and on-boarding of the students. That  
46 lack of sustained engagement is often dubbed as the novelty effect and our system was able  
47 to overcome it, especially in its second iteration. The emphasis on a coherent narrative and  
48 the design of an online gamified learning system with embedded pedagogical elements such  
49 as the careful selection and usefulness of learning tasks, clearer expectations, regular  
50 communication and feedback enabled the students to learn, leading to high and sustained  
51 levels of engagement. The emphasis on a coherent narrative enabled students to take a  
52 learning journey that moved them beyond the gamification aspect of the system and thus  
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3 progressed them from a state of extrinsic motivation to more intrinsic-like states of being.  
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5 Our study demonstrates that these pedagogical factors are in line with ingredients of  
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7 “meaningful gamification.”  
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10 Thus designers of gamified systems and VLEs should implement such context-specific  
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12 practices that reduce the impact of the novelty effect that gamification may have on learners  
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14 by making the system pedagogically relevant to the audience it addresses. It is not the  
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16 technology that is the limiting factor in computer-based gamified systems, it is often the  
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18 relevance of the content and the manner that this content is delivered. There are clear  
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20 indications that having a clear communication strategy in delivering that coherent narrative  
21  
22 has an important impact on the users and thus on the success of the learning system.

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24 There is a limitation in our study: we gamified the computer-based learning aspects of the  
25  
26 module and did not consider the offline aspects of the module. Thus, our assessment of student  
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28 engagement may be incomplete. A possible solution to this limitation may be incorporating the  
29  
30 offline learning into the narrative of a competition and recording the activities and performance  
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32 onto the system to achieve a fuller picture of student engagement.

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3 What is currently known about educational gamification:  
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- 5 • Educational gamification has positive leaning, but mixed results in  
6 student learning outcomes.  
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- 8 • Educational gamified system design is critiqued for limited formative research,  
9 lack of prototyping, and underexplored user characteristics.  
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- 11 • While gamified elements attract users on board, once the novelty effect wears  
12 off user engagement falls.  
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21 What this paper adds:  
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- 23 • A gamified VLE was developed to address several system design critiques.  
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- 25 • Evaluation of the longitudinal data indicates significant improvements on  
26 student engagement and performance and elimination of the novelty effect in  
27 computer-assisted learning systems  
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- 29 • A shift from learner extrinsic to intrinsic motivation linked to gamification and  
30 pedagogical factors enabled the overcoming of the novelty effect  
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39 Implications for practice and/or policy:  
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- 41 • Coherent, meaningful gamification can successfully drive sustained student  
42 engagement in VLEs and can help overcome the novelty effect  
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- 44 • How engagement is measured affects the understanding of the effectiveness of  
45 computer-assisted learning  
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- 47 • Gamification and pedagogical factors need to be used in tandem for an  
48 engaged, sustained student learning journey that goes beyond the novelty  
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**Table 1.**

Critiques and improvement implications on the gamified module design.

<b>Critique on the gamification design</b>	<b>Improvement implications</b>
Lacking guidance in game design pattern choice (Deterding, 2015; Nicholson, 2015; Robertson, 2010)	<ul style="list-style-type: none"> <li>• Diversify design choices to suit different types of learners</li> <li>• Make the “game” narrative clearer</li> </ul>
No iterative prototyping (Deterding, 2015)	<ul style="list-style-type: none"> <li>• Ask students for voluntary feedback regarding module contents</li> <li>• Identify most popular learning activities based on the first iteration and promoted them in the second iteration</li> <li>• Remove learning activities that are not perceived useful (less engaged)</li> <li>• Regular communication with students</li> </ul>
Little formative research & understanding of users (Deterding, 2015; Nicholson, 2015)	<ul style="list-style-type: none"> <li>• Longitudinal study</li> <li>• Collect user information (demographics, learning motivation)</li> <li>• Ask user for voluntary feedback regarding system improvement and activity design</li> <li>• Regular communication with students</li> </ul>

**Table 2.**

Student compositions

	<b>Aca Yr.</b>	<b>Number of response</b>	<b>Female (code:0)</b>	<b>Male (code: 1)</b>	<b>International student</b>
Number (%)	15-16	136	70 (51.5%)	66 (48.5%)	39 (29%)
Number (%)	16-17	168	89 (53%)	79 (47%)	43 (26%)

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**Table 3.**

View count based on the learning activity and student number in the gamified modules and the non-gamified modules

Module title	Number of learning activity (a)	Number of students (b)	Total view (c)	View count per activity (c/a)	View count per person (c/b)	View count per activity per person (c/a*b)
Non-gamified PPD (2014-15)	37	181	5303	143.32	29.30	0.77
Non-gamified CMC (2015-16)	36	175	7377	204.92	42.89	1.19
Gamified PPD (2015-16)	87	165	25295	290.75	153.30	1.76
Gamified PPD (2016-17)	139	168	49042	352.82	291.92	2.10

**Table 4.**

Descriptive statistics for result engagement in 2015-16 and 2016-17

	<b>Mean</b>	<b>Min</b>	<b>Max</b>	<b>SD</b>
<b>2015-16</b> ( <i>n</i> = 136)				
No. of EL (14)	8.06	0	14	4.34
No. of SL (37)	9.51	0	34	8.53
No. of EL and SL (51)	17.57	0	48	12.19
<b>2016-17</b> ( <i>n</i> = 168)				
No. of EL (16)	12.83	0	16	3.77
No. of SL (56)	16.34	0	52	14.54
No. of EL and SL (72)	29.18	0	68	16.63

**Table 5.**

Descriptive statistics for assessment types, student performance means and standard deviations

<b>Cohort</b>	<b>Assessment Components</b>	<b>N</b>	<b>Overall Mean</b>	<b>SD</b>
14-15	Portfolio 1 (35%)	175	56.90	13.12
	Portfolio 2 (55%)		58.67	12.07
	Engagement (10%)		64.87	14.54
	Total (100%)		58.67	10.96
15-16	Portfolio 1 (35%)	165	62.06	14.91
	Portfolio 2 (55%)		59.95	17.57
	Engagement (10%)		67.38	18.01
	Total (100%)		61.35	15.01
16-17	Portfolio 1 (45%) + Engagement (5%)	168	59.57	15.29
	Portfolio 2 (45%) + Engagement (5%)		59.23	17.09
	Total (100%)		59.57	14.78

**Table 6.**Descriptive statistics for student prior performance and class attendance ( $n = 110-168$ ).

	<b>Mean</b>	<b>Min</b>	<b>Max</b>	<b>SD</b>
<b>2015-16 (<math>n = 136</math>)</b>				
PPD1 performance <sup>+</sup>	61.52	33	82	11.69
Class attendance	13.54	2	21	4.20
<b>2016-17 (<math>n = 168</math>)</b>				
Accumulated GPA <sup>*</sup>	60.35	0	78.2	9.37
Class attendance	15.4	2	23	4.21

<sup>+</sup>  $n = 107$ ; <sup>\*</sup>  $n = 110$

**Table 7**

Abstraction of qualitative data towards an SDT motivational affordance



<b>Code</b>	<b>External Regulation</b>
<b>Condensed meaning unit</b>	Students believed that EL engagement help them achieve good grades and receive rewards
<b>Meaning unit</b>	ELs have an impact on my grade For the engagement mark It is essential to engaging marks To get good marks To get better grades Contribute to portfolio grade For Engagement points within the PPD portfolios To maintain my grade To also get a badge to increase my profile

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**Table 8**

Comparison of student process engagement between the gamified and the non-gamified conditions.

	<b>Cohort</b>	<b>N</b>	<b>Mean</b>	<b>SD</b>	<b>Df</b>	<b>F value</b>	<b>p value</b>
View count per learning activity	Non-gamified PPD (14-15)	37	143.32	103.86			
	Non-gamified CMC (15-16)	36	204.92	170.95			
	Gamified PPD (15-16)	87	290.75	394.37	298	3.74	.012
	Gamified PPD (16-17)	139	352.72	445.61			
View count per learning activity (for an average student)	Non-gamified PPD (14-15)	37	.79	.57			
	Non-gamified CMC (15-16)	36	1.19	.99			
	Gamified PPD (15-16)	87	1.76	2.39	298	4.05	.008
	Gamified PPD (16-17)	139	2.10	2.65			

**Table 9.**

Summary of regression analysis for variables predicting student performance in 2015-16 ( $n = 107$ )

Variable	Model 1	Model 2	Model 3	Model 4
<i>Step 1</i>				
Gender	-.17*	-.08	-.12	-.10
Class attendance	.44***	.37***	.39***	.38***
PPD1 performance	.35***	.28***	.31***	.30***
<i>Step 2</i>				
Number of EL completion		.26**		
Number of SL completion			.24**	
Number of EL+SL completion				.27**
<i>F</i>	25.14***	22.78***	23.08***	18.72***
<i>Adjusted R<sup>2</sup></i>	.406	.451	.455	.460
<i>R<sup>2</sup> change</i>		.05**	.05**	.06**

Note: Standardized coefficients are reported for tested variables. \* $p < 0.05$ ; \*\* $p < 0.01$ ; \*\*\* $p < 0.001$ .

**Table 10.**

Summary of regression analysis for variables predicting student performance in 2016-17 ( $n = 110$ )

Variable	Model 1	Model 2	Model 3	Model 4
<i>Step 1</i>				
Gender	-.05	.002	-.01	.001
Class attendance	.48***	.36***	.44***	.41***
Accumulated GPA	.33***	.19***	.31**	.28***
<i>Step 2</i>				
Number of EL completion		.45***		
Number of SL completion			.10**	
Number of EL+SL completion				.25***
<i>F</i>	39.31***	54.55***	32.58***	36.28***
<i>Adjusted R<sup>2</sup></i>	.411	.565	.434	.461
<i>R<sup>2</sup> change</i>		.15***	.026**	.05***

Note: Standardized coefficients are reported for tested variables. \* $p < 0.05$ ; \*\* $p < 0.01$ ; \*\*\* $p < 0.001$ .

**Table 11.**

Comparison of student performance between the gamified and the non-gamified PPD modules.

<b>Assessment (%)</b>	<b>Cohort</b>	<b>N</b>	<b>Mean</b>	<b>SD</b>	<b>Df</b>	<b>F value</b>	<b>p value</b>
Final (100%)	14-15	175	58.67	10.96	496	6.229	.002
	15-16	160	62.69	10.49			
	16-17	162	61.51	10.79			

## Wk 6 EL: Thinking like a manager- Underlying assumptions & false premises

### Evaluate an argument

Wait a minute. Even though you identified the conclusion and the underlying assumptions. Does it mean the argument is valid? Do we simply accept the reasons (premises) and therefore the conclusion?

As a critical thinker, you know that you need to **evaluate an argument**. You know that the argument is valid only when assumptions are correct.

As to how to evaluate an argument, remind yourself what you remember from last week's video of "understanding arguments" (10:35, optional)



## Wk 9 EL: Networking

**Networking is about developing and maintaining social relationships, and therefore it enhances one's social capital.**

- False
- True

Submit

You have completed 57% of the lesson

57%

Figure 2. Examples of ELs



### BUSI1316 Super Learning Leaderboard

Congratulations to the 12 students! They achieved really well on Super Learning.

Visible status

This leader board result is based on students' activity completion from 26<sup>th</sup> September to 23<sup>rd</sup> October. Among 180 students in PPD2, 104 students have participated at least 1 SL activity. The SL activities are categorised into three levels of difficulty based on Bloom's taxonomy and then depending on the level of difficulty, different points are allocated to the activity.

This table shows points associated with each SL. **Top 12 Super Learners** points achieved.

Rank	Super Learner	pts
1		420
1		420
3		410
4		380
5		370
6		360
7		330
7		330
9		320
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9		320
9		320



Figure 3. SL leaderboard and badges

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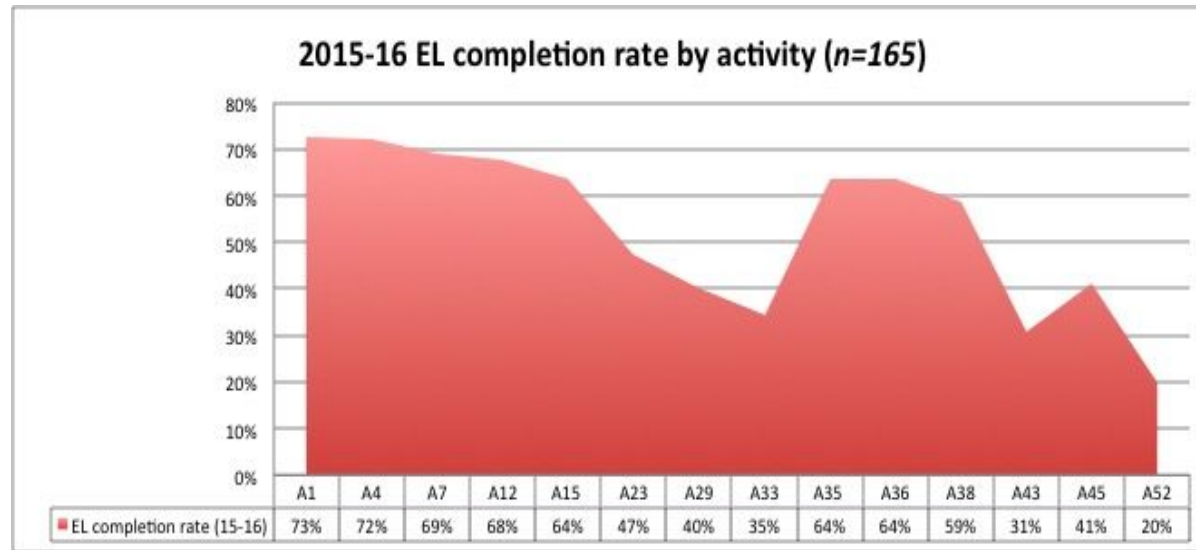


Figure 4. 2015-16 EL completion rate by activity ( $n= 165$ )

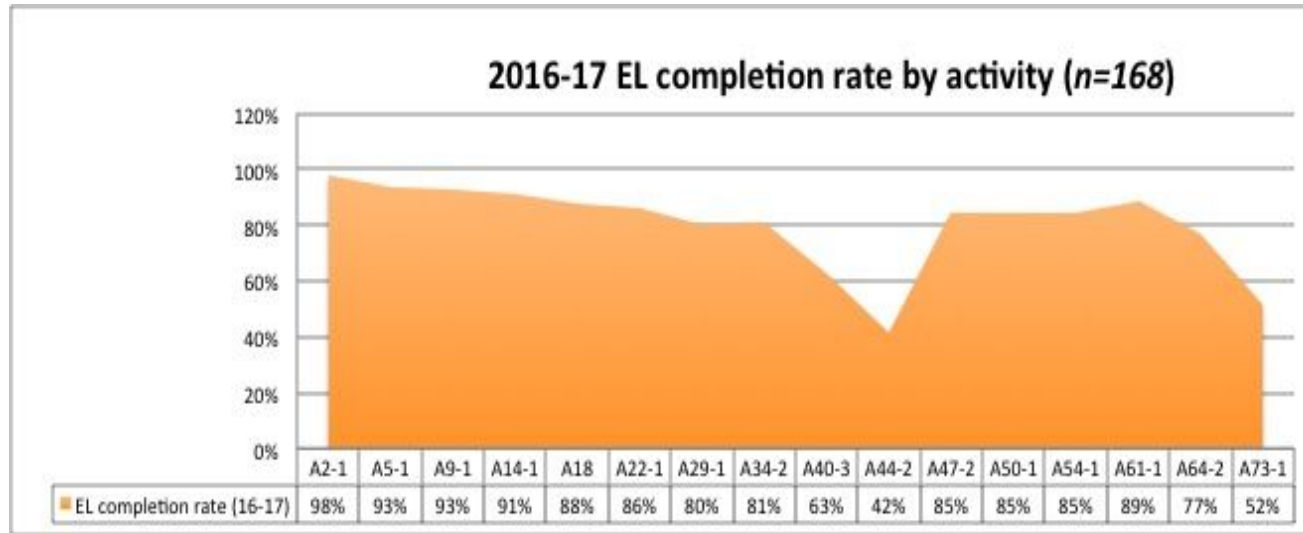


Figure 5. 2016-17 EL completion rate by activity ( $n= 168$ )

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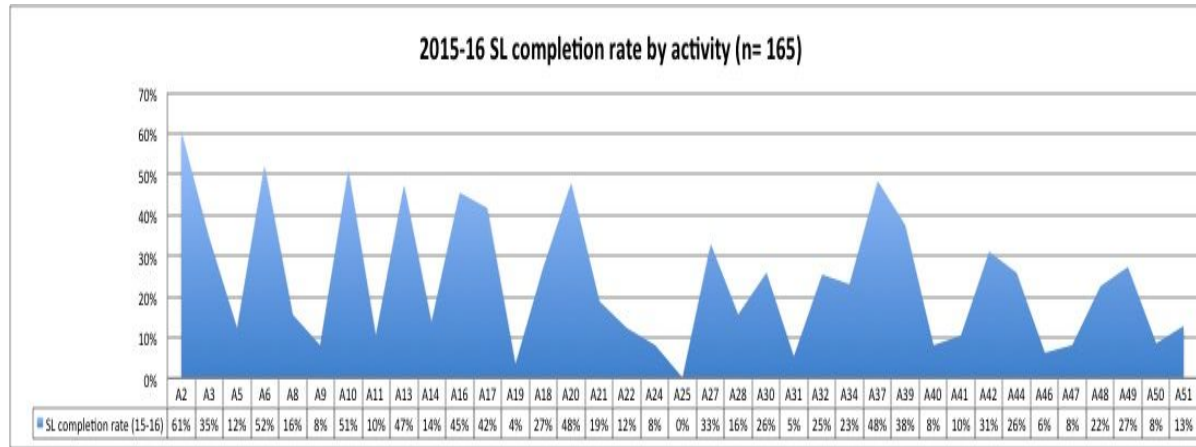


Figure 6. 2015-16 SL completion rate by activity ( $n= 165$ )

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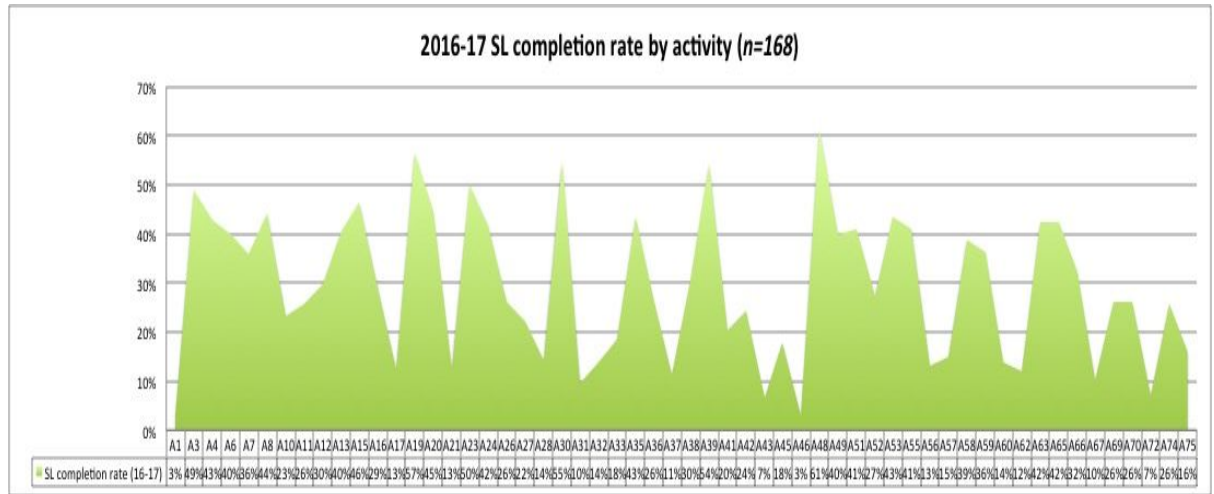


Figure 7. 2016-17 SL completion rate by activity (n= 168)

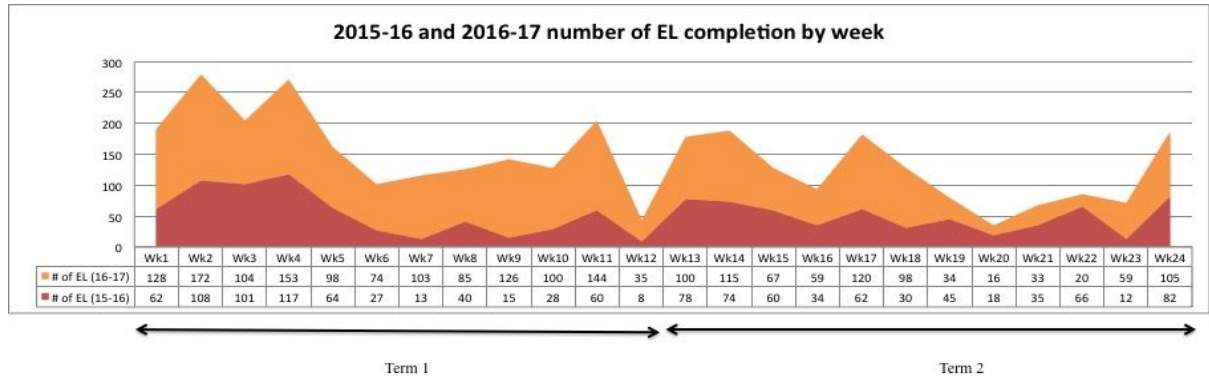


Figure 8. 2015-16 & 2016-17 number of EL completion by week

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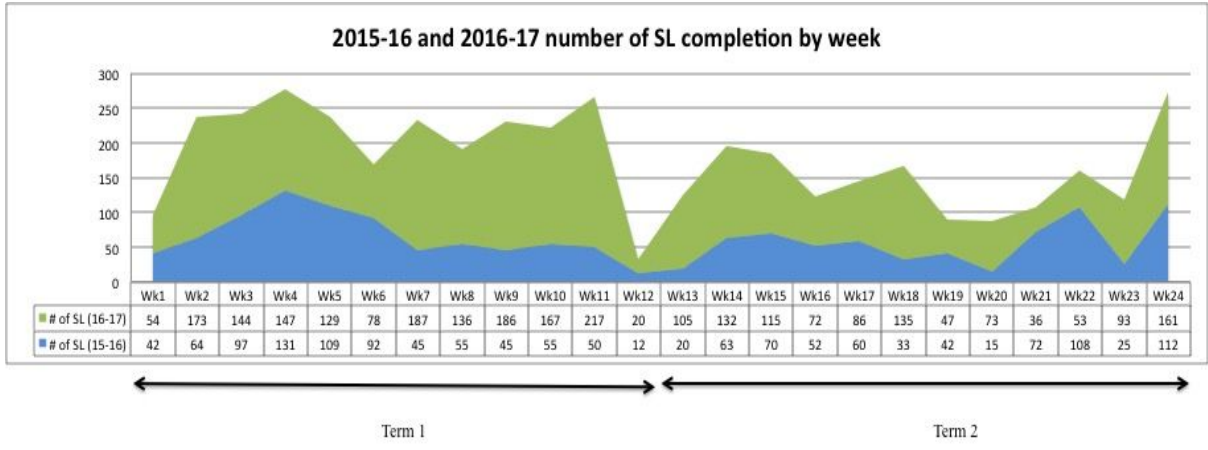


Figure 9. 2015-16 & 2016-17 number of SL completion by week

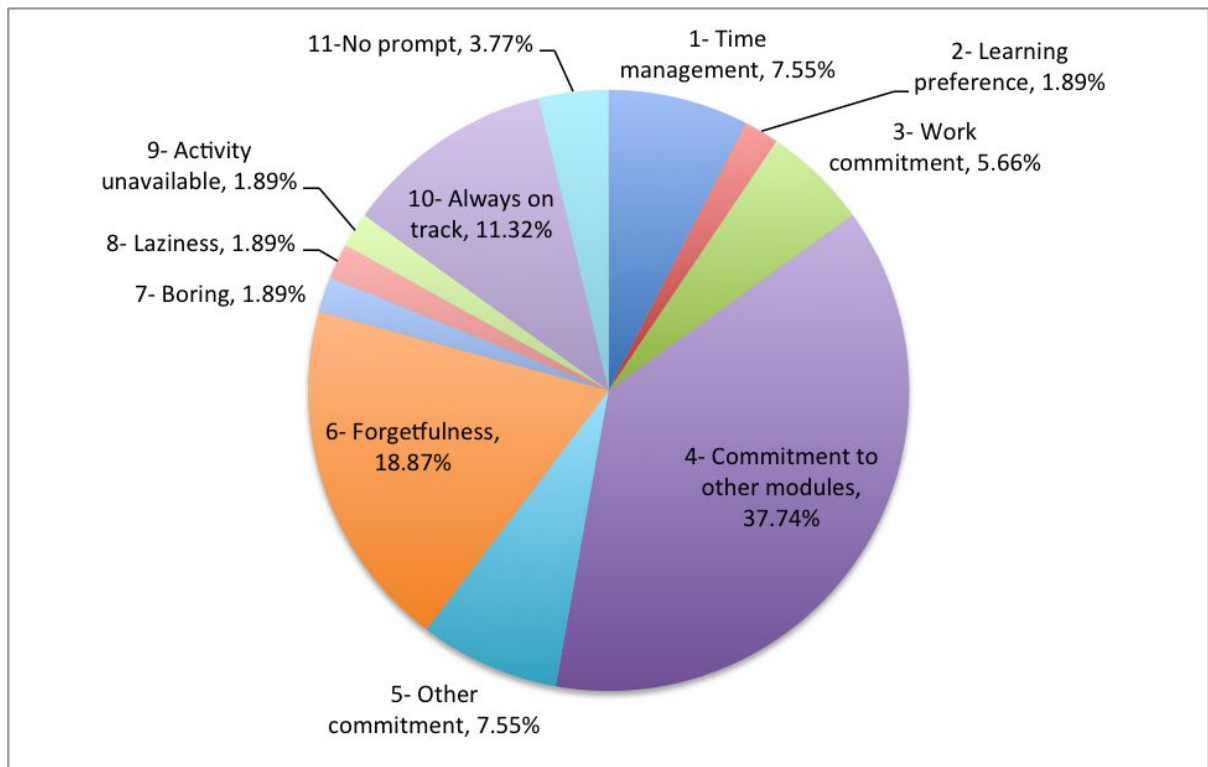



Figure 10. Reasons for non-engagement in ELs


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2 **▼ WEEK 3 SEMINAR - Introduction: Enhancing employability** Topic  
2

3 Last week's lecture focused on your employability and how it is possible to acquire skills  
4 which will be valuable to a future employer in the activities you choose to participate in.  
5 This seminar takes this further by considering what activities are open to you which will  
6 have a significant effect on your chances of landing a good graduate job

7  Employability presentation briefing

8 This briefing paper explains what you need to prepare for your group's  
9 presentation in Week 5

10  Briefing for Critical Incident Technique task

11 This briefing paper explains what you have to do for this ask for portfolio 1

12


13

14 **▼ WEEK 4 LECTURE: Critical thinking - Constructing** Topic  
3  
15 **Scholarly arguments**

16 This lecture examines the concept of critical thinking. We use it every day of our lives but  
17 in order to succeed academically and in a business career we need to develop this ability  
18 to a high level. It considers the question 'What is an argument?' and distinguishes  
19 argument from 'scholarly argument'

20 NB this is the first of four lectures you can choose for your lecture learning log. You need  
21 to write up two out of four lectures.

22 IMPORTANT - The slides and notes for these lectures will not be available on Moodle until  
23 after the portfolio one submission date. Therefore your log needs to be based on your  
24 own note taking during the lecture itself. Taking notes is an important communication  
25 skill and we need to develop this ability

26  Wk 4 Critical thinking: Constructing Scholarly Arguments

## Week 4 Identifying Your Skills: What Transferable Skills Do You Have?

The aim of this session is to enhance knowledge of transferable skills that are useful for job application and career  
are open to you which will have a significant effect on your chances of landing a good graduate job.


By the end of this session, you will be able to:


- understand knowledge, skills, and abilities desired by employers.
- identify key transferable skills and provide evidence to support self-identified transferable skills.
- consider ideas for skill development.

If you want to know what students from previous year said about this session, [click here](#).

 **Week 4 Essential Learning**


 Wk 4 EL: What do employers want? **Freedom to fail**


 Poll: Are you interested in doing a placement year?

 **Week 4 Seminar Material**

 Wk 4 Seminar material

Available from **8 October 2016, 12:05 AM**

 **Week 4 Super Learning** **Freedom of choice**

 Wk 4 SL1: Feedback on Week 4 Transferable Skills

Available until **18 October 2016, 11:55 PM**

 Wk 4 SL2: Skill spotting

Not available unless: The activity **Wk 4 EL: What do employers want?** is marked complete

 **Wk 4 SL3: Evidence-based learning**

 Wk 4 SL4: Student perceptions of the importance of employability skills **Content unlocking**

Not available unless: The activity **Wk 4 EL: What do employers want?** is marked complete

Figure 1. Traditional (left) versus gamified (right) interfaces on Moodle