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From the Editors

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FROM THE EDITORS

In this issue, we are very happy to showcase a selection of essays that emerged from our “Thinking with Stories in Times of Conflict: A Conference in Fairy-Tale Studies,” held at Wayne State University (Detroit, MI) in August 2017. From the wealth of papers that were presented, we worked with the editors from *Journal of American Folklore* and *Narrative Culture* to produce three special issues revolving around the conference theme. The essays appearing in *Marvels & Tales* look specifically at the fairy-tale tradition and its legacy in France, Germany, Louisiana, and Australia, along with webcomic remediations and ways of bringing fairy tales into the classroom. Collectively the essays focus on how fairy tales intervene, historically and in the present, in situated conflicts centered on a range of social inequities, from gender to race, among others. The lead essay emerged from Kay Turner’s conference workshop and honors the memory of Detroit civil rights activist Viola Liuzzo in true fairy-tale style. Importantly, 2017 was the 50th anniversary of the Detroit Uprising, so it is only appropriate that a journal published in Detroit pay homage to this momentous event through the story of Viola.

Cristina Bacchilega and Anne E. Duggan