



UWS Academic Portal

Being Human

Kosmala, Katarzyna; Zanki, Josip ; Firth, Sam; Brisolla, Anina ; López Iglesias, Matías ; Hall, Emma; Kloos, Luise ; Rahman, Roanna ; Kuluni, Andreja ; Plunge, Rimantas ; Popi, Jovana; Štefan, Vedran

Published: 23/11/2017

[Link to publication on the UWS Academic Portal](#)

Citation for published version (APA):

Kosmala, K. (Curator), Zanki, J. (Curator), Firth, S. (Artist), Brisolla, A. (Artist), López Iglesias, M. (Artist), Hall, E. (Artist), ... Štefan, V. (Artist). (2017). Being Human: Digital/Analogue. Exhibition, CCA Glasgow.

General rights

Copyright and moral rights for the publications made accessible in the UWS Academic Portal are retained by the authors and/or other copyright owners and it is a condition of accessing publications that users recognise and abide by the legal requirements associated with these rights.

Take down policy

If you believe that this document breaches copyright please contact pure@uws.ac.uk providing details, and we will remove access to the work immediately and investigate your claim.

THE SCHOOL OF MEDIA,
CULTURE & SOCIETY
PRESENTS:



BEING HUMAN: DIGITAL/ANALOGUE

at Centre for Contemporary
Arts, Glasgow

A symposium and exhibition exploring the concept of being human and the digital-analogue divide through sound/image will be held on Thursday 23 November 2017, 2pm - 5pm. New works by UWS artists, researchers and students will be featured alongside screenings, talks and demonstrations. The associated programme of screenings, exploring themes of "Being Human" by artists from across Europe and beyond will be showcased at the CCA cinema.

BEING HUMAN: Screening programme – Thursday 23rd November, 5-7pm & Friday 24th November 11am-7pm CCA cinema

Featuring artists:

- Anina Brisolla • Sam Firth • Emma Hall • Matias López Iglesias
- Luise Kloos and Roanna Rahman • Andreja Kulunčić with Vedran Štefan and the EQUALS collective • Rimantas Plunge • Jovana Popić

Curatorial collaboration:

- Katarzyna Kosmala • Josip Zanki

BEING HUMAN:

Symposium - Thursday 23rd November 2017,
2 - 5 pm CCA cinema

2.00 - 2.10pm	Introduction - Being Human: Digital and Analogue - Professor Katarzyna Kosmala
2.10 - 2.15pm	Screening: Anina Brisolla Landnahme (2012)
2.15 - 2.40pm	Unpacking 'Being Human' European Lens. Curatorial collaboration - Dr Josip Zanki
2.40 - 2.45pm	Screening: Matías López Iglesias In My Head (2017)
2.45 - 2.55pm	Discussion moderated by Tony Grace
2.55 - 3.20pm	Song and Screen: The Car for Women (2017) Tony Grace and students from MA Music: Songwriting
3.20 - 3.45pm	Being Human Every Day: Was the process of making Stay the Same a response to life in the digital age? - Sam Firth
3.45 - 3.55pm	Discussion moderated by Professor Katarzyna Kosmala
4.00 - 4.10pm	wiRed diSsolution: Digital/Analogue - Paul McGeechan
4.10 - 4.20pm	Generating Sound from the Solar System: Music of the Spheres - Jerry Padfield
4.20 - 4.30pm	Discussion moderated by Graham Jeffery
4.30 - 5.00pm	Saint McCabe and Robert Motyka collective. Live performance

This event is part of the programme that showcases research centred on digital technologies in contemporary art, creating opportunities for new knowledge, artistic and technological exchange.

Centre for Contemporary Arts, 350 Sauchiehall St, Glasgow G2 3JD



Saint McCabe



Andreja Kulučić with Vedran Štefan
and the EQUALS collective



Matias López Iglesias