#### 2019-2020 VCU Guitar Series

Sonia Vlahcevic Concert Hall W.E. Singleton Center for the Performing Arts

Timothy Olbrych, Renaissance and Baroque guitar Sunday, September 22 at 4 p.m.

Fado Nosso, Portuguese urban folk music ensemble Sunday, October 27 at 4 p.m.

Nathan Mills, guitar Sunday, March 29 at 4 p.m.

VCU Guitar Series admission: General admission \$15 Non-VCU Students \$10 VCU Students free with ID

tickets available at vcumusic.showclix.com

### learn more at GO.VCU.EDU/CONCERTS

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# Jesús Silva Merit Scholarship Recipients Recital

### Friday, September 13, 2019 at 7 p.m.

Sonia Vlahcevic Concert Hall W.E. Singleton Center for the Performing Arts Virginia Commonwealth University Richmond, VA

arts.vcu.edu/music



#### Program

Drewrie's Accordes anonymous Renaissance duet Nicholas Cantwell and Dustin Deane, guitar duo

Etudes No. 3 and No. 5

Alex Fisher, guitar

Prelude No. 6 Mazurka Choro

Heitor Villa-Lobos Aidan Giuffre, guitar

Choros No. 1

Heitor Villa-Lobos Ashley Purisima, guitar

Sakura, theme and variations Robert Rosenbrook, guitar

Danza Brasiliera Jorge Morel Danza in E minor Jack Henry McAllister, guitar

Sound of Bells

J. Penambuco

Nicholas Cantwell, guitar

Recuerdos de la Alhambra Prelude in E Major

Francisco Tárrega J.S. Bach

Fernando Sor

Manuel M. Ponce

Yuquihiro Yocoh

Dustin Deane, guitar



The students performing tonight are recipients of the Jesús Silva Merit Scholarship for the 2019-2020 academic year. The Jesús Silva Merit Scholarship Fund was established in 1991 to assist talented guitarists in Virginia Commonwealth University's Department of Music.

Jesús Silva (1914-1996), world renowned guitar virtuoso and teacher, was Musician Artist in Residence at VCU from 1979 to 1982. Silva, a protégé of Andrés Segovia for over 50 years, was a graduate of the National Conservatory of Mexico. He taught at the National Conservatory, the University of Mexico, the Brooklyn Music School, and the North Carolina School of the Arts, where he established the guitar program. Many important composers dedicated works to him, including Manuel M. Ponce, Blas Galindo, Eduardo Hernandez Moncada, and Luís Sandi. Silva was also a distinguished poet, well-known in his native Mexico for two books: *Corazón de Bruma* and *Rio de Espigas*. In 1992, the Columbia Music Company published his Ten Preludes for Guitar.

The Jesús Silva Merit Scholarship Fund was established and is funded totally through private gifts from individuals. Gifts of all sizes are welcome. Checks should be made payable to VCU Music/Silva Scholarship Fund and sent to:

VCU Department of Music, ATTN: Linda Johnston 922 Park Avenue PO Box 842004 Richmond, VA 23284-2004

If you would like more information about the Jesús Silva Merit Scholarship Fund or the VCU Guitar Program, please contact John Patykula at jtpatyku@vcu.edu or (804) 827-4540.